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School of Music

Boston University Concert Programs

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1989-11-15

# Boston University Chamber Players, November 15, 1989

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**BOSTON  
UNIVERSITY**  
SCHOOL OF  
**MUSIC**

Phyllis Curtin, *Dean*, School for the Arts  
Robert Sirota, *Director*

**BOSTON UNIVERSITY CHAMBER  
PLAYERS**

Dana Mazurkevich, *violin*  
Michael Zaretsky, *viola*  
Doriot Anthony Dwyer, *flute*  
Ethan Sloane, *clarinet*  
Maria Clodes-Jaguaribe, *piano*  
Tong-Il Han, *piano*  
with guest artist, Jules Eskin, *cello*

November 15, 1989  
Wednesday, 8:00 p.m.

The Tsai Performance Center  
685 Commonwealth Ave.

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Trio in B-flat Major, Op. 11  
for clarinet, cello and piano  
Allegro con brio  
Adagio  
Tema: *Pria ch'io l'impegno, allegretto*

Ludwig van Beethoven  
(1770-1827)

Serenade in D Major, Op. 25  
for flute, violin and viola  
Allegro  
Tempo ordinario d'un minuetto  
Allegro molto  
Andante con variazioni  
Allegro scherzando e vivace  
Adagio  
Allegro vivace e disinvolto

Ludwig van Beethoven  
(1770-1827)

- *intermission* -

Trio in B Major, Op. 8  
for violin, cello and piano  
Allegro con brio  
Scherzo, allegro molto  
Adagio  
Allegro

Johannes Brahms  
(1833-1897)

Recording devices, photography, food and beverages are prohibited in the Tsai Performance Center.

Guests may greet the artists in the main foyer after the concert.