

Boston University

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School of Music

Boston University Concert Programs

1986-03-20

Boston University Wind Ensemble, March 20, 1986

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**BOSTON
UNIVERSITY**
SCHOOL OF
MUSIC

Phyllis Curtin, Dean, School for the Arts

BOSTON UNIVERSITY WIND ENSEMBLE

Lee Chrisman, *conductor*
James O'Dell, *assistant conductor*
Sam Pilafian, *guest conductor*

Fugue a la Gigue J.S. Bach

Two Chorales J. Brahms

O World, I Now Must Leave Thee
Lo, How A Rose E'er Blooming

Overture for Band F. Mendelssohn
James O'Dell, *conducting*

Intermission

Concerto for Tuba* R. Vaughn Williams

Prelude
Romance
Rondo Alla Tedesca

Robert Searle, *tuba*
Sam Pilafian, *conducting*

A Moorside Suite G. Holst

Scherzo
Nocturne
March

**By arrangement with Oxford University Press, Inc.,
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*The use of recording devices during public
performances is forbidden.*

20 March 1986
Thursday, 8:00 p.m.

Concert Hall
855 Commonwealth Avenue

Flute

Cheryl Kemsley
Caroline Calabro
Alan R. Ringwood
Karen Corbett
Sharon Brannen
Jessica Winiacki
Stephanie Strathos

Oboe

Shwu-Huey Lin
Christine Messere
Eric Hemenway

Clarinet

Micheale Ryan
Nancy Ackerman
Marie Barriere
Julie Amos
Michele Buechele
Karen Buck
Shari Jaeger
Robyn Goldstein

Saxophone

Cynthia Duet

Bassoon

David Conn

Horn

Robert Bettencourt
Christine Johnson
Jack Porter
Eric Moore

Trumpet A

Lee Beatty
Catherine Vadney
Gill Santucci
Jay Hewlin

David Pitchon

David Clark

Kurt Dupuis

Trumpet B

Joe Johnson
Richard Wiederman
Steve Goldkrantz
James Bettencourt
Tsuyoshi Teramoto
Polly Gwardyak

Trombone

Thomas Wood
Paul Shain
Mark Cantrell

Euphonium

Lee Williamson
Jeffrey Lazar

Tuba

Jock Irvine
Velvet Brown

Percussion

William LePage
Daniel Coughlin
David Watts