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Roman Totenberg, violin and Michael Beattie, piano, October 28, 1991

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**BOSTON
UNIVERSITY**
SCHOOL OF
MUSIC

Wilbur D. Fullbright, *Director*, School of Music

—*Boston University School of Music Presents*—

—A RECITAL BY—

ROMAN TOTENBERG
violin

AND

MICHAEL BEATTIE
piano

October 28, 1991
Monday, 8:00 p.m.

Tsai Performance Center
685 Commonwealth Ave.

PROGRAM

Sonata in G major, Op. 78

Johannes Brahms
(1833-1897)

Vivace ma non troppo
Adagio
Allegro molto moderato

Sonata in D major, Op. 94(a)

Sergey Prokofiev
(1891-1953)

Moderato
Scherzo—Presto
Andante
Allegro con brio

—*Intermission*—

Chant de Roxane

Karol Szymanowski
(1883-1937)

Caprice de Paganini, No. 20

Karol Szymanowski

La Fontaine d'Arethuse

Karol Szymanowski

Tzigane for Violin and Piano,
"Rhapsodie de Concert"

Maurice Ravel
(1875-1937)

Lento quasi cadenza—Moderato—Vivo

For the last two years, Michael Beattie has been assistant conductor for the Smith/Sellars Mozart operas performed in New York, Vienna and Paris. As a member of Emmanuel Music, he appears frequently in recital and as continuo organist in the Bach cantata series. Mr. Beattie is a graduate of the Eastman School of Music and Boston University, where he is now principal coach in the Opera Department. His teachers in the Boston area have included Allen Rogers and Patricia Zander. As pianist and harpsichordist, Mr. Beattie performs with many of Boston's leading singers and instrumentalists. Current projects include the musical preparation of Mozart's *Magic Flute* with Emmanuel Music, and Michael Tippett's *The Knot Garden* at Boston University. In November, Mr. Beattie travels to Barcelona with the Sellars/Smith team for performances of Mozart's *Marriage of Figaro*.

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Roman Totenberg was born in Poland, and made his debut with the Warsaw Philharmonic when he was eleven years old. Soon after his Berlin debut, he was performing with every major European orchestra, making recordings and eventually playing with major orchestras in the United States, at the White House and The Library of Congress.

As a young artist he toured South America with Artur Rubinstein, and played joint recitals with the great Polish composer, Karol Szymanowski. In 1933, Mr. Totenberg met composer Darius Milhaud after his Paris debut which Milhaud had reviewed. More than two decades later, Mr. Totenberg, with the composer conducting, would play premier performances of Milhaud's 2nd Violin Concerto in Aspen, Colorado, and in Berlin with the Berlin Philharmonic. These concerts were among a number of first performances that Mr. Totenberg would play over the years. These included the Samuel Barber *Violin Concerto* conducted by Leopold Stokowski, the William Schuman *Concerto* (new version), *Capriccio* by Krzysztof Penderecki with the Berlin Philharmonic, compositions for violin and orchestra by Gardner Read and Darius Milhaud commissioned by Boston Winterfest, and sonatas of Hindemith, Honneger and Martinu.

Mr. Totenberg has been widely acclaimed for his work as a chamber music performer since the days when he played regularly with the New Friends of Music in New York and he was Director of live chamber music concerts for New York radio station WQXR.

He continues performing as a soloist with numerous orchestras, and in recital and chamber music concerts. As his reputation for concert performances has grown, so too has his reputation for fine teaching and musical expertise. In 1983 he was named Artist Teacher of the Year by the American String Teachers Association. Currently teaching at Boston University, he headed the String department there from 1961 to 1978. He taught at the Mannes School of Music in New York, headed the string department of the Peabody Conservatory of Music, Baltimore, and at the Longy School of Music of which he was Director from 1978 to 1985.

Mr. Totenberg's class of students includes young virtuosos from Europe, Canada and Asia, and, like their mentor, they are among the top violinists of their generation.

Mr. Totenberg has recorded under various labels including Musical Heritage, Vanguard, Deutch Gramophone (DGG), Telefunken, Phillips and Da Camera. His most recent recording is a 1989 compact disk of the Brahms and Lipinski violin concerti, released under the Titanic label which was on the list of that year's outstanding recordings. A new recording of Bloch *Concerto* is being issued in October by Orion Records.

In 1988, Mr. Totenberg was awarded a medal of merit by the Polish government for his lifelong cultural contributions to Polish society.

—Roman Totenberg