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2007-01-29

Faculty recital series: Jonathan Bass, January 29

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BOSTON UNIVERSITY
College of Fine Arts School of Music

FACULTY RECITAL SERIES
JONATHAN BASS piano

Monday, January 29, 2007 at 8pm
Tsai Performance Center
685 Commonwealth Avenue

Here, a desired life in music is grounded in great teaching, demanding performance, solid scholarship and devoted love of the art. We are a community wholly in love with the study of, creation of, performance of, MUSIC!

– Phyllis Curtin, Dean *Emerita*
Boston University College of Fine Arts

JOHANN
SEBASTIAN BACH
(1685-1750)

Partita No. 2 in C minor

Sinfonia
Allemande
Courante
Sarabande
Rondeaux
Capriccio

FRÉDÉRIC CHOPIN
(1810-1849)

Ballade No. 2, op. 38

CHOPIN

Mazurkas, op. 24

No. 1 in G minor: Lento
No. 2 in C Major: Allegro non troppo
No. 3 in A-flat Major: Moderato con anima
No. 4 in B-flat minor: Moderato

CHOPIN

Ballade No. 4 in F minor, Op. 52

Intermission

SAMUEL BARBER
(1910-1981)

Excursion, Op. 20 (1945)

Un poco allegro
In slow blues tempo
Allegretto
Allegro molto

ALEXANDER
SCRIABIN
(1872-1915)

Etude in B-flat minor, Op. 8, No. 11

SCRIABIN

Sonata No. 4, Op. 30

SCRIABIN

Etude in F-sharp Major, Op. 42, No. 4

SCRIABIN

Sonata No. 5, Op. 53

JONATHAN BASS piano

Pianist Jonathan Bass appears frequently throughout the United States as soloist and chamber musician. He has performed with numerous American orchestras, including the Boston Pops at Symphony Hall on three occasions. Highlights of last season include recitals with violinist Joseph Silverstein in Salt Lake City and at Boston's Jordan Hall. Mr. Bass gave his New York debut at Carnegie Hall's Weill Hall as first-prize winner of the 1993 Joanna Hodges International Piano Competition, and has given recitals in many other major cities including Boston, Chicago, Cleveland, Indianapolis, Miami, and Washington, D.C. He has been featured on the nationwide Performance Today series on National Public Radio, the McGraw-Hill Artists Showcase on WQXR in New York, and on WGBH in Boston. Internationally, he has performed in Canada, Israel, Poland, Russia, and Spain. Of his first piano solo CD, Gramophone Magazine wrote: "Superbly played Bach and Chopin with haunting music by Pinkham." Of his second CD, Larry Bell's "Reminiscences and Reflections", released in 2004, Music Web wrote, "Jonathan Bass plays superbly throughout and proves an eminent and convincing advocate of Bell's consistently fine and attractive music."

Highlights of his New England concerto appearances since coming to Boston in 1993 include Gershwin's *Rhapsody in Blue* with the Boston Pops and the Melrose Symphony; the Grieg *Concerto* with the Boston Pops; Brahms *Concerto No. 1* and Beethoven *Concerto No. 3* with the Newton Symphony; Rachmaninoff *Concerto No. 2* with the Longwood and Cape Ann Symphonies; and the Strauss *Burleske*, Liszt *Totentanz*, Beethoven *Triple Concerto*, and the Dohnanyi *Variations on a Nursery Rhyme* with the New Philharmonia Orchestra. He has also appeared with the Boston Summer Orchestra, the Greater Boston Orchestra, and the Rhode Island Philharmonic.

In recent years Mr. Bass has been performing orchestra keyboard with the Boston Symphony Orchestra in works by Bartok, Debussy, Henze, Messiaen, Respighi, and Stravinsky at Tanglewood, at Symphony Hall, at Carnegie Hall, and on two European tours under conductors Roberto Abbado, Christoph von Dohnanyi, Bernard Haitink and Seiji Ozawa.

Among the awards he has received are first prize in the 1989 American Pianists Association Beethoven Fellowship Competition, first prize in the 1984 American National Chopin Competition, first prize in the 1983 National Arts Club Competition, top prizes in the 1993 Washington International Competition and the 1993 Young Keyboard Artists Competition, and the Bronze Medal and Mozart Prize at the 1987 Robert Casadesus International Piano Competition. He was awarded the Charles Hayden Memorial Scholarship at the Juilliard School, where he received his Bachelor's and Master's degrees. He also studied at the Tchaikovsky Conservatory in Moscow, and at Oberlin College. He has a Doctor of Music degree from Indiana University, where he studied with, and was

teaching assistant to Menahem Pressler of the Beaux Arts Trio.

An active chamber musician, he is a founding member of the Walden Chamber Players, founded in 1997. Highlights of the Walden Chamber Players recent seasons have included concerts in Calgary and Sedona, an all-Penderecki program at Miller Theatre in New York City, and a series of performances at the Clark Art Institute in Williamstown. Mr. Bass is also Co-Music Director of the Curtisville Consortium in Lenox, Massachusetts. He has been a guest of the Boston Symphony Chamber Players and the Boston Artists Ensemble, among others, and he performs frequently with many members of the Boston Symphony Orchestra.

Jonathan Bass is currently Chair of the Piano Department at Boston University. He has been on the faculty of the Boston Conservatory since 1993. Previously he was an Assistant Professor at San Jose State University in California. He also teaches in the Division of Preparatory and Continuing Education at New England Conservatory.

Boston University School of Music

UPCOMING EVENTS AND PERFORMANCES

Tuesday, January 30, 8pm

Faculty Recital Series
"A South American Trek"
MICHELLE LACOURSE viola
with MARTIN AMLIN piano
BAYLA KEYES violin
RHONDA RIDER violoncello
Works by Gaete, G. L. Frank,
Piazzolla, and Villa-Lobos
CFA Concert Hall

Tuesday, February 6, 8pm

Boston University Chamber Orchestra
NEAL HAMPTON conductor
Haydn *Symphony No. 99 in E-flat*
Rossini *Overture to Il barbiere di Siviglia*
Stravinsky *Pavane for Anna Pavlova*
Tsai Performance Center

Wednesday, February 7, 5:30pm

"The Art of the Piano"
MENAHEM PRESSLER piano
with the MUIR STRING QUARTET
In residence at Boston University
Beethoven *Sonata for Violin and Piano, No. 4*
Dvorák *Piano Quintet, op. 81*
CFA Concert Hall

Wednesday, February 7, 8pm

ALEA III
THEODORE ANTONIOU director
Works by Michalis Economou,
Stefan Hakenberg, Thomas Shimaku,
Richard Danielpour, György Ligeti,
and Debussy/Schoenberg
Tsai Performance Center

Thursday, February 8, 8pm

"The Art of the Piano"
MENAHEM PRESSLER piano
Boston University Symphony Orchestra
DAVID HOOSE conductor
Mozart *Piano Concerto No. 17 in G*
Ravel *Pavane pour une infante défunte*
Headrick *Hope Rising* (World Premiere)
Gershwin *An American in Paris*
Tsai Performance Center

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Tsai Performance Center, 685 Commonwealth Ave.
Marsh Chapel, 735 Commonwealth Ave.
www.bu.edu/cfa



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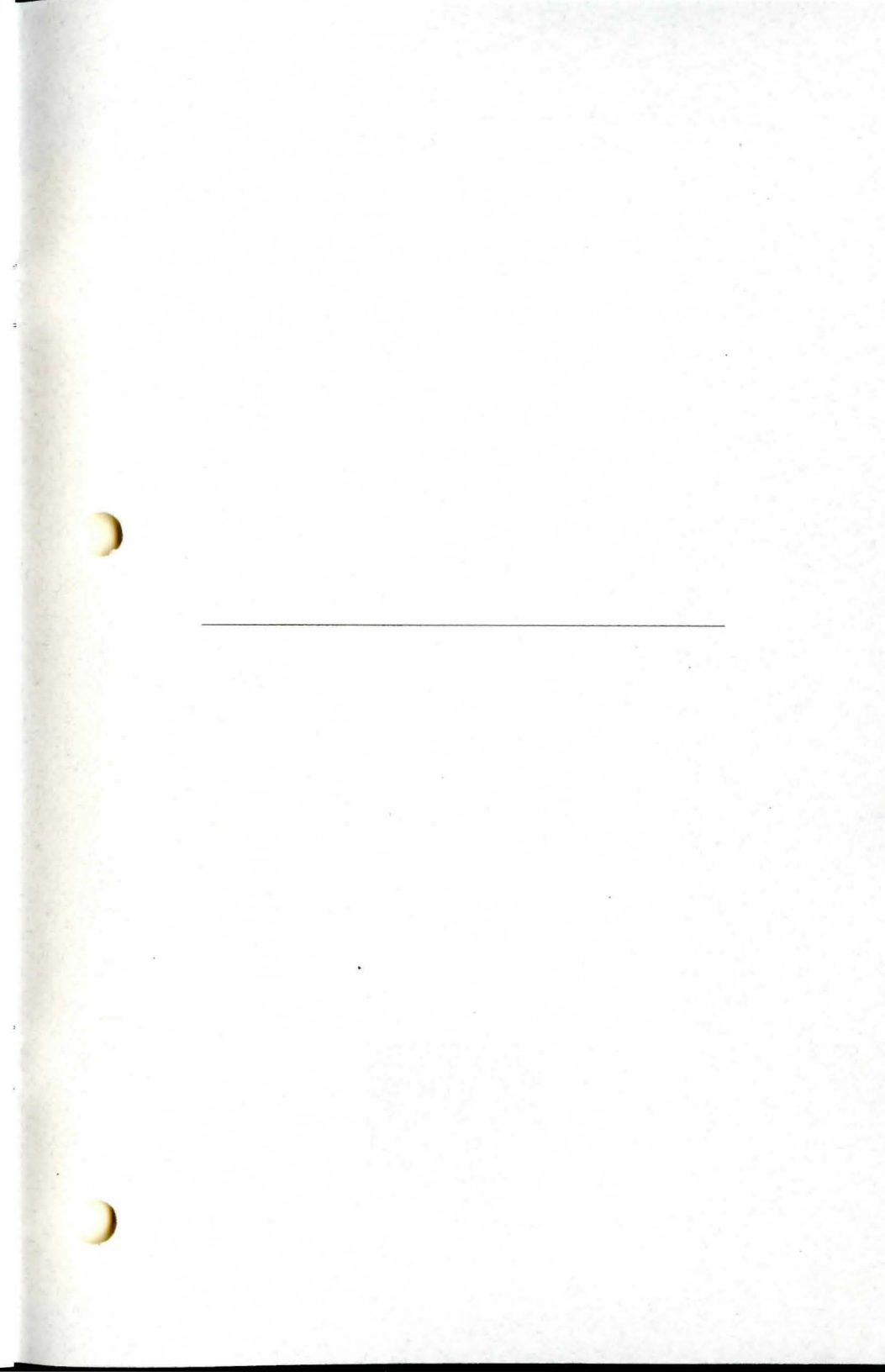
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