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School of Music

Boston University Concert Programs

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# Song Literature I Renaissance and Baroque Music, December 1, 1992

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—Boston University School for the Arts presents—

# SONG LITERATURE I RENAISSANCE & BAROQUE MUSIC

SHIELA KIBBE, *director*

Carol Churchill and Shiela Kibbe, *harpsichord & piano*

December 1, 1992  
Wednesday, 8:00 p.m.

Concert Hall  
855 Commonwealth Avenue

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Eau vive, source d'amour

Christina Harrop, *soprano*

Gabrielle Bataille  
(1574-1630)

Deh, dove son fuggiti

Anna Stone, *mezzo-soprano*

Giulio Caccini  
(1550-1618)

O miei giorni fugaci

Maia Magee, *mezzo-soprano*

Jacopo Peri  
(1561-1633)

Come Away, Come Sweet Love

Julin Greene, *soprano*

John Dowland  
(1562-1626)

"Addio Corindo," from *I casti amori d'Oron tea*

Crystal Leotaud, *soprano*

Pietro Antonio Cesti  
(1623-1669)

"Intorno all'ido mio," from *I casti amori d'Oron tea*

Matthew Di Battista, *tenor*

Pietro Antonio Cesti

"Seek not to know," from *The Indian Queen*

Robert Crowe, *counter-tenor*

Henry Purcell  
(1659-1695)

Sento nel core

Yun Hung, *baritone*

Antonio Scarlatti  
(1660-1725)

Vieni, vieni, o mio diletto

Kathy Chen, *soprano*

Antonio Vivaldi  
(1678-1741)

Piango gemo

Bailey Whiteman, *mezzo-soprano*

Antonio Vivaldi

The Timely Admonition

Jennifer Lorber, *soprano*

Thomas Arne  
(1710-1778)

"Aria di Buona fede," from *Il mondo della luna*

Franz Joseph Haydn  
(1732-1809)

Christopher Quimby, *bass-baritone*

"Oh had I Jubal's lyre," from *Joshua*

George Frideric Handel  
(1685-1759)

Fu-Mei Huang, *soprano*

"O Numi eterni," from *Lucrezia*

G. F. Handel

Emily Martin, *soprano*

"I know that my Redeemer liveth," from *Messiah*

G. F. Handel

Dana McGrath, *soprano*

"Và godendo," from *Serse*

G. F. Handel

Kathleen Wood, *soprano*

"Let the Bright Seraphim," from *Samson*

G. F. Handel

Candace Zaiden, *soprano*