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1995-03-24

The Muir String Quartet and Friends Concert Series, March 24, 1995

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*Boston University School for the Arts
Music Division*

—presents—

THE MUIR STRING QUARTET
and FRIENDS
CONCERT SERIES

BAYLA KEYES, *violin*
MICHAEL REYNOLDS, *cello*
TONG-IL HAN, *piano*

xx

Friday, March 24, 1995 at 8:00 p.m.
The Tsai Performance Center
685 Commonwealth Avenue
Boston, Massachusetts

THE MUIR STRING QUARTET and FRIENDS
CONCERT SERIES

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Friday, March 24, 1995
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PROGRAM

Piano Trio in D major, Op. 70, No. 1 "Ghost"

Ludwig van Beethoven
(1770-1827)

Allegro vivace e con brio
Largo assai ed espressivo
Presto

Duo, Op. 7

Zoltán Kodály
(1882-1967)

Allegro serio, non troppo
Adagio
Maestoso e largamente, ma non troppo lento

—Intermission—

Piano Trio in B major, Op. 8

Johannes Brahms
(1833-1897)

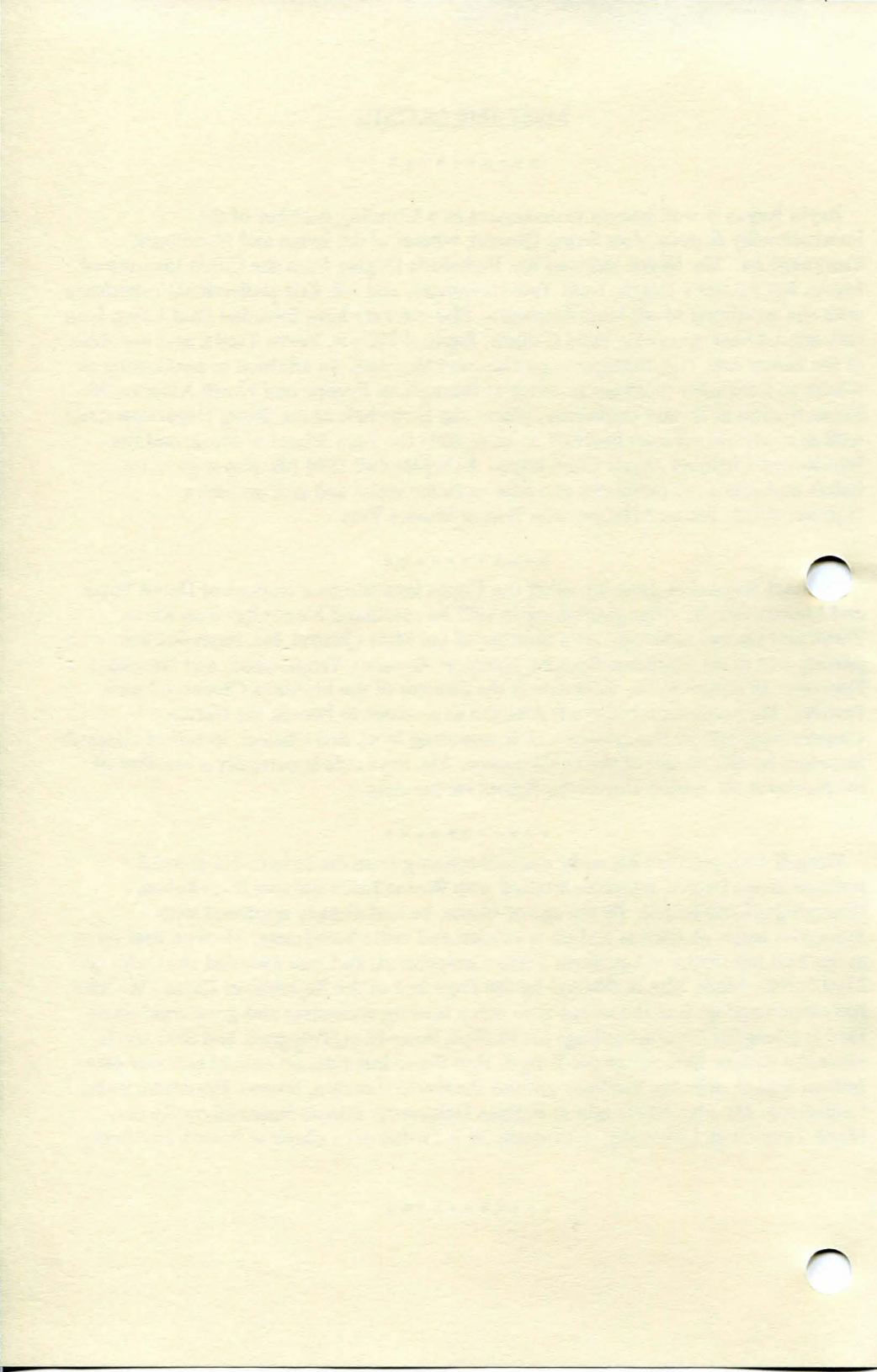
Allegro con brio
Scherzo: Allegro molto
Adagio
Allegro

MEET THE ARTISTS

Bayla Keyes is well-known to audiences as a founding member of the internationally famous Muir String Quartet, winner of the Evian and Naumburg Competitions. Ms. Keyes received her Bachelor's Degree from the Curtis Institute of Music, her Master's Degree from Yale University, and her first professional experience with the acclaimed Music from Marlboro. Her teachers have included Paul Kling, Ivan Galamian, Oscar Shumsky, Felix Galimir, Raphael Hillyer, Karen Tuttle, and members of the Beaux Arts Trio, Budapest and Guarneri Quartets. In addition to performing as soloist and chamber musician in concerts throughout Europe and North America, Ms. Keyes teaches at Boston University, where she is co-chair of the String Department, as well as at several summer festivals, most notably the Taos School of Music and the Interlochen Chamber Music Conference. In September 1994 Ms. Keyes gave the Italian and American premieres of a new work for violin and jazz orchestra, "Capriccio," by Bernard Hoffer, with Boston Musica Viva.

Michael Reynolds, cello, attended the Curtis Institute as a student of David Soyler and Martita Casals. After graduating in 1977 he continued his studies with Karen Tuttle and George Neikrug. As a member of the Muir Quartet, Mr. Reynolds has participated in the Marlboro, Spoleto, Newport, Blossom, Tanglewood, and Snowbird Festivals. In addition, Mr. Reynolds is the director of the Montana Chamber Music Festival. He performs throughout America as a soloist to benefit the Nature Conservancy, and he has created a new recording label, Eco Classics, to record classical literature for the benefit of the environment. Mr. Reynolds is currently a member of the faculty at the Boston University School for the Arts.

Tong-Il Han received his early musical training from his father. He entered Juilliard at age twelve, where he studied with Rosina Lhevinne and Ilona Kabos, through graduate school. By the age of fifteen, he had already appeared with numerous major orchestras and on television and radio broadcasts. He won first prize at the 24th International Leventritt Piano Competition, and was awarded the Order of Civil Service Merit, Moran (Peony) by the President of the Republic of Korea. Mr. Han has concertized around the world with many leading orchestras and great conductors. He has a lengthy list of recordings for Phillips, Sung-Eum/Polygram and SKC labels. He is the Artistic Director of the Tong-Il Han Piano Institute, an annual summer piano festival held in different locations around the world (London, Boston, Honolulu, Korea, California). Mr. Han has taught at Indiana University, Illinois State University and North Texas State University. Currently, he is Professor of Music at Boston University.



UPCOMING EVENTS

March 25

Alea III, Millenium Project
Theodore Antoniou, *director*
Symposium
Concert

6:00 p.m.

8:00 p.m.

The Tsai Performance Center
685 Commonwealth Avenue

March 27

Faculty Recital
Edwin Barker, *double bass*
Assisted By
Mark Kroll, *harpsichord*
Phoebe Carrai, guest, *baroque cello*
Deborah DeWolf Emery, guest, *piano*

8:00 p.m.

The Tsai Performance Center
685 Commonwealth Avenue

April 3

Faculty Recital
Roman Totenberg, *violin*
The Tsai Performance Center
685 Commonwealth Avenue

8:00 p.m.

April 5

Opera Scenes
Will Graham, *director*
Joy McIntyre, *director*
The Tsai Performance Center
685 Commonwealth Avenue

8:00 p.m.

April 10

Time's Arrow
The New Music Ensemble of Boston University
Richard Cornell, *director*
The Tsai Performance Center
685 Commonwealth Avenue

8:00 p.m.

For further information, please call 353-TSAI or 353-3349.

Boston University School for the Arts

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General Information:

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