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2012-11-13

Muir String Quartet, November 13, 2012

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Boston University College of Fine Arts
School of Music

Muir String Quartet
in residence at Boston University

Peter Zazofsky, violin

Lucia Lin, violin

Steven Ansell, viola

Michael Reynolds, cello

Tuesday, November 13, 2012, 8pm

Tsai Performance Center

Founded in 1872, the **School of Music** combines the intimacy and intensity of conservatory training with a broadly based, traditional liberal arts education at the undergraduate level and intense coursework at the graduate level. The school offers degrees in performance, conducting, composition and theory, musicology, music education, collaborative piano, historical performance, as well as a certificate program in its Opera Institute, and artist and performance diplomas.

Founded in 1839, **Boston University** is an internationally recognized private research university with 32,557 students participating in undergraduate, graduate, and professional programs. BU consists of 17 colleges and schools along with a number of multi-disciplinary centers and institutes which are central to the school's research and teaching mission. The Boston University **College of Fine Arts** was created in 1954 to bring together the School of Music, the School of Theatre, and the School of Visual Arts. The University's vision was to create a community of artists in a conservatory-style school offering professional training in the arts to both undergraduate and graduate students, complemented by a liberal arts curriculum for undergraduate students. Since those early days, education at the College of Fine Arts has begun on the BU campus and extended into the city of Boston, a rich center of cultural, artistic, and intellectual activity.

Boston University College of Fine Arts
School of Music

The 30th concert in the 2012–13 season

November 13, 2012

TSAI Performance Center

Wolfgang Amadeus Mozart String Quartet No.21 in D Major, K.575
(1756-1791) ('Prussian, No.1')

- I. Allegretto
- II. Andante
- III. Menuetto: Allegretto
- IV. Allegretto

Béla Bartók
(1881-1945)

String Quartet No. 4

- I. Allegro
- II. Prestissimo, con sordino
- III. Non troppo lento
- IV. Allegretto pizzicato
- V. Allegro Molto

Intermission

Maurice Ravel
(1875-1937)

String Quartet in F Major

- I. Allegro moderato. Très doux
- II. Assez vif. Très rythmé
- III. Très lent
- IV. Vif et agité

MUIR STRING QUARTET

The Muir String Quartet, in Residence at Boston University, begins its 33rd anniversary this season. It has long been acknowledged as one of the world's most powerful and insightful ensembles, distinguishing itself among audiences and critics with its "exhilarating involvement" (Boston Globe), "impeccable voicing and intonation" (San Francisco Examiner) and "unbridled musicality" (American Record Guide).

Winner of the 1981 Naumberg Chamber Music Award and 1980 Evian International String Quartet Competition, the Muir first appeared on the scene in 1980, and was greeted with rave reviews and an extensive feature in *The New Yorker*. The quartet was also featured on the internationally acclaimed PBS broadcast, *In Performance at the White House*, for President and Mrs. Reagan. Formed in 1979 following graduation from the Curtis Institute of Music, the Muir String Quartet's principal chamber music teachers were Felix Galimir and members of the Guarneri Quartet.

In its commitment to advancing contemporary American music, the Muir Quartet has had commissioned works written for them by such distinguished composers as Joan Tower (*Night Fields*), Sheila Silver (*From Darkness Emerging*), Richard Danielpour (*Shadow Dances* and *Psalms of Sorrow*—featured on CBS Sunday Morning), Richard Wilson (*Third String Quartet*), and Charles Fussell (*Being Music*—based on poetry by Walt Whitman). The quartet also gave the World Premiere performance of the Native American collaborative work, *Circle of Faith*, featured on National Public Radio. Recently premiered works include those by esteemed American composers Richard Danielpour (*Feast of Fools*—for bassoon and string quartet), Lukas Foss (*String Quartet No. 4*), Ezra Laderman (*String Quartets Nos. 9 and 10*), and Joelle Wallach (*String Quartet No. 3*).

The Muir Quartet has been in residence at Boston University's School of Music since 1983, and coaches students of the String Quartet Workshop at the Boston University Tanglewood Institute. The Muir has also given master classes at schools nationwide, including the Eastman School of Music, the Curtis Institute, and the Shepherd School of Music at Rice University in Houston, Texas. For over a decade, the quartet has taught, coached, and administered the Advanced Quartet Program at the Summit Institute for the Arts and Humanities in Utah, formerly the Snowbird Institute, now in Park City, Utah, where the Muir works in tandem with composer Joan Tower.

In keeping with the quartet's namesake, the great naturalist, explorer and Sierra Club Founder, John Muir, the quartet donates proceeds from its much-touted EcoClassics CDs to a variety of environmental and conservation organizations. Its recording of the Beethoven Quartets (Op. 132 and the *Grosse Fugue*) on this label received a 1995 Grammy nomination. The most recent EcoClassics release is a mixed repertoire CD with flutist Carol Wincenc and baritone Douglas Webster. The Muir can also be heard on a recording for DDA/Qualiton and EMI, for which it received two Grand Prix du Disque.

Boston University College of Fine Arts
School of Music presents

**Boston University Symphony Orchestra
and Symphonic Chorus at Symphony Hall**

David Hoose, conductor

Edgard Varèse: Hyperprism

Percy Grainger: The Warriors (Boston Premiere)

Carl Orff: Carmina Burana

Monday, November 19, 8 pm

Symphony Hall

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Photo by Michael Lutch



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Wednesday, November 14, 8pm

ALEA III
Tsai Performance Center

Thursday, November 15, 8pm

Piano Department Recital Series
featuring the works of Claude Debussy
Tsai Performance Center

Monday, November 19, 8pm

Boston University Symphony Orchestra
and Symphony Chorus
David Hoose, conductor
Symphony Hall

Friday, November 16, 8pm

Boston University Percussion Ensemble
Samuel Solomon, director
CFA Concert Hall

Saturday, December 1, 8pm

Boston University Choral Ensembles
Scott Allen Jarrett, conductor
CFA Concert Hall

Tuesday, December 4, 8pm

Boston University Student Composers Concert
CFA Concert Hall

Boston University Theatre, 264 Huntington Avenue
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Tsai Performance Center, 685 Commonwealth Avenue
CFA Concert Hall, 855 Commonwealth Avenue

