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2011-10-04

Faculty Recital Series: Four Great Pieces for Viola and Piano, October 4, 2011

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Boston University College of Fine Arts
School of Music
presents

Faculty Recital Series
Four Great Pieces for Viola & Piano

Michael Zaretsky, viola
with guest artist Alina Polyakov, piano

Tuesday

October 4, 2011

8:00pm

Tsai Performance Center

Founded in 1873, the **School of Music** combines the intimacy and intensity of conservatory training with a broadly based, traditional liberal arts education at the undergraduate level and intense coursework at the graduate level. The school offers degrees in performance, composition and theory, musicology, music education, collaborative piano, historical performance, as well as a certificate program in its Opera Institute, and artist and performance diplomas.

In 1954, the **College of Fine Arts** was created to bring together the School of Music, along with two new entities: the School of Theatre and the School of Visual Arts. The University's vision was to create a community of artists in a conservatory-style school offering professional training in the arts to both undergraduate and graduate students, complemented by a liberal arts curriculum for undergraduate students. Since those early days, education at the College of Fine Arts has begun on the BU campus and extended into the city of Boston, a rich center of cultural, artistic and intellectual activity.

Boston University, founded in 1839, is an internationally recognized institution of higher education and research. With more than 30,000 students, it is the fourth largest independent university in the United States. BU contains 17 colleges and schools, along with a number of multi-disciplinary centers and institutes that are central to the school's research and teaching mission.

Boston University College of Fine Arts
School of Music

Faculty Recital Series

October 4, 2011

The 7th concert in the 2011-12 season

Tsai Performance Center

Robert Schumann
(1810-1856)

Marchebilder (Fairy Tale Pictures) Four Pieces for viola
and piano, op. 113

Nicht schnell (Not Fast)

Lebhaft (Lively)

Rasch (Quick)

Langsam, mit melancholischem Ausdruck

(Slowly, with Melancholic Expression)

Johannes Brahms
(1833-1897)

Sonata No. 2 in E flat for viola and piano, op. 120, No. 2

Allegro amabile

Allegro appassionato

Andante con moto - Allegro

~Intermission~

Mikhail Glinka
(1804-1857)

Sonata for viola and piano

Allegro moderato

Larghetto ma non troppo

Dmitri Shostakovich
(1906-1975)

Sonata for viola and piano, op. 147

Moderato

Allegretto

Adagio

Michael Zaretsky

Born in the former Soviet Union, violist Michael Zaretsky graduated from the Moscow State Conservatory cum laude. He began his career as a member of the Moscow Philharmonic String Quartet and the Moscow Radio and TV Symphony Orchestra. In 1972, he immigrated to Israel and became principal viola of the Jerusalem Broadcasting Symphony Orchestra and a soloist of Radio Israel. The following year he played for Leonard Bernstein, who brought him to Tanglewood, where he successfully auditioned for the Boston Symphony Orchestra. Besides being a longtime member of the BSO, Mr. Zaretsky regularly plays solo recitals and chamber music; he has appeared with such leading artists as Yuri Bashmet, Yefim Bronfman, Emanuel Ax, and Vadim Repin as well as colleagues from the BSO. As a soloist, he has appeared with the Boston Pops, Rhode Island Philharmonic, and Atlantic Symphony Orchestra. A faculty member at Boston University and the Longy School of Music, he regularly performs in the U.S. and abroad. He recently performed and discussed the six Bach cello suites in Athens, Greece at the invitation of the American College of Greece. Mr. Zaretsky's six recordings for ARTONA, reviewed favorably in such magazines as Gramophone, The Strad, American Record Guide, and Fanfare, include an album of Russian music for viola and piano; music of J.S., C.P.E., and W.F. Bach; music of Brahms and Schumann; Bach's six cello suites performed on viola; and Hindemith's Sonatas for unaccompanied viola, and, with Xak Bjerken, viola with piano. Besides the traditional viola repertoire, Mr. Zaretsky performs an extensive repertoire of new music. His collaboration with composer Jakov Jakoulov has resulted in many new works for viola with piano, harpsichord, or orchestra. Film composer and Boston Pops Laureate Conductor John Williams wrote his Duo concertante for Mr. Zaretsky and BSO violinist Victor Romanul, dedicating it to Mr. Zaretsky. The pair premiered the work at Tanglewood in summer 2007. Their acclaimed recording of this and other duos for violin and viola was released in fall 2008. Mr. Zaretsky also performed Williams's Viola Concerto in summer 2010 with the Peninsula Music Festival Orchestra led by conductor Victor Yampolsky.

Alina Polyakov

Alina Polyakov was born in the Ukraine in the former Soviet Union. She holds both master's and doctoral degrees from the Gnessin's Conservatory in Moscow. Her principal teachers were Emil Gilels, Yuri Petrov and Leonid Brumberg. Ms. Polyakov has performed with the Gnessin's Conservatory Orchestra and has performed extensively in the former Soviet Union. Ms. Polyakov's performance experience encompasses solo recitals and orchestral appearances, chamber music, and recital accompaniment throughout the United State, Europe, and the former Soviet Union.

In 1989, Ms. Polyakov immigrated to the United States. Since then she has been on the faculty of Gordon College, Atlantic Union College and the Boston Conservatory. She has directed piano master classes at the Vienna Conservatory and University of Strathclyde in Glasgow, and has played recitals throughout Europe. Ms. Polyakov performed with the New England String Ensemble with Federico Cortese at Jordan Hall and in 2008, had a solo appearance with the Gordon Symphony Orchestra performing Rachmaninov's Third Piano Concerto with James Buswell. She played at the Rockport Music Festival as part of a piano duo with

Mia Chung.

Ms. Polyakov intensively performs with musicians from Boston Symphony Orchestra at the Boston's Symphony Hall, Jordan Hall, Harvard University, Rogers Center for the Arts at Merrimack College, and Tsai Center at Boston University. She has also performed solo at Brandeis University, Gordon College and the Goethe Institute. Ms. Polyakov's performances have been aired throughout metropolitan Boston on WGBH Radio 89.7 and WHDH-TV.

As a member of the Rachmaninov Trio, Ms. Polyakov has performed extensively throughout the United Kingdom and the United States. The trio has performed at such venues as Hutchenson's Hall, the Royal Academy of Music and St. Andrews University. The Glasgow Herald wrote: "It was Polyakov's unpretentious virtuosity that seemed to bind the trio together. Her playing was generous and masterful, never dominating the ensemble, never holding back when it mattered."

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BOSTON UNIVERSITY SCHOOL OF MUSIC
UPCOMING EVENTS AND PERFORMANCES

Thursday, October 6, 8:00pm

Faculty Recital Series
The Art of the Sonata, Part III
Terry Everson, trumpet
Shiela Kibbe, piano
Tsai Performance Center

Friday, October 7, 8:00pm

Arneis Quartet
with Marc Johnson, cello
Concert Hall

Saturday, October 8, 8:00pm

Boston University Concert Chorus
Daniel Peterson and
Michael Barrett, conductors
Marsh Chapel

Sunday, October 9, 8:00pm

ALEA III
29th International Composition Competition
Theodore Antoniou, conductor
Tsai Performance Center

Friday, October 7, 8:00pm

Saturday October 8, 6:00pm and 8:00pm

Sunday, October 9, 2:00pm

Fringe Festival:
Bluebeard's Castle
Béla Bartók, composer
Béla Balázs, librettist
William Lumpkin, music director
Jim Petosa, stage director
BU Theatre, Mainstage

Boston University Theatre, Mainstage, 264 Huntington Avenue
Marsh Chapel, 735 Commonwealth Avenue
Tsai Performance Center, 685 Commonwealth Avenue

