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School of Music

Boston University Concert Programs

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1993-10-20

# Ein Liederabend Recital Series, October 20, 1993

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—Boston University School for the Arts presents—

# EIN LIEDERABEND RECITAL SERIES

10<sup>th</sup> Anniversary Season

Shiela Kibbe, *director*

October 20, 1993  
Wednesday, 6:00 p.m.

Concert Hall  
855 Commonwealth Avenue

An die ferne Geliebte, Op. 98 (Jeitteles)

Ludwig van Beethoven  
(1770-1827)

Auf dem Hügel sitz' ich spähend  
Wo die Berge so blau  
Leichte Segler in den Höhen  
Diese Wolken in den Höhen  
Es kehret der Maien, es blühet die Au'  
Nimm sie hin denn, diese Lieder

Nicholas Cotellessa, *baritone* (graduate)  
Denette Whitter, *piano*

"Và godendo," from *Serse*  
"Lascia ch'io pianga," from *Rinaldo*  
"Come and trip it," from *L'Allegro*

George Frideric Handel  
(1685-1759)

Betsy Kinnear, *soprano* (sophomore)  
Sarah Read, *piano*

Als Louise die Briefe, K. 520 (von Baumberg)

Wolfgang Amadeus Mozart  
(1756-1791)

Verborgenheit (Mörrike)  
Nimmersatte Liebe (Mörrike)

Hugo Wolf  
(1860-1903)

Shawn Verges, *soprano* (senior)  
Patrick Yacono, *piano*

"Puisque tout passe,"  
from *Mémoires passagères* (Rilke)  
"Vous m'avez regardé avec toute votre âme,"  
from *Clairières dans le ciel* (Jammes)  
"Le tombeau des Naiades,"  
from *Chansons de Bilitis* (1898) (Loüys)

Samuel Barber  
(1910-1981)  
Lili Boulanger  
(1893-1918)  
Claude Debussy  
(1862-1918)

Elizabeth Schwartz, *soprano* (graduate)  
Linda Osborn-Blaschke, *piano*

Sie floh vor mir (1993) (Heine)  
Mir träumte wieder der alte Traum (1993) (Heine)  
At the River  
Ching-a-ring Chaw

Albert Jensen-Moulton  
(b. 1973)  
Aaron Copland  
(1900-1991)

Albert Jensen-Moulton, *baritone* (junior)  
Linda Osborn-Blaschke, *piano*