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1999-09-30

Faculty concert: Terry Everson and Shiela Kibbe, September 30, 1999

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*Boston University School for the Arts
Music Division*

—presents—

FACULTY CONCERT

TERRY EVERSON
trumpet

SHIELA KIBBE
piano

xx

Thursday, September 30, 1999 at 8:00 p.m.
The Tsai Performance Center
685 Commonwealth Avenue
Boston, Massachusetts

Boston University School for the Arts
Music Division
—presents—

TERRY EVERSON, *trumpet*
SHIELA KIBBE, *piano*

assisted by

THE BOSTON UNIVERSITY TRUMPET ENSEMBLE

Thursday, September 30, 1999
8:00 p.m.

PROGRAM

In the Style of Albéniz (1973)
(arr. Dokschtser)

Rodion Shchedrin
(b. 1932)

Sonata for Trumpet and Piano (1995)

Eric Ewazen
(b. 1954)

Lento—Allegro molto
Allegretto
Allegro con fuoco

Elegy (1970, rev. 1994)

Joseph Turrin
(b. 1947)

—*Intermission*—

Intrada (1988)

J. Turrin

Trumpet Concerto (1968)

William Lovelock
(1899-1986)

Allegro
Moderato
Allegro

Meditation on a Scottish Hymn Tune (1995)

Gregory Pasquini
(b. 1950)

PROGRAM NOTES

Rodion Shchedrin (b. 1932) studied piano and composition at the Moscow Conservatory, where he also taught during the 1960s. One of the most significant and successful Russian composers of his generation, Shchedrin was named People's Artist of the USSR in 1981. His catalog includes works for orchestra, chorus and chamber ensembles, as well as numerous film scores, operas and ballets. Shchedrine is probably best-known in the United States for his ballet *Carmen Suite*, which was recorded by the Boston Pops under conductor Arthur Fiedler. Composed in 1973, *In the Style of Albéniz* was originally scored for violin and piano—the present version was transcribed by the great Russian trumpeter and pedagogue Timofei Dokshitser.

Eric Ewazen (b. 1954) studied at the Eastman School of Music, the Tanglewood Music Center and The Juilliard School, where he has been a faculty member since 1980. His teachers have included Samuel Adler, Milton Babbitt, Warren Benson, Gunther Schuller and Joseph Schwantner. A recipient of numerous composition awards and prizes, his works have been commissioned and performed by many chamber ensembles and orchestras in the United States and abroad. His music has been heard at festivals such as Woodstock, Tanglewood, Aspen, Caramoor, and the Music Academy of the West, and performed by members of the New York Philharmonic, the Chicago Symphony, the San Francisco Symphony, the Los Angeles Philharmonic and the Metropolitan Opera Orchestra. Among his recorded works are the *Symphony in Brass* (Summit Brass on Summit Records), *Colchester Fantasy* (American Brass Quintet on Summit Records), and the *Ballade for Clarinet, Harp and String Orchestra* (CRS Records). Well-Tempered Productions has released a compact disc devoted entirely to Ewazen's works, featuring the American Brass Quintet, the Chamber Orchestra of St. Luke's, trumpeter Chris Gekker, and baritone William Sharp. The *Sonata for Trumpet and Piano* was first performed May 30, 1995 by Chris Gekker, accompanied by the composer, at the International Brass Fest at Indiana University.

Joseph Turrin (b. 1947) attended the Eastman School of Music and the Manhattan School of Music, where his teachers included Samuel Adler, Nicholas Flagello, Robert Gauldin and Ludmila Ulehla. Mr. Turrin has enjoyed a multi-faceted career as a composer, conductor and teacher. He has received commissions from the New York Philharmonic, the Chamber Music Society of Lincoln Center, the Orpheus Chamber Orchestra, Meet the Composer, Carillon Importers, the North American Brass Band Association, and the New Jersey Chamber Music Society. In addition, he has composed extensively for theater, television, and film. As a guest composer and lecturer, Mr. Turrin has taught at the University of Leipzig, Interlochen Arts Academy,

Dartmouth College, the University of Wisconsin, Hunter College and Drake University. He has appeared as a guest conductor with the Pittsburgh Symphony, the Baltimore Symphony, the Detroit Symphony, the New Orleans Symphony and the New Jersey Symphony. Mr. Turrin has received awards from the United Nations, ASCAP, the American Music Center, and the New Jersey State Council for the Arts. Both *Elegy* and *Intrada* were composed for Philip Smith, principal trumpet of the New York Philharmonic.

William Lovelock (1899-1986) was a prolific composer and musical scholar. Born in England, Lovelock studied at Trinity College and the University of London, where he received his doctoral degree in 1932. A veteran of both world wars, Lovelock emigrated in 1956 to Australia, where he was a founding director of the Queensland Conservatory. In addition to his activities as a composer and teacher, he served for many years as music critic for the Brisbane Courier-Mail and completed a total of twenty books, many of which remain in use in Australia today. His compositions range from teaching pieces for children to large-scale instrumental and choral works, including fourteen concerti. The *Trumpet Concerto* was composed in 1968 and is dedicated to John Robertson, then principal trumpet of the Sydney Symphony.

Gregory Pascuzzi (b. 1950) is a retired member of the United States Army Field Band and Jazz Ambassadors. A student of Karel Husa, Mr. Pascuzzi has received commissions from numerous brass soloists and organizations. The 1998 International Trumpet Guild Conference featured a performance of Pascuzzi's setting of William Byrd's *Earle of Oxford's March* for a 100-piece ensemble, which included natural and piccolo trumpets, big band brass and rhythm sections and a jazz trumpet soloist. *Meditation on a Scottish Hymn Tune* is a rather complex treatment of the hymn-tune *Amazing Grace*. The work was commissioned by Dr. Richard Burkart of The Ohio State University on the occasion of his retirement. The first performance was given on April 8, 1995 by Dr. Burkart with trumpeters Frank Hanson, Charles Gates and Allan Dudek, and pianist Nelson Harper.

MEET THE ARTISTS

Terry Everson joins the faculty of the Boston University School for the Arts in 1999 as Assistant Professor of Music, having previously served as Adjunct Professor of Trumpet at Asbury College and Professor of Trumpet at the University of Kentucky. Mr. Everson's activities as a performer include appearances as a soloist, chamber and orchestral musician. He has performed with the Lexington Philharmonic Orchestra since 1994, and became the orchestra's principal trumpet in 1998. Mr. Everson also performed as lead

trumpet of the Kentucky Jazz Repertory Orchestra and principal solo cornet of the Lexington Brass Band. He performed frequently as substitute and utility trumpet with the Philadelphia Orchestra, and in 1992 accompanied the orchestra on a European tour. As a soloist, Mr. Everson has received numerous awards, including first prize in both the Baroque/Classical and 20th Century categories of the 1988 Ellsworth Smith International Trumpet Competition and first prize in the 1990 Louise D. McMahon International Solo Competition. He has given the premieres of works by John Davison and Stanley Friedman, and commissioned the *Sonata for Trumpet and Piano* by Jan Krzywicki. Mr. Everson has recorded for the Albany, De Haske, Coronet, Musical Heritage Society and Crystal labels, and his compositions and arrangements are published by his own company, TREverson Music. Mr. Everson received the Bachelor of Music and Master of Music degrees from The Ohio State University, where he studied with Dr. Richard Burkart.

Pianist **Shiela Kibbe** is Chairman of the Collaborative Piano Department at Boston University's School for the Arts. She has performed with french hornist Eric Ruske, violinist Michelle LaCourse, and Boston Symphony Orchestra members Laura Ahlbeck, Daniel Katzen and Richard Ranti.

Hailed by Richard Dyer in the Boston Globe as a "...superb collaborative pianist...", Ms. Kibbe has been recital partner to singers Mark Aliapoulios, Penelope Bitzas, Gui-Ping Deng, D'Anna Fortunato, William Hite, and William Sharp. She is pianist for baritone Stephen Salters, winner of the 1999 Walter W. Naumburg Award. Since 1996 Ms. Kibbe has concertized with Mr. Salters throughout Belgium, Germany, Japan, and Russia. They have recorded on the Qualiton 'Cypres' label, and will present their New York debut recital at Lincoln Center's Alice Tully Hall in November 1999.

Ms. Kibbe was, for several years, rehearsal pianist for the Boston Symphony Orchestra's Tanglewood Festival Chorus, as well as accompanist for the John Oliver Chorale (recording with them on the Koch label). She has served as principal keyboardist and vocal coach for the Symphony and Opera Association in Chattanooga, TN, and pianist for the Pennsylvania Opera Theatre, the Philadelphia Orchestra Woodwind Quintet Seminars, and the Interanational Suzuki Institute in Ithaca, NY.

Shiela Kibbe holds two Master of Music degrees from Temple University in Philadelphia, PA, and was twice a fellow in Vocal Accompanying at the Tanglewood Music Center. She has taught at the New England Conservatory and began her association with Boston University as a vocal coach in the Opera Institute.

UPCOMING EVENTS

- October 2
8:00 p.m. **ALEA III**
Theodore Antoniou, *conductor*
The Tsai Performance Center
685 Commonwealth Avenue
- October 4
8:00 p.m. **Boston University Chamber Orchestra**
Jin Kim, *conductor*
Boston University Concert Hall
855 Commonwealth Avenue
- October 5
8:00 p.m. **Boston University Symphony Orchestra**
David Hoose, *conductor*
The Tsai Performance Center
685 Commonwealth Avenue
- October 16
8:00 p.m. **Boston University Choral Ensembles**
Ann Howard Jones, *conductor*
Boston University Concert Hall
855 Commonwealth Avenue
- October 19
8:00 p.m. **Boston University Wind Ensemble**
David Martins, *conductor*
The Tsai Performance Center
685 Commonwealth Avenue
- October 21
8:00 p.m. **Muir String Quartet**
The Tsai Performance Center
685 Commonwealth Avenue

October 27
8:00 p.m.

Special Benefit Concert
Stephen Salters, *baritone*
Shiela Kibbe, *piano*
The Tsai Performance Center
685 Commonwealth Avenue

Tickets: \$5 Students, \$25 General Admission
Tsai Center Box Office Open at Intermission
TONIGHT

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