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School of Music

Boston University Concert Programs

2012-11-15

Preludes: Celebrating Claude Debussy's 150th anniversary, November 15, 2012

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Boston University College of Fine Arts
School of Music

Preludes:
Celebrating Claude Debussy's
150th anniversary

Thursday, November 15, 2012, 8pm
Tsai Performance Center

Founded in 1872, the **School of Music** combines the intimacy and intensity of conservatory training with a broadly based, traditional liberal arts education at the undergraduate level and intense coursework at the graduate level. The school offers degrees in performance, conducting, composition and theory, musicology, music education, collaborative piano, historical performance, as well as a certificate program in its Opera Institute, and artist and performance diplomas.

Founded in 1839, **Boston University** is an internationally recognized private research university with 32,557 students participating in undergraduate, graduate, and professional programs. BU consists of 17 colleges and schools along with a number of multi-disciplinary centers and institutes which are central to the school's research and teaching mission. The Boston University **College of Fine Arts** was created in 1954 to bring together the School of Music, the School of Theatre, and the School of Visual Arts. The University's vision was to create a community of artists in a conservatory-style school offering professional training in the arts to both undergraduate and graduate students, complemented by a liberal arts curriculum for undergraduate students. Since those early days, education at the College of Fine Arts has begun on the BU campus and extended into the city of Boston, a rich center of cultural, artistic, and intellectual activity.

Boston University College of Fine Arts
School of Music

The 33rd concert in the 2012–13 season

November 15, 2012
Tsai Performance Center

Claude Debussy
(1862–1918)

Préludes, Book One (1909-1910)

"Danseuses de Delphes"
"Voiles"

Haram Kim

"Le vent dans la plaine"
"Les sons et les parfums tournent dans l'air du soir"

Alexia Mouza

"Les collines d'Anacapri"
"Des pas sur la neige"

Hee Yeon Chi

"Ce qu'a vu le vent d'ouest"
"La fille aux cheveux de lin"

Min Hee Koo

"La sérénade interrompue"
"La cathédrale engloutie"

Leon Bernsdorf

"La danse de Puck"
"Minstrels"

Hyojin Park

Intermission

Préludes, Book Two (1912–1913)

"Brouillards"
"Feuilles mortes"

Anna Arazi

"La puerta del Vino"
"Les fées sont d'exquises danseuses"

Minjoo Choo

"Bruyères"
"Général Lavine – eccentric"

Michael Goodloe

"Ondine"
"Canope"

I-Ying Lin

"La terrasse des audiences du clair de lune"
"Les tierces alternées"

Victor Cayres

"Hommage à S. Pickwick Esq. P.P.M.P.C."
"Feux d'artifice"

Helen Meng

Boston University College of Fine Arts
School of Music
presents



Very Loud, Very Soft

Boston University
Percussion Ensemble

Friday, November 16, 8pm

CFA Concert Hall
855 Commonwealth Avenue, Boston
Free Admission
www.bu.edu/cfa

Boston University College of Fine Arts
School of Music presents

**Boston University Symphony Orchestra
and Symphonic Chorus at Symphony Hall**

David Hoose, conductor

Edgard Varèse: Hyperprism

Percy Grainger: The Warriors (Boston Premiere)

Carl Orff: Carmina Burana

Monday, November 19, 8 pm

Symphony Hall

TICKETS ON SALE NOW

bostonsymphonyhall.org | 617.262.1200

IKI a KEYWORD: Resilience event

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Photo by Michael Lutch

**BOSTON
UNIVERSITY**

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We are grateful to our community of alumni, faculty, families, and friends who believe in the importance of supporting gifted students in music, theatre, and the visual arts through their generous contributions. Gifts to the College of Fine Arts drive important capital initiatives, scholarships, educational outreach, performance and exhibitions, all of which directly benefit the talented young artists of Boston University.

For more information about how you can join our growing list of supporters, please contact us at 617-353-5544 or make a donation online at bu.edu/cfa/alumni/giving-back. We would love to welcome you into our donor community!

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Boston University College of Fine Arts School of Music

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LOA - Leave of Absence

SAB - Sabbatical

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Boston University College of Fine Arts School of Music

Upcoming Events and Performances

Friday, November 16, 8pm

Boston University Percussion Ensemble
Samuel Solomon, director
CFA Concert Hall

Monday, November 19, 8pm

**Boston University
Symphony Orchestra Concert**
David Hoose, conductor
Symphony Hall

Saturday, December 1, 8pm

Boston University Choral Ensembles Concert
Scott Allen Jarrett, conductor
CFA Concert Hall

Tuesday, December 4, 8pm

Boston University Student Composers Concert
Featuring works by
Boston University students
CFA Concert Hall

Thursday, December 6, 8pm

Boston University Wind Ensemble Concert
David Martins, conductor
Tsai Performance Center

Wednesday, December 12, 8pm

Piano Department Recital Series
Featuring the work of Franz Liszt
Tsai Performance Center

Boston University Theatre, 264 Huntington Avenue
Marsh Chapel, 735 Commonwealth Avenue
Tsai Performance Center, 685 Commonwealth Avenue
CFA Concert Hall, 855 Commonwealth Avenue



Boston University College of Fine Arts

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