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School of Music

Boston University Concert Programs

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1965-03-16

# Faculty recital by Roman Totenberg, violin, March 16, 1965

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1964/65  
No. 20

BOSTON UNIVERSITY  
SCHOOL OF FINE AND APPLIED ARTS  
DIVISION OF MUSIC

*presents*

FACULTY RECITAL

*by*

ROMAN TOTENBERG, *violin*

*assisted by*

CAROL RAND, *piano*

*and*

BOSTON UNIVERSITY CAMERATA

James Jones, *conductor*

Tuesday, March 16, 1965

8.30 P.M.

CONCERT HALL

855 Commonwealth Avenue

PROGRAM

I

Sonata for Violin and Piano

John Corigliano

Allegro

Andantino

Lento

Allegro

American Premiere of prize-winning composition  
of the 1964 Spoleto Festival-Competition

II

Sonata—Ballade, Op. 27, No. 3, for violin alone

Eugène Ysaye

III

Sonata in A Major, Op. 47 (Kreutzer)

Ludwig van Beethoven

Adagio sostenuto—presto

Andante con variazioni

Finale—presto

INTERMISSION

Concerto in A Major, K. 219

Wolfgang Amadeus Mozart

Allegro Aperto

Adagio

Rondeau—Tempo di menuetto

BOSTON UNIVERSITY CAMERATA

JAMES JONES, *conductor*

*Violin*

Eugene Gratchov, *Concertmaster*

Douglas Anderson

Erica Brown

Marianna Dirkes

Lawrence Franko

Carol Hersh

Evelyn Jacobellis

Ann Glasow Jones

Ronald Kolisch

Ruth Rabinovitz

Stephanie Slobodzian

Eva Svensson

Carol Weiss

*Violoncello*

William Conable, *Principal*

Trudy Hochberg

Phyllis Levinson

*Bass*

Diane Bulgarelli

*Oboe*

Charles Lehrer

Ann Davis

*Viola*

Renate Pfenninger, *Principal*

Daniel Abbott

Mary Ann Boulet

*Horn*

Leslie Saffer

Robert Gilbert

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*The audience is cordially invited to attend a Reception  
in the Gallery Foyer immediately following the concert.*

Coming Events

GUEST RECITAL, GRACE FELDMAN, *viola da gamba*  
Wednesday, March 17, at 8.30 P. M.—Concert Hall

OPERA WORKSHOP PRODUCTION—"MARTHA"  
Thursday and Friday, March 18 and 19, at 8.30 P. M.—Boston University  
Theatre, 264 Huntington Ave., Boston.

FACULTY RECITAL, ALFRED KANWISCHER, *piano*  
Tuesday, March 30, at 8.30 P. M.—Concert Hall

(no admission charge)