

Boston University

OpenBU

<http://open.bu.edu>

School of Music

Boston University Concert Programs

1992-12-09

A Celebration of the Baroque, December 9, 1992

<https://hdl.handle.net/2144/32248>

Downloaded from DSpace Repository, DSpace Institution's institutional repository

A CELEBRATION OF THE BAROQUE

Melinda Crane, *harpsichord and piano*

December 9, 1992

Wednesday, 4:15 p.m.

Marshall Room

855 Commonwealth Avenue

-
- | | | |
|--|---|-------------------------|
| Monologo del tempo
(<i>Il rappresentazione di anima e di corpo</i>) | | Emilio de Cavalieri |
| | Mark Light-Orr, <i>baritone</i> | |
| Lovely Albina | | Henry Purcell |
| | Stephanie Pakowitz, <i>soprano</i> | |
| Rosa quae moritur...Alleluia (<i>O qui coeli terraeque</i>) | | Antonio Vivaldi |
| | Lisa Jeannero, <i>soprano</i> | |
| Avezzati, mio core | | Francesco Maria Zanetti |
| | Rayanne Gonzales, <i>soprano</i> | |
| An Chloe | | Wolfgang Amadeus Mozart |
| | Guy Jordin Heard, <i>tenor</i> Elaine Smith, <i>piano</i> | |
| Amara, servitù (<i>Muzio Scevola</i>) | | Francesco Cavalli |
| | Ann McDonald, <i>mezzo-soprano</i> | |
| 'Twas within a furlong of Edinborough Town | | Henry Purcell |
| | Shawn Verges, <i>soprano</i> | |
| Cara, nel dirti addio | | Benedetto Marcello |
| | Jay Nash, <i>tenor</i> | |
| Oh delle mie speranze | | Francesco Cavalli |
| | Paige Valentine, <i>soprano</i> | |
| Zu Tanze, zu Sprunge
(<i>Der Streit zwischen Phoebus und Pan</i>) | | Johann Sebastian Bach |
| | T. C. Waugh, <i>baritone</i> Elaine Smith, <i>harpsichord</i> | |
| O Come, O Come my Dearest | | Thomas Arne |
| | Beth Morrison, <i>soprano</i> | |
| Air de Vénus (<i>Thésée</i>) | | Jean-Baptiste Lully |
| | Barbara Schack, <i>mezzo-soprano</i> | |
| Aure amiche | | Vincenzo Righini |
| | Tony Weiss, <i>tenor</i> | |
| The Wakeful Nightingale | | John Weldon |
| | Holly Teichholtz, <i>soprano</i> | |

CLASS VOICE RECITAL

(continued)

- If Music Be the Food of Love
Melanie Conrad, *soprano* Hui-hsin Lin, *harpsichord* Henry Purcell
- Evening Hymn
Mariel Mercado, *mezzo-soprano* Henry Purcell
- The Soldier tir'd of War's Alarms (*Artaxerxes*)
Anne Harley, *soprano* Thomas Arne
- Voglio provar...Chi in amore (*Amore traditore*)
Brenton White, *baritone* Hui-hsin Lin, *harpsichord* Johann Sebastian Bach
- Go, Gentle Gales (*The Morning*)
Tara Cruse, *soprano* Thomas Arne
- Meine Seele sei vergnügt (*Ich bin in mir vergnügt*)
Yunyi Chen, *soprano* Michelle Holcomb, *flute* Johann Sebastian Bach