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School of Music

Boston University Concert Programs

1993-02-19

Boston University New Music Ensemble, February 19, 1993

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Boston University School for the Arts

—presents—

BOSTON UNIVERSITY
NEW MUSIC ENSEMBLE

Theodore Antoniou, *director*

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Friday, February 19, at 8:00 p.m.
The Tsai Performance Center
685 Commonwealth Ave.
Boston, Massachusetts

NEW MUSIC ENSEMBLE

Flute

Siva
Valerie Coleman
Sheri Mulé

Clarinet

Margo Saulnier
Diane Babalas

Horn

Aaron Brooks

Trumpet

Chris Parks
Jeffrey Popadic

Trombone

Dennis Klophaus

Violin

Rinko Takehashi
Matthew Watras
Penelope Wayne

Viola

Andrew Johnson

Cello

Asaf Kolerstein
Viturin Düring

Double Bass

Irving Steinberg

Harp

Jill Wu

Piano

Stacy Kwak
Ching-Ju Shih

Percussion

Craig Lilly
Phil Kiamie

Juliana Jones-Yabbé, *soprano*

Mariel Mercado, *soprano*

Shu-Hui Chen, *assistant to the ensemble*

BOSTON UNIVERSITY NEW MUSIC ENSEMBLE

PROGRAM

Contra Mortem et Tempus (1965)

George Rochberg
(b. 1918)

Music of Changes (1986)

Lawrence Moss
(b. 1927)

Clangorously ♩ = 66
As if Still ♩ = ca. 56, Freely
Sonorously ♩ = 80
Broadly ♩ = 112
Fast and Light ♩ = 126
Interlude = Sphinxes
Playfully ♩ = 126

"for most this amazing," Three Poems by
e. e. cummings (1985)

Samuel Headrick
(b. 1952)

Juliana Janes-Yaffé, *soprano*

—Intermission—

Ode to Napoleon, Op. 41 (1942) (Byron)

Arnold Schoenberg
(1874-1951)

Jonathan Newman, *narrator*

Sorrows of the Jade Stairs (1987)

Tom Williams
(b. 1956)

Mariel Mercado, *soprano*

UPCOMING EVENTS AT
THE SCHOOL FOR THE ARTS

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- February 20 Boston University Singers
 Scott Goble, *conductor*
 The Tsai Performance Center
 8:00 p.m.
- February 22 Early Music Ensemble
 The Tsai Performance Center
 8:00 p.m.
- February 23 Muir String Quartet
 with Leon Buyse, *flute*
 The Tsai Performance Center
 8:00 p.m.
- February 23-28 Celebrating Shakespeare
 Directed by Robert Chapline
 Studio 104
 Feb. 23-27 at 8:00 p.m. and Feb. 28 at 2:00 p.m.
- February 26-
April 4 The Boston Printmakers 44th North American
 Print Exhibition
 Art Gallery
 Opening Reception, Feb. 26 at 5-6:30 p.m.
- April 29 New Music Ensemble Concert
 Theodore Antoniou, *director*
 The Tsai Performance Center
 8:00 p.m.