

1998-03-02

# Faculty recital: Eric Ruske, horn and Shiela Kibbe, piano, March 2, 1998

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*Boston University School for the Arts*  
*Music Division*  
—presents—

FACULTY RECITAL

ERIC RUSKE  
*horn*

SHIELA KIBBE  
*piano*

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Monday, March 2, 1998 at 8:00 p.m.  
The Tsai Performance Center  
685 Commonwealth Avenue  
Boston, Massachusetts

ERIC RUSKE, *horn*  
SHIELA KIBBE, *piano*

Monday, March 2, 1998  
8:00 p.m.

**PROGRAM**

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Adagio and Allegro, Op. 70

Robert Schumann  
(1810-1856)

Sonata in E-major, BWV 1035

Johann Sebastian Bach  
(1685-1750)

Adagio ma non tanto  
Allegro  
Siciliano  
Allegro assai

Méditation (Ave Maria) on the first  
prelude of Johann Sebastian Bach

Charles Gounod  
(1818-1893)

Prelude, Theme, and Variations

Gioacchino Rossini  
(1792-1868)

—*Intermission*—

Three Romances, Op. 94

R. Schumann

Nicht Schnell  
Einfach, innig  
Nicht Schnell

Parable VIII for Solo Horn, Op. 120

Vincent Persichetti  
(1915-1987)

Fantasie, Op. 339, No. 1

Carl Czerny  
(1791-1857)

Czardas

Vittorio Monti  
(1868-1922)

### Meet the Artists

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Horn soloist Eric Ruske has established himself as an artist of international acclaim. Named Associate Principal Horn of the Cleveland Orchestra at the age of twenty, his impressive solo career began when he won the 1986 Young Concert Artists International Auditions at twenty-two. In 1987, he won First Prize in the American Horn Competition, and in 1988, the highest prize in the Concours International d'Interprétation Musicale in Reims, France.

Of his recording of the complete Mozart concerti and fragments with Sir Charles Mackerras and the Scottish Chamber Orchestra, the New York Times stated, "Mr. Ruske's approach, firmly positioned within the boundaries of balance, coherence and good taste that govern the Classical Style, enchants by virtue of its confidence, imagination and ebullient virtuosity." A recording of recital repertoire entitled "Night Poems" has also been released by Musical Heritage Society.

Eric Ruske performed the 1990 world premier of Gunther Schuller's Concerto for Horn and Orchestra with the San Antonio Symphony with Mr.

Schuller conducting. He has performed as a soloist with orchestras including the Cleveland Orchestra, Chicago Symphony, Milwaukee Symphony, l'Orchestre National de Chambre de Toulouse, Concerto Soloists of Philadelphia, the Boston Pops Orchestra, and toured as soloist with the Isreal Chamber Orchestra in Tel Aviv and throughout Israel. His recitals have been presented in such venues as the Louvre in Paris, 92nd Street Y in New York, the Kennedy Center in Washington D.C.; Stanford University, the Newport Music Festival, the Evian Festival, Les Flâneries Musicales d'Été de Reims Festival in France and the Royal Northern College of Music in England.

Engagements for 1997-98 season include a tour of Scotland with the **Scottish Chamber Orchestra** conducted by **Joseph Swensen**, and concerto appearances with the Pro Arte Chamber Orchestra of Boston and the Hanover Chamber Orchestra. Recital venues include the Royal Academy of Music in London, the Leeds International Concert Season in England, and in various cities during a tour of Japan.

Mr. Ruske is a former member of the Empire Brass Quintet, with whom he made numerous recordings for the Telarc International label, and toured extensively throughout the United States, Europe and the Far East.

A native of LaGrange, Illinois and a graduate of Northwestern University, Mr. Ruske has been the recipient of grants from the National Foundation for Advancement in the Arts and the International Institute of Education. Having served on the faculties of the Cleveland Institute of Music and New England Conservatory of Music, he is currently on the faculty of Boston University and heads the Horn Seminar at the Boston University Tanglewood Institute.

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Pianist **Shiela Kibbe** is currently Chair *ad interim* of the Collaborative Piano department at Boston University. An active recital accompanist and vocal coach, she has also been associated with the New England Conservatory and the Tanglewood Festival Chorus. Ms. Kibbe holds two Master of Music degrees from Temple University in Philadelphia. She has twice been a fellow in Vocal Accompanying at the Tanglewood Music Center, studying there with Margo Garrett and Warren Jones.

In addition to her teaching responsibilities, Ms. Kibbe has appeared in recital throughout Europe and Japan with Stephen Salters, a student of Phyllis Curtin and graduate of Boston University. Mr. Salters is the winner of the 1996 Belgian Queen Elisabeth Vocal Competition.

Ms. Kibbe has recorded on the Koch label with the John Oliver Chorale, and on a Musica Numeris release with Mr. Salters.

## UPCOMING EVENTS

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- March 3  
8:00 p.m.  
**Boston University Symphony Orchestra**  
Theodore Antoniou, *conductor*  
Tsai Performance Center  
685 Commonwealth Avenue
- March 3-6  
8:00 p.m.  
**Opera Institute Mid-Winter Fringe Festival**  
**Bizet: *La Tragédie de Carmen***  
Joshua Major, *guest director*  
Boston University Theatre Studio 210  
855 Commonwealth Avenue
- March 4  
8:00 p.m.  
**Faculty Concert**  
**Triple Helix**  
Bayla Keyes, *violin*  
Rhonda Rider, *cello*  
Lois Shapiro, *piano*  
Maria Lambrose, *guest artist, viola*  
The Tsai Performance Center  
685 Commonwealth Avenue
- March 17  
8:00 p.m.  
**Paratore Scholarship Benefit Concert**  
Anthony and Joseph Paratore, *duo-pianists*  
The Tsai Performance Center  
685 Commonwealth Avenue
- March 19  
8:00 p.m.  
**Faculty Concert**  
Lynn Chang, *violin*  
Wei-Pin Kuo, *violin*  
Peter Zazofsky, *violin*  
Raphael Hillyer, *viola*  
Iseut Chuat, *cello*  
Andrés Díaz, *cello*  
Konstantinos Papadakis, *piano*  
Susan Telner, *piano*  
The Tsai Performance Center  
685 Commonwealth Avenue
- March 23  
8:00 p.m.  
**Boston University Chamber Orchestra**  
Daniel Meyer, *conductor*  
Boston University Concert Hall  
855 Commonwealth Avenue

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