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Boston University Concert Programs

1986-11-11

An Evening of Opera Scenes, November 11-12, 1986

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**BOSTON
UNIVERSITY**
SCHOOL OF
MUSIC

Phyllis Curtin, *Dean, School for the Arts*
Robert Sirota, *Director*

An Evening of Opera Scenes

John Haber, *Director*

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|---------------------------------|--|
| Les Indes Gallantes (1735) | Jean Phillippe Rameau
Libretto by Fuzelier |
| Aria and Duet from the Prologue | |
| Orfeo ed Euridece (1762) | Christoph Willibald Gluck
Libretto by Raniero da Calzabigi |
| Act III, Scene I | |
| La Clemenza di Tito (1762) | Wolfgang Amadeus Mozart
Libretto by Caterino Mazzola,
after Metastasio |
| Act I, Scene VI | |
| Falstaff (1893) | Giuseppe Verdi
Libretto by Arrigo Boito |
| Act I, Scene II | |

INTERMISSION

- | | |
|-----------------------------|--------------------------------------|
| Pagliacci (1892) | Ruggiero Leoncavallo |
| Act I, Scene II | |
| Pelleas et Melisande (1902) | Claude Debussy |
| Act IV, Scene IV | |
| Wuthering Heights (1956) | Carlisle Floyd |
| Act III, Scene I | |
| Transformations (1973) | Conrad Susa
Poetry of Anne Sexton |
| Final Scene | |

*The use of recording devices
is forbidden during concerts.*

November 11 & 12, 1986
8:00 PM

855 Commonwealth Ave.
Concert Hall

kiss. The women come out of the house and decide to send Quickly as a messenger to Falstaff to arrange a "tryst" during which they plan to humiliate him. They see Fenton spying and go back into the house, while Fenton and Ann continue their play. Once again, they are interrupted, this time by both the men and the women, who, in one of the greatest ensembles in all Opera, plot Falstaff's downfall and plan revenge while Fenton rhapsodizes about Ann. The men leave and Alice reads the letter's ending once more. The women laughingly bid one another good morning.

Alice.....Susan Herrmann
Nanetta.....Laura Imperia
Meg.....Kimberly Davidson
Dame Quickly.....Nan Hughes
Ford.....Richard Morrison
Bardolfo.....Perrin Allen
Pistola.....Michael O'Brien
Dr. Cajus.....Leonard McKenzie
Fenton.....Drew Abbott

Director - John Haber
Conductor - Carol Lucas
Pianist - Elizabeth Brahm - Kriger

Intermission

5) Pagliacci (1892) Music and Libretto by Ruggero Leoncavallo

Act I, scene II

The members of a small traveling Commedia del'Arte troupe are setting up for the evening's performance in a small town in which they have been residing for some time. Just prior to this scene, Canio has flown into a rage when someone laughingly suggests that he had better not leave his young wife Nedda alone. He storms off to the tavern, after saying that if he found her having a secret affair it would end unhappily. As the scene begins, Nedda, who is having a secret affair, is momentarily shaken by her husband's outbursts and worries that he can read her secret thoughts. A flight of birds startles her and she remembers a song that her mother used to sing, and she sing the "Ballatella" about freedom, flight and joy. She is interrupted by Tonio, the hunchbacked clown who is in love with her. She is disgusted by his advances and repulses him, first laughingly, and then with a whip. He swears revenge and departs.

Silvio, the young townsman with whom Nedda is in love appears. When she tells him what has happened, he begs her to flee with him. At first she hesitates, but finally, she agrees to leave that evening after the show. They sing ecstatically of the future

when they will be able to forget their troubles and be together.

Nedda.....Soo - Jung Bae
Tonio.....Michael O'Brien
Silvio.....Richard Morrison

Director - John Haber
Pianist - Michael Charry

6) Pelleas et Melisande (1902)

Claude Debussy
Libretto by Maurice Maeterlinck

Act IV, scene iv

Pelleas has arranged to meet with Melisande for the last time at the fountain near the Castle. He begins to doubt that she will come and has misgivings about having asked her. Melisande appears. Pelleas begs her to get out of the light, where she can be seen, but she laughs at his fears. She says that she is late because Golaud, her husband and Pelleas' brother has had a bad dream. She says that in hurrying to meet Pelleas she has torn her dress. Pelleas says that he must leave, and when she asks why, he says it is because he loves her. With total simplicity she says that she loves him also. Pelleas can hardly believe what she has said, but she swears it is true, adding that she only lies to Golaud. They embrace for the first time, but Melisande seems unhappy. She tells Pelleas that she is happy, but a little sad at the same time. The noise of the great gates being shut for the night tells them that it is too late to go back. Melisande then hears a noise behind them. At first Pelleas makes light of it, but they soon realize it is Golaud. They embrace passionately in full view of Golaud, and he rushes at them, and kills Pelleas. Melisande flees.

Pelleas.....Perrin Allen
Melisande.....Florence Kis

Director - John Haber
Pianist - Elizabeth Brahm - Kriger

7) Wuthering Heights (1956) Music and Libretto by Carlisle Floyd

Act III, scene i

Emily Bronte's Wuthering Heights has inspired two operatic treatments, one by Bernard Herrmann and another by Carlisle Floyd. In this, the penultimate scene of Floyd's version, the action takes place in the sitting room of Thrushcross Grange. The master of the house, Edgar Linton lives there with his wife Catherine, his sister Isabella, a servant Nelly Dean and a household of