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Boston University Concert Programs

2010-11-17

Boston University Baroque Orchestra, November 17, 2010

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Boston University College of Fine Arts
School of Music
presents

Boston University Baroque Orchestra

Martin Pearlman, director

Wednesday

November 17, 2010

8:00pm

Marsh Chapel

Founded in 1872, the **School of Music** combines the intimacy and intensity of conservatory training with a broadly based, traditional liberal arts education at the undergraduate level and intense coursework at the graduate level. The school offers degrees in performance, composition and theory, musicology, music education, collaborative piano, historical performance, as well as a certificate program in its Opera Institute, and artist and performance diplomas.

Founded in 1839, **Boston University** is an internationally recognized private research university with 32,557 students participating in undergraduate, graduate, and professional programs. BU consists of 17 colleges and schools along with a number of multi-disciplinary centers and institutes which are central to the school's research and teaching mission. The Boston University **College of Fine Arts** was created in 1954 to bring together the School of Music, the School of Theatre, and the School of Visual Arts. The University's vision was to create a community of artists in a conservatory-style school offering professional training in the arts to both undergraduate and graduate students, complemented by a liberal arts curriculum for undergraduate students. Since those early days, education at the College of Fine Arts has begun on the BU campus and extended into the city of Boston, a rich center of cultural, artistic and intellectual activity.

Boston University College of Fine Arts
School of Music

Boston University Baroque Orchestra
Martin Pearlman, director
The 51st concert in the 2010–11 season

November 17, 2010
Marsh Chapel

Johann Sebastian Bach
(1685–1750)

Concerto in C minor for two harpsichords and
strings, BWV 1060

Allegro
Adagio
Allegro

Dylan Sauerwald and Seungok Lee, harpsichords

Johann Sebastian Bach

Sinfonia from Cantata, BWV 209

Kateri Chambers, Baroque flute

Antonio Vivaldi
(1678–1741)

Motet, *Nulla in mundo pax sincera*

Larghetto
Recitativo
Allegro
Alleluia

Kimberly Moller, soprano

George Frideric Handel
(1685–1759)

Concerto Grosso in G Major, op. 6 No. 1

A tempo giusto
Allegro
Adagio
Allegro
Allegro

Soloists

Anna Griffis and Lisa Park, Baroque violin
Cora Swenson, Baroque cello

Text and Translation

Aria

Nulla in mundo pax sincera
Sine felle: pura et vera
Dulcis Jesu est in te.
Inter poenas et tormenta,
Vivat anima contenta
Casti amoris sola spe.

Recitative

Blando colore oculos decipit
At acculto velnere corda conficit.
Fugiamus ridentem;
Vitemus sequentem
Has delicias ostentando
Arte secura vellet ludendo superare.

Aria

Spirat anguis inter flores et colores
Explicando tegit fel.
Sed occulto factus ore,
Homo demens in amore
Saepe lambit quasi mel.

Aria

Alleluia

Aria

In the world there is no genuine peace
Without bitterness: pure and true
Sweetness, Jesus, is in you.
Amid punishment and torment,
The contented soul lives.
Only in the hope of pure love.

Recitative

Flattering color deceives the eyes
But kills the heart with hidden wounds.
Let us flee frivolity;
Let us avoid him who
Pursues these charms and displays
A vain hope to survive through sport and
play.

Aria

The snake lives among the flowers,
And the display of colors conceals his
venom.
But with his face buried in them,
The man who is madly in love
Often licks it up like honey.

Aria

Alleluia

Boston University Baroque Orchestra

Soprano: Kimberly Moller

Baroque flute: Kateri Chambers

Baroque violins: Anna Griffis, Lisa Park, Chen-Ti Lin, Kay Rooney,
Julie Leven, Anne Black

Baroque viola: Jane Starkman, Laura Jeppesen

Baroque cello: Cora Swenson, James Williamson

Baroque bass: Reginald Lamb

Harpsichord: Seungok Lee, Dylan Sauerwald

7:30pm on Sunday, November 21

Boston University Symphony Orchestra

A Centennial Tribute to Roman Totenberg

David Hoose, conductor

Peter Zazofsky, violin

Bartók *Violin Concerto No. 2*

Beethoven *Overture to The Creatures of Prometheus*

Elgar *Symphony No. 1 in A-flat*

Symphony Hall

8:00pm on Monday, November 22

Boston University Symphonic Chorus

and Chamber Orchestra

Ann Howard Jones and Tiffany Chang, conductors

Mendelssohn *Overture, "Hebrides," op. 26*

Schumann *Requiem für Mignon, op. 98b*

Nachtlied, op. 108

Haydn *Missa in tempore belli, "Paukenmesse"*

Old South Church

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BOSTON UNIVERSITY SCHOOL OF MUSIC

UPCOMING EVENTS AND PERFORMANCES

Thursday, November 18, 8:00pm

Boston University Wind Ensemble
David Martins, conductor
Linda Toote, piccolo
Tsai Performance Center

Sunday, November 21, 7:30pm

Boston University Symphony Orchestra
A Centennial Tribute to Roman Totenberg
David Hoose, conductor
Peter Zazofsky, violin
Bartók *Violin Concerto No. 2*
Beethoven Overture to *The Creatures of Prometheus*
Elgar *Symphony No. 1 in A-flat*
Symphony Hall

Monday, November 22, 8:00pm

BU Symphonic Chorus and
Chamber Orchestra
Ann Howard Jones and Tiffany Chang, conductors
Mendelssohn *Overture, "Hebrides," op. 26*
Schumann *Requiem für Mignon, op. 98b*
Nachtlied, op. 108
Haydn *Missa in tempore belli, "Paukenmesse"*
Old South Church

Tuesday, November 30, 8:00pm

World Music Concert
Steven Cornelius, director
Concert Hall

Concert Hall, 855 Commonwealth Avenue
Old South Church, 645 Boylston Street
Symphony Hall, 301 Massachusetts Avenue
Tsai Performance Center, 685 Commonwealth Avenue

