

2006-03-22

Faculty recital series: Barbara
Poeschl-Edrich, harp, Michelle
LaCourse, viola, Whitney Pencina, flute,
March 22, 2006

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A black and white photograph of the Boston skyline, including several skyscrapers, reflected in a body of water. The sky is bright, and the water shows clear reflections of the buildings and a bright circular light source on the left.

BOSTON UNIVERSITY

**College of Fine Arts
School of Music**

FACULTY RECITAL SERIES

BARBARA POESCHL-EDRICH harp

MICHELLE LACOURSE viola

WHITNEY PENCINA flute

6:30pm

Wednesday, March 22, 2006

Marsh Chapel

735 Commonwealth Avenue

Here, a desired life in music is grounded in great teaching, demanding performance, solid scholarship and devoted love of the art. We are a community wholly in love with the study of, creation of, performance of, MUSIC!

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Wednesday, March 22, 2006 at 6:30pm
Marsh Chapel



FACULTY RECITAL SERIES

BARBARA POESCHL-EDRICH harp
MICHELLE LACOURSE viola
WHITNEY PENCINA flute

CHARLES
ROCHESTER YOUNG
(b.1965)

The Song of the Lark (1989)
for flute and harp

Song to the Waking Sun
Flight
Into Darkness

MARTIN AMLIN
(b.1954)

Encomium (for Burton Fine)
for viola and harp (world premiere)

CLAUDE DEBUSSY
(1862-1918)

Sonate pour flute, alto et harpe

Pastorale
Interlude
Finale

INTERMISSION

W.A. MOZART
(1756-1791)
arr. Bob Litterell

Concerto for flute and harp, K. 299

Allegro
Andantino
Rondo, Allegro

JOHANNA REISS violin
MALORIE BLAKE violin
GREGORY WILLIAMS viola
JACKIE LUDWIG cello

ALBERT ROUSSEL
(1869-1937)

Serenade, Op. 30
for flute, violin, viola, cello, harp

Allegro
Andante
Presto

JOHANNA REISS violin
GREGORY WILLIAMS viola
JACKIE LUDWIG cello

BARBARA POESCHL-EDRICH harp

Barbara Poeschl-Edrich grew up in Germany, between Munich and Salzburg. Since moving to Boston in 2001, she has played with the Boston Symphony Orchestra, Boston Classical Orchestra, Boston Baroque, Handel & Haydn Society, Providence Singers, Collage New Music, the Tanglewood Music Center, as well as many other orchestras in New England. As a soloist Dr. Poeschl-Edrich appeared with the Lexington Sinfonietta Chamber Players, the New England String Ensemble, Music at Eden's Edge, and in 2004, with the Boston Classical Orchestra, performing the Harp Concertos by Handel and Debussy. In 2006, she will perform the concertos by Saint-Saëns and Mozart.

Dr. Poeschl-Edrich has earned degrees in Salzburg and London. In 2005, she graduated with a Doctor of Musical Arts from Boston University. She is on the faculty of the Brookline Music School and Boston University.

MICHELLE LACOURSE viola

Michelle LaCourse, violist, is an Associate Professor of Music and Chair of the String Department of Boston University's School of Music. Active as a soloist and chamber musician throughout the United States and Europe, her playing has been described by critics in such terms as "a miraculous blend of intense passion and artistic elegance." An enthusiastic advocate for new viola repertoire, she has also commissioned and premiered several new pieces for the instrument.

Professor LaCourse was formerly a member of the Lehigh Quartet, the Delphic String Trio and the Aeolian Trio, and has performed at numerous music festivals such as Aspen, Eastern, Interlochen, Skaneateles, Musicorda, and the Heifetz Institute. She has also performed at some of the world's leading concert venues, such as Vienna's Musikverein, Berlin's Kammermusiksaal and Washington's Kennedy Center.

As an orchestral musician, she has performed with the Baltimore Symphony, and was formerly principal violist of the Chamber Orchestra of Grenoble, France. Professor LaCourse holds degrees from the Peabody Conservatory of Music, where she studied with, and was teaching assistant to, renowned pedagogue Karen Tuttle. She also studied with David Holland at the Interlochen Arts Academy and Robert Swan at Northwestern University.

She has given master classes at music schools across the country, and during the summer months, she teaches at the Karen Tuttle Viola Workshops, BU's Tanglewood Institute, and the Heifetz International Music Institute.

WHITNEY PENCINA flute

As an active freelance musician in the Boston area, Whitney Pencina has performed with the Boston Pops Esplanade Orchestra and is a substitute/extra player with the Boston Symphony Orchestra, the ALEA III New Music Ensemble, Indian Hill Symphony, Springfield Symphony, and the Hingham Symphony. Whitney was a Tanglewood Music Center Fellow in 2002, and has been a soloist with the Southwest Virginia Chamber Orchestra and the Longy Chamber Orchestra.

Whitney was awarded a Performer's Certificate from the Indiana University School of Music, where she received her Bachelor of Music degree in 2000. In addition, she received a Master of Music degree from the Boston University College of Fine Arts in 2002 and an Artist Diploma from the Longy School of Music in 2004. Her teachers include Marianne Gedigian, Thomas Robertello, Robert Willoughby, and James Copland Scott.

**BOSTON UNIVERSITY SCHOOL OF MUSIC
UPCOMING EVENTS AND PERFORMANCES**

Tuesday, March 28, 8pm

Soloists Winners Concert
Boston University Symphony Orchestra
DAVID HOOSE conductor
PEI-YEH TSAI piano
RYAN YURE clarinet
INA ZDOROVETCHI harp
Tsai Performance Center

Thursday, March 30, 8pm

Richmond Competition Winners Concert
PEI-YEH TSAI piano
Works by Schumann, Brahms, Cornell and Beethoven
Tsai Performance Center

Saturday, April 1, 8pm

**Boston University Chamber Chorus,
Women's Chorale, and Concert Choir**
ANN HOWARD JONES conductor
and student conductors
Music by Boston University composers
including Cornell, Amlin, and Nez
CFA Concert Hall

Tuesday, April 4, 8pm

Faculty Recital Series
"Il Furioso"
VICTOR COELHO theorbo
GIAN PAOLO FAGOTTO tenor
DAVID DOLATA tiorbino and theorbo
Marsh Chapel

Friday and Saturday, April 7 and 8, 9am

Music Education Research Seminar
EDWIN GORDON
Music Learning Theory and Audiation
Please check our website for more information on this event

Sunday, April 9, 7pm

ALEA III
A program of celebration featuring
distinguished international artists and speakers
Tsai Performance Center
Admission \$50, \$10 with valid student ID
www.aleaiii.com

Tuesday, April 11, 8pm

Boston University Baroque Orchestra
MARTIN PEARLMAN conductor
An evening of Baroque opera scenes
CFA Concert Hall

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