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School of Music

Boston University Concert Programs

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1986-11-18

# Omnibus, November 18, 1986

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**BOSTON  
UNIVERSITY  
SCHOOL OF  
MUSIC**

Phyllis Curtin, *Dean, School for the Arts*  
Robert Sirota, *Director*

**OMNIBUS**

**MUSIC OF THE TWENTIETH CENTURY**

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**Chamber Music**

**Kei Ishikawa**  
(b. 1959)

Nan Hughes, *Mezzo-soprano*

**Pocket Concerto**

**Scott Wheeler**  
(b. 1952)

**INTERMISSION**

**Epitafio**

**Edison Denisov**  
(b. 1929)

**La Vita Nuova**

**Nicholas Maw**  
(b. 1934)

Joan Heller, *Soprano*

*The use of recording devices  
is forbidden during concerts.*

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**Tuesday, November 18, 1986**  
**8:00 PM**

**855 Commonwealth Ave.**  
**Concert Hall**

## Musicians for Omnibus Concert...

### Flute

Lauren McQuade  
Katherine Hofmann

### Oboe

Misa English

### Clarinet

Maria Barriere  
Nancy Ackerman

### Bassoon

Emilian Badea

### Trombone

Christopher Cooper

### Trumpet

Gene Sanford

### Saxophone

Robert Lynch

### Percussion

Adam Levenson

### Harp

Susan Robinson

### Pianoforte

Eleanor Perrone  
Christina Dietrich

### Violin

Nancy Oliveros  
Karine Swanquist

### Viola

Cherokee Randolph

### Cello

Charles Cappococia  
John Buckley

### Bass

Guy Tyler

Omnibus is a series of concerts featuring new and repertory pieces of this century, prepared mainly by the School of Music's Collegium in Contemporary Music. The series, directed by Theodore Antoniou and Robert Sirota, includes faculty, students, and guest performers and conductors. Its assistants are Colin Franey, Daniel Kastner, and Juan C. Malacios.