

Boston University

OpenBU

<http://open.bu.edu>

School of Music

Boston University Concert Programs

1992-10-04

Boston University Chamber Orchestra, October 4, 1992

<https://hdl.handle.net/2144/32216>

"Downloaded from OpenBU. Boston University's institutional repository."



*Boston University School for the Arts
The School of Music*

—presents—

BOSTON UNIVERSITY CHAMBER ORCHESTRA

Neal Hampton, guest conductor



October 4, 1992
Sunday, 3:00 p.m.

The Tsai Performance Center
685 Commonwealth Avenue





BOSTON UNIVERSITY CHAMBER ORCHESTRA

David Hoose, *music director*

Neal Hampton, *conductor*

PROGRAM

Divertimento in D major, K. 136

Wolfgang Amadeus Mozart
(1756-1791)

Allegro
Andante
Presto

Music for Movies (1942)

Aaron Copland
(1900-1991)

- I New England Countryside
(from the documentary film *The City*, 1939)
- II Barley Wagons
(from the Hal Roach production of John Steinbeck's
Of Mice and Men, 1939)
- III Sunday Traffic
(from *The City*)
- IV Grovers Corners
(from the Sol Lesser production of Thornton Wilder's *Our Town*, 1940)
- V Threshing Machines
(from *Of Mice and Men*)

—Intermission—

Symphony No. 44 in E minor, Hob. 1:44, "Trauer"

Franz Joseph Haydn
(1732-1809)

Allegro con brio
Menuetto: Allegretto, *canone in diapason*
Adagio
Finale: Presto





PERSONNEL

Violin I

Rebecca Erskine
Guy Rauscher
Amy Moses
Marcelo Cuellar

Violin II

Rachel Gleicher
Jordan Hicks
Christopher Darrell
Jennifer Travers

Viola

Katie Kaltenborn
Tracy Sargent
Kerry Floyd

Cello

Daniel Ariaratnam
Monise Reed
Michael Hershenson

Bass

Roxsann Roberts

Flute and Piccolo

Valerie Coleman

Oboe

Miguel Ramirez
Eugene Izotov

Clarinet

Tim Hay

Bassoon

Adrian Jojatu

French Horn

Jessica Privler
Kari Osborne

Trumpet

Andrew Roe
Kirstin McCanne

Trombone

Jean Pitzi

Percussion

Peter Nilsen-Goodin

Piano

Fabio Witkowsky



