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School of Music

Boston University Concert Programs

1985-12-10

Ein Liederabend, December 10, 1985

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**BOSTON
UNIVERSITY**
SCHOOL OF
MUSIC

EIN LIEDERABEND

Phyllis Curtin, Dean, School for the Arts

Das Veilchen (Goethe)	Mozart
Lascia ch'io pianga (from <i>Rinaldo</i>)	Handel
Catechism (Fitzgerald)	Wojcik

Marie Caruso, soprano
Scott White, piano

Và godendo (from <i>Serse</i>)	Handel
Sonntag (Uhland)	Brahms
The Lordly Hudson (Goodman)	Roem

Christine Biliouris, soprano
Michael Beattie, piano

Selve amiche	Caldara
Automne (Silvestre)	Fauré
Mandoline (Verlaine)	Fauré

David Kegler, baritone
**Philip Oliver, piano*

Ich wollt' ein Sträusslein binden binden (Brentano)	Strauss
Nacht (von Gilm)	
Morgen (Mackay)	

Valerie Wall, soprano
Marc Peloquin, piano

Over the Mountains (percy)	Anon. English
O Waly, Waly (Sharp)	Britten
Charlie Rutledge (Cowboy Song)	Copland

Joseph Capone, baritone
**Philip Oliver, piano*

Aurore (Silvestre)	Fauré
May Day Carol (English folksong)	Taylor
Non so più (from <i>Le Nozze di Figaro</i>)	Mozart

Julie Koniuto, soprano
Michael Beattie, piano

*Boston University Staff Accompanist
*The Liederabend Series is under the direction
of Melinda Crane.*

*The use of recording devices during public
performances is forbidden.*

10 December 1985
Tuesday, 8:30 p.m.

Concert Hall
855 Commonwealth Avenue