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1992-02-26

Ein Liederabend Recital Series, February 26, 1992

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**BOSTON
UNIVERSITY
SCHOOL OF
MUSIC**

EIN LIEDERABEND RECITAL SERIES

Melinda Crane
director

February 26, 1992
Wednesday, 8:30 p.m.

Concert Hall
855 Commonwealth Avenue

Sérénade (Lehor)

T'intendo, si, mio cor

"Tornami a vagghegiar" from *Alcina*

Lisa Jeannero, *soprano* (Soph.)

Sang-Mi Lee, *piano*

Ernest Chausson

Vincenzo Righini

George Frideric Handel

Nell (de Lisle)

Der Neugierige (Müller)

O del mio amato ben

Jay D. Nash, *tenor* (Soph.)

David Harper, *piano*

Gabriel Urbain Fauré

Franz Peter Schubert

Stefano Donaudy

Ridente la calma

Les papillons (Gautier)

Le colibri (de Lisle)

Stephanie Pakowitz, *soprano* (Jr.)

Kimberly Howe, *piano*

Wolfgang Amadeus Mozart

Ernest Chausson

Ernest Chausson

Let No Charitable Hope (Wylie)

The Stranger (Rich)

The Youth with the Red-Gold Hair (Sitwell)

Holly Ann Teichholtz, *soprano* (Soph.)

Melinda Crane, *piano*

Ned Rorem

Ned Rorem

Ned Rorem

Mandoline (Verlaine)

Après un rêve (Bussine)

Bleuet (Apollinaire)

Robert M. Dombrower, *tenor* (Grad.)

David Harper, *piano*

Gabriel Urbain Fauré

Gabriel Urbain Fauré

Francis Poulenc