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2002-02-09

# Boston University Chamber Chorus, February 9, 2002

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*Boston University College of Fine Arts  
School of Music*

—presents—

BOSTON UNIVERSITY  
CHAMBER CHORUS

DANIEL MOE, *conductor*

xx

Saturday, February 9, 2002 at 8:00 p.m.  
Marsh Chapel  
735 Commonwealth Avenue  
Boston, Massachusetts

# BOSTON UNIVERSITY CHAMBER CHORUS

DANIEL MOE, *conductor*

Saturday, February 9, 2002  
8:00 p.m.

## PROGRAM

*Rejoice in the Lamb* (1943)

Benjamin Britten  
(b. 1913-1976)

Jennifer Rose Parker Sparks, *soprano*  
Jessica Lawrence, *mezzo-soprano*  
Michael MacDonald, *tenor*  
Michael Ehrie, *baritone*

Magnificat (St. Paul's Cathedral) (1951)

Herbert Howells  
(1892-1983)

Great is the Lord, Op. 67

Sir Edward Elgar  
(1857-1934)

Michael Ehrie, Joseph Valone, Robert Mezzanotte,  
Jordan Rock, David Murray, *bass soloists*

## TEXTS

### **Benjamin Britten**

*Rejoice in the Lamb*

Text from *Jubilate Agno* by Christopher Smart

Rejoice in God, O ye Tongues; give glory to the Lord, and the Lamb.  
Nations, and languages, and every Creature, in which is the breath of Life.  
Let man and beast appear before him, and magnify his name together.  
Let Nirmod, the mighty hunter, bind a Leopard to the altar, and consecrate  
his spear to the Lord.

Let Ishmael dedicate a Tyger, and give praise for the liberty in which the  
Lord has let him at large.

Let Balaam appear with an Ass, and bless the Lord his people and his  
creatures for a reward eternal.

Let Daniel come forth with a Lion, and praise God with all his might  
through faith in Christ Jesus.

Let Sammar minister with a Chamois, and bless the name of Him, that  
cloatheth the naked.

Let Jakim with the Satyr bless God in the dance.

Let David bless with the Bear—The beginning of victory to the Lord—  
to the Lord the perfection of excellence— Hallelujah from the heart of God,  
and from the hand of the artist inimitable, and from the echo of the  
heavenly harp in sweetness magnificent and mighty.

For I will consider my cat Jeffry.

For he is the servant of the Living God, duly and daily serving him.

For at the first glance of the glory of God in the East he worships in his way.

For this is done by wreathing his body seven times round with elegant  
quickness.

For he knows that God is his Saviour.

For God has blessed him in the variety of his movements.

For there is nothing sweeter than his peace when at rest.

For I am possessed of a cat, surpassing in beauty, for whom I take occasion  
to bless Almighty God.

For the Mouse is a creature of great personal valour.

For— this is a true case— Cat takes female mouse— male mouse will not  
depart, but stands threat'ning and daring.

...If you will let her go, I will engage you, as prodigious a creature as you  
are.

For the Mouse is a creature of great personal valour.

For the Mouse is of an hospitable disposition.

For the flowers are great blessings.  
For the flowers have their angels even the word of God's Creation.  
For the flower glorifies God and the root parries the adversary.  
For there is a language of flowers.  
For flowers are peculiarly the poetry of Christ.

For I am under the same accusation with my Saviour—  
For they said, he is besides himself.  
For the officers of the peace are at variance with me, and the watchman  
smites me with his staff.  
For Silly Fellow! Silly Fellow! is against me and belongeth neither to  
me nor to my family.  
For I am in twelve HARDSHIPS, but he that was born of a vergin shall  
deliver me out of all.

For H is a spirit and therefore he is God.  
For K is king and therefore he is God.  
For L is love and therefore he is God.  
For M is musick and therefore he is God.

For the instruments are by their rhimes.  
For the Shawm rhimes are lawn fawn moon boon and the like.  
For the harp rhimes are ring string and the like.  
For the cymbal rhimes are bell well toll soul and the like.  
For the flute rhimes are tooth youth suit mute and the like.  
For the Bassoon rhimes are pass class and the like.  
For the dulcimer rhimes are grace place beat heat and the like.  
For the Clarinet rhimes are clean see and the like.  
For the trumpet rhimes are sound bound soar more and the like.  
For the TRUMPET of God is a blessed intelligence and so are all the  
instruments in HEAVEN.  
For GOD the father Almighty plays upon the HARP of stupendous  
magnitude and melody.  
For at that time malignity ceases and the devils themselves are at peace.  
For this time is perceptible to man by a remarkable stillness and  
serenity of soul.

Hallelujah from the heart of God, and from the hand of the artist  
inimitable,  
And from the echo of the heavenly harp in sweetness magnificent and  
mighty.

As we have heard, so we have seen in the city of the Lord of hosts,  
in the city of our God:  
God will establish it forever.

We have thought on Thy loving kindness, O God,  
in the midst of Thy temple:  
as is thy name.  
O God, so is Thy praise unto the ends of the earth;  
Thy right hand is full of righteousness:

Let mount Zion be glad because of Thy judgements,  
let the daughters of Judah rejoice,  
let mount Zion be glad;  
walk about Zion and go round about her,  
tell towers thereof, mark ye well her bulwarks,  
consider her palaces, that ye may tell it to the generation following.

For this God is our God for ever and ever;  
He will be our guide even unto death. Amen.

### THE CONDUCTOR

**Dr. Daniel Moe** has been hailed by *New Yorker* music critic Andrew Porter as the "Dean of Choral Conductors". He acquired this reputation during his 20 years of conducting the internationally-renowned Oberlin College Choir, where from 1972-1992 he enhanced the choral tradition established by Olaf Christiansen and Robert Fountain. Prior to his retirement from Oberlin, Dr. Moe served as Permanent Guest Conductor of the Key Chorale and, after moving to Sarasota, Fl., became the Chorale's Artistic Director and Conductor. He holds a Ph.D. from the University of Iowa, an M.A. from the University of Washington, and a B.A. from Concordia College in Moorhead, MN. He also studied at the Kirchenmusikschule of Hanover, Germany, and at the Aspen School of Music in Colorado. Dr. Moe's many awards include the 1975 Canticum Novum from Wittenburg University and a Danforth Foundation Fellowship. During the spring semester of 2002, Dr. Moe is serving as Visiting Professor at Boston University.

**Herbert Howells**

*Magnificat* (St. Paul's Cathedral)

My soul doth magnify the Lord:  
and my spirit hath rejoiced in God my Saviour.  
For he hath regarded the lowliness of his handmaiden.

For behold, for henceforth all generations shall call me blessed.  
For he that is mighty hath magnified me:  
and holy is his Name.

And his mercy is on them that fear him  
throughout all generations.

He hath shewed strength with his arm  
he hath scattered the proud in the imagination of their hearts.  
He hath put down the mighty from their seat  
and hath exalted the humble and meek.

He hath fulfilled the hungry with good things  
and the rich he hath sent empty away.

He rememb'ring his mercy hath holpen his servant Israel  
as he promised to our forefathers, Abraham and his seed, forever.

Glory be to the Father, and to the Son, and to the Holy Ghost  
As it was in the beginning, is now, and ever shall be  
world without end. Amen.

**Edward Elgar**

*Great is the Lord*, Op. 67

Great is the Lord and greatly to be praised in the city of our God,  
in the mountain of His holiness;  
beautiful in elevation, the joy of the whole earth,  
is mount Zion, on the sides of the north, the city of the great King.

God hath made Himself known in her palaces for a refuge.

For, lo! The Kings assembled themselves, they pass by together;  
they saw, then they were amazed;  
they were dismay'd, they hasted away;  
trembling took hold of them there, pain,  
as of a woman in travail,  
as with the east wind that breaketh the ships of Tarshish:

## BOSTON UNIVERSITY CHAMBER CHORUS

### **SOPRANO**

Meryl Atlas, *Orange, CT*  
Jessica Brusilow, *Dallas, TX*  
Jennifer Cameron, *Spokane, WA*  
Sara Davis, *Indianapolis, IN*  
Sarah Deveau, *Swampscott, MA*  
Christina Grandy, *North Easton, MA*  
Kendall Lima, *Warwick, RI*  
Ashley Nelson, *Morristown, NJ*  
Jennifer Parker-Sparks, *Olympia, WA*  
Helen Puckett, *Clarksburg, MD*  
Sabrina Quintana, *Colorado Springs, CO*

### **MEZZO-SOPRANO**

Uzoamaka N. Aduba, *Medfield, MA*  
Courtney Elf, *Newtown, CT*  
Kris Ezell, *Harlingen, TX*  
Sean E. Ezell, *Buick, NJ*  
Emily M. Ezzie, *Colton, NY*  
Jessica Lawrence, *Arlington, VA*  
Amy Lieberman-Roberts, *Newtonville, MA*  
Michelle Pisa, *Tyler, TX*  
Susan Rogers, *Knoxville, TN*  
Rachel Samet, *Brighton, MA*  
Kimberly Vars Whitehead, *Amherst, NH*

### **TENOR**

Paul Akers, *Riverside, CA*  
Alexander Boyer, *Port Washington, NY*  
George E. Case IV, *Atlanta, GA*  
Drew Collins, *St. Paul, MN*  
Terry W. Doe, *Bronx, NY*  
Allan Friedman, *Duluth, MN*  
Kevin Leong, *Huntington Valley, PA*  
Michael D. McDonald, *New York, NY*  
Scott Perkins, *Bristol, CT*  
Leland Wiltamuth, *Northport, NY*

### **BASS**

Mark Bartley, *Port Arthur, TX*  
Michael Ehrie, *Ashland, KY*  
Benjamin Harman, *La Grange, GA*  
Scott Allen Jarrett, *Lynchburg, VA*  
Robert Mezzanotte, *Easton, MA*  
David Murray, *Albuquerque, NM*  
Sergio Pires, *Rio de Janeiro, Brazil*  
Jordan Rock, *Doylestown, PA*  
Dean Wedel, *Vancouver, Canada*  
Joesph Valone, *Rochester, NY*

## UPCOMING EVENTS

Tuesday, February 12  
8 p.m.

Faculty Recital  
**Terry Everson, trumpet**  
**Shiela Kibbe, piano**  
Tsai Performance Center

Thursday, February 14  
to Saturday, February 16  
7:30 p.m.  
Sunday, February 17  
3 p.m.

Boston University Opera Institute  
and Chamber Orchestra  
***Così fan tutte*** by Wolfgang Amadeus Mozart  
Boston University Theatre Main Stage  
264 Huntington Avenue

Saturday, February 23  
8 p.m.

**Choral Ensembles**  
Dr. Daniel Moe, *visiting professor of choral music*  
Marsh Chapel

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Roman Totenberg *violin*  
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Ronald Barron *trombone*  
Peter Chapman *trumpet*  
Doriot Dwyer *flute*  
Terry Everson *trumpet\**  
John Faieta *trombone*  
Richard Flanagan *percussion*  
Joseph Foley *trumpet*  
Marianne Gedigian *flute*  
Timothy Genis *percussion*  
Ralph Gomberg *oboe*  
Ian Greitzer *clarinet*  
Toby Hanks *tuba*  
Ronald Haroutunian *bassoon*  
Scott Hartman *trombone\**  
Gregg Henegar *bassoon*  
Daniel Katzen *horn*  
Christopher Krueger *flute*  
Lynn Larsen *horn*  
Charles Lewis *trumpet*  
Richard Mackey *horn*  
Marya Martin *flute*  
Thomas Martin *clarinet*

Richard Menaul *horn*  
Michael Monaghan *saxophone*  
Craig Nordstrom *clarinet*  
Richard Ranti *bassoon*  
Thomas Rolfs *trumpet*  
Matthew Ruggerio *bassoon*  
Eric Ruske *horn\**  
Chester Schmitz *tuba*  
Robert Sheena *English horn*  
Ethan Sloane *clarinet\**  
James Sommerville *horn*  
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Stephen Hammer *baroque oboe*  
Mark Kroll *harpsichord\**  
Christopher Krueger *baroque flute*  
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