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School of Music

Boston University Concert Programs

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1997-11-24

# Opera Scenes, November 24, 1997

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## OPERA SCENES

**MARK ALIAPOULIOS**  
*Director of Opera I Program Activities*

November 24, 1997  
Monday, 3:30 p.m.

Studio Theatre, Room 104  
855 Commonwealth Avenue

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Scene I from *The Old Maid and the Thief*

Gian Carlo Menotti  
(b. 1911)

Mark Womack, *director*  
Angela Gooch, *piano*  
*Miss Todd*: Sandra Eddy  
*Miss Pinkerton*: Courtney Gilson  
*Laetitia*: Melanie Muradian  
*Bob*: Ben Copeland

IN WHICH an unexpected visitor creates a small uproar in the lives of Miss Todd, her guest, Miss Pinkerton, and her maid, Laetitia.

'Glitter and Be Gay' from *Candide*

Leonard Bernstein  
(1918-1990)

Eddie Gleason, *director*  
Sarah Pelletier, *piano*  
*Cunegonde*: Kristy Errera

IN WHICH Cunegonde laments the loss of her virtue but revels in its compensations.

Act III, Scene I from *Le nozze di Figaro*, K. 492

Wolfgang Amadeus Mozart  
(1756-1791)

Leslie Bennett, *director*  
Angela Gooch, *piano*  
*Susanna*: Katie Jolly  
*Count*: Anthony Zwerdling

IN WHICH Susanna, (at the urging of the Countess, who intends to take her place at the appropriate time) agrees to an assignation with the Count under cover of darkness in order to gain her dowry and pay off Marcellina's claim on Figaro.

Act II, Finale (part one) from *The Magic Flute*, K. 620

W. A. Mozart

Leslie Bennett, *director*  
Sarah Pelletier, *piano*  
*Spirit*: Jennifer Mintzer  
*Spirit II*: Jocelyn Rubin  
*Spirit III*: Christine Hardisty  
*Pamina*: Lisa Neubauer

IN WHICH the three Spirits persuade the unhappy Pamina, desperate to end her life over the loss of Tamino's love, that all is well.

Act I, No. 7 from *Don Giovanni*

W. A. Mozart

Leslie Bennett, *director*  
Angela Gooch, *piano*  
*Don Giovanni*: Oshin Gregorian  
*Zerlina*: Melanie Muradian

IN WHICH the insatiable Don Juan seduces the lovely peasant, Zerlina.

Act II, Scene I from *The Medium*

G. C. Menotti

Eddie Gleason, *director*  
Sarah Pelletier, *piano*  
*Monica*: Jennifer Mintzer  
*Toby*: Robin Dull

IN WHICH the playful relationship between Monica, the daughter of a "spiritualist" and Toby, their mute servant, takes an unexpected turn when Toby reveals his true feelings for Monica.

Act I, Scene I from *La Cenerentola*

Gioachino Rossini  
(1792-1868)

Eddie Gleason, *director*  
Patti Keyes, *piano*  
*Cenerentola*: Sandra Eddy  
*Clorinda*: Kristy Errera  
*Thisbe*: Jocelyn Rubin  
*Beggar (Alindoro)*: David Sisco  
*Messenger*: Michael Lockhart

IN WHICH her vain and selfish stepsisters behave with their usual cruelty toward the sweet-natured Cenerentola, while she dreams of a better life.