

1964-05-11

Graduate recital by Patricia Misslin,
soprano assisted by Ludwig Bergmann,
piano, May 11, 1964

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1963-64

No. 15

BOSTON UNIVERSITY
SCHOOL OF FINE AND APPLIED ARTS
DIVISION OF MUSIC

presents

GRADUATE RECITAL

by

PATRICIA MISSLIN, *soprano*

assisted by

Ludwig Bergmann, *piano**

**faculty*

Monday, May 11, 1964

8.30 P.M.

CONCERT HALL

855 Commonwealth Avenue

PROGRAM

I

Alma del core

Antonio Caldara

Soul of my heart, spirit of my soul, always faithful I'll adore you! I will be content in my torment, if I may kiss your beautiful lips.

Lusinghe più care, from "Alexander"

George Frederic Handel

Artful enticement can bring forth true love, gracefully floating on lips and in glances; it steals all liberties from men. You, the jealous are suspicious, are delighted with pain, with joy and torment; in moments of devotion . . . you would be the weapons of our victory.

II

Trois Lieder (Camille Maclair)

Ernest Chausson

Les heures—The hours

With a sad smile the pale hours, one by one, move towards their end over the moon-bathed lake. They float into the darkness to die. . . .

Ballade

When the angels, coming over the sea, were lost, the birds, in bewilderment, cried into the bitter wind. When the vessels were lost in the sea, the birds flew away into the bitter wind and, at the shore, they announced that ships and angels were lost. And in the night the children saw the wings of the angels and the sails of the vessels floating in the sky, and they prayed for them.

Les couronnes—The wreaths

The little girl holds three frail wreaths: one of fresh burnet, another of vine, and a third of roses. The one of burnet is for her soul, the one of vine gives her pleasure, but the one of roses shall belong to whoever shall love her. Will it be a handsome knight? But nobody comes, and the little girl with sad eyes drops the wreaths.

Phidylé

Henri Duparc

Rest, beloved, upon the sun-warmed grass: let the fragrant clover, the humming bees, the flight of birds lull you to sleep. Then, when the sun sets, you will awaken and in your radiant smile, will I find tenderness and love.

III

Five Songs (Mathilde Wesendonck)

Richard Wagner

Der Engel—The Angel

In the early days of my childhood I often heard of angels who exchanged the radiance of heaven for earthly sunshine. The angel flies down to where a fearful heart languishes in sorrow and gently carries it to heaven. Yes, an angel descended for me, and in the heavenward flight all pain was removed.

Stehe still!—Stand still!

Sweeping, roaring wheel of time, cease creating, leave me alone! Creating force, be silent for just a moment! When eyes, soul, and being find one another, lips are mute in amazed silence—Man then recognizes the Eternal One and Nature's Secret is revealed to him!

Im Treibhaus—In the Greenhouse

Tell me, high-arched treetops, why are you complaining? Your outspread arms express the horror of bleak emptiness. We share one fate—our homeland is not here. As the sun sets, a shudder fills the dark room. I see heavy teardrops hovering on the edge of the green leaves.

Schmerzen—Pains

Sun, every night you cry your eyes red, but you arise in glorious splendor like a proud hero. Why then, should I complain, even the sun has to set? If death brings forth life, if pains give bliss, then I thank nature for giving me such pain!

Träume—Dreams

What wonderful dreams capture my mind! Dreams, which bloom more beautifully every day and hour; dreams, which paint eternal pictures in the soul; dreams, which effervesce their fragrance and gently wither at your breast, and then sink into the grave.

I N T E R M I S S I O N

IV

Rusalka's Song To The Moon, from "Rusalka" Antonin Dvorák

V

Canticle I (Francis Quarles) Benjamin Britten

VI

Meeting At Night Norman Dello Joio

Wild Swans John Duke

Little Elegy John Duke

Spring Ned Rorem

Alleluia Ned Rorem

*This program presented in partial fulfillment of the requirements
for the degree Master of Music*

Coming Events

CHORAL UNION

Tuesday, May 12—8.30 P. M.—Concert Hall

OPERA SCENES

Thursday, May 14—8.30 P. M.—Recital Hall

CHAMBER MUSIC CONCERT

Saturday, May 16—3.00 P. M.—Concert Hall