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# take one

a publication for the people of University Hospital



**DESIGN IN PROGRESS**-- Michael Tardif of UH Design Services works on plans for renovating the Wilkins Board Room. For more on the people and projects of Design Services, see inside.

## THE PEOPLE BEHIND THE PROJECT: HOSPITAL RENOVATIONS START IN DESIGN SERVICES

Because University Hospital is a major teaching and referral institution, its interior space is continually renovated to meet the changing needs of personnel and to accommodate programs and new technology. University Hospital is one of few hospitals in the country that has an in-house design services office responsible for the design of renovations to its facilities.

Under the direction of architect Joshua F. Lombard, UH Design Services has grown from a two-designer office to one with a director; a manager, Alison Sheppard; four designers, Jon Macki, Jon Stone, Michael Tardif and Chuck Lavins; a clerk, Jim Gillis; and a shared secretary, Margo McDowell.

The office handles anything from small office renovations to the renovation of the Wilkins Board Room, which is a current major project. Design Services is responsible for the design and interior decoration of the new board room.

Design Services recently completed the design of renovations to the F-1 cafeteria, the offices for the Division of Psychiatry's Psychiatric Consultation and Liaison Group on Robinson-4, and the new Department of Dermatology offices on DOB-4. Currently, Design Services is working on a new sign system for UH, design work for the UH pharmacy, designs for enlarging and relocating the Emergency Room orthopedics room, and plans for redecorating the E-1 and F-1 lobbies.

For large-scale projects, the staff of Design Services works as a liaison between the Hospital and commercial architectural firms to assure that Hospital design specifications and needs are met. For example, Design Services was involved in such a capacity in the design and construction of the new 13-bed surgical intensive care unit that opened in April. Design Services also will act as design liaison for the proposed new clinical facility to be built on Parking Lot A, pending receipt of a Determination of Need from the state.

Providing design services for the Hospital is no small task. Even a small project like the moving of a door requires preliminary consultations, cost estimates, preliminary designs, working drawings, final cost reports, and departmental and administrative approval, according to Lombard.

The people in Design Services don't leave their jobs behind at the end of the day, either. The four designers and the clerk attend classes at night in a six-year, work-study program for a bachelor's of architecture degree at the Boston Architectural Center. The degree is just the first professional degree needed to become a licensed architect.

Director Lombard already is a licensed architect in Massachusetts. To get where he is today, he spent four years at Harvard as an undergraduate, three and a half years at Harvard Graduate School of Design obtaining a master's degree in architecture, three years in a architect's office in a mandatory internship, and many hours of his free time studying for the architectural boards, which sport a failure rate of 75 to 80 percent each year.

The manager, Alison Sheppard, is in the advanced stages of the process of becoming an architect. She has an undergraduate degree and a first professional degree in architecture. She has just taken the first of a series of registration exams. About the first exam, she remarked, "We had to successfully design and draw a building in 12 hours. We had to bring all our own equipment, drag our drafting boards. We had no breaks, we had to eat at our tables in a room filled with 450 people and no HVAC (heating, ventilation and air conditioning)!" Sheppard still must take and pass two eight-hour exams covering all the technical and professional aspects of architecture before becoming a licensed architect.

Unlike an outside contractor who completes a project and moves on to the next one, the staff members of Design Services always are on hand to answer questions and handle any problems that might arise concerning past, current and future projects.

**Take One** is published for the employees of University Hospital every second Thursday by the Office of Informational Services, Boston University Medical Center. For copy submission or information, please contact Nancy Shea, editor; or Owen J. McNamara, director, Office of Informational Services, DOB-600, x5606.



## HOSPITAL TO OFFER MEDICAL SECRETARY TRAINING PROGRAM

University Hospital, in association with the Burdette School, is offering a training program for employees interested in developing medical secretarial skills. The course includes instruction in medical transcription, medical office procedures and medical terminology. Classes will begin in mid-September, meet twice weekly from 5:30 to 8:30 p.m. and run for 16 weeks at the Burdette School's facility at the Prudential Center.

The program is designed for people who have a typing speed of at least 40 words per minute, and who have had exposure to medical terminology and procedures. UH's tuition reimbursement policy is available for qualified employees. If interested, contact Jeff Kline in Personnel at x5379.

## people

### A GRATEFUL UH EMPLOYEE EXTENDS HER SINCERE THANKS

To all UH employees,

I wish to express my gratitude for all the cards and gifts I received from you during my absence from UH. Your kindness was greatly appreciated.

Sincerely yours,  
Karen Nelson  
Outpatient Admitting

### UH EMPLOYEE JIM STAUNTON IS A COMPUTER PROFESSIONAL BY DAY, AN AMATEUR WOODCARVER DURING OFF HOURS

Jim Staunton, director of UH's Computer Center, has dedicated much of his free time in the last three years to his hobby, woodcarving. He is a member of the Woodcarvers Guild of the Scituate Art Association and the National Woodcarvers Association.

Through the Scituate Art Association, he takes classes one night a week from a professional woodcarver. Working with knives and chisels, Staunton shapes wood into several different forms: sculptures, quarterboards (nameboards for boats, houses, etc.) and relief carvings.

His favorite sculptures are his basswood renditions of Joseph and the Virgin Mary. He also sculpted a miniature America's Cup sailboat.

Staunton carves mostly quarterboards. He carved a quarterboard with his son Peter's name and a running shoe on it to commemorate his birth, since Peter was born just hours after his father ran in the Boston Marathon. Staunton also carved a quarterboard for his other son Joshua with a likeness of the "Star Wars" character Darth Vader.



Staunton displays carvings

Staunton usually uses pine for quarterboards, but he recently completed a mahogany quarterboard for the boat of Lou Lunetta, director of the UH Pharmacy, and is in the process of carving two quarterboards of mahogany for his own boat.

Staunton says carving helps him relax. He likes working with his hands and the sense of accomplishment he gets from a finished carving.

He gives most of his carvings as presents. "Woodcarving is great for people who don't think they are artistically inclined because, with supervision, they can create some very nice things with wood," Staunton said.

Staunton received a bachelor's degree in economics from Holy Cross College in Worcester. He worked as a consultant with Deloitte, Haskins and Selles Inc., an auditing and consultant firm in Boston, before coming to UH in August of 1981. He lives in Hingham with his two sons, his daughter Kate and his wife Leila.

## BOSTON UNIVERSITY ANNOUNCES NEW PROFESSIONAL THEATRE

Boston University has founded a new, independent, regional theatre. The Huntington Theatre Company at Boston University will be a not-for-profit, resident professional theatre that will produce an annual season of classic and contemporary plays. The Company's 1982-83 season at the Boston University Theatre, 264 Huntington Ave., will begin in October and run through May 1983.

Subscriptions for the former Hartman Theatre Company at Boston University 1982-83 season will be valid for the inaugural season of the new theatre company. Call the Huntington Theatre Subscription Hotline, 266-3996, for more information.

## classified

**CAR FOR SALE:** '70 Buick Skylark, reliable. Orig. owner. Solid eng., no rust. \$650, best offer. 623-1387, eves.; x5606, days.

**CONDO FOR RENT:** Eleg. 2-bdrm. condo, Tremont St., South End. Lrg. liv. rm. w/high beamed ceiling, frplc. Kit., d/d. Terrace. Air-cond., w/d. Ren. 1850 brick house. \$700/mo. Avail. 9/12. 266-4245, Elizabeth Handschumacher.

**CONDOS FOR RENT:** South End, renovated Victorian, 2-bdrm. condos. \$500/mo., unhtd.; penthouse, \$600, unhtd. 267-2181 or 698-2728.

**DUPLEX FOR RENT:** 1-bdrm. w/garden, din. rm. Near UH. Owner in 2nd apt. Renovated Victorian. Storage, mod. kit., w/d, d/d. \$525/mo. w/util. Joyce, 266-4639; Walter, 566-1672. Avail. immed.

**HOUSE FOR SALE:** 3-bdrm., 1-1/2 bath Colonial. Conv. loc. W. Roxbury off VFW Prkwy. Owner asking low 80s. 323-6995 or 323-7100.

**MUSIC WANTED:** Live band or disc-jockey needed for UH's Fall Barbecue. Nellie, x5175; Gail, x5377.

**ROOM FOR RENT:** Sm. comfort. rm. for female grad. student. Priv. Newton home, prkg., kit. privil., share bath w/l, 10-min. walk to T. Non-smoker, mature, responsible. \$160/mo. Alice, 969-9417.