

2004-10-18

Faculty recital series: Linda Toote, flute,  
Laura Ahlbeck, oboe, Shiela Kibbe,  
piano, October 18, 2004

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BOSTON UNIVERSITY

College of Fine Arts

School of Music

**Faculty Recital Series**

Linda Toote, flute

Laura Ahlbeck, oboe

Shiela Kibbe, piano

Monday, October 12, 8:00 PM

Wendell Phillips Music Center

100 Brookline Ave., Boston, MA

02116-2800

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Enable students to more intelligently interpret and perform the works of the masters, render their services as instructors more valuable, and qualify them to do far more towards elevating the art to its true position in the estimation of the public.

-Original Mission Statement  
Eben Tourgee, 1873  
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In a newly founded collaboration, students' artwork of the School of Visual Arts will be displayed on the covers of the School of Music Programs. The piece for this month's program is by Amanda Granum, '06, entitled 'The Charles'. This painting is an attempt to capture a fleeting moment at dusk.



Monday, October 18, 2004 at 8 pm  
CFA Concert Hall

## FACULTY RECITAL SERIES

LINDA TOOTE, flute  
LAURA AHLBECK, oboe  
SHIELA KIBBE, piano

With guests Mihail Jojatu, cello  
and Richard Ranti, bassoon

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GEORG PHILIP  
TELEMANN  
(1681-1767)

Quartet in D minor, TWV 43:d1

Andante  
Vivace  
Largo  
Allegro

PHILIPPE  
GAUBERT  
(1879-1941)

*Three Water Colors* for flute, cello and piano

On a Clear Morning  
Autumn Evening  
Serenade

HENRI  
DUTILLEUX  
(b. 1916)

Sonate for oboe and piano

Aria  
Scherzo  
Final

INTERMISSION

Program continued on following page.

JOHN  
LA MONTAINE  
(b. 1920)

Sonata for piccolo and piano, Op. 61

With driving force, not fast  
Sorrowing  
Searching  
Playful

MÁTYÁS  
SEIBER  
(1905–1960)

Improvisation for oboe and piano (1957)

MADELEINE  
DRING  
(1923–1977)

Trio for flute, oboe and piano

Allegro con brio  
Andante semplice  
Allegro giocoso

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## **LINDA TOOTE, flute**

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Linda Toote is a Teaching Associate in Flute at the Boston University School of Music. A native of New York, she is the Principal Flutist of the Boston Lyric Opera. She performs regularly with the Boston Symphony, and the Boston Pops and Esplanade Orchestras, Musica Viva and the Boston Artists Ensemble. She has held principal flute positions with the Atlanta and Milwaukee Symphony Orchestras, the Santa Fe and Lake George Opera Orchestras and has served on the faculty of Emory University. Ms. Toote has given master classes throughout the United States and Canada and in Taiwan. A graduate of the Mannes College of Music, where she studied with John Wion, Ms. Toote also was a student of Thomas Nyfenger at Yale University. Her recordings include many symphonic works with the Atlanta Symphony on the Telarc label.

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## **LAURA AHLBECK, oboe**

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A Teaching Associate in Oboe at the School of Music, Laura Ahlbeck grew up in Ohio and attended Ohio State University, where she studied with William P. Baker. She continued her studies with Elaine Douvas while earning her graduate degree at the Manhattan School of Music. Ms. Ahlbeck has been a member of the Columbus Symphony Orchestra, the Orcestra Sinfonica de Maracaibo, and the Eastern Music Festival Orchestra, and she was a member of the Metropolitan Opera Orchestra for eight years. Now residing in Boston, Ms Ahlbeck is principal oboe of the Boston Pops Esplanade, the Bard Music Festival, Boston Lyric Opera, and is frequently heard in a variety of local groups including the Boston Symphony Orchestra, Boston Pops, Emmanuel Music, and Walden Chamber Music. Ms. Ahlbeck's most recent concerto appearances include performances of the Strauss *Oboe concerto* with the American Symphony Orchestra, and the Jerusalem Symphony Orchestra. She also is on faculty at the New England Conservatory of Music, Boston Conservatory, and at Bard College, starting in 2005.

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## **SHIELA KIBBE, piano**

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Shiela Kibbe is Assistant Professor and Chairman of the Collaborative Piano Department at Boston University's School of Music. Haired by Richard Dyer in the Boston Globe as a "superb collaborative pianist," Professor Kibbe has been recital partner to instrumentalists and vocalists alike, including baritone Stephen Salters, with whom she concertized throughout Belgium, Germany, Japan, and Russia.

For several years, Professor Kibbe was rehearsal pianist for the Boston Symphony Orchestra's Tanglewood Festival Chorus, as well as accompanist for the John Oliver Chorale, recording with them on the Koch label. She has served as principal keyboardist and vocal coach for the Symphony and Opera Association in Chattanooga, Tennessee, and as pianist for the Pennsylvania Opera Theatre, the Philadelphia Orchestra Woodwind Quintet Seminars, and the International Suzuki Institute in Ithaca, New York.

Ms. Shiela Kibbe holds two Master of Music degrees from Temple University in Philadelphia, and was twice a fellow in Vocal Accompanying at the Tanglewood Music Center. She has taught at the New England Conservatory and began her association with Boston University as a vocal coach in the Opera Institute.

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## **MIHAIL JOJATU, cello**

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Cellist Mihail Jojatu was born in Romania and studied at the Bucharest Academy of Music before coming to the United States in 1996. He attended the Boston Conservatory of Music, where he studied with former BSO cellist Ronald Feldman and worked privately with Bernard Greenhouse, subsequently studying with BSO principal cellist Jules Eskin at Boston University. Mr. Jojatu's numerous awards include winning the Aria Concerto Competition at the Boston Conservatory and the Carl Zeise Memorial Cello Prize while attending the Tanglewood Music Center. He has performed as guest soloist with the Radio Television Orchestra of Bucharest, and won many prizes in Romania for solo and chamber music performance. Currently a member of the Boston-based Triptych String Trio, Mihail Jojatu joined the BSO's cello section in December 2001, and became fourth chair of the orchestra's cello section at the start of the 2003-04 season. He has been invited to perform the Dvorák Cello Concerto with Sergiu Comissiona and the National Symphony Orchestra.

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## **RICHARD RANTI, bassoon**

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Richard Ranti is a Teaching Associate in Bassoon at the School of Music, and joined the Boston Symphony Orchestra at the start of the 1989-90 season; he is also the principal bassoonist of the Boston Pops Orchestra. Born in Montreal, Mr. Ranti started bassoon at age ten, studying with Sidney Rosenberg and David Carroll. After graduating from Interlochen Arts Academy, he studied with Sol Schoenbach at the Curtis Institute of Music. At the age of nineteen he won the second bassoon position in the Philadelphia Orchestra; he spent six years with that orchestra, the last as acting associate principal. A 1982 Fellow at the Tanglewood Music Center, Mr. Ranti has also participated in the Spoleto and Marlboro festivals. He won second prize in the 1982 Toulon International Bassoon Competition and is the recipient of two Canada Council grants.

Mr. Ranti can frequently be heard in Boston area chamber performances in groups such as the Walden Chamber Players, with whom he has recorded an album of bassoon and string music. ([www.waldenchamberplayers.org](http://www.waldenchamberplayers.org)) He is also on the faculty of the New England Conservatory.

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# BOSTON UNIVERSITY SCHOOL OF MUSIC

## UPCOMING EVENTS AND PERFORMANCES

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Thursday, October 21, 8 pm

### **Boston University Wind Ensemble**

David Martins, conductor  
Gillingham *New Century Dawn*  
Kurka *The Good Soldier Schweik Suite*  
Nelson *Passacaglia (Homage on B-A-C-H)*  
Persichetti *Symphony for Band*  
**Tsai Performance Center**

Friday, October 22, 8:00 pm

### **Faculty Recital Series**

George Neikrug, cello  
Kathleen Forgac, guest pianist  
Works by Chopin, Debussy, Hindemith, and others  
**CFA Concert Hall**

Friday, October 22 through 31

### **Fringe Festival**

#### **Ballymore Part One: Winners**

One-act opera with music and libretto by Richard Wargo  
Based on the stage play *Lovers* by Brian Friel  
Dorothy Danner, guest stage director  
Allison Voth, music director

Two young lovers on a sunny day in Ireland that ends in darkness.

All tickets \$5. BU community: one free ticket with BU ID at the door, day of performance, subject to availability. Box Office 617.933.8600.  
[www.BostonTheatreScene.com](http://www.BostonTheatreScene.com)

**Boston University Theatre, Studio 210**

Tuesday, October 26, 8 pm

### **Boston University Chamber Orchestra**

André de Quadros and Jonathan Girard, conductors  
Tong-Il Han, piano  
Beethoven *Overture to Creatures of Prometheus*  
Mozart *Piano Concerto in C Major, K. 467*  
Beethoven *Symphony No. 8 in F Major*  
**CFA Concert Hall**

Thursday, October 28, 8 pm

### **Boston University Symphony Orchestra**

David Hoose, conductor  
Honegger *Symphony No. 5, 'di tre re'*  
Dvorák *Symphony No. 7 in D minor*  
**Tsai Performance Center**

**Tsai Performance Center**, 685 Commonwealth Avenue  
**CFA Concert Hall**, 855 Commonwealth Avenue  
**Commonwealth Gallery**, 855 Commonwealth Avenue  
**Boston University Theatre**, 215 Huntington Avenue

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*This list represents donors who have generously supported our programs from July 1, 2003, through August 27, 2004. Due to program deadlines, some donor names may be absent from this list. We thank you for your understanding.*

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