

1985-01-26

Joan Heller, soprano assisted by Martin
Amlin, piano, Charles Fussell,
conductor, Robert Annis, clarinet, and
Todd Seeber, contrabass, January 26, 1985

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**BOSTON
UNIVERSITY
SCHOOL OF
MUSIC**

Phyllis Curtin, *Dean, School for the Arts*
Ethan Sloane, *Director, School of Music*

JOAN HELLER

SOPRANO

assisted by

Martin Amlin, *piano*

Charles Fussell, *conductor*

Robert Annis, *clarinet*

Todd Seeber, *contrabass*

Histoires Naturelles (Jules Renard) M. Ravel
(1875-1937)
 Le Paon
 Le Grillon
 Le Cygne
 Le Martin-Pêcheur
 La Pintade

Six Early Songs (Li-Tai-Pe) G. Schuller
(b. 1925)
 Die Kaiserin
 Im Boot
 Die ferne Flöte
 An der Grenze
 Der Silberreihher
 Der Fischer im Frühling

--INTERMISSION--

Utterances R. Cogan
(b. 1930)

Résumé (Dorothy Parker) C. Fussell
(b. 1938)
 Résumé
 A Very Short Song
 Unfortunate Coincidence
 Comment
 The Thin Edge
 Love Song
 The Small Hours
 Post-Graduate
 General Review of the Sex Situation

*Ms. Heller, Mr. Amlin, and Mr. Fussell are members of the
Boston University School of Music faculty.*

*The use of recording devices during public performances is
forbidden.*

26 January 1985
Saturday, 8 p.m.

Concert Hall
855 Commonwealth Avenue