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School of Music

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2013-01-29

# Bach Competition Winners' Concert, January 29, 2013

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Boston University College of Fine Arts  
School of Music

## **Bach Competition Winners' Concert**

Ruta Nikitska, violin

Tzu-Hui Ho, viola

Ninel Jabotinsky, violin

Kun Shao, violin

**Tuesday, January 29, 2013, 8pm**

CFA Concert Hall

Founded in 1872, the **School of Music** combines the intimacy and intensity of conservatory training with a broadly based, traditional liberal arts education at the undergraduate level and intense coursework at the graduate level. The school offers degrees in performance, conducting, composition and theory, musicology, music education, collaborative piano, historical performance, as well as a certificate program in its Opera Institute, and artist and performance diplomas.

Founded in 1839, **Boston University** is an internationally recognized private research university with 32,557 students participating in undergraduate, graduate, and professional programs. BU consists of 17 colleges and schools along with a number of multi-disciplinary centers and institutes which are central to the school's research and teaching mission. The Boston University **College of Fine Arts** was created in 1954 to bring together the School of Music, the School of Theatre, and the School of Visual Arts. The University's vision was to create a community of artists in a conservatory-style school offering professional training in the arts to both undergraduate and graduate students, complemented by a liberal arts curriculum for undergraduate students. Since those early days, education at the College of Fine Arts has begun on the BU campus and extended into the city of Boston, a rich center of cultural, artistic, and intellectual activity.

Boston University College of Fine Arts  
School of Music

The 107<sup>th</sup> concert in the 2012–13 season

January 29, 2013  
CFA Concert Hall

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Johann Sebastian Bach  
(1685-1750)

Partita No. 1 in B Minor, BWV 1002

I Allemanda - Double  
II Corrente - Double

Ruta Nikitska, violin

Suite No. 1 in G Major, BWV 1007

I Prelude  
II Allemande  
III Courante

Tzu-Hui Ho, viola

Sonata No. 3 in C Major, BWV 1005

III Largo  
IV Allegro assai

Ninel Jabotinsky, violin

Partita No. 2 in D Minor, BWV 1004

V Ciaccona

Kun Shao, violin

*Special thanks to Professors Marc Johnson, Bayla Keyes, Michelle LaCourse,  
Dana Mazurkevich, Yuri Mazurkevich, Mike Reynolds, and Peter Zazofsky,  
for volunteering their time in order to make this competition possible.*

## PRIZEWINNERS OF THE 2013 BACH COMPETITION:

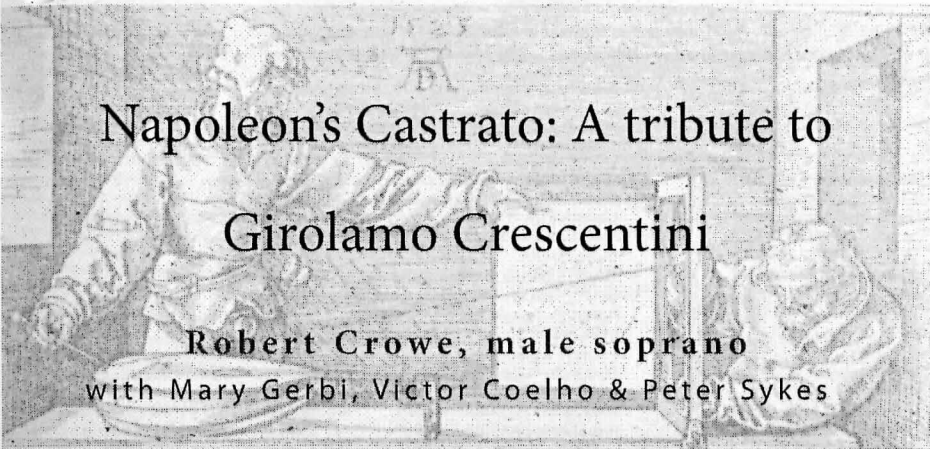
**Ruta Nikitska** began her violin studies at age seven in her native Ukraine. After immigrating to the US, she studied with Alexey Shabalin through the Rhode Island Philharmonic Music School, and has been featured as soloist with both the Rhode Island Philharmonic Orchestra and Youth Orchestra. She started her undergraduate education at Rhode Island College, where she focused on Mathematics and Music Performance, studied violin with John Sumerlin, and was soloist with the Rhode Island College Chamber Orchestra. Ms. Nikitska transferred to BU's School of Music in 2012, and is an undergraduate Violin Performance major, studying violin with Professor Yuri Mazurkevich. She plays on a violin on generous loan from Mr. Roger O'Neil.

**Tzu-Hui (Lena) Ho** began her viola studies at the age of nine in Taiwan. She was First Prize winner of the 2008 Taoyuan City Viola Competition and of the 2011 Eastern Music Festival Competition, and won an Award of Excellence in the 2010 National Taiwan String Quartet Competition. She has participated in many music festivals and master classes, including the Asian Youth Orchestra, the Purely Professional Orchestra, the Heifetz International Music Institute, and the Beijing Viola Summer Festival. Ms. Ho earned the Bachelor of Music degree from Taipei National University of Arts, where she studied with Chun Heng Ho, and she is currently a first year Performance Diploma Student at BU's School of Music, where she studies with Professor Michelle LaCourse.

**Ninel (Nelli) Jabotinsky** began studying the violin with her father at the age of six in Israel, where she moved from her native Russia. She continued her studies in Israel with Haim Taub, and has received annual scholarships and prizes from the American-Israel Cultural Foundation. She has attended numerous summer courses including the Jerusalem Music Center and the Bowdoin International Music Festival. Ms. Jabotinsky was a winner of the Young Talent Competition in Israel and has been a soloist with the Haifa Symphony Orchestra. In the US, she appeared as a soloist with the Lynn University Philharmonia in Florida, Columbus State University orchestra in Georgia, and the Atlanta Community Symphony Orchestra. She earned the Bachelor of Music degree from the Schwob School of Music, where she studied violin with Sergiu Schwartz, and the Master of Music degree from Boston University where she continues her studies in the Doctor of Musical Arts degree program, studying with Professor Dana Mazurkevich.

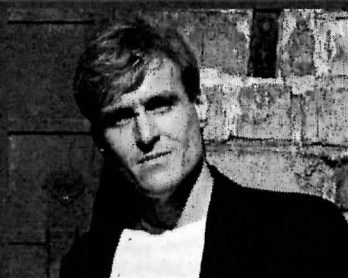
**Kun Shao** was born in Beijing, China. She graduated with honors from Renmin University of China with the Bachelor's degree, and was chosen to represent the school in a series of concerts at the University of Oklahoma. As a winner of the Brumby Concerto Competition, she was presented in concerts in the US and China. She held a teaching assistantship at Georgia State University, where she earned a Master of Music degree while studying with Christo Galileas, and was soloist with the university's symphony orchestra. She was awarded a fellowship to participate in the 2011 Aspen Music Festival, where she studied with Naoko Tanaka. Ms. Shao has worked with many orchestras in China including the Shenzhen Symphony Orchestra and the China National Opera House Symphony Orchestra. She is currently a Doctor of Musical Arts student at Boston University's School of Music, where she studies with Professor Dana Mazurkevich.

Boston University College of Fine Arts  
Center for Early Music Studies presents



# Napoleon's Castrato: A tribute to Girolamo Crescentini

**Robert Crowe, male soprano**  
with Mary Gerbi, Victor Coelho & Peter Sykes



January 30, 2013

Marshall Room 8:00pm

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Michelle LaCourse *viola* \*  
Benjamin Levy *double bass*  
Lucia Lin *violin* \*  
Malcolm Lowe *violin*  
Dana Mazurkevich *violin*  
Yuri Mazurkevich *violin* \*  
Ikuko Mizuno *violin*  
John Muratore *guitar*  
George Neikrug *cello* ++  
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Leslie Parnas *cello* LOA  
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Barbara Poeschl-Edrich *harp*  
Michael Reynolds *cello* \*  
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Ian Greitzer *clarinet*  
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LOA - Leave of Absence  
SAB - Sabbatical

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# Boston University College of Fine Arts School of Music

## Upcoming Events and Performances

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Wednesday, January 30, 8pm

**Center for Early Music Concert**  
"Napoleon's Castrato: A tribute to  
Girolamo Crescentini"  
*Marshall Room*

Tuesday, February 5, 8pm

**Piano Department Recital**  
Featuring the works of Claude Debussy  
*Tsai Performance Center*

Wednesday, February 6, 8pm

**ALEA III**  
Performing new works specially written for ALEA III  
by an international group of seven young composers  
*Tsai Performance Center*

Saturday, February 9, 8pm

**Choral Ensembles**  
Featuring works by Debussy, Poulenc, and others  
Ann Howard and Daniel Gostin, conductors  
*Marsh Chapel*

Boston University Theatre, 264 Huntington Avenue  
Marsh Chapel, 735 Commonwealth Avenue  
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