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Elegy for Young Lovers, December 3, 1992

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Boston University School for the Arts

Bruce MacCombie, Dean

—presents—

Hans Werner Henze
ELEGY FOR
YOUNG LOVERS

An Opera in Three Acts

Libretto by W. H. Auden and Chester Kallman

Sarah Caldwell, *Conductor*

Will Graham, *Director*

xx

December 3, 4, 5 at 8:00 p.m.
December 6 at 2:00 p.m.
Boston University Theatre
264 Huntington Avenue
Boston, Massachusetts

The Boston University Opera Department in the School for the Arts is composed of the Opera Institute and the Opera Workshop. Under the guidance of Dean Emerita Phyllis Curtin, Director Will Graham, and distinguished staff and voice faculty, the Opera Institute offers an innovative and intensive program concentrating on the fine tuning of skills necessary for an operatic career. The Opera Institute provides the crucial transition between student training and professional performance.

Annual public performances by students in the Opera Workshop and the Opera Institute include two full-scale productions in the Boston University Theatre and performances of chamber operas, scene programs and contemporary operas.

ELEGY FOR YOUNG LOVERS

An Opera in Three Acts by Hans Werner Henze

Libretto by W. H. Auden and Chester Kallman

Sarah Caldwell, *Conductor*

Will Graham, *Director*

**Assistant Conductor
Musical Preparation**

**Scene Design
Costume Design
Lighting Design
Technical Director
Production Stage Manager
Stage Manager**

**Stephen Steiner
Stephen Steiner
Karen Harvey
Shiela Kibbe
Denette Whitter
Boyd Wolz
Stephanie Kim
Ryan Koharchik
Joe Flores
Judith Paika
Geren Raywood**

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**December 3, 4, 5 at 8:00 p.m.
December 6 at 2:00 p.m.
Boston University Theatre
264 Huntington Avenue
Boston, Massachusetts**

Elegy for Young Lovers

CAST

	<i>Thursday/Saturday</i>	<i>Friday/Sunday</i>
Hilda Mack	Jami Rogers	Martha Sullivan
Carolina	Jeanine Bowman	Charlene Marcinko
Dr. Reischmann	Rene de la Garza	Rene de la Garza
Toni Reischmann	Sanghoon Oak	Todd A. Miller
Elizabeth Zimmer	Jing Wei	Lisa Graf
Gregor Mittenhofer	Jeffrey Stevens	Lars Mellander
Joseph Mauer	David M. Henderson	David M. Henderson
Maid	Laurie Miller	Laurie Miller
Servant	Bashkim Pacuku	Bashkim Pacuku

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Synopsis

Every year the self-centered poet, Gregor Mittenhofer, returns to a refurbished Alpine inn to observe (clinically) the visions of the elderly Hilda Mack, who has been driven mad by the disappearance of her husband on the Hammerhorn forty years ago. The poet incorporates these visions into his poems. He brings with him a young mistress, Elizabeth Zimmer; a middle-aged secretary, Carolina, Countess of Kirchstetten; his physician, Dr. Wilhelm Reischmann; and the latter's son, Toni. Hilda is returned to sanity by the discovery of her husband's body in the glacier; the poet's inspiration is gone. He stage-manages a trip into the mountains by Elizabeth and Toni, to seek Edelweiss, a flower that aids in stimulating his imagination. The two young people, already in love, wander too far and perish in a blizzard. The poet, who could have saved them, is pleased at finding inspiration in their deaths. The opera ends as Mittenhofer reads his newly composed poem "Elegy for Young Lovers."

ACT ONE

The Emergence of the Bridegroom

- I. Forty Years Past
- II. The Order of the Day
- III. A Scheduled Arrival
- IV. Appearances and Visions
- V. Worldly Business
- VI. Help
- VII. Unworldly Weakness
- VIII. Beauty in Death
- IX. Who Is to Tell Her
- X. Today's Weather

ACT TWO

The Emergence of the Bride

- I. A Passion
- II. Sensible Talk
- III. Each in His Place
- IV. The Master's Time
- V. Personal Questions
- VI. The Troubles of Others
- VII. What Must Be Told
- VIII. The Wrong Time
- IX. The Bride
- X. The Young Lovers
- XI. The Flower
- XII. The Vision of Tomorrow
- XIII. The End of the Day

ACT THREE

Man and Wife

- I. Echoes
- II. Farewells
- III. Scheduled Departures
- IV. Two to Go
- V. Mad Happenings
- VI. A Change of Scene
- VII. Man and Wife
- VIII. Toni and Elizabeth
- IX. Elegy for Young Lovers

BOSTON UNIVERSITY CHAMBER ORCHESTRA

Violin I

Robert Lehmann

Violin II

Penelope Wayne

Viola

Abigail Kubert

Cello

Poppea Dorsam

Double Bass

Irving Steinberg

Flute, Alto Flute, Piccolo

Valerie Coleman

Oboe, English Horn

Lisa McCullough

Clarinet, Bass Clarinet

Melissa McPartland

Bassoon

Rebecca McCatty

Saxophone

Randall Hall

French Horn

Nancy Guinn

Trumpet

Judson Scott

Trombone

Chris Rozmarin

Timpani

Ted Atkatz

Marimba

J. Craig Lilly

Vibraphone

Michiko Naito

Percussion

Gregory Gazzola

Karl Seyfurth

Peter Nilsen-Goodin

Piano

Chien Chou

Celeste

Stacy Kwak

Harp

Yi Liu

Guitar

Richard Schilling

Mandolin

Robert Paul Sullivan

Personnel Manager

Carolyn Davies

ARTISTIC TEAM

Assistant Lighting Director
Assistant Technical Director
Assistant Costume Designer

Master Electrician
Costumer
First Hand
Wardrobe Supervisor
Costume Shop Supervisor
Wigs
Paint Charge
Sculpture
Sound Technician
Light Board Operator
Stage Carpenter
Soundboard Operator

Jim Anderson
Josh Annex
Eric Barker
Carl Bridge
Mark Janowitz
Cat Beach
Jenna Bischoff
Blair Bitters

Eric Shippie
Emily Carouso

Elizabeth Caren
Brett Glazer

Diane Salmonsens-Toyos

Kara McKamey
Joelyn Draut

Frank Simpson
Dwight Jackson
Harry Rabel

Kathleen McCafferty

Claudine Hennessey
Russell Hornby

Set Build

Blakely Branniff
Joelyn Draut
Jeremy Lozier
Philip Moore
Mark Svastics
Kim Garrity
Stephen Hupert
Ellis Jones

Paint and Props

Jim Ambler
Talmadge Powell

Costume Build

Claudine Hennessey
Michelle Spires

Stitchers

Ted Stark

Drapers

Jessica Pazdernik
Annette Belanger

Set Run

Blakely Braniff
Tim Chan
Caroline Hay

Props Run

Allexis Menendez

Wardrobe Run

Michelle Spires

Nicole Goliash
Martin Bridge
Anne Murphy
Anna Marie Nocente
John Lucs
Amanda Silberstein
Esther Doepel
Susan Santoián
Janet Addis
Paula Shaffer
Noah Aranson
Antje Ellerman
Ben Emerson
Talmadge Powell
Mark Pugh
Nayna Mathura

Matthew Kern
Jeff Mershek
Rachael Martin
Russell Hornby
Everett O'Neil
Jim Ambler
John Lucs
Andy Hanson

Jane Wilson
Matthew Gabor

Carla Strassle

Karen Martakos

Jeff Marshek
Kelly Miller

Alexis Cruz

Carla Strassle

Special thanks to Geoff Friedlander, Greg Burton, Joelyn Draut, Janet Addis, Corrine Marrinan, Rob Koharchik, Andy Hansen, Boston University Stage management Department, Charles Fussell, Wilbur Fullbright, and Scott Nicholas.

