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Boston University Concert Programs

1994-04-26

19th-Century German Song Recital, April 26, 1994

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**BOSTON
UNIVERSITY
SCHOOL FOR THE ARTS
MUSIC**

19th-CENTURY GERMAN SONG RECITAL

**SONG LITERATURE II
Students of Shiela Kibbe**

April 26, 1994
Tuesday, 6:00 p.m.

Concert Hall
855 Commonwealth Avenue

Die Forelle, Op. 32 (Schubert)

Franz Schubert
(1797-1828)

Julin Greene, *soprano*

Carol Churchill, *piano*

Wir wandelten, Op. 96 No. 2 (Daumer)

Johannes Brahms
(1833-1897)

Kathy Chen, *soprano*

Carol Churchill, *piano*

Widmung, Op. 25 No. 1 (Rückert)

Robert Schumann
(1810-1856)

Kimberly Scoles, *soprano*

Hyun-Jung Kim, *piano*

"Die Doppelgänger," from *Schwanengesang* (Heine)

F. Schubert

Christopher Quimby, *bass-baritone*

Ying-Chuan Huang, *piano*

Verborgtheit (Möricke)

Hugo Wolf
(1860-1903)

Fu-Mei Huang, *soprano*

Carol Churchill, *piano*

Mit Myrthen und Rosen, Op. 24 No. 9 (Heine) R. Schumann

Jenny Lorber, *soprano* Carol Churchill, *piano*

Allerseelen, Op. 10 No. 8 (Gilm) Richard Strauss
(1864-1949)

Christina Harrop, *soprano* Ying-Chuan Huang, *piano*

"Wenn mein Schatz Hochzeit macht,"
from *Lieder eines fahrenden Gesellen* Gustav Mahler
(1860-1911)

Maia Magee, *mezzo-soprano* Ying-Chuan Huang, *piano*

"O wütest du," from *Italienisches Liederbuch* H. Wolf

Matthew DiBattista, *tenor* Carol Churchill, *piano*

Nacht, Op. 10 No. 3 (Gilm) R. Strauss

Holly Teichholtz, *soprano* Hyun-Jung Kim, *piano*

Botschaft, Op. 47 No. 1 (Daumer) J. Brahms

Candace Zaiden, *soprano* Hyun-Jung Kim, *piano*

"Tief im Herzen trag' ich Pein," from *Spanisches Liederbuch* H. Wolf

Bailey Whiteman, *mezzo-soprano* Hyun-Jung Kim, *piano*

Auf ein altes Bild (Möricke) H. Wolf

Anna Stone, *soprano* Hyun-Jung Kim, *piano*

Andrés Maienlied Felix Mendelssohn-Bartholdy
(1809-1847)

Dana McGrath, *soprano* Patrick Yacono, *piano*