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Boston University Concert Programs

1983-11-18

Opera Scenes, November 18, 1983

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**BOSTON
UNIVERSITY
SCHOOL OF
MUSIC**

Phyllis Curtin, *Dean*. School for the Arts

THE BOSTON UNIVERSITY OPERA DEPARTMENT

presents

OPERA SCENES

JOHN HABER
Director

WARREN GEORGE WILSON
Music Director

Così fan tutte, KV 588 (1790)
Act II, scene ii

W.A. Mozart
(1756-1791)

Despina, Joanne Mouradjian
Fiordiligi, Mary Ann Landsverk
Dorabella, Deborah Hood

Pianist, Louise Costigan

The maid, Despina, exhorts two women to act like women and enjoy the attentions of their two new suitors, and lectures them on using their wiles. Fiordiligi resists for a while, but eventually they plan for their little flirtation.

La Clemenza di Tito, KV 621 (1791)
Act I, Duet

W.A. Mozart

Servillia, Kathryn Carlson
Annius, Jenny Fitz

Pianist, Warren George Wilson

Annius and Servillia are in love, but he must inform her that she has been chosen to wed the Emperor. He tries to be strong, but finally cannot bear to leave her, and they pledge their love.

La Cenerentola (1817)
Act I, Duet

G. Rossini
(1792-1868)

Cenerentola, Marilyn Struckmeyer
Prince Ramiro, Ross Price

Pianist, Kathleen Weaverling

The Prince, disguised as his servant, comes to Don Magnifico's home, where he has been told that he will meet his future bride. While waiting for two daughters to appear, he encounters the maid. He is charmed by her, as she is by him. She tries to explain who she is; they both realize that they have fallen in love.

Così fan tutte
Act II, scene ii

W.A. Mozart

Despina, Soo Yeon Kim
Fiordiligi, Sue Ann Stutheit
Dorabella, Marjorie McDermott

Pianist, Warren George Wilson

The Magic Flute, KV 620 (1791)
Act I, Quintet

W.A. Mozart

First Lady, Kimberly Parsons
Second Lady, Karen Nestvold
Third Lady, Deborah Hood
Tamino, Ross Price
Papageno, Daniel Pantano
Pianist, Angela Vanstory

Papageno has had his mouth sealed by the Three Ladies to prevent him from lying. They unseal it, and giving gifts to Tamino and Papageno, they send them on a quest to free Pamina.

Don Pasquale (1843)
Act I, Duet

G. Donizetti
(1797-1848)

Norina, Karol Bennett
Dr. Malatesta, Richard Benefield
Pianist, Shann Jacobsen-Wood

Angered by his nephew Ernesto's stubborn refusal to give up the young widow Norina and make a "better" marriage, Don Pasquale decides to teach him a lesson and disown the boy by getting married himself. He asks Dr. Malatesta to arrange the marriage. Ernesto sends a letter to Norina telling her that their plans are shattered. The Doctor arrives and explains his plot. They will pass Norina off as a simple young girl, fresh from the convent, stage a fake marriage, and then she will do everything she can to drive the old man crazy. They plan their fun.

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BOSTON UNIVERSITY
SCHOOL OF MUSIC
OPERA DEPARTMENT MUSIC STAFF

LOUISE COSTIGAN
ANGELA VANSTORY
KATHLEEN WEAVERLING
SHANN JACOBSEN-WOOD

ADMINISTRATIVE STAFF

ROSS PRICE
CRAIG WICH

The use of recording devices during public performances is forbidden.

18 November 1983
Friday, 8:00 p.m.

Concert Hall
855 Commonwealth Avenue