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1996

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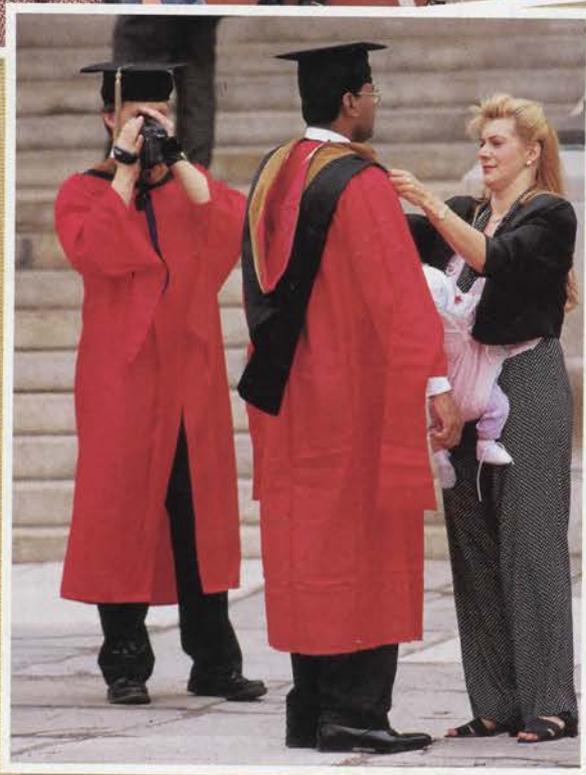
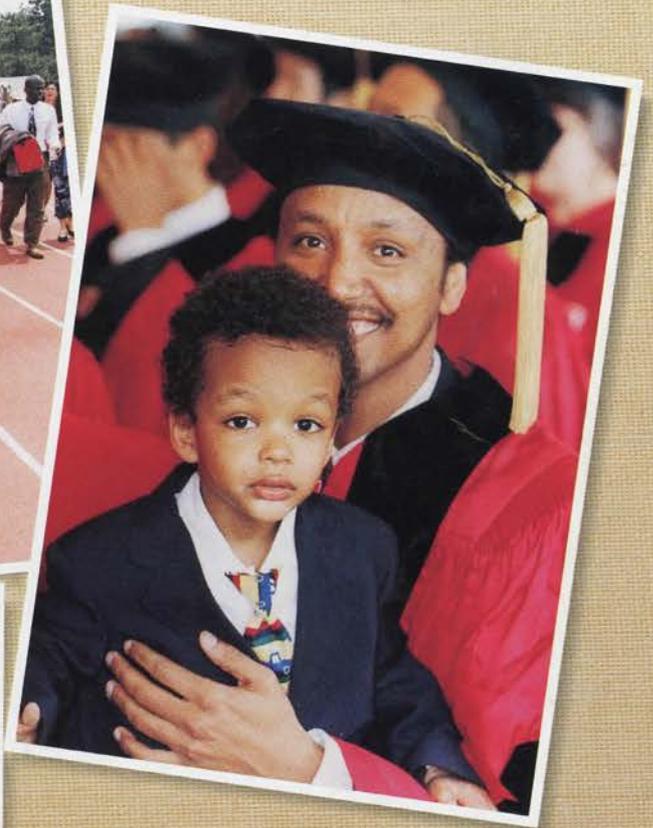
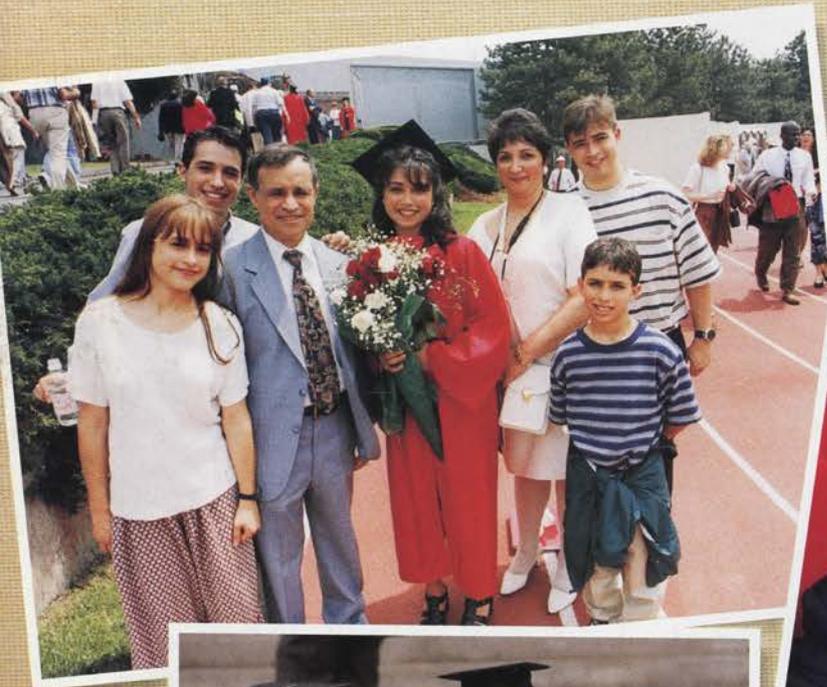
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# Bostonia

THE ALUMNI QUARTERLY OF BOSTON UNIVERSITY • SUMMER 1996



*“A Collaboration  
of Generations”*

Boston University Families  
and  
Commencement 1996



THE TENUOUS STAND-OFF THAT BEGAN THIRTEEN DAYS  
GO BETWEEN RUSSIAN PRESIDENT BORIS YELTSIN AN  
THE PARLIAMENT HE DISSOLVED COLLAPSED TODAY I  
TO VIOLENCE AND CHAOS, PUSHING RUSSIA INTO A C  
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TORS. AND THERE WERE AN UNKNOWN NUMBER OF D  
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ТИ. КОГДА ВЛАСТИ ЗАХОТЕЛИ ПОБОРОТЬ Н  
РОД СИЛОЙ ЭТО НИКОГДА НЕ ПОЛУЧАЛОСЬ.  
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HOUSE AND MOVED INTO THE MOSCOW MAYOR'S OFFIC  
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AS FIGHTING CONTINUED IN THE STREETS OF MOSCO  
V. NPR'S MIKE SHUSTER JOINS US NOW FROM MOSCO  
V. "A DEMONSTRATION OF ABOUT TEN THOUSAND ANTI  
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M THE RUSSIAN WHITE HOUSE. AND IT WAS SIMPLY  
A MATTER OF THE RIOT POLICE, ALTHOUGH THERE WERE  
PLENTY OF THEM, THEY WERE SIMPLY NOT PREPARED F  
OR THE AGGRESSIVENESS AND DETERMINATION OF THE  
DEMONSTRATORS." REPORTER BROOKE GLADSTONE WE  
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REVOLT AGAINST BORIS YELTSIN. "AT SUNSET, A COUPL  
HUNDRED PEOPLE MILLED AROUND IN THE RUBBLE O  
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WLD WAS A MEMBER OF PARLIAMENT, WELL SATISFIED  
THE AFTERNOON'S EVENTS." ЭВЫ ГОТОВЫ К  
УПЛЕНИЮ МУЖЧИНЫ ДОЛЖНЫ ОРГАНИЗ  
БСЯ ПРОТИВ ИМПЕРИАЛИЗМА... Э "HERE...  
HAPPENED HERE TODAY IS WHAT SHOULD HAVE H  
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# Travel the World with Boston University



We are proud to announce our 1997 Alumni Travel Program. Outstanding Boston University faculty, selected for their special expertise, will be guest lecturers on the trips, making each a unique travel and learning experience.

**Winter '97 Panama Canal Cruise**, from Fort Lauderdale to the Caribbean, Costa Rica, and the Mexican Riviera. *Lecturer:* Gen. Fred Woerner (ret.), Professor of International Relations. Prof. Woerner lived in Latin America for over twelve years, including seven in Panama. His firsthand knowledge of every country on our itinerary is exceptional.

**Spring '97 Australia and New Zealand.**

An exclusive itinerary, custom designed for Boston University alumni. *Lecturers:* Ranald and Patricia Macdonald. University Professor Ranald Macdonald is Chairman of the School of Journalism at the College of Communication. A native Australian, he will address historical and political aspects of both countries. His wife, Patricia, an internationally recognized art expert with an interest in flora and fauna, will speak on cultural and ecological aspects of our trip.

**Summer '97 Alaska Passage.** View the majestic glaciers and spectacular landscapes of North America's great wilderness. This trip includes a seven-night Alaska and Inside Passage cruise. We'll also visit Denali National Park nature preserve and experience the flavor of pioneering days with visits to Yukon gold rush towns. *Lecturer:* to be announced.

**Fall '97 Danube River Journey.** We'll see the beautiful scenery of four central European countries as we cruise one of the world's most important waterways. Along our route, we'll visit quaint villages and experience the history and culture of three great cities: Vienna, Prague, and Budapest. *Lecturer:* to be announced.

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## We welcome your inquiries

about the above itineraries and your suggestions for future destinations.

Please contact us by phone, 617/353-1011; fax, 617/353-6665; or e-mail, [alumtrav@bu.edu](mailto:alumtrav@bu.edu), or write us at: Alumni Travel Program, Boston University, 19 Deerfield St., Boston, MA 02215.



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# Bostonia

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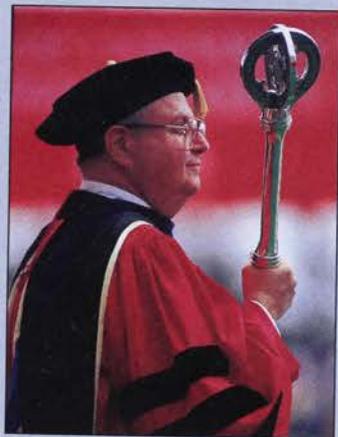
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### On the cover:

Commencement Day snapshots.  
Photographs by Michael Hamilton,  
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Len Rubenstein, Fred Sway,  
and Kalman Zabarsky.

# Bostonia

SUMMER 1996 • NUMBER 2



**COMMENCEMENT & REUNION** From the Scarlet Key induction ceremony Thursday evening, May 16, through post-Commencement festivities Sunday afternoon, Commencement (pp. 14-35) and Reunion Weekend (pp. 73-76) celebrated individual achievement, University tradition, and the BU family.

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**SUCH STUFF AS DREAMS ARE MADE ON** Holding that in dreams begins reality, President John Silber specifically cites those of Presidents Warren, Murlin, and Marsh; speaks of his own upon assuming the presidency in 1971; and charges the graduating class to strive with all the force of their personality to realize their own highest dreams.

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**FROM THE VOICE OF THE VILLAGE TO THE TALK OF THE TOWN** It's been seventeen years since Jane Christo took over at WBUR, during which time she has carefully navigated the treacherous, competitive waters of Boston radio. Today the half-century-old Boston University station, reaching an audience of 414,000 from its new studios on Commonwealth Avenue, is the flagship of New England public radio. *By David Moran*

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**LOVING WELL**  
In middle school classes nationwide, young teenagers cultivate healthy, responsible attitudes toward love and sexuality by exploring loving relationships through good literature in *Loving Well*, a character-based curriculum developed at Boston University.  
*By Jean Hennelly Keith*



86

**A TOUCH OF THE POET**  
As the Library of America publishes the first comprehensive collection of the writings of Robert Frost, Nobel laureate and BU professor Derek Walcott evaluates the poet, his influence on other major poets, and his place in the turn-of-the-century canon. A conversation with the editor of *Bostonia*.

## ESSAYS & REVIEWS • 86

- A Touch of the Poet — Derek Walcott discusses Robert Frost  
A Rare Sense of Civic Culture — The Poetry of Robert Pinsky *by Liam Rector*  
Witness for the Defense — A review of Christopher Ricks' latest essays *by James Graves*

- |    |                   |    |  |
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# LETTERS

## On "Dr. Drama & Mr. Chips"

In Carolyn Clay's highly informative and appropriately appreciative tribute to Elliot Norton (Spring '96), you picture him with Tallulah Bankhead on his *Elliot Norton Reviews* show. Mr. Norton reportedly found her a handful and a half. He didn't refer to Richard Maney's characterization, "She's as pure as the driven slush," but he did relish that theatrical agent's remark, "A week away from Tallulah is like a month in the country." Perhaps that is what prompted Miss Bankhead to say, "When I die I want to be cremated and my ashes thrown in my agent's face." I'd not known that Mr. Norton taught at BU for twenty years. Lucky students.

Peggy O'Brien  
Medford, Massachusetts

*Fred Allen got a big laugh on his radio show by merely asking laconically, "Tallulah Who?"* — Ed.

A few years ago I wrote the editor of the *Phoenix* commending him for having the best drama critic in Boston by far. Carolyn Clay's consistently intelligent and witty reviews were one reason for me to buy the paper every week.

Now with Ms. Clay's loving and incisive profile of her former teacher, Elliot Norton, she demonstrates once more why the mantle of "Dean of Boston Critics" fits her so well.

Martin H. Slobodkin  
Cambridge, Massachusetts

Note to Elliot Norton: As Arthur Miller said, *Time Bends*. You will be hearing from many quarters about your retirement and this is one of them. Best of everything.

Eldon Winkler (SED'38)  
Sarasota, Florida

## Whodidn'tdunnit

I thoroughly enjoyed Carolyn Clay's article about Elliot Norton. However, I was struck by a Norton quote I believe is inaccurate: "I can remember Barrymore's stabbing the king as vividly as if it were yesterday; it still raises the hair on the back of my hands." I could

remember no such scene. Hamlet contemplates stabbing the king when he is praying in the chapel but does not do so. In the final scene, he forces the king to drink his own poison, but there is no actual stabbing.

Jeffrey Robbins Goldberg, M.D.  
(MED'74)

Concord, Massachusetts

*Of course it was Polonius whom Hamlet stabbed, thinking it was the king. Horace (65-8 B.C.) noted that even Homer nods — as did a certain magazine staff. (See also below and page 96.)* — Ed.

## Inspiration



Your classical Hickey-Brown cartoon prompted me to reread my Horace and to try a new translation.

## The Eleventh Horatian Ode

Pray, do not pry for what we should not know,  
How many years the gods have granted us.  
Such calculations suit barbarians.  
Better by far to take things as they come,  
As Jove allots, another winter, say,  
Or close the show with this, as Tuscan tides  
Exhaust themselves against the weary rocks.  
Be wise, old friend, decant another wine.  
Life is too brief to forage in the future,  
Even as we chat, time steals away.  
Snatch the hour! Above all, don't trust  
tomorrow.

Herbert A. Kenny  
Manchester, Massachusetts

*Aside from the compliment, the adroit and vigorous rendering is too fresh not to share with our readers. Decant, indeed!* — Ed.

## Opinionated Differences

I do not have strong ties to BU, and so when I first started receiving *Bostonia*, I figured it would be just another unimaginative, rah-rah house organ — something I could skip reading and toss without guilt.

In truth, however, I am constitutionally incapable of tossing any unread magazine without guilt, and so I did scan that first *Bostonia*. To my surprise, it truly was a magazine of culture and ideas: engaging, stimulating, creative, and witty. My respect for the university shot up that day, and I continued to read *Bostonia* with alacrity and enjoyment for years (more so than I did my undergraduate alma mater's magazine, though I feel much more affinity for that school).

But upon perusing the Spring 1996 Common Wealth, one of my favorite corners, my heart sank. Remembering vaguely that recent issues had seemed of lower quality, I checked the masthead with suspicion. Sure enough, the words "the magazine of culture and ideas" had disappeared.

What unimaginative hack decided that *Bostonia* would be better as a dime-a-dozen publicity rag? What small thinker decided that BU alumni are so limited as to be only interested in BU-related information? For shame.

Sad to say, now I will toss it without guilt — or if you prefer, you may remove my name from the mailing list.

Susan L. Papa (SED'86)  
New Haven, Connecticut

## Nota Bene

I've been enjoying your more locally oriented content over the past couple of years — Elie Wiesel, Howard Gotlieb, Elliot Norton, BU hockey, and the wonderful feature on the West End. Overall, a delicate balance. But what's happened to your music coverage?

Steve Fischer  
Boston, Massachusetts

*Bostonia* welcomes readers' reactions and encourages expressions of opinion — pro and con. Letters should be brief and may be edited for purposes of space or clarity. Correspondence should include the writer's full name and address. Write to *Bostonia*, 10 Lenox St., Brookline, MA 02146 or fax us at 617/353-6488.

## Winners' Circle



Robert Taylor's "Ascent into Hell" (Summer '95) has won a silver medal from the Council for Advancement and Support of Education (CASE). The assessment of Robert Pinsky's translation, *The Inferno of Dante* (Farrar, Straus & Giroux), was one of 126 entries in CASE's "Best Articles of the Year" contest open to college and university publications across the country. In its letter of notification, CASE said that its judges were "particularly impressed with the thorough yet literary quality of the piece" and found the "fairly specialized subject . . . interesting and lively for a general audience."

Taylor, who teaches English at Wheaton College, formerly taught art history at Boston University and was book editor at the *Boston Globe*, for which he continues to write regularly. Pinsky teaches in the CAS Creative Writing Program. His Dante translation (which, according to Taylor, "not only set a poetic standard, but steeped Dante in a sudden surge of popularity") has won the Los Angeles Times Book Prize and the Harold Morton Landon Translation Award of the Academy of American Poets.

*Pinsky's latest book, The Figured Wheel, is reviewed in this issue (page 89).* — Ed.



Art by James Steinberg was cited in the Best Spot Illustrations by the Society of Publication Designers' international competition for illustration. The oil painting was for "Another Man's Poison," Winter 1995.

## FROM THE PRESIDENT OF BOSTON UNIVERSITY ALUMNI (BUA)

## . . . And One Cheer More

AS JOHN SILBER BECOMES UNIVERSITY chancellor, it seems appropriate to review some of the achievements of his twenty-five-plus years as president.

There may be no other institution in New England (with the possible exception of Fidelity Investments) that can match the steep ascendance of Boston University over the past twenty-five years, and certainly no college or university in the country can claim similar progress. This year's admissions figures are but one indication of our current standing: a record number of over 26,000 students have applied for 3,800 freshman places, and more than half of those applicants indicate that BU is their first choice. Applications for both undergraduate and graduate classes come from throughout the world. Indeed, Boston University today boasts not only the country's largest enrollment of international students, but also students representing the most countries.

As the University has grown in prestige and become more international, it hasn't forgotten the immediate community. Scholarships are designated for outstanding graduates of the Boston, Brookline, and Chelsea public schools, the Archdiocesan schools, and area community colleges as well as the children of Brookline and Boston firefighters killed in the line of duty. Many of our faculty and students share their expertise and energy with local schools and nonprofit organizations. The University's bold partnership with the Chelsea public schools already has brought education in that city to a level that many had considered impossible and has inspired colleges around the country to work with inner-city school systems. Not a single graduate of the University's prison program, wherein inmates study and receive degrees, has returned to a life of crime. And on campus, the University's high school — Boston University Academy — has just graduated its first class (save for one student, who skipped his sophomore year, graduated at fifteen, and is now thriving at MIT).

As this column goes to press, Boston University Medical Center

Hospital has just negotiated a first-of-its-kind merger with Boston City Hospital, which when approved will become a model for other cities.

Add to all these exceptional accomplishments and contributions the fact that the University physical plant has more than doubled in size under John Silber's presidency and that each of our schools and colleges today ranks in the top echelon in its field — due primarily to an outstanding faculty lured here.

These undertakings and dozens of others are fueled by Dr. Silber's abiding commitment to excellence in education, his genuine interest in rebuilding a vibrant society, and his personal concern for individuals. Those close to him can attest to his countless personal acts of human kindness (often for people he first met when they came to him for help).

This, of course, is not his public image.

As a full-time College of Communication faculty member in 1976/77, I occasionally heard other faculty grouse about what "That Man" was doing to BU. I soon observed that the closer you examine him and his motivation, the more you come to appreciate his contributions to the University and those of the fine team he has assembled. My career has been in advertising and public relations, an industry that deals daily with perception versus reality. In the case of one John Silber, and the University he has built, perception certainly lags reality.

Our University today ranks as one of the finest in the world. And at last, public perception seems to be catching up. For that and for too many other reasons to mention here, we owe John Silber our gratitude and a hip-hip-hooray!



Terence M.  
Clarke  
(COM'63, '89)

# THE QUARTERLY PREVIEW OF EVENTS

## EXHIBITIONS ON CAMPUS

- **Broadway Down East: Letters from the Elliot Norton Collection**, *through mid-Aug.* Mugar Memorial Library, 1st floor. Regular library hours.
- **David Amram: Composing an American Sound**, *through mid-Aug.* Mugar Memorial Library, 1st floor. Regular library hours.
- **Frederick Burr Opper: Dean of the American Comic Strip**, *through mid-Aug.* Mugar Memorial Library, 1st floor. Regular library hours.
- **A View from the Vault: An Introduction to Special Collections**, *ongoing.* Richards-Roosevelt Room, Mugar Memorial Library, 1st floor. Mon.-Fri. 9 a.m.-4:30 p.m.
- **Arthur Fiedler: Selected Papers from the Collection**, *ongoing.* Arthur Fiedler Reading Room, Mugar Memorial Library, 2nd floor. Mon.-Thu. 8:30 a.m.-8:30 p.m., Fri. until 4:30 p.m., Sat. 1-5 p.m., Sun. 1-9 p.m.
- **In Memoriam: Gene Kelly**, *ongoing.* Mugar Memorial Library, 1st floor. Regular library hours.
- **Jewish Ritual Silver from the Samuel Weisberg Memorial Collection**, *ongoing.* Mugar Memorial Library, 1st floor. Regular library hours.
- **Martin Luther King, Jr.: Tribulations and Triumphs**, *ongoing.* Martin Luther King, Jr., Reading Room, Mugar Memorial Library, 3rd floor. Mon.-Fri. 9 a.m.-4:30 p.m., Sat., Sun. regular library hours.
- **The Parian Legacy: A Major Collection of Victorian Porcelain Statuary**, *ongoing.* A gift of the late Paul C. Richards. Richards-Frost Room, Mugar Memorial Library, 1st floor. Regular library hours.
- **President John Silber: 25 Years**, *ongoing.* Mugar Memorial Library, 1st floor. Regular library hours.
- **When Genius Collides: The Collaboration Between George Bernard Shaw and Gabriel Pascal**, *ongoing.* Department of Special Collections, Mugar Memorial Library, 5th floor. Mon.-Fri. 9 a.m.-4:30 p.m.

## PERFORMING ARTS

- **Sixth Annual Summer Concert Series**, *through July 11.* Mark Kroll, director. Viennese and French music. Presented by the School for the Arts. Information: 617/353-3349.
- **Noontime Concert**, *July 9.* Part of the Summer Concert Series. Carol Lieberman, *violin*; Thomas Fritzsich, *cello*; Mark Kroll, *harp-sichord*. Viennese music with fortepiano, including Mozart. Marsh Chapel. Information: 617/353-3349.
- **Bastille Day Celebration**, *July 11.* Part of the Summer Concert Series. Andrés Diaz, *cello*; Samuel Sanders, *piano*; Carol Lieberman, *vio-*

*lin.* Program includes Debussy and Ravel. Tsai Performance Center. 8 p.m. Information: 617/353-3349.

- **Boston Aria Guild**, *Sept. 28.* A tribute to America's musical theater, featuring the entire roster of Guild artists. Tsai Performance Center. 8 p.m.

## ALUMNI EXHIBITIONS

- **Roselyn Karol Ablow** (SFA '62), SFA Professor Emeritus **Joseph Ablow**, and **Douglas Parker** (SFA '66), *July 28-Aug. 10.* "From Observation and Other Fantasies: Works in



**Russell Jacques'**  
**"Feminique,"**

*16'x 8'x 6', is at the main building of Killington Ski Resort, Killington, Vermont, through the summer. Jacques, whose monumental outdoor sculpture graces the "BU Beach" on the Charles River Campus, is shown here with his wife, Linda.*

Color on Paper." Vineyard Studio/Gallery, 860 State Rd., opposite Lower Lambert's Cove Rd., Tisbury, Martha's Vineyard, Mass. Daily, 2-6 p.m. 508/693-1338.

■ **Kimberlee Alemian** (SFA'91), July 14-20. "Drawings and Paintings." Old Sculpin Gallery, Dock St., Edgartown, Mass. July 21-27, "New Work." Opening reception: July 21, 5-7 p.m. Field Gallery, State Rd., West Tisbury, Martha's Vineyard, Mass. 508/693-5595.

■ **Carol Aronson-Shore** (SFA'63), through summer. Show curated by **Nancy Rosen** (CAS'74, SED'76). Arrival Art, 121 Ocean Ave., Kennebunkport, Maine. Daily, 10 a.m.-4:30 p.m. 207/967-4855.

■ **Domenic Cretara** (SFA'68,'70), Feb. '96-Apr. '97. "Art and the Law." Traveling exhibition. Mulligan/Shanoski Gallery, 747 Post St., San Francisco, Calif. 415/771-0663.

■ **Kathleen Driscoll** (SFA'79), July 7-Oct. 15. "Contemporary Sculpture at Chesterwood '96." Driscoll will show "Chinese Mountain," 5 ft. high, and "Wall of Ice," 11 ft. high. Curated by Lisa Dennison of the Guggenheim Museum. Chesterwood, home of Daniel Chester French, off Rte. 183, on the Williamsville Rd., Stockbridge, Mass. 413/298-3579.

■ **Carolyn Evans** (SFA'70), May 26 through season. "New Sculpture." Leighton Gallery, Parker Point Rd., Blue Hill, Maine. Daily, 10 a.m.-6 p.m. 207/374-5001. Summer. Julie Heller Gallery, 2 Gosnold St. (off Commercial St.), Provincetown, Mass. Daily, 10 a.m.-11 p.m. 508/487-2169.

■ **John Evans** (SFA'69,'75), June 18-July 26. "Talent." Alan Stone Gallery, 113 East 90th St., New York, N.Y. Mon.-Fri. 10 a.m.-6 p.m. 212/988-6870. May 26 through season, "New Sculpture." Leighton Gallery, Parker Point Rd., Blue Hill, Maine. Daily, 10 a.m.-6 p.m. 207/374-5001.

■ **Liz Gribin** (SFA'56), Aug. 24-Sept. 12. "Toward Realism," paintings. Opening reception: Aug. 24, 5-7 p.m. Arlene Bujese Gallery, 66 Newton Lane, Easthampton, N.Y. 516/324-2823.

■ **Tim Hamill** (SFA'65), July 8-31. "African Textiles: Mudcloths, Colorful Kente of the Ashanti." Aug. 3-Sept. 30, "Reliquary Guardians." Protective figures from Gabon, including the powerful Bieri figures and heads of the Fang and the more abstract metal-clad heads of the Bakota and Mahongwe peoples. Permanent. African masks, figures, textiles, artifacts, books, and posters. Hamill Gallery of African Art, 2164 Washington St., Boston, Mass. Mon.-Fri. 10 a.m.-6 p.m., Sat. 10 a.m.-2 p.m. 617/442-8204.

■ **Jonathan Imber** (SFA'77), July 1 through summer. "Recent Work." Hoy Gallery, East Main St., Stonington, Maine. Daily, 10 a.m.-5 p.m. 207/367-2368.

■ **Russell Jacques** (SFA'66), through summer. "Almost Flying." Monumental polished satin and stainless steel sculpture on the town square in Avon, Colo. Through summer. "Feminique." 16-ft.-high polished stainless steel sculpture at the main building of Killington Ski Resort, Killington, Vt. Ongoing. Wall sculpture, pedestal and floor pieces, water walls. Gregory Gallery/Russell Jacques Studio, 3406 Via Lido, Newport, Calif. 714/723-0887.

■ **Thomas McCullough** (SFA'56), July-Aug. Watercolor and acrylic paintings of the Maine landscape. Exhibition at his studio/gallery, West Shore Drive, Isleboro, Maine. Daily, 10 a.m.-4 p.m. 207/734-2223.

■ **Robert Neffson** (SFA'71,'73), ongoing. Gallery Henoch, 80 Wooster St., New York, N.Y. 212/966-0303.

■ **Judith Shufro** (SFA'61), Aug. 16-25. "Layers of Color: New Acrylic Paintings." Opening reception: Aug. 17, 4-7 p.m. Curated by **Arlene Hecht** (CAS'58). Gallery 333, 333 Old Main Road, near the intersection of Routes 151 and 28A, North Falmouth, Mass. 508/564-4467.

■ **Peter Simon** (COM'70), June-Aug. "New Photographs of Martha's Vineyard." Peter Simon Photography Gallery, The Feasts, Chilmark, Mass. Daily, 8 a.m.-noon, 6-10 p.m. 508/645-3353.

■ **Ruth Slavet** (SFA'70,'80), through Aug. 2. "Sculpture and Works on Paper, 1985-1995." Large-scale public commissions, including models and working drawings. Klutznick National Jewish Museum, 1640 Rhode Island Ave. N.W., Washington, D.C. 202/854-6513. June 30-July 14, "Works on Paper: Monoprints, Collages, and Drawings." Vineyard Studio/Gallery, 860 State Rd., opposite Lower Lambert's Cove Rd., Tisbury, Martha's Vineyard, Mass. Daily, 2-6 p.m. 508/693-1338.

## ALUMNI EVENTS

■ **Fifth Annual Alumni Night at Ravinia, July 14.** Private supper before the main event, a concert by the Chicago Symphony Orchestra. Chicago, Ill. Information: Kerry Pitman, 800/800-3466.

■ **Alumni Day at Tanglewood, July 20.** Tanglewood Institute, Lenox. 10:30 a.m.-4 p.m. Information: 617/353-5261 or 800/800-3466.

■ **Alumni Ball at the Astors' Beechwood Mansion, Aug. 10.** Help support BU crew. Newport, R.I. 8 p.m.-midnight. RSVP by July 22. Information: 617/353-5261 or 800/800-3466.

■ **Alumni Weekend in San Francisco, Sept. 7.** Includes BU Football vs. St. Mary's. Maroga, Calif. Information: Michele Sczerbinski, 800/800-3466.

## COMING UP

■ **SMG Grand Opening Celebration, Oct. 18.** Champagne reception at the new SMG building. 5 p.m. Banquet at the Copley Marriott. 8 p.m. Reservations required. Information: Ruth Gallagher, 617/353-5618.

■ **Homecoming/Young Alumni Weekend, Oct. 19-20.** Events include Alumni Awards Breakfast, honoring the recipients of our most prestigious alumni award; Homecoming Parade; tailgate and barbecue at Nickerson Field; Terrier Football; Terrier Hockey; and Homecoming Brunch, sponsored by the Legacy and Parents Programs for BU alumni and their sons and daughters. Information: Reunion Program, 617/353-2248.

*Admission is free to all exhibits, lectures, and performances, unless otherwise listed.*

**School for the Arts Events Line**  
617/353-3349

**The Tsai Performance Center**  
685 Commonwealth Avenue, Boston  
617/353-8724

**Marsh Chapel**  
735 Commonwealth Avenue, Boston

**Mugar Memorial Library**  
771 Commonwealth Avenue, Boston  
Special Collections: 617/353-3696

## Alumni Ball

at the Astors'  
Beechwood Mansion  
Newport, Rhode Island  
Saturday, August 10  
8 p.m.-midnight

Enjoy an evening of glamorous elegance at the Astors' Beechwood Mansion in Newport to support fundraising efforts for the new Boston University Crew boathouse. Mingle with other Boston University alumni and guests as we enjoy hors d'oeuvres and dancing in the ballroom to the sounds of Nancy Paolino and the Black Tie Band.

Admission is \$55 per person (\$50 for dues-paying alumni club members).

For reservations and information, please call the Office of Development and Alumni Relations at 617/353-5261 or 800/800-3466.

# NOTES & QUOTES

## Westling Assumes Top Spot

**J**on Westling, most recently Boston University provost, became president on June 1. John Silber, president since January 1971, resigned on May 31 to become chancellor.

Westling, who joined the University in 1976, has held several positions in the central administration, including executive vice president. He twice served as president while Silber was on leave.

As chancellor, Silber will continue on the Board of Trustees and will assist with long-range planning, technology transfer and venture capital operations, and policy making. Concurrently, he is the unpaid chairman of the Massachusetts Board of Education.

## Berkey Moves To Provost

**D**ennis D. Berkey, dean of the College of Arts and Sciences and the Graduate School, became University provost on June 1, as Jon Westling moved from the provostship to the presidency. A member of the mathematics department faculty since 1974, Berkey won the Metcalf Cup and Prize, the University's highest teaching award, in 1978. He has previously been provost. Until a new dean is appointed, Berkey will continue in that position as well.

## New Dean of Sargent College

**A**lan M. Jette becomes dean of Sargent College of Allied Health Professions on July 1, as Nancy Talbot retires from that position. A professor



of social and behavioral sciences at the BU School of Public Health since 1993, Jette has taught at the Harvard medical and dental schools and directed the graduate physical therapy program at Massachusetts General Hospital's Institute of Health Professions. He leaves the post of chief research scientist at the New England Research Institute. His research concerns assessment and treatment of disabilities of the aging.

**“ My mother would say things like, ‘Look at her; she got an MIT engineer in just one year of college.’ When I got a Northeastern engineer in two years, my mother didn’t understand why I wanted to stay in school. ”**

*— ALUMNA describing many parents’ attitude toward educating women in the forties and fifties*

**Jon Westling greets Albert Ondis (CAS’51) and CAS/GRS Alumni Association President Marjorie Manning White (CAS’66) at the College of Arts and Sciences and Graduate School Reunion Luncheon.**

## Prestigious Recognition For Four Faculty

**A**mong the many honors and awards for University faculty this spring are election to three particularly distinguished societies. University Professor Elie Wiesel and School for the Arts Visual Arts Division Professor John Moore were named to the American Academy of Arts and Letters. University Professor Geoffrey Hill and College of Arts and Sciences Mathematics Professor Nancy Kopell were elected Fellows of the American Academy of Arts and Sciences. Kopell was

also elected to the National Academy of Sciences.

Wiesel (*Hon.*'74), generally regarded as spokesman of the victims and survivors of the Holocaust, is himself a survivor. The University's Andrew W. Mellon Professor in the Humanities since 1976, he received the Nobel Prize for peace in 1986.

Called "one of America's best painters" by the *Philadelphia Inquirer*, Moore came to SFA in 1988. *Inventing Reality*, a volume of fifty-two reproductions of his work, will be published by Hudson-Hills in November.

Hill, a widely known award-winning poet, joined the University faculty in 1990.

Winner of a 1990 MacArthur Fellowship ("genius award"), Kopell applies the language and techniques of mathematics to biological systems, specifically the central nervous system. She has been at CAS since 1986.

## Curtis Building Dedicated

The Department of Naval Science building was dedicated in memory of Dean Emeritus Staton R. Curtis on Armed Forces Day, May 18. Curtis, whose University appointments included dean of men, dean of students, and academic coordinator of military education, was instrumental in restoring the Reserve Officer Training Corps (ROTC) to campus.

**John Silber** speaks to reunioners, graduates, and their families at the annual President's Breakfast.

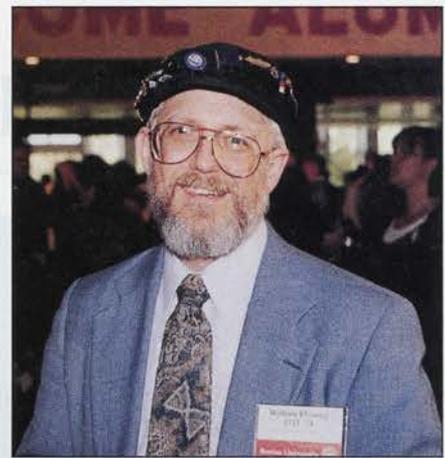
Behind him, portraits of former presidents Daniel L. Marsh (left) and Harold C. Case.

**“Abandon your learning for one day and it will abandon you for two.”**

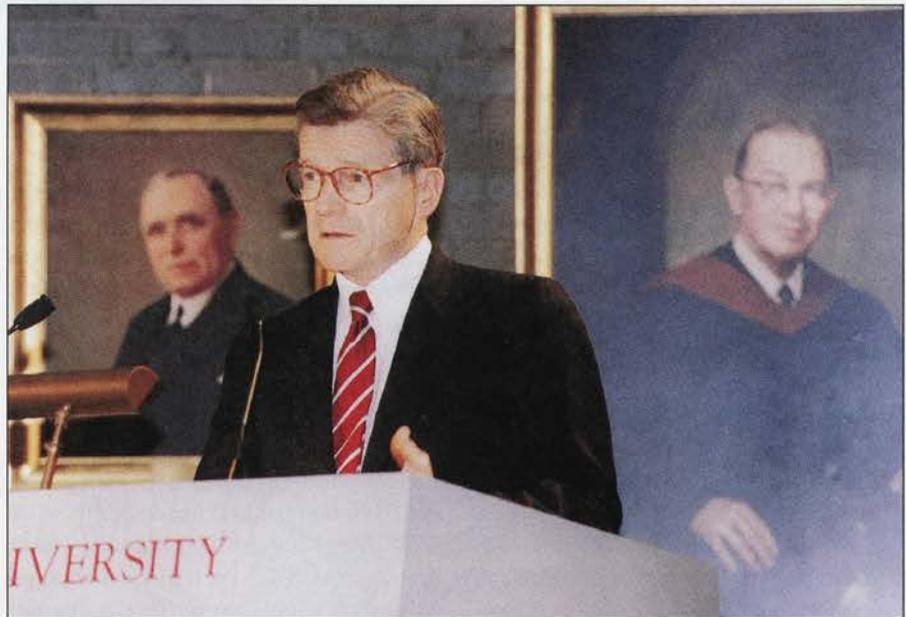
— HILLEL, quoted in Rabbi David Neiman's Commencement invocation

## Doing It All

Sammy See (SMG'96) was born in Burma, grew up in Singapore, and served two years in the Singaporean army. He has just completed his bachelor of science program in three years with five concentrations, while winning thirteen awards for his various leadership roles and club contributions. Of that pace he says, "I enjoy it; after the army, this is paradise! I just love to learn." He hopes to be a "manager, not a tool — to know all dimensions of management," and so he plans to earn an M.B.A. before joining (and expanding) his family's trading firm. Even then, he won't be far from his alma mater; he calls the BU network abroad "incredible" and Boston University's reputation "tremendous."



**“They're all thank-you pins,”** beams William Fleming (STH'74) of the colorful pins adorning his hallmark fisherman's cap. His ministerial work over the years has been with crews of ships from around the world that dock in Boston Harbor. His wife, Aurora Joan Selenian, a new STH alumna, will not join him in a seaside mission. He says, "She gets seasick on the dock." President of the School of Theology Alumni Association, Fleming attends Reunion almost every year.



**“Twenty-six years ago, I accepted the presidency of Boston University, in part because I was inspired by the dreams of my predecessors and in part because, like them, I had dreams of my own, dreams of a great university built on their foundations.”**

— JOHN SILBER,  
Commencement Address

**“I want to assure you that the vector that has been set for this University over the past quarter century is not going to change. That momentum, that determination to achieve the last measure of excellence of which this great University is clearly capable, is very much the agenda of the Westling administration, as it has been of the Silber administration.”**

— JON WESTLING, speaking to the College of Arts and Sciences and Graduate School Reunion Luncheon

# COMMON WEALTH



## HUNGER WAS A

## FELLOW TRAVELER

Mark Kramer's new book, *Travels with a Hungry Bear*, begins with an invitation: *Let us trudge down a well-worn garden path toward a lavish rose patch planted in the middle of a Russian town.*

The reader who accepts it embarks on a journey that starts on the pathway to the Belgorod Sausage Factory and continues for six years across farmlands that stretch from Norway to Korea.

In 1988, as food lines snaked through Russian streets, Kramer, a professor of journalism and American studies at Boston University, set out on assignment for the *New York Times* to investigate why "an empire that could loft astronauts or blow up the planet couldn't supply its bakers" — despite fertile fields spanning eleven time zones.

From that first trip came the beginnings of a book that would dig into the Russian heartland and unearth the Russian heart.

"I set out to explain in human terms how Russia really works," says Kramer. On six journeys between 1988 and 1993, he sought out bureaucrats, technocrats, farmers, writers, and dissidents.

"What I found," he says, "is that the minor Party official bellied up to the bar talking about those damned Americans and waving the flag is not very different from his American counterpart in the social club hall. Likewise, there's not much difference between the kind of guy who would choose to be a Boy Scout leader here and a Young Pioneers leader there — despite having been raised with very different cultural furniture."

While this New Englander (whose grandparents were born in Lithuania and Moscow) found much in the former Soviet Union with which he "strongly identified," he admits, too, that "so much was different that I often felt bewildered."

Some of these differences start in the living rooms and classrooms of Anywhere, U.S.A., where children learn fundamental lessons of capitalism, and Anytown, Russia, where, says Kramer, "another basic code of social ethics got

taught," precluding private ownership.

It is this deeply planted attitude that Russians will need to weed out before they can take advantage of their wealth of arable land, says Kramer. "You won't see any big changes until you see land privatization, and I don't think you will see that soon." For as the author notes in *Hungry Bear*, it will take more than perestroika to "erase generations of public training."

Between 1929 and 1933, Stalin's forced collectivization policies left the nation's private farms in state hands (and between ten million and twenty million peasants dead). What followed was sixty years of agricultural waste and mismanagement.

Right up until its demise, the Soviet Union imported some thirty million metric tons of grain a year, while annually losing an estimated 30 percent of its own grain crops — the result of poor harvesting and transport and far too few on-farm grain dryers and storage bins. It was not uncommon to see ten farmhands doing work that one might have accomplished on an Iowa farm. Inferior animal breeding and feeding on collective farms produced cows that gave 40 percent less milk

than their American counterparts and pigs that took double the time to fatten.

The sum, writes Kramer in *Hungry Bear*, was a "food system that worked so poorly that its empty food shops . . . helped topple the Party and the government."

When the Soviet Union disintegrated in August 1991, it took with it Kramer's just-completed third draft of *Travels with a Hungry Bear*. "I had to spill it out," he says, "the way that you would spill out a mosaic for which you had painstakingly carved out all the pieces but hadn't glued them down yet; I was able to save a few of those pieces and use them — but with ironic turns of meaning."

Before 1991 Kramer had been received on his visits to the Soviet Union as an official guest of the government — at the time, the only way for an American journalist to travel extensively there. He gleaned what information he could as the American Delegation, which is what the high-level Party bureaucrats who dictated the itineraries of those early journeys (and supplied translators and chauffeurs) called him. But on return visits to Russia in 1992 and 1993, government limousines gave way to rides "hitched on logging trucks and tractor wagons." Kramer couldn't have been happier. "The country opened up to me," he says.

#### An Unembattled Farmer

Raised in distinctly nonrural Westport, Connecticut, Kramer began working on farms in his twenties and writing about them in his thirties. (Farms in fact occupy the center of his first two books, *Mother Walter and the Pig Tragedy* and *Three Farms*.) While he insists he is "no expert" on running a farm, he does admit to "knowing a lot about them for a suburban kid."

He knows, for instance, that modern farming methods offer easy fixes for much of what ails Russian agriculture, but that applying them will require vast improvements to the nation's infrastructure. "But I got over my impulse to take out my hammer and saw and hay baler pretty quickly," says Kramer. "I'm not an agricultural consultant. I'm a writer."

He is, to be more exact, a literary journalist — that obsessive, meticulous breed of writer who spends months and sometimes years immersed in the worlds

of his subjects and then crafts his findings in a language that is at once poetic and precise. Kramer's book reads like a well-written novel.

"I know that I am ready to write when what is routine for my subjects is apparent to me," says Kramer. "I wrote a book about surgeons called *Invasive Procedures* back in 1982. The first time that I walked into the operating room, I was aghast. . . . The surgeon performed an amputation and took the leg away from the body and all of this was appalling. But by the time I had seen my hundredth operation . . . I knew what was commonplace for the surgeon. I was closer to his truth."

Finally, though, it is the personal voice that defines literary journalism, a subject Kramer discusses in his recent anthology of essays, *Literary Journalism*: "The narrator of literary journalism is a whole person, intimate, frank, ironic, wry, puzzled, judgmental, even self-mocking — qualities academics and daily news reporters dutifully avoid as unprofessional and nonobjective."

"I make it pretty clear to my readers," says Kramer, "that I am a fifty-year-old Jewish intellectual college professor who has lived out in the country and has a sense of humor and a few quirky attitudes about people."

"Readers enjoy knowing who is talking to them," he continues. "It makes it

easier for them to adjust for the inevitable nonobjectivity of reporting if they know what lens they are looking through."

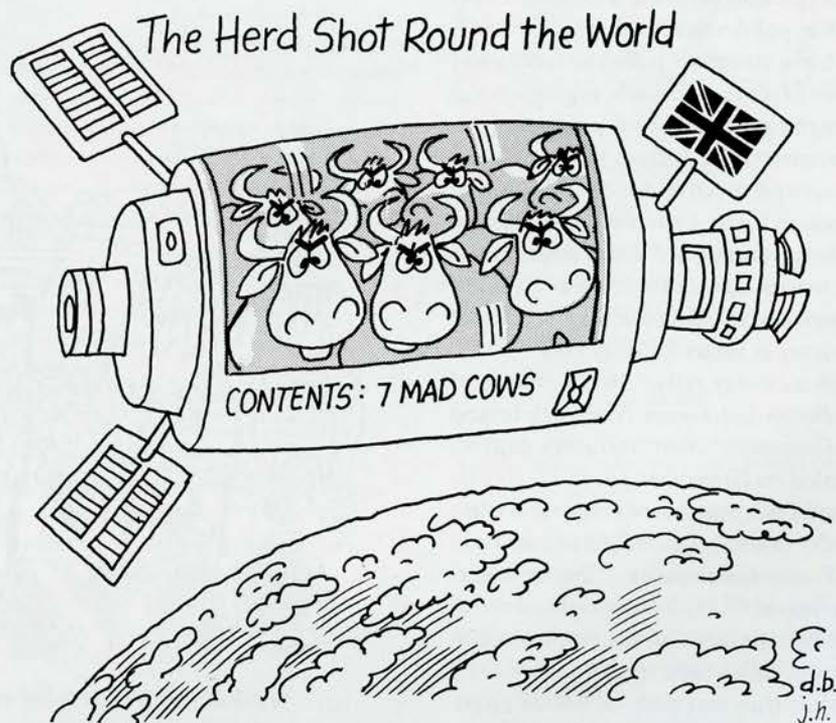
Kramer is traveling again — around the United States discussing and reading from *Travels with a Hungry Bear*. He is already in the midst of a new project — a twelve-part series for the *Boston Globe Sunday Magazine* on the working life of Boston Harbor, which is scheduled to be published in book form next year.

— ML

#### HONORIS CAUSA

**B**oston University came late to the college custom of granting honorary degrees. In 1919, when University President Lemuel Murlin was considering their appropriateness, CAS Dean William Marshall Warren wrote to presidents of several colleges that awarded such degrees asking for advice.

Don't do it, replied Arthur T. Hadley of Yale, without offering his reasons. W.H.F. Faunce of Brown seemed at first to concur: "I must say frankly that some of the most delicate, difficult, and vexatious problems of my life are concerned with the conferring of such degrees. It is almost incredible that men should take such means as are taken to secure for themselves these coveted honors. . . . Nevertheless, I am persuaded that in a



## THE GRADUATION VILLANELLE

There was a time I measured life by class hours, notes taken as truth in school. I am no longer there. That time is past.

Hitchhiking, beachcombing, lying in the grass before work expanded to fill expansion rules. There was a time I measured life by class-

mates when I waited for the looking glass to say: He loves you. Or: You're beautiful. I am no longer there. That time is past

when grains of sand in the hourglass top had not yet become precious jewels and I could measure life by class

consciousness, when love like Candlemas loomed ahead, blinding but available. I am no longer there. The time is past

for collecting. Now things do not amass intact. And I no longer suffer fools, but measure life by laughs not class books. I am no longer theirs, but passed.

— *Diana Der-Hovanessian* (CAS, GRS'66)  
from *Selected Poems* (Sheep Meadow Press)

land where the state confers no titles, one function of the university is to point out men of merit in realms of scholarship and spiritual achievement." A. Lawrence Lowell of Harvard also favored the custom: "On the whole, it seems to have added to the sum of human happiness; that is, the aggregate pleasure given has been greater than the disappointments."

Murlin informally polled his faculty and proposed some guidelines, urging among other things that despite suggestions to the contrary, the degrees not be used to cultivate prospective donors. "To confer degrees in barter for business reasons is as much a prostitution of all that is sacred and dear to us in our academic life as if a virgin girl would walk along the streets, offering her virtue in barter for dirty gold."

"A monster rally," in the words of the *Boston University News*, celebrated the University's first honorary degree, awarded on November 14, 1921, to Ferdinand Foch, marshal of France and commander in chief of the Allied Armies from 1917 until the armistice. "The large get-together of BU folk is thought never to have been equalled in the point of numbers and enthusiastic spirit."

More than two weeks of intense prepara-

tion had preceded. Miss Esther Willard Bates, instructor in pageantry at the School of Religious Education, headed the decorations committee, which included students and faculty wives; students were assembled to practice BU songs, "cheers and yells," as well as "The Marseillaise" in English. Dean of Women Emerita Elsbeth Melville (CAS'25) was in the select group that learned to sing it in French. "It was an exciting experience, but we didn't really care about Foch," she recalls. "I was a little freshman; it was just something we had to do." The *News* announced in advance the "tremendous ovation" and "prolonged cheering."

### Pourings: Down- and Out-

"The entire Boston University," as the *News* reported, formed a column from Copley Square, where the College of Arts and Sciences, the School of Education, and several other BU colleges were located, down Huntington and then Massachusetts Avenues to the Arena, on St. Botolph Street, all in pouring rain. Uniformed ROTC students led the procession into Boston's largest auditorium, followed by "the girls of the Law School and then the male students," and after them the faculty

and students of the other schools, each group distinguished by badges and its banner, and some by red and white shakers, balloons, carnations, sashes, armbands, or bandanas.

Next morning, the *News* placed the crowd at 9,500. "As Foch entered the Arena, pretty maidens dressed in the various peasant costumes of France and carrying baskets of flowers went before the marshal and lined his path with the carnations and roses." There were speeches, vocal and instrumental music, and much cheering. Speaking in rapid French, "translated eloquently, although not entirely literally, by an aide," Foch expressed his thanks, called the University "New England's greatest factory for making men and women," and awarded the Croix de Guerre (and kisses on both cheeks) to a School of Law student for heroism behind German lines.

Honorary degrees had become a Boston University custom. BU Presidents William Fairfield Warren and William Edwards Huntington were among a large group honored in the fall of 1923; Marion Talbot (CAS'88, GRS'83), dean of women at the University of Chicago, and Grace (Mrs. Calvin) Coolidge received honorary LL.D.s the following fall. By the close of the decade, contrary to Murlin's guidelines, they were a staple of the Commencement ceremony.

—NJM



"Look at it more like being on the cutting edge of a new society."

## THE GRADUATE

*Looking for balance (or at least an offbeat view) in our Commencement coverage, we asked one of the Daily Free Press' most popular columnists to give us a squint-eyed personal perspective on the ceremony — and beyond. Herewith. — Ed.*

Whoever chose the word commencement to denote any sort of academic graduation — middle school to high school, high school to college, college to sooty Dickensian reality — apparently was one of those the-glass-is-half-full types, those irritating optimists who display their mangled legs and express gratitude that the car accident hadn't also resulted in broken fingernails.

I've always favored pessimism as a general frame of mind: any world where John Lennon is shot dead yet John Tesh walks the streets organs intact necessarily invites a critical eye. Thus it is eerily poignant that when I was much younger, I thought "commencement" meant "finality," as in, "This is the commencement of your college career. Good luck, sucker! And don't even *think* of calling home for money." I bombed my verbal SATs, which merely proves you can rise above your humble mental origins and still receive a college diploma worth more than the ink used in the fake presidential signature at the bottom of it. God bless America.

So why does my imminent graduation feel more like a closing, a terminus, rather than a doorway to a bright new world overflowing with possibilities? Commencement it ain't. An informal survey of my peers, conducted after an evening's worth of sober, pious study for one final exam or another, offered some revealing responses:

"This is it, man. No freedom, no more fun. Life truly ends at twenty-two."

"I'm doomed. No job, no future, no hope."

"It's May 1996 already? And my cap and gown cost *how much*?"

For some, graduation — commencement, if you insist — means immediate employment, complete with benefits and an ugly-suit mandate. (This has happened to none of my friends, of course. Com-

munications students are more likely to grow a third arm than to snag a job that doesn't involve wearing a dumb hat while operating a deep-fat fryer. Studies show, in fact, that seven of ten disgruntled postal employees are former film students.)

For others, graduation precedes putting off the real world to attend graduate school, where you delay reality to educate yourself into a foaming froth in the pursuit of any number of highfalutin degrees — Ph.D., M.D., FICA, and 401(k), among others — the idea apparently being that the more letters after your name, the loftier your social status. My own reaction upon encountering someone with enough diplomas to wallpaper the bathroom is to run screaming in the other direction, even if the other direction is straight into traffic. More classes, exams, and caffeine-induced dementia are definitely out: grad school to me is the educational equivalent of a spinal tap minus the sodium Pentothal.

What's left, then, in the great yawning abyss between gainful employment, graduate school, and complete and utter destitution? Well, short of winning the lottery or suddenly discovering I was switched at birth with one of the du Pont children, not a hell of a lot. It's this disaffected nature en-

demically to recent college graduates that we should feel bad about but really don't. In a curious leap of logic, we feel that having drained our parents' retirement savings in pursuit of an education gives us a right to kvetch incessantly when jobs fail to throw themselves from the heavens into our waiting laps. We see employment as a birthright, like enfranchisement or cable television.

So enough claptrap about commencement being a new beginning. I see it as a hopeless continuance of collegiate futility, sans dorm life and rotten cafeteria entrees with names like Mad Cow Surprise. So it is with a stew equal parts dread and apprehension that I don my unsightly, should've-been-a-bowling-shirt cherry-red gown and funereal mortarboard (\$40 for the two, by the way, roughly equivalent to a keg of bad beer) and undergo my own personal Long March to postgraduate oblivion. After all, look what it did for Chairman Mao, who rose from college librarian to world leader in less time than it took me to memorize the quadratic formula. (What a résumé builder!)

What we need, as John Updike [see poem below] has said, is progress with an escape hatch. *That* would transform me into an optimist, boy, broken fingernails and all.

— Brian Dawson

### COMMENCEMENT POETRY

*In our Spring issue we asked readers for their views in verse on graduation and its attendant ceremonial aspects. Among reader reactions we found a reflection of current media reports of ambient anxiety coupled with any number of isms — cynicism, skepticism, pessimism — and poignant nostalgia. Following are the winning entries, all of which are awarded Barnes & Noble gift certificates.*

#### First Prize

To a graduate of '35  
Who is more or less alive  
Commencement is a word  
That, sadly, is not heard.  
Or, if it is, my friend,  
It's the beginning of the end.

— Miriam Hatch Andrewes  
(SAR'35, SED'54)  
Holly Hill, Florida

#### Second Prize

If nouns were bread and verbs were wine  
My listeners would not repine.  
But I have heard a wise man say,  
"Be grateful for the tired cliché,

The truth of which is never spent,  
'The speaker and the somnolent.'

For ritual has a pleasant face  
And clichés keep the stars in place.

But if you must bring the mountains down  
Hold off until I'm out of town.

— Herbert A. Kenny  
Manchester, Massachusetts

#### Third Prize

The speakers drone along  
The audience in a coma  
Oh, cease the exhortations please,  
Just give me my diploma.

— Bill Cole  
Gloucester, Massachusetts

*And special mention in a hastily designated Professional category:*

#### Not Entitled

Commencement: watching other people's kids  
Proceed across a stage in gown and cap  
And get a permit, signed, to hit the skids  
While other people's parents wildly clap.

— John Updike  
Beverly Farms, Massachusetts

Clockwise from top left, this page: Michelle Goldhaber (UNI'96) with (from left) brother Marc, mother Mary-Lynn (DGE'65, CAS'67, SSW'69), father Gerald, and grandfather Ernest Blaustein (GRS'52), CAS dean emeritus.

*The Dimple Patel (CAS'96) family.*

*Associate Professor of Biology Tom Gilmore with two new Phi Beta Kappa members, CAS seniors Jasmine Dave and Sidong Huang.*

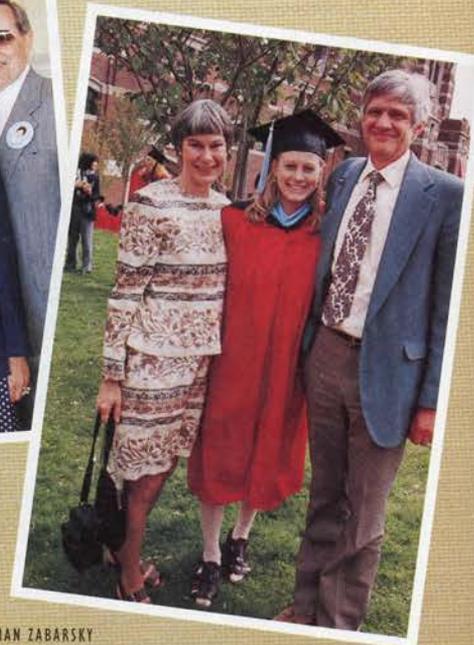
*Christina Dick (SED'96) with parents Katherine and John.*

*Family and friends of Sherryl White (GRS '96) sport buttons proclaiming her new doctorate; (from left) father David, Jr., mother Gladys, friends Jeanette Bussen, CSJ, and Susan DeLongis, sister Janet Guarch, and brother David M. White.*

*James Smith (CAS '96) holding nephew Kevin Montminy, with (front row) brother Jack Connors (SMG'85, GSM'88), sister Patty Connors (SAR'89), mother Patricia Smith, sister-in-law Katie Connors with daughter Caroline, sister Mary Montminy, and brother-in-law Peter Montminy; (back row) nephews and nieces Daniel Connors, Jennifer Montminy, David Connors, and Sarah Montminy.*

*Opposite page: Heather Harrison (SAR'96) with future mother-in-law Linda Pelletier and fiancé Eric Pelletier (SAR'95,'96).*

*The Victor Perez (SMG'96) family.*

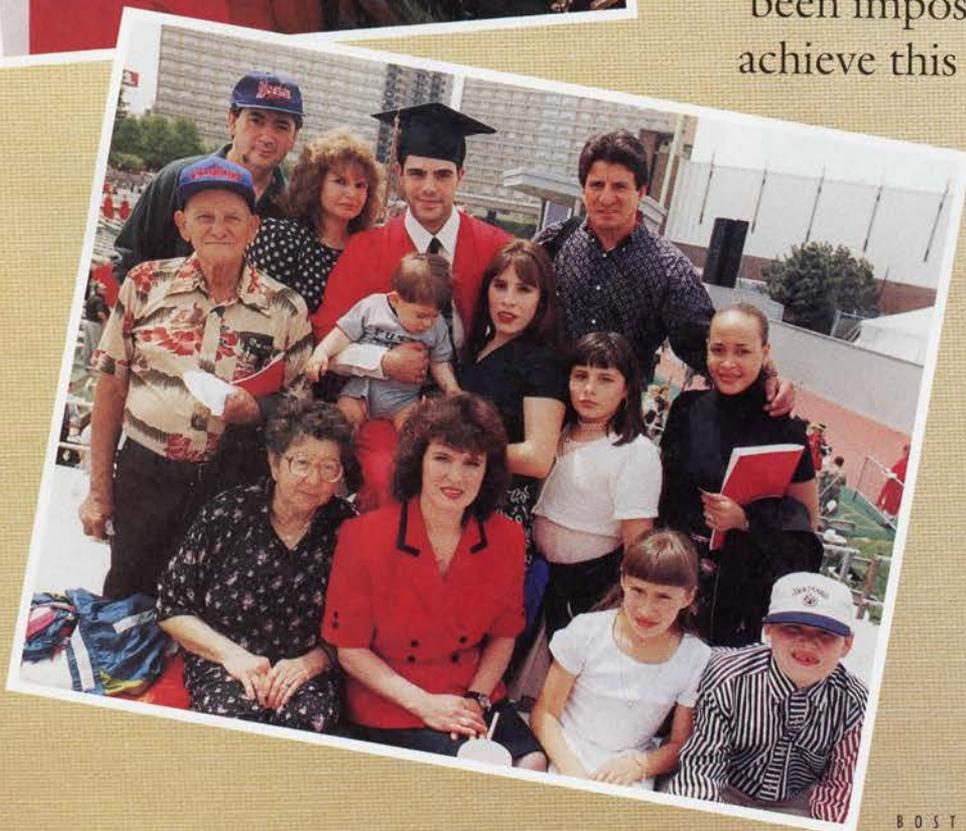


# BOSTON UNIVERSITY Commencement Weekend

# '96

## *Families & Commencement*

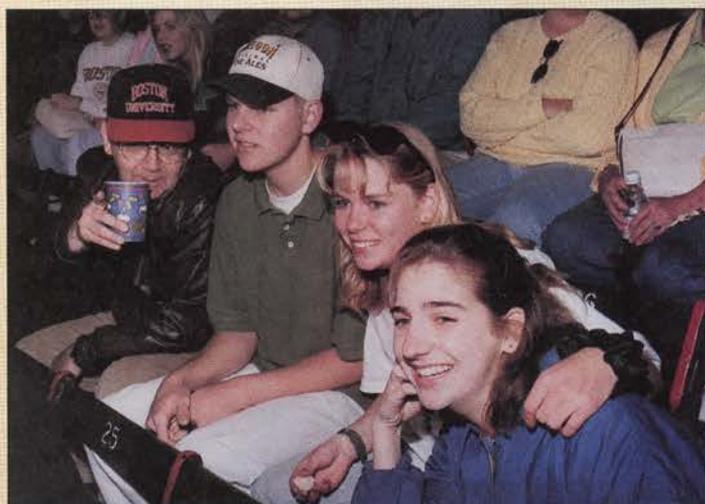
“Although this Commencement celebrates the achievement of our graduates, anyone who has walked through a post-Commencement crowd knows that the achievements are a collaboration of the generations. Without the loyal concern and support of your parents, it would have been impossible for you to achieve this result.” —JOHN SILBER





*"Congratulations!" Cris McAllister (CAS'96) joins roommate Jennifer Saathoff (CAS'96) and Jennifer's parents, John and Shirley, at the President's Champagne Reception, the final event of Senior Week and the kick-off of Commencement Weekend.*

*New members of Scarlet Key with Boston University Alumni President Terry Clarke (COM'63,'89) (left) and Jon Westling at the induction ceremony at The Castle. Membership recognizes outstanding undergraduate leaders. ➤*



*Ed Kulawiak discusses a third inning pop fly with son Paul, daughter Karen (CAS'96), and Patti Wey (CAS'96) at the Red Sox game in Fenway Park, part of the weekend festivities. The Red Sox, perhaps spurred by the huge turnout of BU seniors and reunioners, overcame the Oakland A's in twelve innings. ◀*



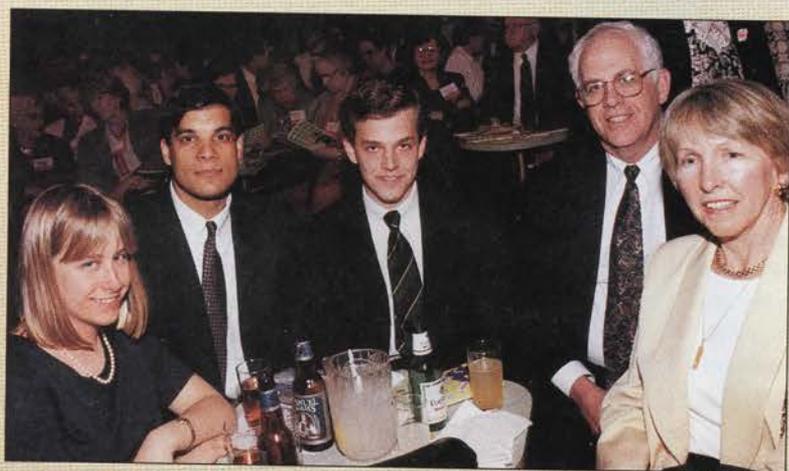
*Courtney Payne (CAS'96) with her great-grandmother Harry Mae Simons of Memphis, Tennessee, at the Black Alumni Reception, which brought together graduating seniors and black alumni at The Castle. Payne's other relatives were unable to make the reception — they were out shopping at Filene's Basement.*



*Lisa Amorosino (CAS'96) with parents Joseph, BU director of community affairs, and Jan at the President's Champagne Reception. Lisa follows brothers Joe (COM'92), Paul (SAR'93), and Mark (MED'95).*



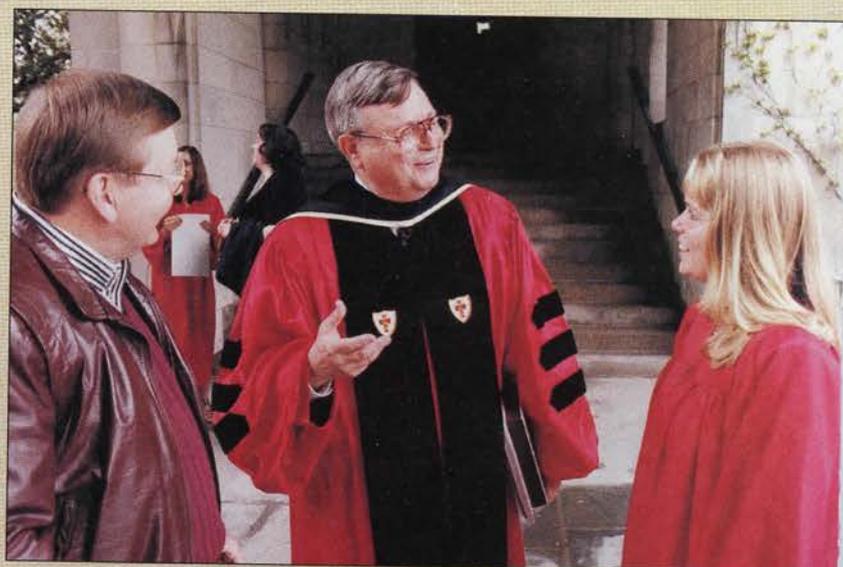
*Pianist Horia Mibail (SFA'97) solos at the annual Boston University Night at the Pops at Symphony Hall.*



*At BU Night at the Pops are Margaret Sheehan (CAS'96), Ivan Mac (CAS'95), and Charles, Andy, and Anne Sheehan.*



*John Williams conducted Boston University Night at the Pops and then came to campus for the Encore Party.*



*Phi Beta Kappa President Morton Hoffman, CAS professor of chemistry, talks with Karen Kulawiak (CAS'96) and her father, Ed Kulawiak, after Karen's induction into Phi Beta Kappa.*

**Families** from around the world were on campus May 17 to 19 for Commencement and Reunion Weekend. Reunion coverage begins on page 73. These pages offer, along with scenes from pre- and post-Commencement festivities and from the Sunday afternoon diploma convocations, a pictorial chronology of the Commencement ceremony. They reflect something of the pride and excitement of more than 5,500 graduates, their teachers, and the 20,000 family members and friends who were at Nickerson Field on Sunday morning to celebrate individual achievement and University tradition.



*SFA graduates (in their robes, from left) Miran Park (M.F.A. in design), Sungbo Park (B.F.A. in voice), and Seny Lee (M.F.A. in music composition), with friends (from left) D. J. Lee, Juno Kang, Sung Jun, and Jae Min. ◀*

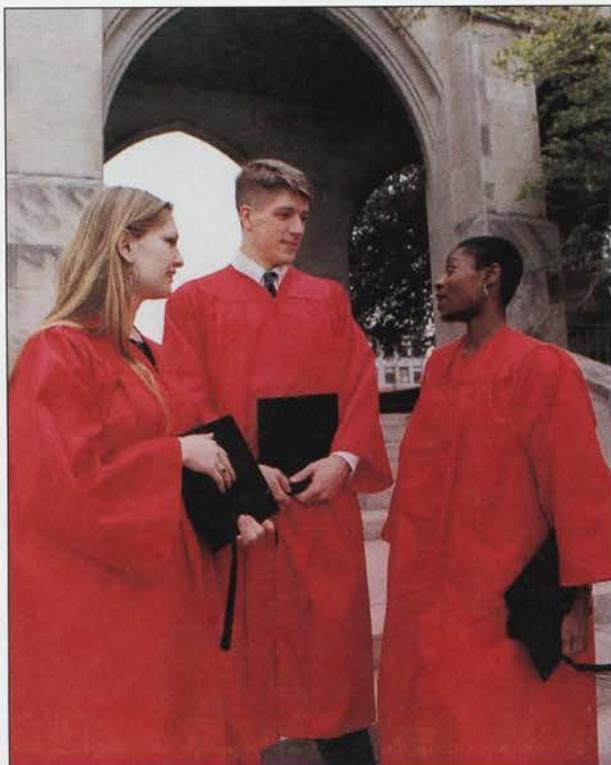
*Baccalaureate services in Marsh Chapel began Commencement Day. The Baccalaureate Choir and the Atlantic Brass Quintet were conducted by SFA Music Professor David Hoose and University Organist Julian Wachner (SFA'96). ▶*



*English Professor Christopher Ricks greets Gillian Baker (center) and her daughter, English major Clare Aronow (CAS'96), after his rousing seminar on Bob Dylan's songwriting. "Rhyming a word with itself is like kissing yourself in the mirror," Ricks said, discussing the rhymes in "One Too Many Mornings." ▶*



*Dina Kagan (CAS'96), Garrett Burke (CAS'96), and Paula Akompong (CAS'96) chat about life after graduation during the College of Arts and Sciences Senior Class Day reception, held on Alpert Mall. ▼*



*Musicians entertained at many of the weekend's events.*



## Tracing Ancestry to a Ship's Log

FROM THE BACCALAUREATE SERMON BY AUGUST WILSON (Hon. '96)

**I** SALUTE YOU. YOU ARE IN THE FLUSH OF ABUNDANCE — abundance of health, energy, passion, and idealism. You are in the flush of intelligence and the flush of youth. You are on the edge of our history here on the continent of North America. Some of you are the rear guard of a people who arrived in America searching for freedom from political tyranny and religious oppression. And some of you are the rear guard of a people who arrived in America seeking opportunity to fulfill the highest possibilities of life. And some of you, like myself, are the rear guard of a people who arrived in America chained and malnourished in the hold of a 350-ton Portuguese vessel.

We have all shared a common history as Americans. We can trace our ancestry back to a ship's log. We are all a testament to the strength of the American character and a testament to the resiliency of the human spirit. We are all pioneers. We are all trailblazers, for that is an aspect of the American character — to forge the new. We are heirs to a great faith, a great belief in man's ability to render out of his experience the truth of a high and indelible purpose and to govern himself with a new manner of government — bold and emblazoned with the high ideals of human conduct.

We are part of a long line of people who embraced that faith and set out through an unknown landscape complete with false trails, forked roads, and impregnable fortresses. A landscape of impossible cartography that found one, as Langston Hughes wrote, "sometimes going in the dark where there ain't no light." We are all part of a long line of people who have wrestled with Jacob's angel and have been rewarded for that faith, a long line of people who confessed their shortcomings and

aspired toward the ideals with renewed vigor and a sense of dramatic purpose. We are all part of a long line of people who wrestled the meaning of the word American from sometimes stubborn and unyielding realities. People who learned to wear it and embrace it with a love worthy of its complexities, its lineage, and its struggle for life in the rarefied air of a democracy committed to its freedom and its responsibilities.

Starting with the Declaration of Independence, the Bill of Rights, the Constitution, and the Emancipation Proclamation, among the many documents worthy of our study and attention are the documents of citizenship and identity of the people who came to be known as Americans and whose origins are as many and varied as the nations of the world itself. These documents are a state's sanction of the inherent right and values of people's liberty and an affirmation of their equality before the courts and their fellow citizens. Extraordinary documents all, which we have come to take for granted; we need to be reminded at every possible occasion of their worth and value. These documents also remind us of our humble origins on this continent as "the tired, the poor, the huddled masses yearning to breathe free," as is so eloquently stated on our Statue of Liberty. Needless to say, some of our origins have been even more humble than that. It was with hard work, skill, cunning, guile, and opportunity that Americans, both slave and free, built the United States into the industrial giant of the twentieth century. And

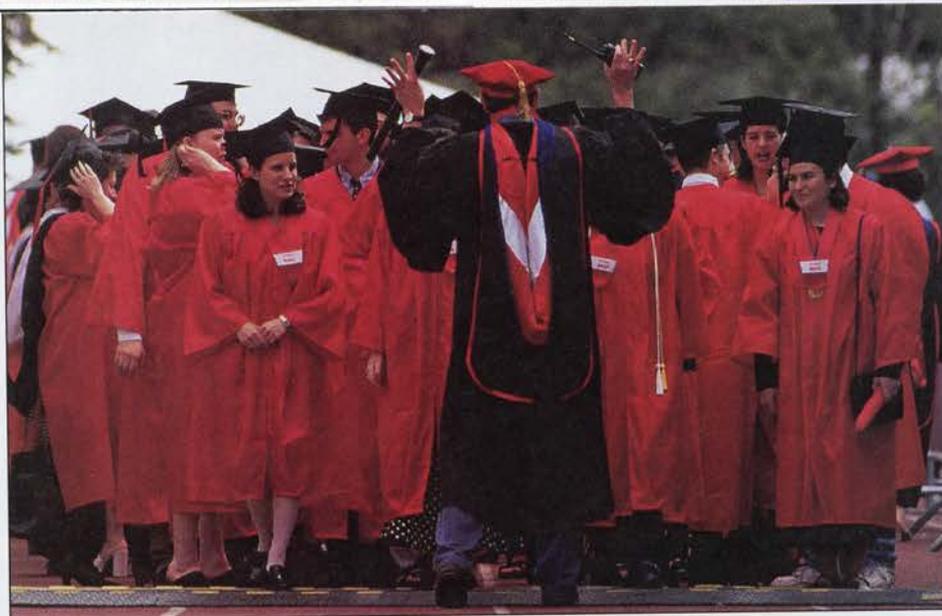
when America was challenged, they strode onto the battlefield with their boots strapped on and left their blood in places they could not pronounce in defense of that treasured and ever-changing identity — American.



*Outside Marsh Chapel  
after Baccalaureate services on  
Sunday morning.*

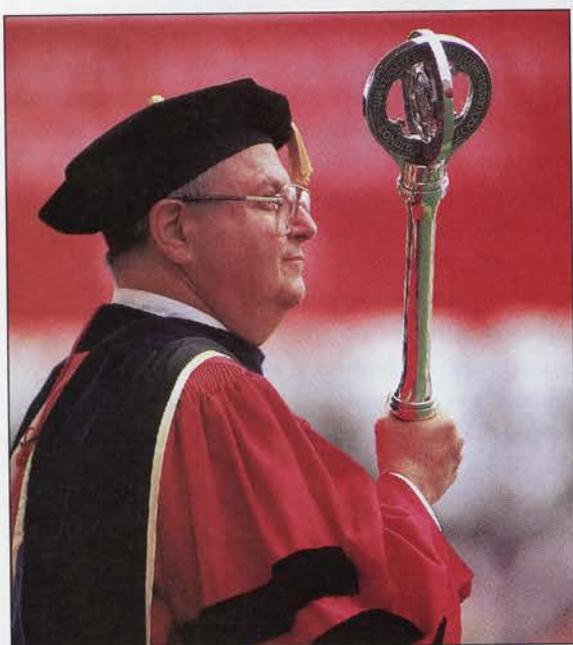
©August Wilson, 1996

*Chemistry Professor Morton Hoffman, University marshal and winner of the Metcalf Cup and Prize in 1994. ▼*



*Brandishing the tools of his temporary trade — baton and walkie-talkie — a Commencement marshal conducts his charges to their place in the sun.*

*Jeff Bartolotta (ENG'96) surveys the scene before Commencement. ▼*



*Walking to Commencement, (from left) CAS Associate Dean Susan Jackson, GRS Associate Dean Scott Whitaker, and CAS Assistant Dean Rochelle Robbins.*



*Dominique Tons (CAS'96), Sally D'Angelo (COM'96), and Stephen Parastatides (COM'96).*



*Trustee Luci Baines Johnson and honorary degree recipient August Wilson in the processional.*



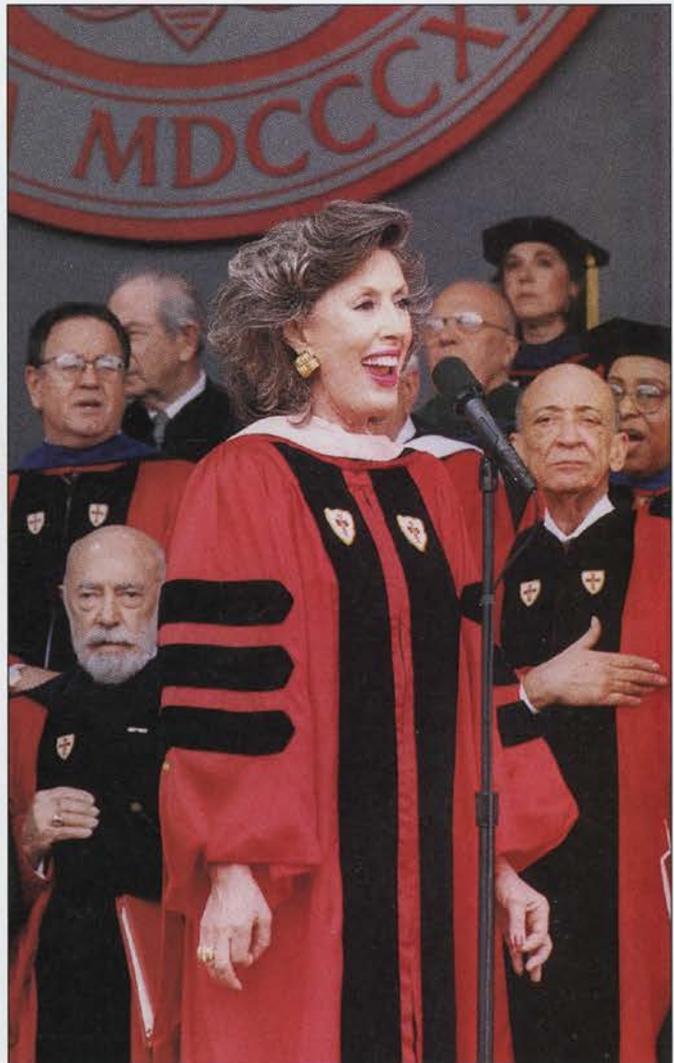
*Chairman of the Board of Trustees Earle Cooley (LAW'57), John Silber, and Jon Westling.*

O beautiful thy colors gleam,  
The Scarlet and the White.

*From the "Boston University Hymn," words by  
President Daniel L. Marsh (STH'08, Hon.'53)*



*The BU family press corps preserving the moment on videotape and film.*



*Nancy Reis Joaquim (SFA'60) opens the Commencement ceremony with "The Star Spangled Banner."*

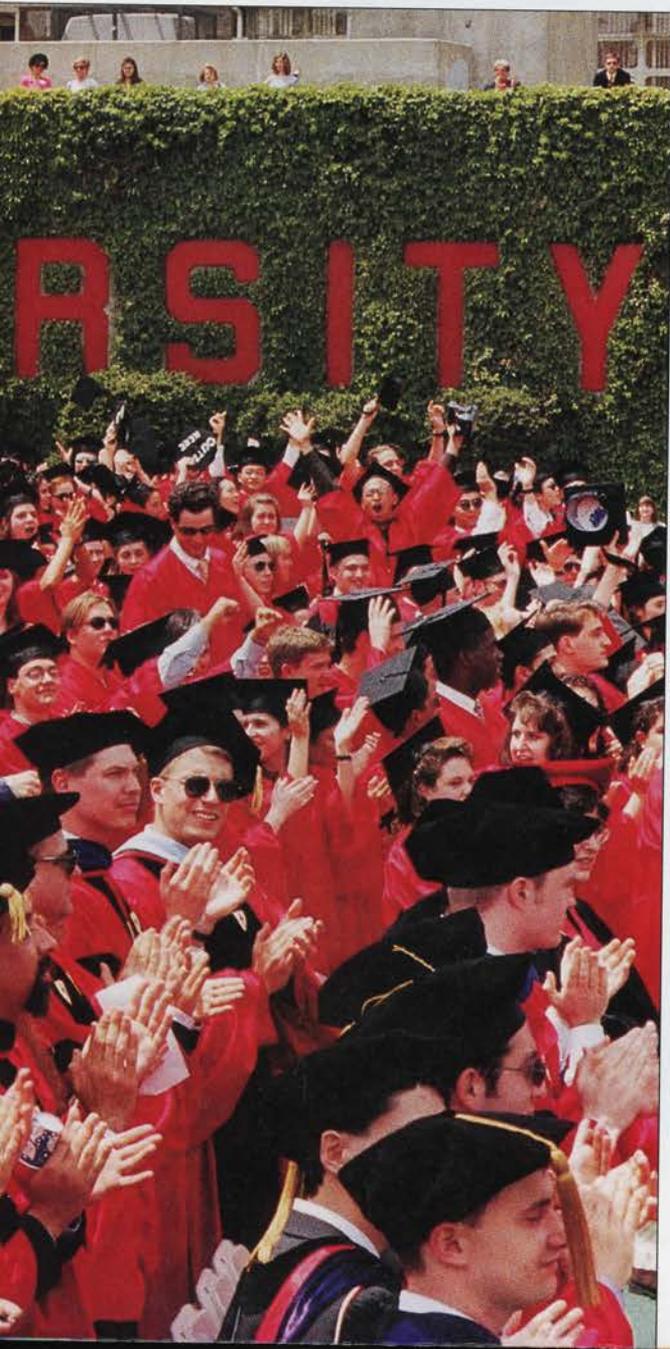
## A Legendary University Figure

**T**HE SESQUICENTENARY MEDAL WAS AWARDED TO ELSBETH Melville (CAS'25), dean of women emerita. Melville was dean of women from 1945 until her retirement in 1970 and has since served in an unbroken, overlapping succession of volunteer roles, primarily with the College of Arts and Sciences and the Office of Development and Alumni Relations. Among her University honors are membership in the CAS Collegium of Distinguished Alumni (which she founded), the Boston University Alumni (BUA) Distinguished Alumni Award for Service to Alma Mater, the Sargent Spirit Award, and the Dean Elsbeth Melville Scholarships, established by the Trustees in 1978 and given annually to two junior women demonstrating the qualities Melville has always stressed: scholarship, high moral character, contributions to University life, and potential professional contributions. President Silber presented the medal "in recognition of, and in gratitude for, her remarkable contributions," calling her "a legendary figure in the history of the University."



*Elsbeth Melville, 92 this summer, honored for her continuing University service, is congratulated by John Silber.*





## Education — The Inside Story

FROM THE STUDENT SPEECH

BY THOMAS DANIEL SYMANCYK (*MET*'96)

**R**EADING VIRGIL'S *AENEID* FOR ONE OF MY courses, I came across six words that fit the difficulties I was having at the time with my studies so well, I posted them on the wall next to my desk and took strength from them. Please pardon my Latin: "*Forsan et haec olim meminisse iuvabit.*"

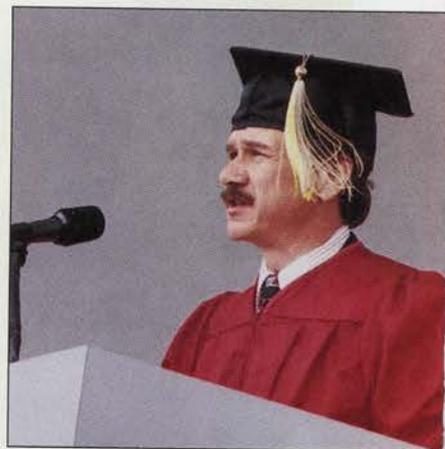
This can be translated, "Perhaps someday, recalling these events will feel good." With these words, Aeneas consoled men who had lost the Trojan War and then had close calls with Scylla and the Cyclops. These words remind me that the painstaking process of a real education includes confusion and groping and ego-deflation as parts of the transformation to a more considered life.

Today I can finally pause, reflect upon my experiences, and smile. I am proud to have completed this passage. I am indeed joyful and humbled and grateful to have completed my degree and indeed amazed and glad that the process of education has changed me into someone who pursues knowledge.

I represent a not uncommon category of student here, who receives education as a benefit of working for Boston University; there must be a few dozen of us wearing red robes in the crowd. I had worked as everything from dishwasher to jazz drummer. Then I was fortunate to get a job in the biology department as materials manager, serving the research and teaching needs of thirty-six faculty and thousands of students. I saw hundreds of students earn degrees, bettering and enriching their lives. Finally, I swallowed my pride and started taking courses. . . .

As the granddad of seniors, let me share with you a few observations about my fellow Boston University students: first, no one who learned well learned without personal struggle, sustained discipline, and the ability to admit what one didn't already know. Second, most all of us found the process not just exciting, but habit-forming. Third, this shared struggle and excitement united us. Many who appeared different or remote became friends.

Nothing about the learning process happened according to my earlier expectations. I am very grateful for that. Otherwise I would not have learned much. . . .



# Teachers of Excellence

## METCALF AWARD WINNERS

**T**HE METCALF CUP AND PRIZE (\$10,000) AND THE Metcalf Awards (\$5,000) for excellence in teaching were endowed by Arthur G. B. Metcalf (SED'35, Hon.'74), chairman emeritus of the Board of Trustees and a former faculty member.

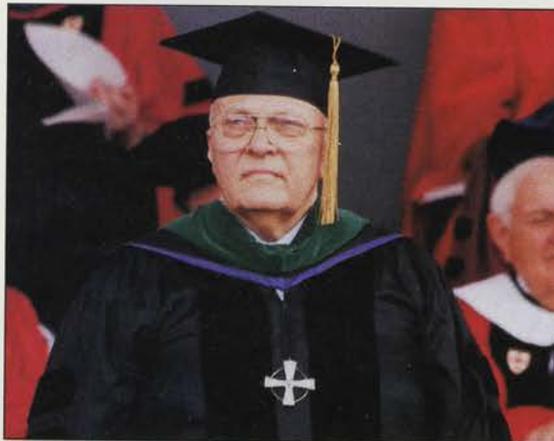
### METCALF CUP AND PRIZE

## Roman Totenberg

*Professor Emeritus and Cochairman of the string department in the Music Division, School for the Arts*

Legendary violinist Roman Totenberg taught his first student at age twelve, and his expertise and patience continue to be lauded by his students and alumni. One former student, now music director of the Boston Symphony Orchestra, points to "his fresh, enthusiastic, and tireless engagement" in continuing "to teach and encourage the new generation of young musicians." Another says Totenberg taught her "how to play music with love and passion as well as with style and elegance." The number of students, many of them well known, who maintain their close association with Totenberg points to his inspiring care and support "beyond advisement to true mentorship," writes Christopher Kendall, director of the Music Division, where Totenberg has taught for over thirty-five years. As students enumerate the many ingredients of his excellence in teach-

ing, among them wisdom and joy and diplomacy and humility, one compliment speaks most loudly: "His brilliance is in his ability to teach students to become their own teachers." Echoing the sentiment, another says, "In a field of many stars, they do not shine any brighter."



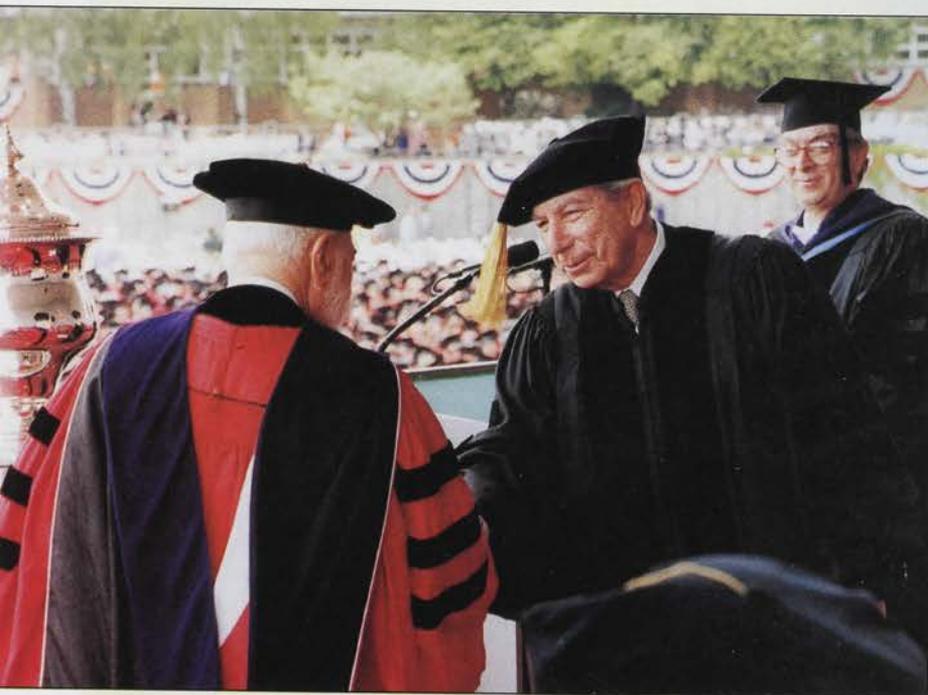
*Dick A. J. Brown.*

### METCALF AWARDS

## Dick A. J. Brown, M.D.

*Associate Clinical Professor and Director of Medical Student Education, department of obstetrics and gynecology, School of Medicine*

Dick Brown's extraordinary enthusiasm, compassion, and commitment have earned him the overwhelming respect, even devotion, of second-year medical school students year after year. One writes, "I still feel, twenty-five years later, that most of my approaches to patient management came from Dick Brown." A fellow faculty member reports that students speak of him "in terms best described as reverential." Another adds, "Studying with DAJB is something akin to a post under a pile driver, but the students thrive." Students agree. One describes lectures full of "excitement and fire," in which he "drives home key points as if it were the first time." He walks through his classroom, addressing each student individually, commanding and earning respect. "Dr. Brown teaches both from the head and from the heart," writes a student. "He taught me humility and its importance in the face of great responsibil-



*Arthur G. B. Metcalf, Roman Totenberg, and Jon Westling.*

ity and power, such as that given to a doctor." Brown's dedication to his students is evidenced by his paraphrase of St. Paul: "When they succeed, I rejoice in them. Should they fail, I fail with them."

## James H. Johnson

*Assistant Professor and Director of Graduate Studies, department of history; Assistant Professor in the Core Curriculum, College of Arts and Sciences*

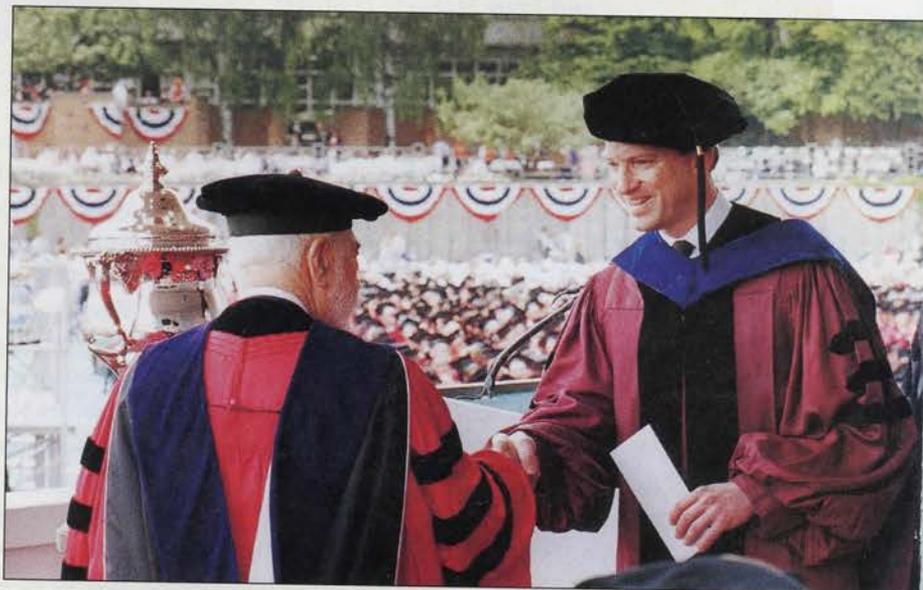
James Johnson "has the wonderful quality of setting up his students' queries so as to allow his students to think that they came up with the brilliant interpretation," a student says. Another extols "his command of historical detail, his rigorous and intelligent lectures, his sensitivity to the arts" in the creation of a class with an appreciation for "a multiplicity of motives" in understanding human achievement in history. "A class with him can seem like an endless series of gestalt shifts." Students in his Core Curriculum seminars point to his ability to perk up a class with pinpointed questions about what might be considered dry texts. He is "more than a terrific lecturer," a student writes, he "forces ideas out of the realm of the theoretical and into the arena of the palpable." Or, phrased with insight possibly inspired by Johnson himself, "Johnson rocks." Class participation time is held sacred in his classroom, allowing each student to participate in both the learning and the teaching. In one student's words, Johnson "paints an intellectual canvas over the semester, all the while looking to his students for their brush strokes as well."

## Frederick M. Lawrence

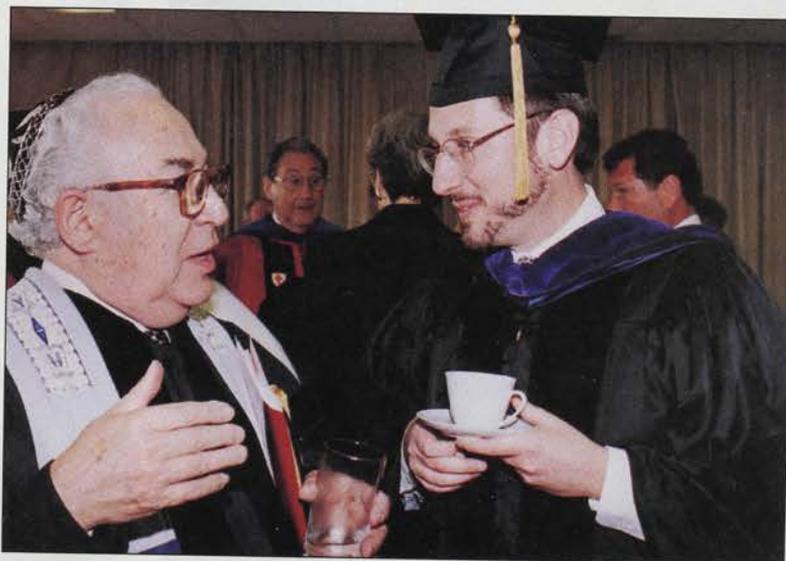
*Associate Dean for Academic Affairs and Professor of Law, School of Law*

Former students refer to Frederick Lawrence's criminal law and civil procedure classes as a "pleasure" and "intellectually stimulating" and define him as "mentor," "advisor," and "friend." Considering the sheer quantity of letters nominating him for a Metcalf honor, Lawrence has many friends. A demanding teacher, he employs an "extraordinary ability to break down complex issues . . . using the Socratic method with his own twist," which brings the class understanding of both the law and supporting rationale. Rigor and dedication are enhanced by commit-

ment to his students' personal and professional growth. "By demanding thorough preparation from his students and leading class discussions with a careful, reasoned approach, Prof. Lawrence seemed to engage even the most timid of students in vibrant, intelligent dialogue," writes one former student, now a practicing litigator. He calls on each student to participate in the learning process, eliciting thoughtful and supported opinions, grounded in practical implications even while discussing theoretical abstractions. His "emphasis on fairness and justness . . . fostered an infectious spirit of collegiality and cooperation," a student writes. "In short," writes another, "his sort of kindness and compassion is so genuine as to be extraordinarily rare."



*James Johnson receives a Metcalf Award.*



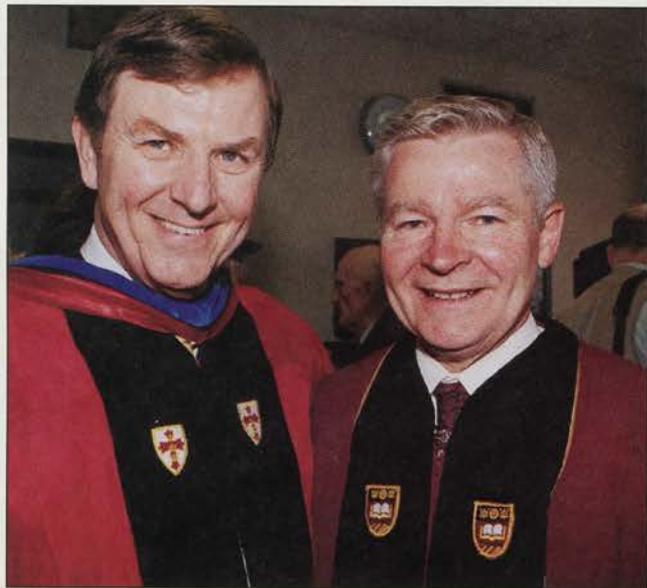
*Just before Commencement, Frederick M. Lawrence (right) talks with David Neiman, rabbi of Temple Beth Zion of Brookline, who gave the invocation.*

# Honorary Degrees

**E**IGHT HONORARY DEGREES WERE AWARDED AT COMMENCEMENT, recognizing exemplary professional and community service and personal achievement. Honorary degrees have been a part of the University's Commencement since the twenties (see page 11); among the many recipients during the Silber administration have been *CBS Evening News* Managing Editor Dan Rather, Archbishops of Boston Bernard Cardinal Law and Humberto Cardinal Medeiros, Prime Minister of Jamaica Edward Seaga, Nobel Laureate for Physics Carlo Rubbia, Pastor of the Abyssinian Baptist Church Samuel Proctor (*STH*'50), Presidents François Mitterrand and George Bush, Secretary of Health and Human Services Louis W. Sullivan (*MED*'58), former U.S.S.R. Minister of Foreign Affairs Eduard Shevardnadze, and Fred McFeely ("Mister") Rogers, all Commencement or Baccalaureate speakers. John Silber read the following citations at Commencement.

## WILLIAM M. BULGER

Son of Southie and son of Athens, triple Eagle, audacious Irish wit, classical scholar, master of the St. Patrick's Day Revels, leader of the Senate, tribune of the people. Born and nurtured in the most Bostonian of neighborhoods, at Boston College High, as you have said, you met a great man named Demosthenes, and following his example, set your feet on the path of public service that took you into the Great and General Court when you were still a college student. In your fourth decade of public service, you have, to use your own words, changed not your career but its venue, and dedicated yourself to giving the people of Massachusetts a state university worthy of their history and their aspirations.



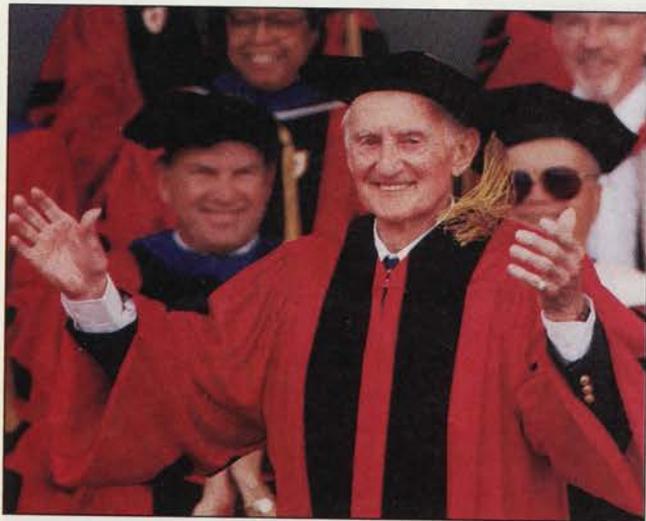
*William M. Bulger (right), president of the Massachusetts Senate from 1978 to 1996, president of the University of Massachusetts, with Trustee William Macauley (LAW'69).*

## AARON FEUERSTEIN

Third-generation entrepreneur, proud inheritor and transmitter of your family's religious and industrial heritage, technological innovator, builder and rebuilder. Under your leadership, Malden Mills has twice risen like the Phoenix. When the winds of change swept most of the textile industry from New England, you combined doggedness and inventive brilliance to save your family firm and the jobs it provides New England. After the winds, on your seventieth birthday, came fire. You knew that although your Methuen mill could be re-created, the people could not. You have modestly described your decision to continue wages and pay bonuses as nothing more than meeting an obligation. But in so doing you have set a standard of corporate responsibility that is a model for the nation. With the same singular generosity after another fire, you and your brother Moses gave millions of dollars to rebuild the Young Israel Synagogue of Brookline, founded by your father.

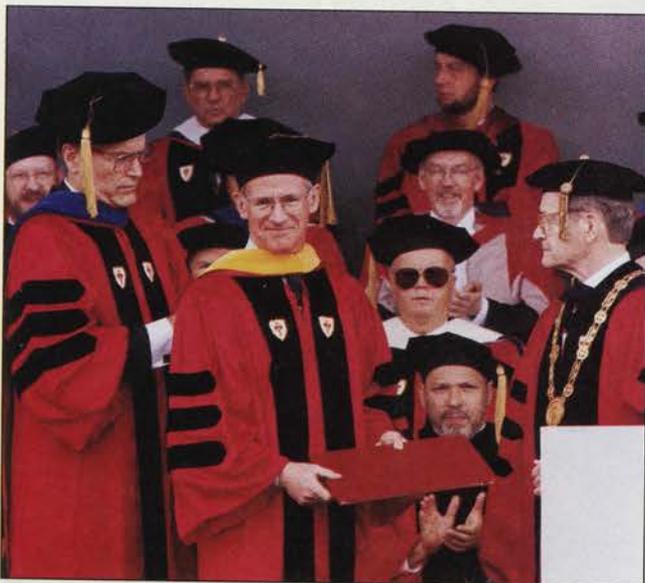


*Aaron Feuerstein, owner and president of Malden Mills, receives his BU hood from Trustee Laura Freeman Walsh.*



### JOHN A. KELLEY

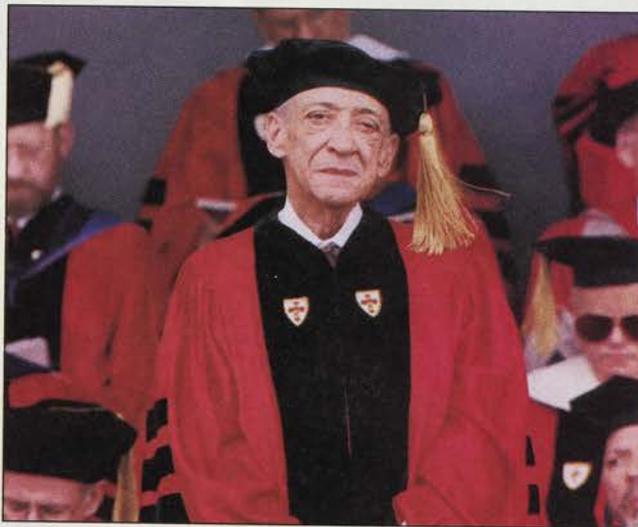
Spiritual descendant of the nameless runner who told the Athenians of their victory at Marathon, in age as in youth an exemplar of physical and moral courage, you have been the vibrant heart of our own Marathon for sixty-one of its hundred years. In 1940, on an as-yet-unnamed hill in Newton, you sped past the front-runner and tapped him on the back. The next day, a sports writer, concluding that your gesture stirred the final effort by which he went on to beat you, named the site Heartbreak Hill. At the finish line of the first marathon, the Athenian herald announced, "We have won," and fell dead. Twice you won the laurel crown; seven times you came in second; sixty-one times you conquered Heartbreak Hill and lived to run again. So doing, you have won the admiration and love of us all.



*Steven Schroeder (center), president of the Robert Wood Johnson Foundation, with Trustee Norman E. Gaut and John Silber.*

### PAUL J. LIACOS

Kinsman of Solon, jurist, teacher of the law, interpreter of the Constitution John Adams gave to Massachusetts. A generation of Boston University law students has benefited from insightful and demanding expositions of the law enriched by your distinguished practice, and you are now the principal guardian of the oldest written constitution in the world, one senior to the Constitution of the United States by seven years. In addition to the contributions of your life in the law, you have been a generous and thoughtful participant in public affairs, with commitments to educational institutions from both banks of the Charles to the shores of the Aegean.

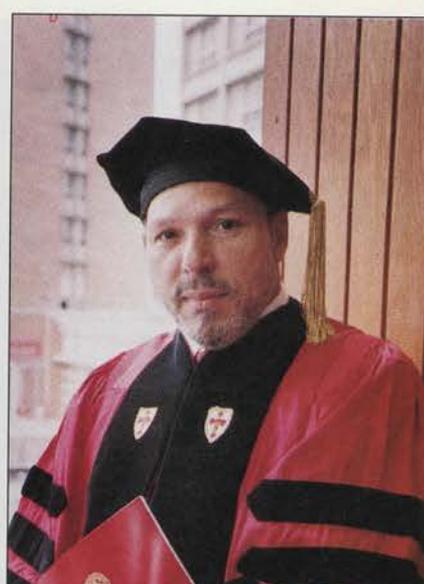
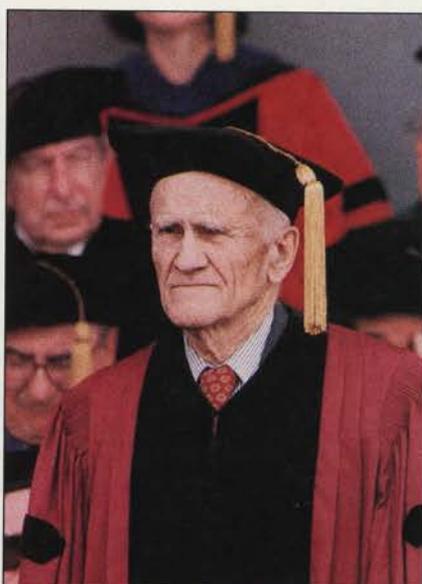


*Paul Liacos (LAW'50,'52), chief justice of the Supreme Judicial Court of Massachusetts.*

### STEVEN A. SCHROEDER, M.D.

Physician, teacher of physicians and builder of teaching institutions, explorer on the frontiers of knowledge, insightful and original theoretician of health care, master of what you have called the craft of philanthropy.

Although diseases that scourged humanity for millennia no longer concern the physician, who now marshals an armamentarium that forty years ago was the stuff of fantasy, the essentials of the physician's art and craft have remained: observation, knowledge, judgment, compassion, integrity. The Division of General Internal Medicine of the University of California at San Francisco reflects your endowment of these qualities and the administrative genius you have used to replicate them in the physicians of the twenty-first century. Long a voice for sanity in the turbulent debate over health care, you now ensure that the resources of a great foundation are deployed with the precision and thoughtfulness that have marked your career.



## BARBARA POLK WASHBURN AND HENRY BRADFORD WASHBURN, JR.

Climbers and mappers of mountains both real and figurative, explorers of the physical world and the world of intellect, reporters on the heights of the earth, pioneers of aviation and aerial photography, creators and disseminators of knowledge.

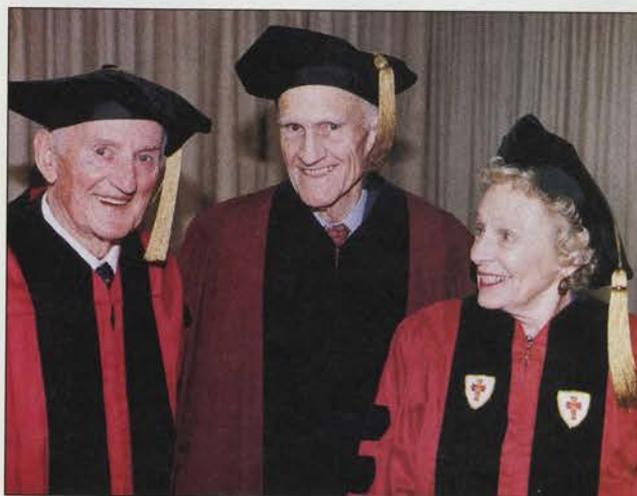
Bradford Washburn, at an age when your contemporaries were preoccupied with finishing high school, had fevered you to the top of Mont Blanc and you published a book on the experience. By the time of your marriage, you had established a preeminent reputation as mountaineer, explorer, journalist, and pioneering aerial photographer and had begun the revolution that transformed the New England Museum of Natural History into the Museum of Science.

Barbara Polk Washburn, from the time of your marriage to Brad you have been his partner in one of the most extraordinary collaborations in American history. Together you have made maps that guide the world, in imagination and in the flesh, on Mount McKinley, Mount Washington, and Mount Everest, through the Grand Canyon and over Squam Lake.

If there were cartographic justice, Mount McKinley would be known as Mount Washburn: you have climbed it, flown over it, photographed it, and saved it from the intellectual and moral depredations of Dr. Frederick Cook, who faked his photographs of the summit in 1906, unaware that exposure, although delayed, was certain. The Washburns would be on his track and duplicate his photographs thousands of feet below the summit. You have illumined the pages of the *National Geographic* over five decades and bridged the Charles with one of the world's great museums.

## AUGUST WILSON

Dramaturge, perceptive and eloquent observer of black America and therefore of America itself, creator of a *comédie humaine* based on the particularities of the Hill District of Pittsburgh. You have said that you wrote *Fences* "because I thought my generation of blacks didn't know enough about our parents." You have recovered that knowledge not only for blacks, but for all Americans. Your extraordinary ear for dialogue is matched by an extraordinary pen. Your ability to people our stages with vibrant and sharply delineated characters led Vincent Canby to call *Seven Guitars* "a play whose epic proportions and abundant spirit remind us of what the American theater once was . . . and still is when the muses can be heard through the din." Boston University is deeply proud of its association with you, forged through the production of your plays by the Huntington Theatre Company.



John A. Kelly, Henry Bradford Washburn, Jr., and Barbara Polk Washburn before the ceremony.

# Such Stuff as Dreams Are Made On

COMMENCEMENT ADDRESS BY JOHN SILBER (HON.'95),  
PRESIDENT OF BOSTON UNIVERSITY

**T**HIS UNIVERSITY WAS FOUNDED AND HAS lived on dreams of doing the difficult, the unprecedented, and even the impossible. In 1839, a group of New England Methodists met in a building in downtown Boston and planned the first college for the education of Methodist ministers. Thirty years later, William Fairfield Warren, Lee Claflin, Isaac Rich, and Jacob Sleeper set in motion a new dream, the first American university to combine the model of the New England undergraduate college with that of the German university. And they were such dreamers that they also made it the first university in the world to be open to women in all its programs. As President Warren put it, in words that have never been bettered, "Artificially to restrict the benefits of such an institution to one-half of the community, by a discrimination based solely on a birth distinction, is worse than un-American. It is an injury to society as a whole, a loss to the favored class, a wrong to the unfavored."

At the same time, Charles W. Eliot was beginning his forty-year presidency of Harvard. I am sure you all know I would never criticize our sister institution across the river, nor any president who managed to stay in office for forty years, but candor compels me to note that President Eliot did not share President Warren's views. In his inaugural address, Dr. Eliot announced that Harvard would not admit women. He stated his reason: "The difficulties involved in a common residence of young men and women of immature character and marriageable age [that's you] are very grave." Dr. Eliot wanted to make it perfectly clear that he was not proceeding out of what he called "crude notions about the innate capacities of women." Indeed, he said, "the world knows next to nothing about the natural mental capacities of the female sex." Given this ignorance, he concluded, caution was the watchword. At Boston University, we threw caution to the winds.

Our founders, all devout Methodists, also ensured that their university would be open to people of all religious beliefs and of none. Their charter specified that no instructor or student "shall

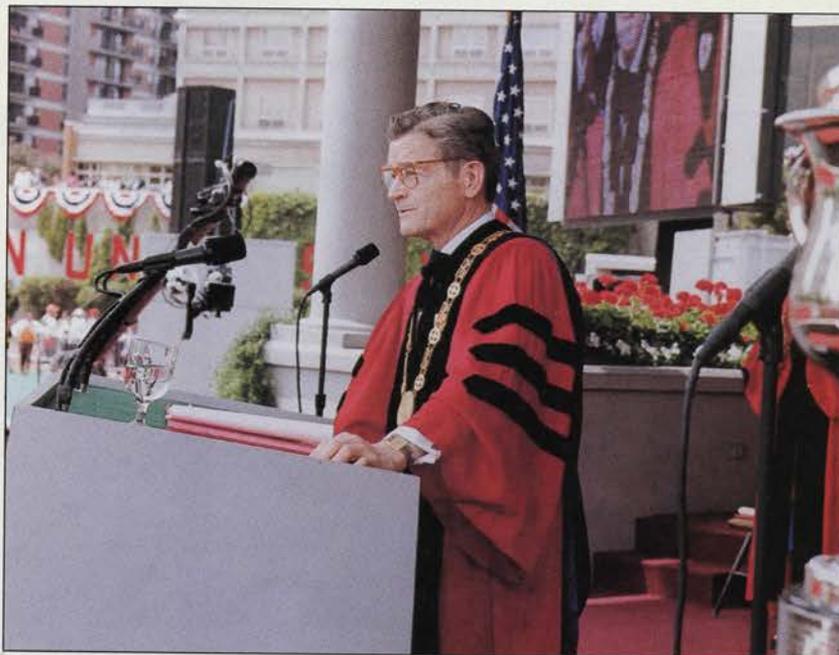
ever be required by the trustees to profess any particular religious opinions."

And from the very first Boston University has admitted students without regard to race.

Another half-century passed, and President Murlin dreamed of a university that would be centered on the south bank of the Charles and would recognize its obligation to the city around it. He began to purchase the land on which his dream would be realized, and it was brought into being by his successor, Daniel L. Marsh. The power of Marsh's belief in the destiny of Boston University sustained him and the University through the harrowing decade of the great Depression.

Twenty-six years ago, I accepted the presidency of Boston University, in part because I was inspired by the dreams of my predecessors, and in part because, like them, I had dreams of my own, dreams of a great university built on their foundations. It should be obvious that in dreaming fantastical dreams of an implausible future, I was not an innovator, for that was my inheritance from Warren, Murlin, and Marsh.

I was intrigued with Boston University because I saw it as a school pregnant with unrealized and unsuspected greatness. I soon discovered that there were others here



*"Twenty-six years ago . . . it seemed obvious to me that Boston University must be moved to greatness, for I believed that a university is either excellent or it is a university in name only."*

who saw it in the same light.

It seemed obvious to me that Boston University must be moved to greatness, for I believed that a university is either excellent or it is a university in name only.

It is obviously for others, yourselves included, to judge how well I succeeded in bringing my dreams for Boston University to reality. I will only say that to the extent that I have succeeded, it is because many others — staff, faculty, students, and trustees — shared my dreams and worked hard to embody them.

A generation has passed since I first addressed a Boston University Commencement, for among today's graduates are children of graduates at my inaugural Commencement. From my first Commencement in 1971 through today, my twenty-sixth, I have witnessed the enthusiasm of 180,000 graduates as they received their degrees. Indeed, 70 percent of the living alumni, and 60 percent of all the alumni, of this 157-year-old university have graduated since I became president in 1971.

And now it is time for me to make my valedictory and to graduate with you.

Forty-nine years ago, I left college in times that, although deeply flawed by legal segregation and other forms of racism, were on the whole joyous and happy. World War II was only two years past and veterans, supported by the G.I. Bill, were crowding into colleges and universities anxious and eager not only to get on with their lives and start families, but to devour books of poetry and philosophy



to better understand and express all they had experienced in the years of combat and uncertainty. It was a time full of promise and fulfillment, energized by the euphoria of victory and freedom from the bondage of economic depression. We were confident that our future and our country's future would be better and happier than that of previous generations.

It was easier and simpler for us than it is for you members of this graduating class. For us, there was great excitement and joy in finding ourselves alive in a world in which war and economic depression seemed issues of the past. It seemed a world of security and unlimited promise for living intensely and well. Distractions were few, and although TV was on its way, entertainment was still largely a do-it-yourself activity.

As a parent and grandparent, no less than as president of the University, it worries me, as it must worry all who care about the members of this graduating class, that your opportunities in life may be more limited than those of our generation. The world you enter is not known for its domestic tranquillity and security. Rather, you move into a world polluted not only environmentally but socially, by trash radio and TV, drug dealing, child pornography, and random violence.

Television has greatly accelerated the emergence of a mass culture. This was foreseen as early as 1929 by the great Spanish liberal philosopher and opponent of Franco, José Ortega y Gasset. In that year, he published his *Revolt of the Masses*, in which he described the vertical barbarians — those who besiege civilization not from without the gates but from within. They arise within a culture and pull it down to their level. The rise of trash television would be inconceivable without an audience of vertical barbarians. These programs are not, after all, produced by perverse philanthropists dedicated to debasing public understanding. They are produced by people who know what sells and for whom profits are the only consideration.

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*CAS Professor Alicia Borinsky,  
CAS Associate Dean Susan Jackson,  
CAS Distinguished Teaching Professor  
in the Humanities Christopher Ricks,  
and CAS and University Professor  
Roger Shattuck.*



How does one live in a civilization under siege? Ortega y Gasset, writing in a Spain staggering towards a bloody civil war, attained great clarity. He divided humanity into two groups: those who make great demands on themselves, piling up difficulties and duties, and those who demand nothing special of themselves.

This last group he called "mere buoys that float on the waves."

This is a frankly elitist conception, and in our time, elitism has become a dirty word, except, of course, in sports and in dog racing, where the pursuit and celebration of excellence is the norm. But as a matter of fact, there is nothing wrong with democratic elitism based on talent and virtue. True elitism values the excellent without regard to where it may be found. In contrast, false elitism identifies excellence not in individuals but in hereditary classes. The notion that white males are as a group more excellent than black females is a perfect example of false elitism. And true elitism recognizes the excellent in individuals without regard to irrelevant considerations like race, sex, or social class.

By deciding to pursue your education at Boston University, you have joined the democratic elite. You have expressed your determination to resist the easy way of life by refusing to be satisfied with what you already are. By your decision to accept the demands and duties of a higher education, you have expressed your rejection of a complacent life submerged in mass culture. And you dream of personal fulfillment and of making contributions to society that will require your continuing dedication and efforts in the years ahead.

Boston University, true to its mission and to the dreams of its founders, has encouraged your efforts by imposing rigorous standards. This has been the duty of your professors and mentors, and by your aspiration, dedication, and hard work, you have distanced yourselves from the barbarism of our time. You may, of course, watch MTV, but you watch it with the ironic detachment that sees it as cool rather than hot. And you break for a snack when Beavis and his colleague come on.

You graduate concerned for others and their rights and with an understanding of the procedures of thought and discovery by which insight and knowledge are attained and the standards by which theories and ideas are tested.

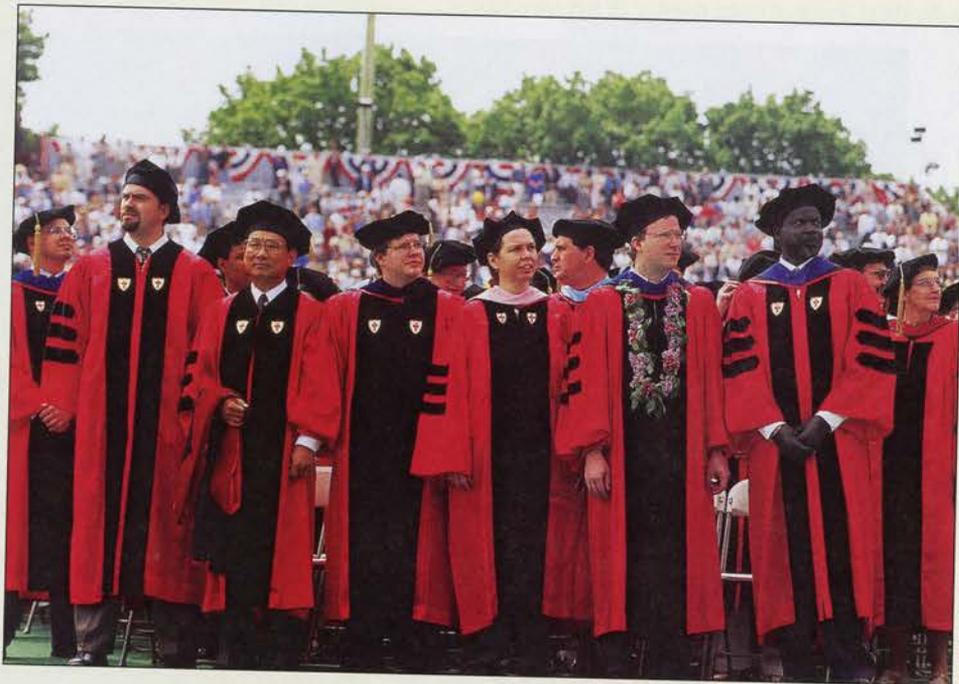
Following the defeat of

Germany, the philosopher Karl Jaspers faced a daunting challenge. He proposed a means for the German universities to redeem themselves from the barbarism of the Third Reich. And we should remember that this barbarism was all too often, though with honorable exceptions, heartily embraced by German professors and students. Universities must be free, Jaspers insisted, to pursue the truth wherever the chase takes them. But he denied them any "freedom to engage in propaganda," even when — and indeed, especially when — it was propaganda for what the university faculties and administrations believed was the better cause.

His insight remains a useful guide today, because there are people who truly believe that it is not only acceptable but imperative that universities be committed to political positions and become instruments of political action. This entails a commitment to propaganda and to the suppression of what is seen as politically incorrect. When this happens, universities become dominated by ideologues — by people who derive facts from their opinions rather than their opinions from facts.

Jaspers says, "In the common search for truth there must be no barriers of charitable reserve, no gentle reticence, no comforting deception. There can be no question that might not be raised."

At present there are increasing efforts to introduce taboos with regard to certain forms of research and exploration. Researchers may be sharply criticized, for example, simply for raising the possibility that there are differences between the sexes of fundamental importance. In a university, there can be no taboos against any research that relies on evidence and arguments. No question can be properly excluded from a university if it is asked with intellectual rigor. Astrologers, alchemists, and those who assert that



there was no Holocaust fail to meet this test. They do not accept the discipline by which truth is attainable.

Any question of concern to human beings that can be pursued methodically by means of argument and experimentation is, by contrast, welcome and appropriate in a university. As Jaspers concludes, "We belong together; we must feel our common cause when we talk to one another."

This is the ethos it has been my concern to create and to encourage at Boston University, an ethos in which students can learn, think, and mature in relative independence from the barbaric influences of our time, free from the din and the blinders of mass thought and action to become fully themselves as individuals.

The survival of our civilization depends upon our faith in our ideals, rules, practices, and institutions. Far from illusory, they are more real than the tables and chairs, motor cars and computers, which we can do without. What is essential, and therefore real, are our laws, ideals, customs, and institutions that make us civilized and enable us to reach out to one another, to seek and dispense knowledge, beauty, and moral insight.

The goals you set for yourselves, the demands you make upon yourselves, will turn on your conception of yourselves and your natures as human beings. You will be tempted to accept a debilitating and limiting view of your potentiality by reference to prevailing dogmas that are put forward — falsely — as if they rested on the authority of science.

You know the litany: Copernicus proved that mankind was neither at the center, nor the master, of the universe; Darwin showed that mankind was nothing special, but merely one among millions of evolving species; and Freud claimed — by his discovery of the unconscious — that the individual was not even master in his own house.

Any of these limiting views can deny you membership in the company of those who make the highest demands upon themselves.

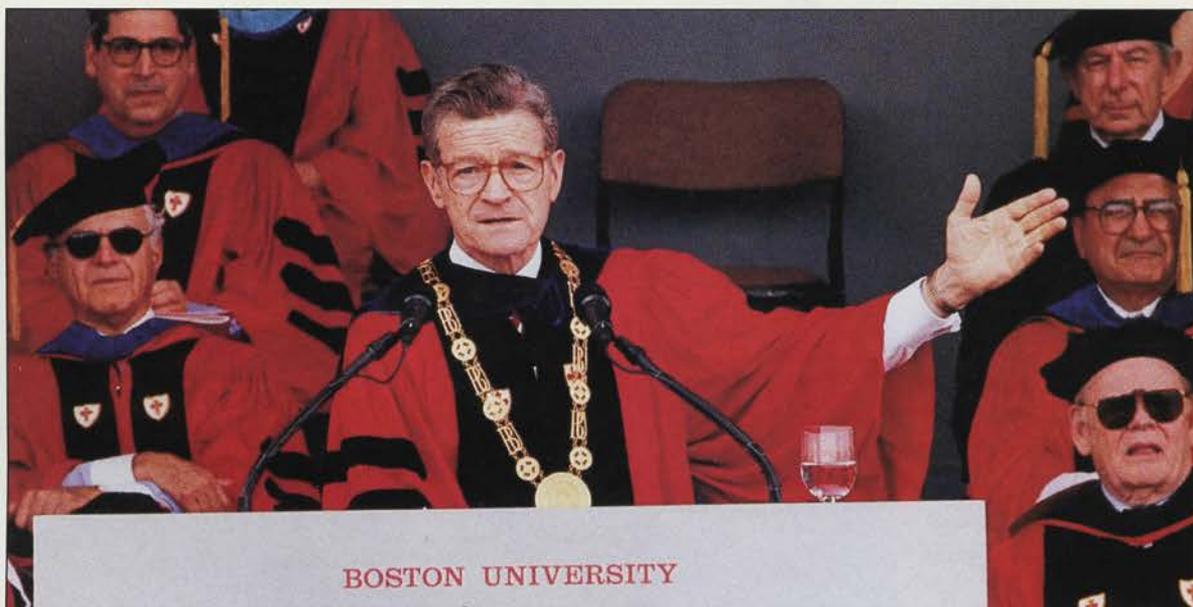
It is far better to overestimate the significance of our lives and the extent of our powers than to sell them short. As William James writes in "The Will to Believe," "If I refuse to bail out a boat because I am in doubt whether my efforts will keep her afloat, I am really helping to sink her."

You can never succeed in realizing your highest dreams and ambitions if you do not strive for them with all the force of your personality. But you will never be able to marshal the powers of your own being unless you believe you can attain your highest dreams.

There is every reason for us to believe in ourselves as free, self-determining agents, fully aware of our capacity to set standards for ourselves and work all out to make them real. If we fail to take this dimension of our lives seriously, we find ourselves immediately constricted by lesser, crippling conceptions of ourselves.

To adopt, as if it were true, an unproven materialism, which denies all transcendent meaning to human existence, inevitably dwarfs the human spirit. But the possibility of transcendence, of the search for goals beyond our present reach, has been demonstrated in the lives of countless individuals throughout the history of mankind and in the lives of the individuals we have honored this morning. The realization is up to each of you, for as Shakespeare said, "We are such stuff as dreams are made on." Without our dreams, without our aspirations, we are nothing.

This class of Boston University graduates, and the twenty-five classes that have gone before, have for a quarter of a century occupied and justified a great part of my life. The Romans had a phrase for an occasion like this: Hail and farewell. I wish you the best for all of your lives.



*"And now it is time for me to make my valedictory and to graduate with you."*



“**O**n the recommendation of the faculty and by the authority of the Commonwealth of Massachusetts given to the Trustees of Boston University and entrusted by them to me, I hereby confer upon you the degrees you have earned, together with all appropriate honors, privileges, and responsibilities, in token of which you will be granted diplomas.”—JOHN SILBER



*Rachel Burch and her brother Matthew Harper (CAS'96) after the Navy ROTC commissioning ceremony.*



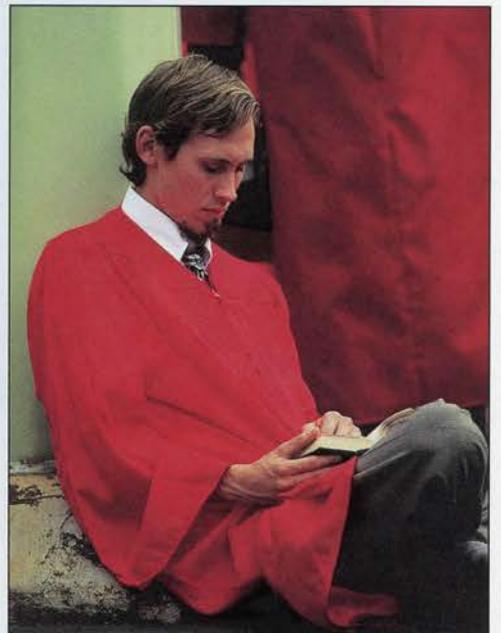
*Dockside at the Charlestown Navy Yard, sixteen Navy ROTC midshipmen received their commissions as ensigns and seven Marine Corps ROTC midshipmen received their commissions as second lieutenants.*



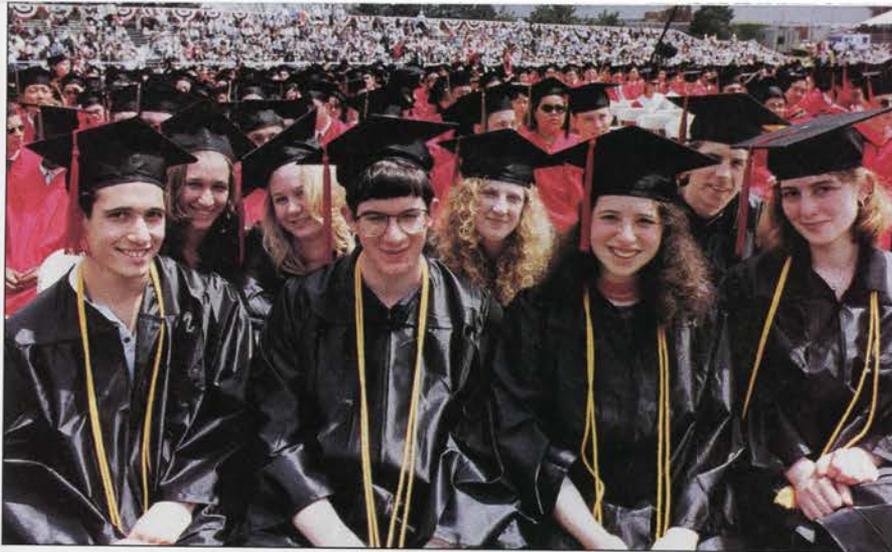
*At the Army ROTC Commissioning Ceremony at the State House, Sergeant First Class Timothy Lang congratulates Army Second Lieutenant Brendan Sullivan (SAR'96).*



*University Professor and Aurelio Professor of Greek Language and Literature Donald Carne-Ross opens The University Professors convocation in Latin. Diplomas were awarded individually at Sunday afternoon convocations.*



*Kevin Lomet (CAS'96) pauses during a quiet moment.*



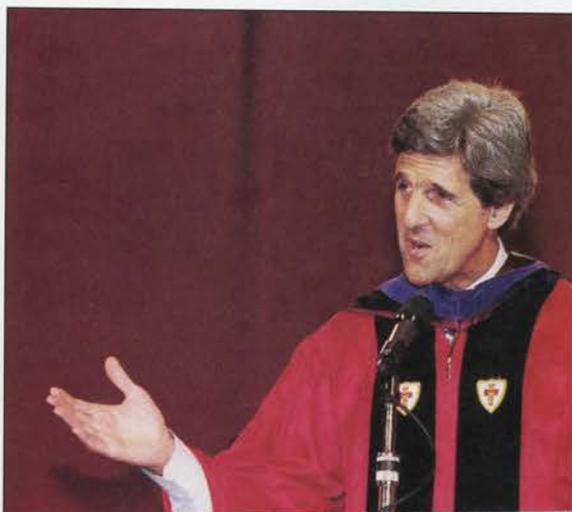
*BU Academy high school graduates (from left) David Fisher, Elizabeth Scherban, Erica Payne, John Leen, Alyssa Vanderpool, Katya Zelevinsky, Drew Baker, and Katherine Foshko. ◀*



*The post-Commencement luncheon for the platform party and guests.*



*Joan Rokoff, former senior vice president of Lotus Development Corp., addresses the Metropolitan College convocation.*

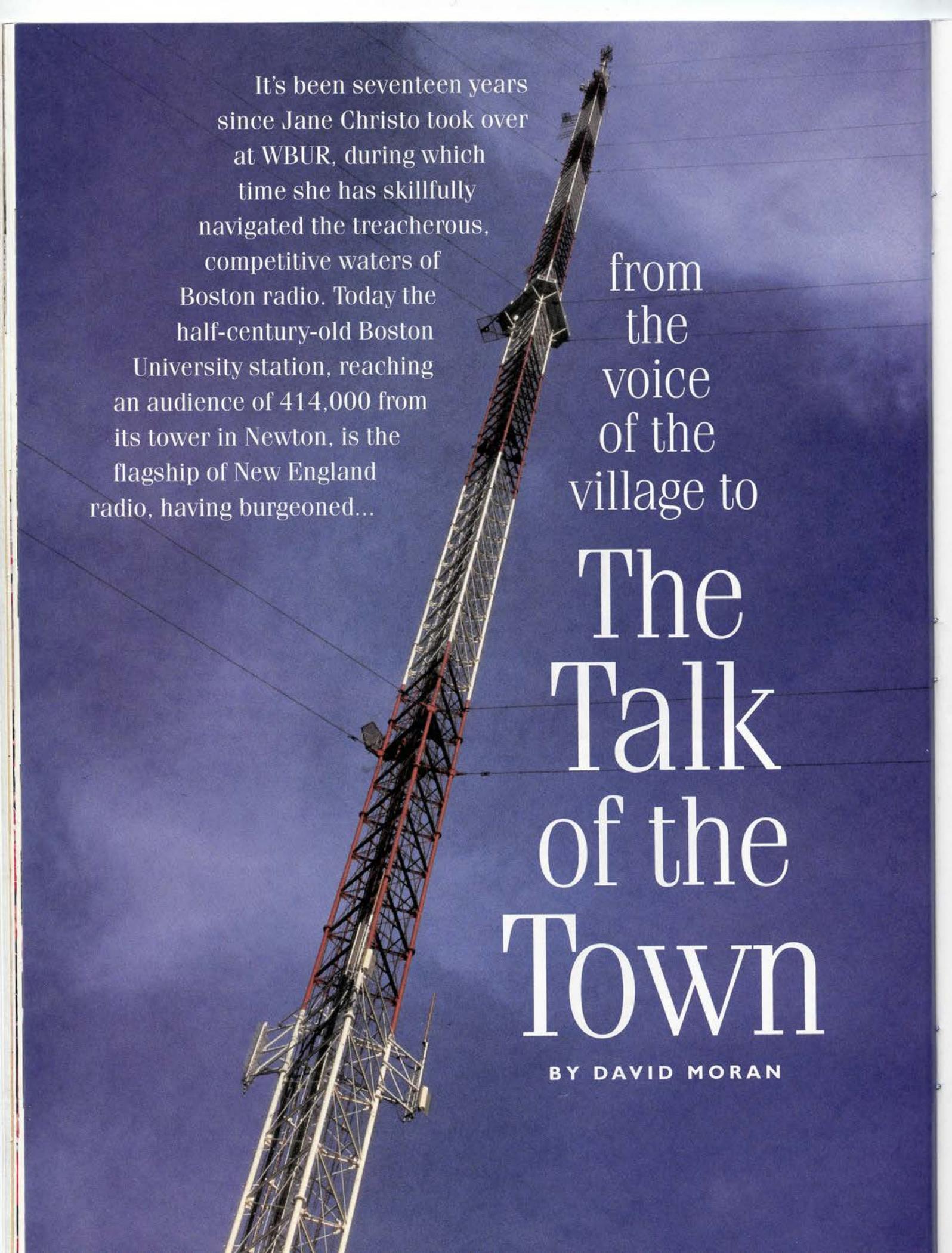


**BOSTON UNIVERSITY**

*U.S. Senator John Kerry (D-Mass.) gives the School of Law convocation address.*



*Dean Emerita of Women Elsbeth Melville, Kathryn Silber, and Professor Emerita Adelaide Cromwell (Hon.'95). ◻*

A tall, lattice-structured radio tower, likely for WBUR, is shown against a clear blue sky. The tower is composed of a complex network of metal beams and is positioned diagonally from the bottom left towards the top right of the frame. The background is a solid, deep blue color.

It's been seventeen years since Jane Christo took over at WBUR, during which time she has skillfully navigated the treacherous, competitive waters of Boston radio. Today the half-century-old Boston University station, reaching an audience of 414,000 from its tower in Newton, is the flagship of New England radio, having burgeoned...

from  
the  
voice  
of the  
village to

# The Talk of the Town

BY DAVID MORAN

**S**AY YOU'RE A BOSTON RESIDENT VISITING Orlando. Or you're driving through Syracuse or on business in St. Louis or Sacramento. In your car or at your motel, you want to listen to the local public radio station, like at home. You poke around the radio dial until you hear that familiar civilized sound. Perhaps it's a news special, or an interview, or on weekends *Car Talk*, that whoop-it-up call-in show about car problems. Now that you're tuned in, you go back to what you were doing, just like at home.

It may be more like home than you realize. You might well be listening to Boston University's WBUR.

As former announcer Dennis Boyer puts it, "That's really a key part of the story: when you turn on public radio outside of Boston, you will be hearing WBUR."

If you listened to BUR back in the seventies and eighties, you'll have no trouble recalling Boyer's smooth baritone. He now works in the development and alumni office at BU, traveling the country to sell the growing excellences of the University, meeting with potential donors. Personable, articulate, and cultivated as ever, he seems well matched to his job. Eventually seniormost of BUR's several first-rate classical announcers and a well-regarded working singer besides, Boyer epitomized the station's extensive commitment to classical music.

By September 1994, with the introduction of Christopher Lydon's *The Connection*, WBUR had officially changed its format to news and information, completing a twelve-year evolution begun in 1982, when *Morning Edition* went on the air. Station manager Jane Christo, who had initially expanded classical music, tried for a decade to build an audience. But

research during those years showed the highly educated audience Christo was trying to attract tuned to WBUR only if their favorite stations, WGBH and WCRB, were not playing something they liked.

## An Audience of Highbrowsers

Today, BUR is all news, features, and talk, and has the most educated (one-fourth have graduate degrees), affluent listeners in Boston, according to Scarborough Research.

And it rules the airwaves — or almost. It has the most twenty-five- to fifty-four-year-old metro Boston listeners during drive time's *All Things Considered*. The leading oldies station is second. BUR has the most core listeners (those who rank it first on their listening list) in the same age group, and from six a.m. to midnight the whole week, it's second among nonmusic stations to AM giant WBZ. Last fall's Boston metropolitan area listenership totaled more than 340,000, with 414,000 overall; the fall before, it ran more than 360,000 overall for the fourth year in a row. Nationally, WBUR is currently ranked fourth among public radio stations, behind stations in New York City, Washington, D.C., and Baltimore. According to Scarborough Research, WBUR has more well-educated executives and professionals among listeners than any other local station.

WBUR is also a critical success, winner of numerous awards. Recent citations from the Massachusetts Associated Press indicate both the quality and range of programming, with awards to Lydon's soon-to-be-syndicated *The Connection* (see box, page 39) for best news/talk show; to a piece on the Boston Symphony Orchestra's German-born conductor, Karl Muck (jailed during World War I as an enemy alien), for



*On hand for BUR's weekly business meeting (from left to right) Jay Clayton, director of marketing; Jeffrey Hutton, director of engineering and technical services; Steve Elman, assistant general manager; Jane Christo, general manager; Nina Cohen Gohn, director of corporate support; Sam Fleming, news director; and George Boosey, managing director of news and programming.*

best news production; and to Bruce Gellerman's examination of the American Bar Association accreditation process for law schools, for best investigative piece. Second places were awarded to a public-service piece on the town of Framingham, a feature on present-day Massachusetts orphanages, and Bill Littlefield's syndicated sports show *Only a Game*. Among other regular programs are BBC news and broadcasts of the BBC's long-running quiz show *My Word*; contemporary live music from *Mountain Stage*; Afropop, jazz, and soul; NPR and Monitor talk and news programs; and financial, environmental, and general interview programs.

The station concluded, after ten years of examining ratings information, that what its listeners most want is in-depth news and information.

### Fine-tuning the Mix

Here's how Christo sees it: "WBUR's decision to air *Morning Edition* in 1982 changed the critical morning format from jazz to news and information. Most public radio listeners who tune to news in the morning will come back at five p.m. for the evening news. That's why many listeners tuned to *All Things Considered* on WBUR. We were developing an identity and a following."



*Jill Kaufman, associate producer of The Connection, began as a newswriter in 1992, moving quickly to news anchor for afternoon programming.*

WBUR's latter-day growth and success have become legends in the business, widely admired although subjectively evaluated — for example, the *New York Times* declaration last spring that WBUR is "a real Horatio Alger of public radio" and the *Boston Globe's* piece last fall that recalled WBUR in the seventies as so small nobody took it seriously. But the success is very real, and Boyer and others who know the station credit the station manager. "Jane Christo knows how the audience uses the station," Boyer observes.

Two factors are acknowledged as having helped transform WBUR into what it is today: the death of the hugely popular WEEI as an all-news source and BUR's decision to carry BBC coverage of the Persian Gulf war, attracting listeners — even at four a.m. — who stayed. Then there is the third factor: Jane Christo.

### Background Material

Christo is from a small town in Maine, the daughter of independent businesspeople. After two years at the University of Maine at Orono studying journalism, she moved to Boston in 1963, found a job, and began taking courses at BU. "I very much wanted to be a writer. But during my years at BU, I realized I was more interested in reading what others wrote than in



*Assistant News Director Bob Oakes joined WBUR in 1991. "On commercial radio, you get about twenty seconds — maybe — for your story, so it's very cut-and-dried," he says. "On WBUR, there's at least a couple of minutes for every story."*

being a serious writer myself." She graduated from the College of Arts and Sciences (then College of Liberal Arts) with an English major in 1965.

Next came work in advertising, and a series of assignments in copywriting, media planning, and production. "I loved the photography shoots. I worked with some of the best photographers in Boston, brilliant, wonderful artists. I was fascinated watching them do their work."

Eventually she became an account executive. "I just naturally moved out of the creative area into account service because I was interested in a wide-angle view of the client's business." In 1970, Christo was nominated as Boston's Ad Man of the Year, then the industry-recognized honor for excellence.

A few years later, Christo read an ad in the paper for development director of a public radio station, and the rest is, well, you know. "The ad was for WBUR, a noncommercial radio station. I'd worked in the commercial world and this sounded different, challenging, so I decided to try for the job." She became WBUR's development director in 1974.

At our interview, Christo appeared a gentle woman in her early fifties, energetic and altogether sharp, also single-minded and intently focused at any given conversational point (like many decision makers), but pleasantly rambling too. Her conversation is comfortably high-minded — a modern-day rarity. She wore a gray wool pantsuit set off

*continued on page 42*

## "Only Connect"

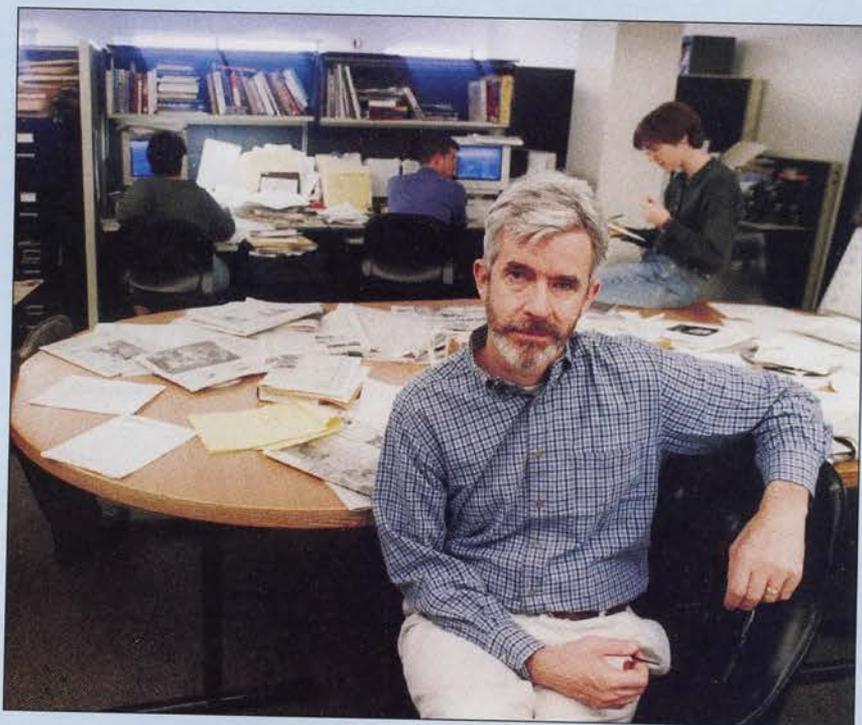
— E. M. Forster

**T**he choice of topics for Chris Lydon's WBUR show *The Connection* is "diverse, quirky, and fascinating," says Nick Mills (DGE'62, COM'64), a journalism professor at Boston University's College of Communication. And often the subject matter quickly takes a turn for the unexpected, especially after an important news event. Take, for instance, the programming change that immediately followed the Hamas bus bombing in Jerusalem on March 3, an attack that killed nineteen people — exactly one week after two terrorist bombings killed twenty-five in Jerusalem and one woman in Ashkelon.

"In fifteen minutes we got hold of a journalist in Jerusalem and one in Beirut," recalls Mary McGrath, senior producer of *The Connection*. "We have a list of sources — we know people at the *New York Times*, at NPR — and on that story in particular, the freelance journalist we contacted in Beirut is a reporter I knew from my days at the *Monitor*." Ms. McGrath spent three years as the coordinating producer for the *Christian Science Monitor*'s "World Monitor."

In the high-speed world of radio journalism, connections can indeed work wonders: the ability to reprogram the show so speedily and skillfully is one reason why *The Connection* won first place this year in the "News/Talk" category at the Massachusetts Associated Press broadcasters awards. However, this type of accolade is nothing new to the show: in 1995 *The Connection* also placed first in this competition — after only six months on the air.

"Flexibility is definitely one of the advantages of radio," says Mills, an award-winning news broadcaster. "Chris and his staff have a lot of contacts, so



*After airing less than two years, Chris Lydon's *The Connection* has attracted a large and involved audience. He's looking forward to a larger one in January, when the program is scheduled to go national.*

they can instantaneously get a satellite link, or at least a phone line."

A wide-ranging, two-hour public affairs show produced by WBUR, *The Connection* addresses major issues of the day with commentary, expert analysis, and calls from listeners, with each hour of the program devoted to a different topic. As host, Lydon draws on a thirty-year journalism background that includes eighteen years in public television news and reporting assignments with the *New York Times* and the *Boston Globe*. Lydon ran for mayor of Boston in 1993, an experience he says has helped him frame many of the issues discussed on the show.

In the Boston market, *The Connection* has seen tremendous audience

growth since its debut on Labor Day, 1994. The show's current weekly cumulative listenership is over 100,000. Many of these listeners lend not only their ears, but also their opinions, engaging guests such as Wynton Marsalis, Seamus Heaney, and the team of Jim Carville and Mary Matelin in lively debates about education, health, music, foreign affairs, literature, and pop culture. Lydon says the audience contributes a great deal to the show's success: "*The Connection* listeners are curious, hip, and knowledgeable."

And next year the show will be connecting with many more listeners: *The Connection* is scheduled to be broadcast nationally on National Public Radio in January.

— Brian Fitzgerald



*Covering a 1952 Terriers-Northeastern hockey game are Joseph Baressi (at WBUR microphone) and three unidentified colleagues. Baressi (COM'52) went on to become inspector general of the Commonwealth.*

## As It Was in the Beginning

Radio began at Boston University with the wireless craze of the early 1920s, in a College of Business Administration basement room next to the custodian's office, where students would gather and listen to what little was on the air. The chairman of the journalism department, Harry "Pop" Center, looked on the medium as intellectually "valueless." The student-run WTBU (recently upgraded to an FM station, thanks to the senior gift of the Class of 1995)

could be seen as a grandchild of that first listening station.

Skip ahead a quarter-century and the country is booming as it again converts from wartime to peace. At the beginning of 1947, Boston University, already committed to providing high-quality "radio education," launched WBUR, using the new, much clearer technology of frequency modulation (FM). The academically pioneering School of Public Relations (SPR), forerunner of the College of Communication, was founded, and WBUR went

on the air from Copley Square, where many of the University's schools were located. It was the second educational FM station in Boston (Emerson College's WERS was first, WGBH followed). Urban schools were burgeoning, especially with the influx of veterans. AM (amplitude modulation) was exploding, destined for its more-populist form. And using Raytheon-donated electronics, WBUR radiated 500 watts to the 5,000 new FM receivers in the Boston area.

BUR was part of the Lowell Cooperative Broadcasting Council, through which BU, Boston College, Harvard, MIT, Tufts, and Northeastern shared resources for educational programming. There were all kinds of programs and a healthy dose of music, usually classical. BUR's real job was to train radio majors and other BU students. By 1950 veteran radio engineer Jim Bonney was



*When this WBUR staffer was logging in transcription discs and LPs, 33 1/3s had been in existence for only a few years.*



*A 1951 WBUR staff portrait.*

aboard and things were official: WBUR was licensed to BU as a noncommercial station with FCC permission to go to maximum power (twenty kilowatts) to reach a forty-mile radius. SPR added a C to its name (for "communication") and moved from the Back Bay to the Charles River Campus. With increased faculty supervision, students were gaining on-the-job radio experience. The 1958 student program director once recalled that one could not get better experience than at WBUR, which was entirely student-staffed. Bonney, who was chief engineer for over three decades, has reminisced, "There was a

time when we fed the entire industry with talent."

In 1971 WBUR joined National Public Radio (NPR), which required member stations to have a professional staff. "It probably had students doing innovative, creative, maybe offbeat things," former classical music announcer Dennis Boyer says, "but in general it was directed, even back then, by a professional staff." The University was providing some two-thirds of the station's operating budget. New University President John Silber, dealing with University-wide fiscal stress, cut the round-the-clock broadcasting in half and reduced the staff from twenty-five to three. Programming was classical music, period. But immediately, resourceful new program director Bonnie Cronin began rebuilding, and the station took off again over the next few years. Broad-



*The always-dapper Boston Pops conductor (and sometime SEA instructor) Arthur Fiedler on the air in November 1950.*

casts of University concerts and faculty recitals, sports events, lectures, and nonclassical music (notably jazz) all filled the airtime, which went back up to fifteen hours a day. Cronin also restored public-affairs coverage and offered station resources to myriad community groups within the sixty-mile broadcast radius. A year later she was joined by the versatile announcer and producer Steve Elman, who is today the assistant general manager. WBUR finished the decade with a weekly audience of 70,000 and an annual budget of \$350,000.



*In 1951, one year before winning a Senate seat, U.S. Representative John F. Kennedy speaks on WBUR.*

## New Director, New Directions

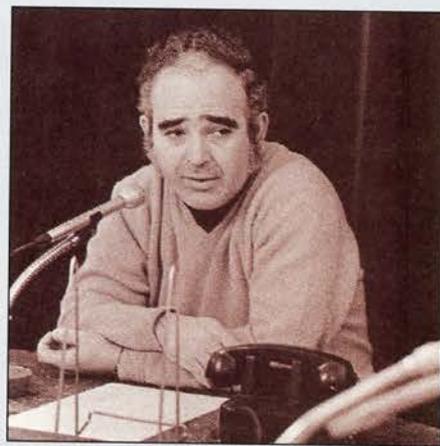
WBUR development director Jane Christo became station manager in 1979. Her staff included news director Carol Rissman and the dynamic program director/engineer Peter Storkerson. Through the eighties the programming (to this listener, anyway) came to sound perhaps less funky and grass-roots feeling, still amazingly varied, and even more professional. In 1982 came one of the most important events in WBUR's history: the station picked up National Public Radio's *Morning Edition*, shifting the morning slot from jazz to news.

Besides *Morning Edition*, the sta-



*Pulitzer Prize-winning journalist David Halberstam pays a visit to 90.9 FM in November 1972.*

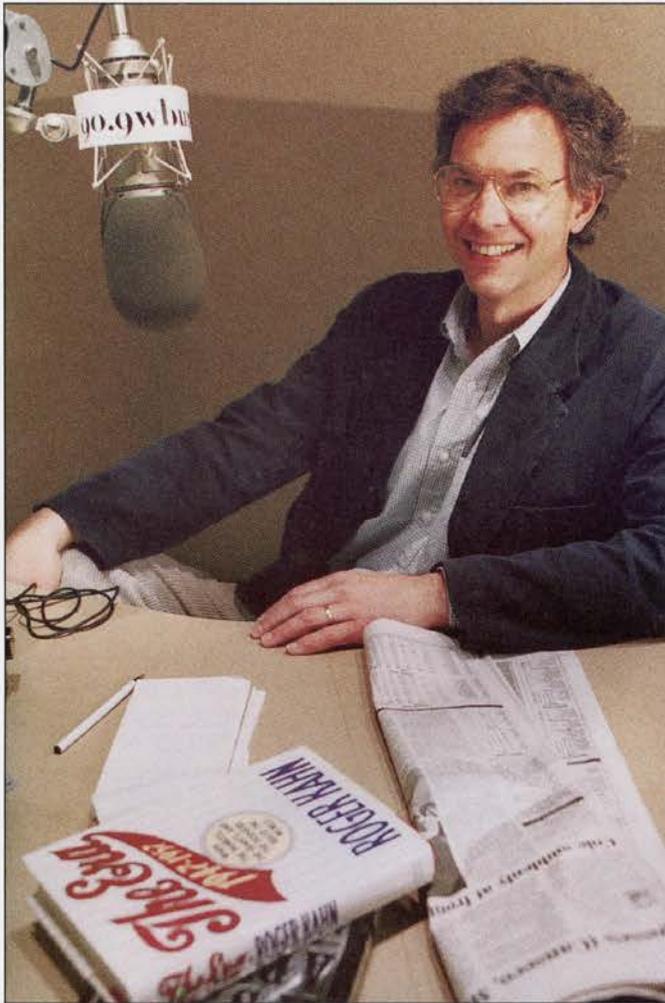
tion never underwent what anyone would call radical changes from the seventies to the early nineties. While announcers came and went, a gratifying number were constant. You would usually find the deeply calm (and calming) tones of Dennis Boyer and Steve Elman, and also of James Isaacs (at various times, announcing various music) and jazz veteran Tony Cennamo; the latter two remain on-air today. *Car Talk* was launched in 1977 and NPR distributed it nationally in 1987. Programs came and went too, of course. Some years you could tune in regular features showcasing broadcasts from inmates of Norfolk State Prison, say, or the controversial *Gay Way*, or *Shop Talk*, a call-in forerunner to *Car Talk* that expertly discussed consumer electronics and audio. And there were many other special-interest shows, always music, and news and news fea-



*Joseph Silverstein, former Boston Symphony Orchestra concertmaster, appears on Peter Carroll Presents in 1971.*

tures, plus the satisfying feeds from NPR. By the end of the eighties the station had developed to more or less its present form, except for its emphasis on classical music. The staff was all professional, the annual budget well over \$2 million, and the weekly audience almost 300,000 within a 100-mile broadcasting radius.

Most recently, WBUR moved from its cramped and inadequate studios atop the College of Communication to new facilities at 890 Commonwealth Avenue. The \$2.5 million investment has more than tripled WBUR's space.



*continued from page 39*

with a snazzy scarf and jewelry. She writes her name with an appropriately big signature. On her desk is a wooden paper holder that says, "Thank You for Not Whining." Naturally, her identification with the station is almost complete, as with any CEO: "I," "we," and "BUR" are nearly interchangeable.

I asked about programming issues, market sensibility, the built-in conflicts between internal judgment and customer awareness that face any business. Christo got the point of several somewhat opaque questions. "We're very sensitive to what our listeners have to say when they call or write. But we don't conduct formal surveys or polls. Reporting the news isn't a popularity contest. We're trying to give people information that's important to them and we hope the quality will bring listeners to us. We couldn't base news decisions on polling data, anyway. For example, the decisions of the Supreme Court will have an impact on the lives of Americans for years. We have a responsibility to report these decisions, whether or not the reporting results in more listeners for WBUR."

But is programming market-driven in any conventional sense? "We don't do radio for the masses. We tell a story and then explain it in the most articulate way we can, with ambient sound when needed. I like to think we have the highest

*Bill Littlefield's Only a Game has proved to be a good deal more than that, with 120 public radio stations currently carrying his literate — even at times literally poetic — and wide-ranging sports show.*

journalistic standards, the highest ethics. Everything we put on the air reflects those standards. You could say what we do at WBUR is the opposite of dumbing-down."

Do loyal listeners ever say they want something different? "Loyal means they usually like what we do. But it's the most loyal listeners who hold us to the highest standards. They'll let us know if they hear a story and think we've fallen short. I'm grateful for this kind of criticism; it keeps me on my toes. I'll go back and listen to the story and see if I can hear what they heard. Many times I think, we can do better, always better."

This interviewer gets redundant. A constant in the media, I go on, disturbingly prominent over the last decade, is the firm belief in tailoring content to the audience, and if that means aiming it lower — much lower — or off to the side, that's what you do. Does that describe WBUR? "Absolutely not. As I said, what we do is the opposite of dumbing-down. Public radio people have a special pride in what they do. It has to be the best possible radio journalism. I push hard for that, very hard. And I'm never satisfied. You'll never hear anyone in our news department say, 'That's too difficult for people to understand.' They just don't think that way."

## The Mathematics of the Marketplace

As a public radio station, WBUR is dependent upon listener and corporate donations to survive. And while WBUR is a department of BU (the trustees hold the station license and the University provides legal and personnel services), the station is a rent-paying tenant and is expected generally to pay its own way. The fiscal year 1996 budget was \$6.5 million. Well over \$500,000 of that comes from the Corporation for Public Broadcasting and more than \$2 million from corporate donors — the latter up from under \$300,000 at the start of the decade, and no wonder, as businesses get mentioned on-air as underwriters to the best of all possible audiences demographically. Last fall's fundraiser took in \$1.35 million, this spring's, \$1.1 million; these, combined with direct mail, special events, and corporate challenges, produced almost half the budget, with the average individual listener donation a notable \$50. To end the fiscal year without a deficit, a short summer fundraiser was successfully held. But WBUR must live from fundraiser to fundraiser, a "constant struggle," in the words of spokeswoman Mary Stohn.

Success in fundraising is vital, as government funding decreases, perhaps to zero. National syndication, station fees, and national underwriting are some of the measures that can help fill the gap. "I don't have a philosophy about fundraising," Christo says, "but I do have a strategy. I'm practical, and I look for practical ways for WBUR to support itself. For the most part, a public radio station is supposed to be supported

by the community it serves. Corporations that underwrite WBUR programming feel they are contributing to a community service, and in turn, are enhancing the quality of life."

## Forging a Distinct Identity

Christo believes her station distinguishes itself from WGBH, Boston's other public radio station, by being "stylistically more advanced. We approach public radio a little differently, with a faster pace but without emulating commercial radio or commercial sound. What we want to create is a distinct identity that builds on the strengths of public radio and takes advantage of the quality of FM broadcasting. For instance, we'll bring the same artistic sensibility to recording an interview that a music station would give to recording a symphony orchestra."

WBUR has a paid staff of 105, plus 40 student interns. Christo's standards are clear and high. "I want an aggressive reporter who tries to get what he needs for a story right up to the deadline. And I want a perfectionist. Producers and editors at WBUR have as much input as reporters and hosts. Executive Producer Bruce Gellerman oversees all programming. The best journalism is labor-intensive, and it's expensive.

"Because we have a large staff, we need people to develop good administrative skills in addition to their radio talent. But I believe a solid core of ethics and judgment is the foundation for everything else."

With a boss so attentive to audio, financial, and journalistic detail, the question of micromanagement comes up. Does Christo let her staff do their job? "Sure I do. I listen and I give them feedback. I tell them what I think and why. They might tell me I'm wrong. Sometimes there may be tension, compromise, a lot of give-and-take. But the program turns out to be the best because it's the result of everyone's best thinking and commitment."

Does she want to be a producer? "No, absolutely not. I hire the best people and I listen to them. I may know what I want the station to do, but the producers know how to make it happen."

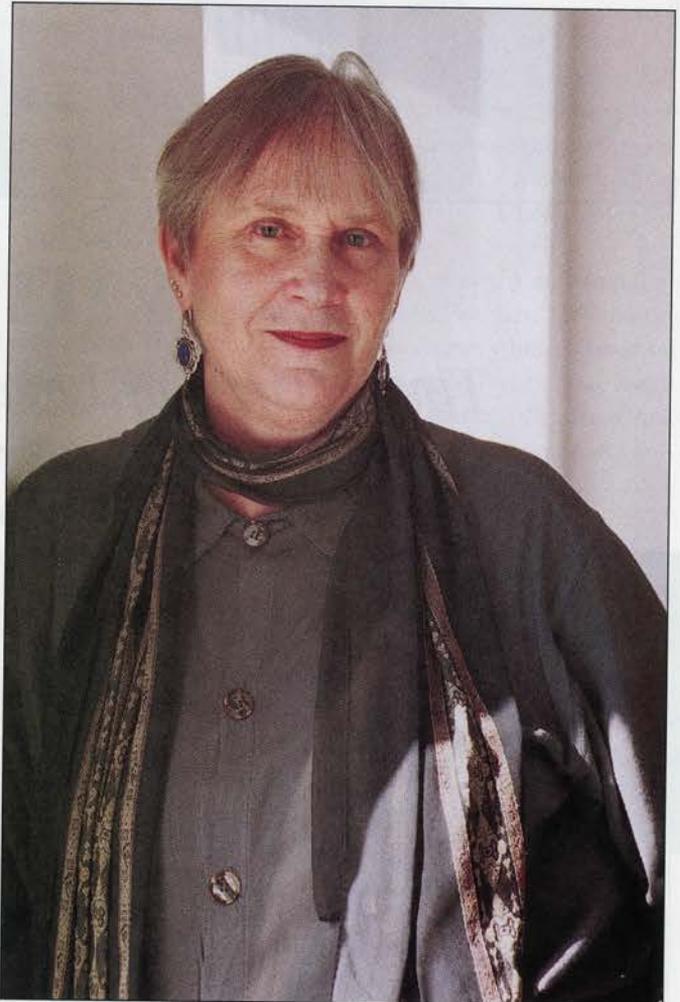
Student interns come largely from CAS, with a sizable number from both COM and SMG and from other BU schools as well. "It's great to have students working here. They're bright and very valuable to us. Our job is to give them the experience of what it's like working in the real world. Our success makes it possible for many of them to end up with full-time positions and a lot of responsibility."

Doings at the University are important to the station for two reasons, Christo says. "We're a community service and Boston University's radio station at the same time. We have a responsibility to contribute to the University's mission in as many areas as possible. Broadcasting Marsh Chapel services on Sunday mornings is a tradition for WBUR. A large number of people tune in every week. It means something to them. The appeal is ecumenical. We also carry University sports, which has a huge following." In addition, the station airs *Boston University's World of Ideas* at nine Sunday nights.

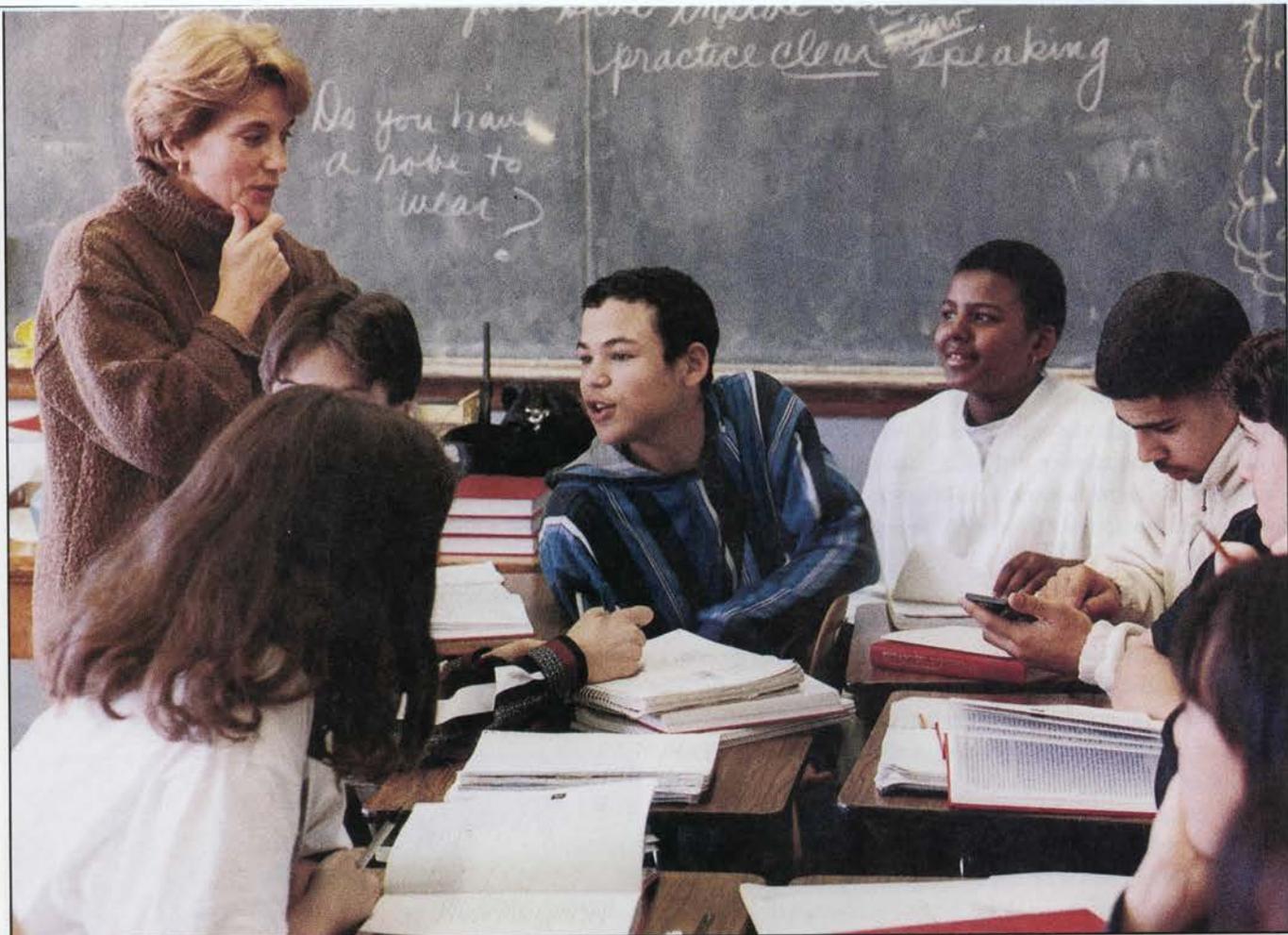
Christo is quick to acknowledge the station's debt to the University. "The University support for WBUR has made its success possible. Being part of the BU community makes a huge difference. Every place I go, University people come up and talk to me because they feel WBUR is their station. They feel it belongs to them. They're proud of us, and we're very proud of that."

Nevertheless, however strong listeners' loyalties may be, the currently unfriendly political climate increases the pressure toward greater self-sufficiency. And with Congress accelerating its reductions in appropriations, the handwriting, if not already on the wall, would seem to be in draft form awaiting application by an ominously itchy finger. Jane Christo, like other public radio station managers, fully recognizes these threats, and is resourcefully exploring the new sources of funding necessary for the survival of what many believe to be a national treasure. □

*David R. Moran is a Boston-area editor and writer specializing in technical subjects.*



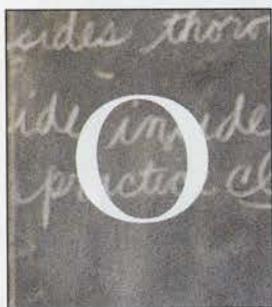
*The formidable Jane Christo, like any highly successful editor/manager in whatever medium, is constantly adjusting, fine-tuning, and nuancing BUR's round-the-clock offerings in pursuit of what she — as a perfectionist — fully realizes is unattainable.*



# Loving Well

## *The Return of Love and Other Virtues to the Classroom Lexicon*

BY JEAN HENNELLY KEITH



ON THE BLACKBOARD OF THE WELL-WORN classroom lined with turquoise metal lockers are written psychoanalyst Erich Fromm's prerequisites for healthy relationships: responsibility, knowledge, care, respect. Anticipation and concentration are almost palpable as twenty-one eager eighth graders —

grouped as prosecution and defense teams, judge, and jury — prepare for a mock trial that will find the accused guilty or not guilty of being a bad father.

The inner-city Thurgood Marshall Middle School in Lynn, Massachusetts, draws students from the middle, working, and underclasses and a multiplicity of ethnic and racial groups with diverse cultural mores. Janice Koskey's English class is embarking on the Art of Loving Well, a character education program developed at Boston University. Designed to be incorporated in eighth-grade language arts and health cur-

ricula, Loving Well engages young teens in a range of good literature that examines love relationships — familial, friendship, romantic, and marital. The goal is to foster healthy, responsible sexual and social values in adolescents through insights gained from reading a culturally diverse selection of short stories, essays, and poems — from Shakespeare and the Brothers Grimm to Alice Walker, Maya Angelou, and other contemporary authors — and through participation in a variety of related activities offered in the course's text, *The Art of Loving Well*.

Koskey's students are analyzing "Ancestor," an autobiographical poem by Jimmy Santiago Baca, in which the father is portrayed as a complex character of apparently conflicting traits. In addition to ferreting out the metaphors, meter, and

**English teacher Janice Koskey** consults with eighth-grade judge and jurors at the Thurgood Marshall Middle School in Lynn. (Above)

meaning — a usual English class expectation — they explore what it takes to be a good father, examining and exchanging their personal values in the process. They discuss the requirements of parental responsibility, expressions of familial love and pride, and intangible parental gifts to children. They must support their views with “evidence” from the poem. Their arguments are made with conviction.

“He was selfish and childish; he just showed up for meals,” claims a prosecutor of the Ancestor.

“Fathers are supposed to be there for you — to teach you,” adds another.

“A responsible father would acknowledge his kids, and a good father would obviously show his love to his family,” asserts a third.

The defenders counter, citing from the text:

“There was a mutual understanding between father and children . . . they loved one another and didn’t need words.”

“The father loved his children so much he didn’t know how to express it.”

The legal teams work cooperatively, reviewing their notes. Koskey moves among the groups — consulting, questioning, encouraging. Several members of the all-female prosecuting team say they want to be real lawyers someday, to “argue and prove their points.” The jury deliberates, and ballots are handed to the foreman. The robed judge pronounces the verdict: the Ancestor is judged not guilty of being a bad father; the decision was close.

Koskey, a Lynn teacher for twenty-four years, helped pilot the Loving Well project when it was launched in classrooms around the country in 1988. Her approach strongly emphasizes English language skills, writing, and literary analysis with her multiethnic group of students, 30 to 40 percent of whom are learning English as a second language. She guides her students gradually toward safe, comfortable discussions about loving/sexual relationships by building trust and cooperation. The sequence of sections in the text — “Early Loves and Losses,” “Romance,” and “Commitment and Marriage” — and the variety of suggested activities enable teachers to tailor the course, varying the intensity of the material and assignments, and to draw students into the heart of the matter carefully. Later in her course, Koskey asks students to talk about the nature of femaleness and maleness by writing “something-I’ve-always-wanted-to-know” questions to classmates of the opposite sex. She says the students love it.

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**Nancy Tarlin Flescher** (*CGS’64, SED ’66*) mixes humor with thought-provoking questions in *Loving Well* class discussions at the Wellesley Middle School. (Right)

Last year some high school alumni of Koskey’s *Loving Well* classes were interviewed for *ABC News* with Peter Jennings. Although the segment didn’t air, their candid responses to questions about *Loving Well* moved her. A male student said, “I used to think that when I grew up, some woman would fall in love with me and everything would take care of itself. *Loving Well* taught me that we’ll have to work at it.” A female student said a story she read in *Loving Well* came alive for her in high school when a boy pressured her to have sex. Paraphrasing from the story, she told him, “No, my body is my own.” Koskey believes that *Loving Well* “plants seeds” for standards of behavior as adolescents mature. She says her students range from “very young kids to those who have been around, exposed to the possibilities. They want and need this guidance on how men and women are supposed to act. They are so engaged and responsive. The rewards are great.”

In an affluent suburb twenty miles to the west, Wellesley Middle School English teacher Nancy Tarlin Flescher (*CGS’64, SED’66*) says that *Loving Well*’s “use of literature as a basis for discussion gives students safety to express ideas, feelings, and opinions about a subject very important to them.” A teacher for nearly thirty years and, like Koskey, a *Loving Well* pioneer, Flescher approaches her eighth-grade *Loving Well* classes with a mix of humor and thought-provoking questions. She sees her role as trying to raise students’ awareness of the sometimes-predictable consequences of their actions and of the choices they have in shaping their lives.

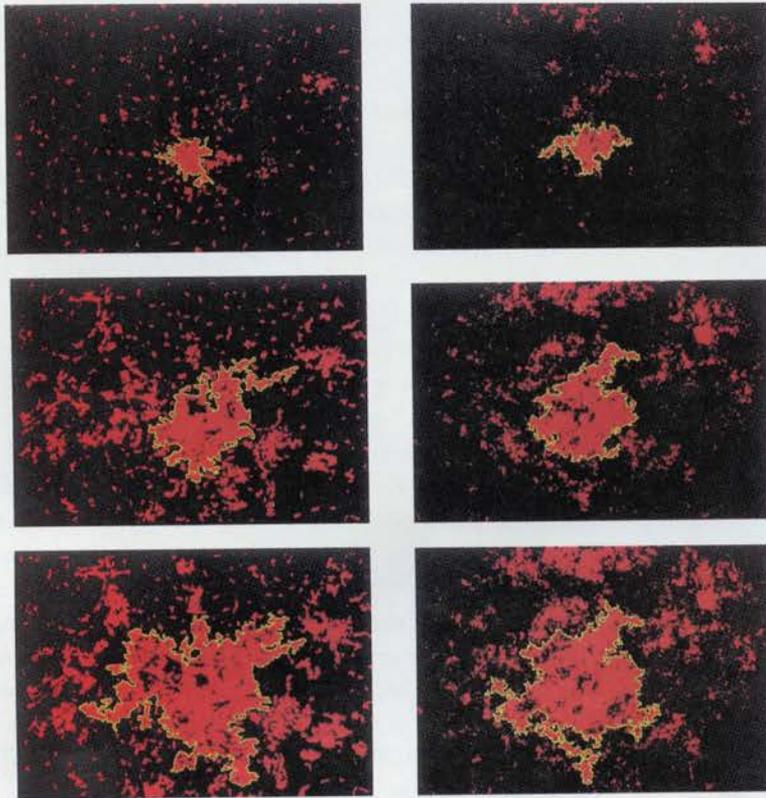
Her students examine the effects of media in manipulating attitudes toward love and sex. Says Flescher, “It’s important to give kids a sense that TV, where everything is resolved within thirty minutes, including commercial breaks, is not reality. We try to scratch the surface of fantasy.” Students look at teen glamour magazines, analyzing peer pressure and cul-

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*continued on page 95*



# EXPLORATIONS



## Urban Percolation

**D**rive out from the center of any big city, and you're bound to notice the urban sprawl. It may look chaotic, but physicists at the Boston University Center for Polymer Studies, a scientific visualization research center in the department of physics, have discovered it is almost predictable, although perhaps not in the way urban planners would wish.

Several years ago British researcher Michael Batty attempted to map and predict urban growth using the diffusion-limited aggregation (DLA) fractal model. (Fractals are essentially irregular shapes that repeat when viewed on different scales, but encompass a wide variety of forms. Physics Professor H. Eugene Stanley of the Center says he once defined fractals to a television audience in India by breaking off a floret of cauliflower and having it magnified on a split screen, "so the left half was the whole cauliflower, the other was the floret magnified to the same size as the

whole cauliflower — and you couldn't tell the difference.") The DLA model predicts that urban areas first develop a central urban cluster and then grow randomly (in the same fractal form or shape as the original), but only at the outer edges, or branches.

But when Hernán Makse (*GRS'96*), a physicist with the Center for Polymer Studies, saw Batty's *Fractal Cities: A Geometry of Form and Function*, he thought the simulations based on the DLA model did not match up well with the patterns shown in the book's photographs of actual urban growth. Makse had been working with Stanley and Visiting Professor Shlomo Havlin on a project for British Petroleum to develop mathematical representations of how liquids or gases flow through sedimentary rock. He realized that their approach might describe urban growth. That model is called correlated percolation, which assumes that movement and growth are not random, but

**The population distributions of Berlin and surrounding towns for the years 1875, 1920, and 1945 (left column, top to bottom) closely match those predicted in the urban growth model based on correlated percolation (right column).**

rather "percolate" in a set pattern that correlates with previous movements and growth.

In adapting the correlated percolation model to patterns of urban expansion, Makse and his colleagues assumed that the probability is highest that new growth occurs primarily adjacent to existing centers and decreases exponentially as distance from the center increases. "People don't build randomly, just in any place, without any correlation. You don't just build anywhere and assume people will go there," Makse says. After developing the mathematics of the model, they tweaked it by comparing their simulations with actual urban growth in various cities, including Berlin and London. The result was that unlike diffusion-limited aggregation, the correlated percolation model simulations matched actual urban growth.

After Makse, Havlin, and Stanley reported their findings in the prestigious journal *Nature*, even Batty agreed (in a response in the same issue) that "their analysis generates forms consistent with power laws describing how population in real cities varies with radius and area, and with relations governing their size and spacing."

What the model developed by the BU physicists seems to suggest is that urban planning has not affected city growth. Makse notes that they studied different cities in different eras planned in differing ways, and all showed the same expansion properties. In London, for instance, a "Green Belt" of parkland around the city, intended to contain growth, had no discernible effect. Growth occurred outside of the belt as if it were not there. "People will live where they want," Makse says. The model also allows prediction of growth, within constraints of geography, in each setting. "This model could be a good

tool for planners . . . to quantify some local planning policies," according to Makse. — *Taylor McNeil*

## Expanding the Vessels

**V**itamin C, long touted as a remedy for the common cold, is now being investigated as a remedy for heart disease.

When a healthy person exercises, blood vessels dilate and allow more blood to circulate, bringing additional oxygen to the working muscles and organs such as the heart. But blood vessels in people with heart disease do not dilate efficiently during exercise and also are clogged by cholesterol, slowing the transport of oxygen and preventing the heart from functioning normally.

Associate Professor Joseph Vita of the School of Medicine is leading a team of researchers exploring the role of vitamin C in blood vessel dilation. In a test, they gave twenty-six heart disease patients a single elevated dose of vitamin C (about two and a half times the normal levels, within a normal human range) and twenty other patients a placebo. Ultrasound testing showed significantly increased blood vessel dilation among the patients who had received the vitamin C.

Vita explains two possible ways in which vitamin C may assist in blood vessel dilation. The first theory is that it clears away harmful molecules, called free radicals, either by absorbing them or by preventing them from causing the inactivation of the molecule nitric oxide. Nitric oxide dilates blood vessels and lowers blood pressure, while a lack of it can cause chest pain and clot formation. The second theory is that the vitamin C actually works inside cells, promoting the formation of new nitric oxide.

This vitamin C study is "the first of its kind showing benefits to heart disease patients," Vita explains. He cautions that there is no evidence that vitamin C can prevent blockages from occurring, nor is there evidence that people need to take large doses of vita-

min C. (Studies indicate a dosage of no more than 200 milligrams a day.) The next step, Vita says, is to pursue more extensive studies of the long-term effects of vitamin C on blood vessel dilation. — *Sarah E. Reilly*

## Cocaine Babies

**T**he expression "cocaine babies" conjures up images of squalling, inconsolable infants, underdeveloped and high-strung as a result of their mothers' use of cocaine during pregnancy. Early research findings on cocaine babies, sensationalized in the media, may be methodologically flawed and misleading, says Linda Fetters (*SAR*'76), Sargent College associate professor of physical therapy. Because in earlier studies clinical workers often were aware of subjects' exposure to drugs, the research was vulnerable to prior judgment, she says.

Her recent four-year study on the effect of cocaine or crack on the motor development of babies exposed in utero raises further questions about the effects of environmental factors on motor development.

Fetters began research on cocaine babies in 1991 as coinvestigator with Edward Tronick, chief of the Child Development Unit at Children's Hospital in Boston, on a \$500,000 grant from the National Institute on Drug Abuse. The control group of babies chosen mirrored the study group in such characteristics as mother's education level, family income, and race. The babies, most of whom were black, were born at Boston's Beth Israel and Brigham and Women's hospitals; all of their mothers received public assistance. The research staff assessing the babies did not encounter the babies' mothers in the initial phase of the study; the mothers viewed researchers working with their babies through a one-way mirror. "We wanted to stay blind," says Fetters. "We had an overarching concern to eliminate bias."

Fifty-three babies — approximately half of whom had been exposed to cocaine or crack in utero as confirmed by their mothers' toxic urine screens and

medical records — were given several standard clinical and subtler kinematic tests for motor development during their first, fourth, seventh, and fifteenth months of life. The clinical results were surprising, says Fetters. At one month the cocaine-exposed babies, while performing poorly, demonstrated no significant difference in motor development from the control babies. A difference between the groups began to show at four months and by seven months, the control babies had significantly greater motor skills than had the cocaine babies. But at fifteen months, there was no significant difference in fine or gross motor skills between the two groups and both were way below average; not one of the fifty-three babies reached the mean performance level.

Researchers also looked at risk factors postpartum in the babies' care and environmental organization, including the number of caretakers and feeders, sleeping places, and residences and the variation in schedule for meals, sleep, parental comings and goings, play, and bath. In both groups care was found to be reasonably stable.

The study showed that in utero exposure to cocaine compromises motor development at four and seven months, but found no significant difference in motor development between exposed and unexposed babies at one and fifteen months, at which age motor skills performance of both groups was "strikingly poor." Fetters therefore suspects that poverty may be as much a culprit as cocaine in adversely affecting motor development. "Environment is powerful. Poverty is a flag for a lot of things — nutrition, play opportunities, maternal education," she says; environmental factors inherent in poverty may confound the results of the cocaine studies and will require more refined instruments to measure. The important question is, "What are the environmental factors that affect motor skills development?" The research report by Fetters and Tronick is scheduled for publication in the November *Pediatrics*, a journal of the American Academy of Pediatrics. — *Jean Hennelly Keith* □

# CLASS NOTES

Because our space is limited, class notes are edited to include as many as possible. Notes should be sent to Class Notes, Boston University, 19 Deerfield St., Boston, MA 02215.

## College of Arts and Sciences (formerly College of Liberal Arts)

**Esther C. Mulcahy** ('34) of East Hampton, Conn., writes, "Still retired — all is well!" **Mary Izzo** ('45) of Greenwich, Conn., is having a "marvelous retirement" and thoroughly enjoyed attending her 50th reunion. She is traveling, too, and visited Alaska last summer.

**Van Christo** ('51) of Brookline, Mass., formed the Frosina Foundation, Inc., a nonprofit charitable organization providing assistance and counsel to Albanians arriving in the U.S. The Foundation is named after his late mother, an Albanian immigrant who brought her family to Boston when Van was a year old. The organization serves as a central clearing-house and referral service for Albanian émigrés, with programs including medical and dental services, English language instruction, translation services, immigration and naturalization assistance, and help in locating relatives. "The Foundation will be completely nonsectarian, so it can serve Eastern Orthodox, Roman Catholic, and Muslim Albanians alike," he writes. Before forming the Foundation, Van was the president and creative director of Van Christo, Inc., Advertising. His wife, **Jane Christo** ('65, COM'65), is the general manager of WBUR-FM, the national public radio station at Boston University. [See feature story on WBUR in this issue]

**Alan L. Gropman** ('59, SED'60) of Burke,

Va., is professor of history at the Industrial College of the Armed Forces and a consultant on various national security matters. **Martin Kaufman** ('62) of Westfield, Mass., is professor of history at Westfield State College and education director of the *Historical Journal of Massachusetts*. He has authored and edited assorted books on medieval history and Massachusetts history. **Sheldon D. Bycoff** ('64) of Needham, Mass., was honored for 15 years of service to Vinfen Corporation. As the founder of Vinfen and its president and chief executive officer since 1979, he has helped transform the corporation into the leading provider of services for people with disabilities in Massachusetts. **Lee Meissner Drescher** ('64, SED'72) of Wellesley, Mass., has her own decorating and art business in Wellesley. Last spring she participated in the Junior League Showhouse, where she "transformed the master bath into a Roman spa."

Belmont, MA 02178  
April 5, 1996

Bostonia has arrived. I turn first to Class Notes and look in vain for word of my classmates. Perhaps others are looking also. So here is a brief word from me. At ninety-one, I am still in my old home in Belmont, driving locally, holding a small part-time job and doing crafts. Where are you all?

I was especially interested in the previous issue's article about the origin of the Boston Terrier because I drew him for the cover of the 1927 HUB.

Mildred Lewis  
ELA '27

**Mildred Lewis (CAS'27)**, still working and active at ninety-one, is eager for news of her classmates.

**Jan Wohlberg** ('64, COM'85) of Williams-town, Mass., has moved to western Massachusetts and writes, "We're in walking distance to the Clark, Williamstown Theatre, etc. Love it! Come visit!"

**Jeffrey Adrian** ('67) of Minnetonka, Minn., is environmental director of the John Roberts Company, a commercial printer located in Minneapolis. He has been named to the U.S. EPA's Federal Advisory Commission for the Common Sense Initiative. As part of the U.S.-Asia Environmental Partnership, he gave a presentation on opportunities for pollution prevention to the printing industry in Taiwan. **Roy J. Fleischer, Sr.** ('67) of Folsom, Calif., has a private law practice in Sacramento. He is a lieutenant colonel in the U.S. Army Reserve, Judge Advocate General's Corps.

**Ralph G. Ganick** ('67, MED'67) of Edmond, Okla., has two children in college in the same state and one youngster still at home.

He writes, "CLA-GYR medical program was an experiment in 1960 and I'm gratified by its success and by the University's support of the program."

**Alan S. Gurman** ('67) of Madison, Wis., recently published *Essential Psychotherapies: Theory and Practice and Clinical Handbook of Couple Therapy*, second edition.

**James H. Theodore** ('68) of Randolph, Mass., is managing partner of Exeter Partners, a consulting firm specializing in the hospitality, leisure, and travel industries. "We have offices domestically in Dallas (fellow alumnus **Hugh Thrasher** [DGE'61, COM'64] is managing director) and internationally in London, Paris, Milan, and Hong Kong."

**Joe DiPoli** ('69) of Taunton, Mass., is an instructor in the business department of Quincy College. He also teaches health education for the American Red Cross part-time. Joe has two daughters, one of whom is a senior at Bridgewater State College.



**WABU-TV producer Jody Sheffer (COM'92)** (left) talks with students interested in broadcasting at Career Networking Night on February 21. Sponsored by the Career Advisory Network and the Downtown Alumni Club, the event gives students the opportunity to find out more about careers from alumni who are in the field. Conscious of the trend toward a "lifelong career search," the sponsors encouraged the alumni advisors to network among themselves after the student portion of the program. For more information about the Career Advisory Network, call 617/353-6024. To learn more about the Downtown Alumni Club, call 617/353-5261.

**Lanny Kutakoff** ('69, COM'72) of West Roxbury, Mass., is vice president and dean of Dean College in Franklin, Mass. He oversees the operations of academic affairs as well as campus life.

**Mark King Leban** ('69) of Miami, Fla., has been made a judge in the county court by Florida Governor Lawton Chiles. He sits four days a week in the domestic violence division and one in the crimes division.

**Sheila Cohen** ('71) of San Francisco, Calif., received a master's degree in public health administration from the University of San Francisco in January 1995 and is the director of health policy for the San Francisco Community Clinic Consortium. Prior to joining the Consortium, Sheila traveled around the world for 18 months to cap a 12-year career as senior management analyst in the Environmental Protection Agency's San Francisco office.

**Steven M. Steingard** ('72) of Wynnwood, Pa., is a shareholder of Kohn, Swift & Graf, P.C. He is a former assistant attorney general with the Pennsylvania Securities Commission and enforcement attorney with the U.S. Securities and Exchange Commission.

**James Sullivan** ('72) of Short Hills, N.J., is senior securities analyst with Prudential Securities in New York City, covering financial services securities. He has three children.

**David G. Evans** ('73, DGE'71) of Cardiff by the Sea, Calif., reports that after many years as a photojournalist he put his degree in English (writing of fiction) to work in software consulting and is now at Xerox in San Diego, consulting for large-volume printing applications. He and his wife, Renee Tinsley-Evans, are the proud parents of their first child, Zachary, born last November. David would enjoy hearing from any alumni via e-mail at devans@docscience.com.

**Christine Miles** ('73) of Albany, N.Y., celebrated her 10th anniversary as executive

director of the Albany Institute of History and Art this spring.

**Kathie M. Kontoules Penney** ('73) of Herndon, Va., and her husband, Neil, have two children: Alexander, 9, and Delaney, 5. They are enjoying their third year in Virginia.

**Robert A. Adelson** ('74) of Newton, Mass., has had articles published in recent issues of *Genetic Engineering News*, *The Culpepper Letter*, and *The Reflector*. He has been a business and tax attorney for the past 18 years and is a partner at Lawson & Weitzen, a general practice law firm. Last April he and his wife, Julia, attended the 25th anniversary dinner for the *Daily Free Press*; he writes, "Thanks again to the current Freep staff for hosting some 200 staff alumni to a great party! And to **Larry Levy** (COM'72),

**Martha Battenfeld** (COM'73), **Paul Grif-fel** ('74), **Hastey Helyar** (COM'73), **Martha Lang**, **Bruce Smith** (COM'74), **Peter Lovenheim** (COM'75), **Brad Marshall**,

**Renee Loth** (COM'74), **Gale Maleskey** (COM'75), and so many others (you know who you are!) who put in all those all-nighters 20-plus years ago: Sorry we missed you, but I do hope we'll see or hear from you in the future." Robert's e-mail address is 103242.3546@compuserve.com.

**Ann Cochrane** ('75) of Oakland, Calif., is CEO of the San Francisco Conservation Corps, a multimillion-dollar youth advocacy and education program located at Fort Mason. She has been married for 12 years to B. Soohoo Lee and they are expecting their "Gert" this year. Ann is still an avid sailor and surfer and enjoys summers at Lake Tashmoo on Martha's Vineyard. In her spare time, she weaves and composes on the piano. E-mail her at [acochrane@igc.apc.org](mailto:acochrane@igc.apc.org) or [berns@aol.com](mailto:berns@aol.com).

**Allen Pachtman** ('75) of Santa Monica, Calif., practices internal medicine in Los Angeles and has received his board certifica-

## All those letters, all those schools

Ever wonder about those school and college acronyms that don't happen to be your own? Here's a handy list of current and some former schools, with two recent changes highlighted at the top.

<b>CAS</b>	— College of Arts and Sciences (formerly the College of Liberal Arts)		
<b>SDM</b>	— Goldman School of Dental Medicine (formerly the Goldman School of Graduate Dentistry)		
<b>CGS</b>	— College of General Studies	<b>SAR</b>	— Sargent College of Allied Health Professions
<b>COM</b>	— College of Communication	<b>SED</b>	— School of Education
<b>DGE</b>	— General Education	<b>SEA</b>	— School for the Arts
<b>ENG</b>	— College of Engineering	<b>SHA</b>	— School of Hospitality Administration
<b>GRS</b>	— Graduate School of Arts and Sciences	<b>SMG</b>	— School of Management
<b>GSM</b>	— Graduate School of Management	<b>SON</b>	— School of Nursing
<b>LAW</b>	— School of Law	<b>SPH</b>	— School of Public Health
<b>MED</b>	— School of Medicine	<b>SSW</b>	— School of Social Work
<b>MET</b>	— Metropolitan College	<b>STH</b>	— School of Theology
<b>PAL</b>	— College of Practical Arts and Letters	<b>UNI</b>	— The University Professors

tion in geriatrics. He is a team physician for the University of Southern California and a clinical assistant professor of community medicine at Penn State-Hershey.

**Dan Marois** ('76) of Oxford, Maine, is marketing director for a major hospital by day and an actor and theater owner by night (Maine Theatre Ensemble — musical revues and murder-mystery dinner theater called Mystery Cafe). He would like to hear from anyone, "especially here in Maine." His e-mail address is Cafe222@aol.com.

**Jeffrey Woolf** ('76) of Jerusalem, Israel, is lecturer in Talmud at Bar Ilan University. After graduation from BU, he received his A.M. and Ph.D. in medieval and renaissance Jewish history from Harvard and his rabbinic ordination from Yeshiva University. Prior to moving to Israel in 1993, he was a postdoctoral fellow at Yale, a congregational rabbi, and also worked as director of research for a Jewish legal think tank. He is married to Toby Bergstein; they have four children: Avi, 13, Ariel, 11, Chana, 8, and Elisheva, 3. Jeff would welcome hearing from old friends at woolfj@ashur.cc.biu.ac.il.

**David D. Buttolph** ('79, CGS'77) of New Canaan, Conn., is senior vice president of LaSalle Business Credit's New York office. He is responsible for identifying leveraged buyout opportunities and structuring bank financing. He and his wife, Kim, have two daughters, Amanda and Kristen.

**Margaret Malamud** ('80) of Las Cruces, N.M., teaches history at New Mexico State University. She has written a book and delivered several lectures about images of the ancient world in American popular culture — everything from toga parties to *Star Wars*. She presented a paper in March discussing the latest wave of "Egyptomania" and Orientalism in American culture.

**Theodore Gluck** ('81, COM'84) of Los Angeles, Calif., has been with Walt Disney Studios for five years and is currently in the international division, as director of technical operations for Buena Vista International Dubbing Productions/Disney Character Voices. Products dubbed for overseas use include animated features, television programs, and "classics from the library." Last October Theo was in Munich to supervise the German premiere of *Pocahontas* and has since traveled to the Far East. He writes, "All in all, this is somewhat more daunting than my days running Cinema 700." Friends who wish to contact Theo may e-mail him at theo@earthlink.net.

**Peter S. Clark** ('83) of Falls Church, Va., is a management analyst in the managed care department at National Naval Medical Center. His wife, **Dr. Renee Curry** ('85), is completing her fellowship in clinical pathology at the Medical College of Pennsylvania. **Wendy P. Heath** ('83) of Lawrenceville,

N.J., received her doctorate in experimental psychology from the University of Texas-Arlington in 1992. After working as a research consultant in Washington, D.C., for a year, she accepted a tenure-track position in the psychology department at Rider University in Lawrenceville. Wendy has been married to Stephen Kaplan since 1989 and can be reached at heath@rider.edu.

**Tracy Reichin** ('84, COM'93) of Washington, D.C., formerly the director of school and college alumni programs at Boston University, just relocated to Washington to serve as the assistant vice president for alumni relations at Georgetown University. "Hello to everyone back in Boston and fellow classmates. Is anyone from BUMS reading these class notes?" She can be reached at reichint@gunet.georgetown.edu. **Devra Aaronson** ('87) of Ma'aleh Adumim, Israel, writes, "Hi, guys! It comes as no surprise that I'm living in Israel, just outside of Jerusalem. Brad and I got divorced last summer. I have two kids, Elisheva, almost 4, and Akiva, almost 2. I'm working at home doing typing and editing and I'm trying to break into typesetting and proofreading. Rabbi Polak was just here and we managed to get together. I'd love to hear from anyone! My e-mail address is dataq@netvision.net.il."

**John F. Prickett** ('87, GRS'88) of Pensacola, Fla., received his naval aviator wings in 1989 and was stationed in San Diego and Subic Bay, Philippines, where he survived five "super-typhoons" and the eruption of Mt. Pinatubo. Since 1993 he had been a flight instructor in Pensacola but has now completed his naval duty. John would like to hear from anyone living nearby. [Letters sent to the address at the beginning of Class Notes will be forwarded.]

**Stacey J. Fichman Sandler** ('87) of Drexel Hill, Pa., married Jonathon Sandler in August 1994. Last May she graduated from Temple University with a degree in health information management and is now a registered record administrator, working as a coder for Episcopal Hospital in Philadelphia. **Elaina Roschke Stuard** ('87) of Cincinnati, Ohio, is celebrating two anniversaries — four years of marriage with her husband, Jim, and eight years at her firm. She invites BU friends to "look us up!"

**Wayne S. Kreger** ('88, CGS'86) of Marina del Rey, Calif., left Engstrom, Lipscomb & Lack and opened his own practice, the Law Offices of Wayne S. Kreger. The firm, located in Marina del Rey, specializes in insurance coverage and bad faith litigation, construction defects, entertainment law, and personal injury cases. E-mail Wayne at kregerlaw@earthlink.net.

**Melanie Hammons** ('89) formerly of Forest Hills, N.Y., now lives in Omaha, Nebr., with her husband, Richard Oshlo. Their first

child, Richard Charles III, was born last July. **Adrienne Denny** ('90) of Houston, Texas, was promoted last year to senior clinical research coordinator at the M. D. Anderson Cancer Center. She is working with a former BU School of Medicine professor, Waun Xi Hong, M.D., on a lung and oral cancer prevention trial.

**Mark Marles** ('90) of Flushing, N.Y., is married, with a 3-year-old son named Steven. Mark is a regional sales representative for Mettler-Toledo, Inc., a Swiss-based manufacturer of laboratory balances and instruments. He is also pursuing an M.B.A. at the University of Connecticut. He can be reached by e-mail at mmarles@aol.com or mmarles@us-bi.mt.com.

**Frank L. Christopher** ('91, MED'95) and **Greer M. Evans Christopher** (SAR'93,'96) live in San Antonio, Texas, where Frank is an intern at Brooke Army Medical Center. He was promoted to captain and attended the Combat Casualty Care Course. Greer completed her MSPT graduation requirements and began active duty in the Army in May. They are hoping to be stationed at Fort Bragg, N.C., in July. Frank's e-mail address is Armydocflc@aol.com. Greer's is GreerMSPT@aol.com.

**John Fiore** ('91) of Albertson, N.Y., graduated from Brooklyn Law School last June. His e-mail address is jjf@pipeline.com.

**Christopher Danielson** ('92) of St. Paul, Minn., has been "slowly migrating westward, via Northampton and Ann Arbor, settling in St. Paul to teach America's urban youth French and mathematics."

**Cyrus K. Ipaktchi** ('92) of Oakland, Calif., graduated from the University of San Francisco Law School in May 1995 and was admitted to the California Bar in December. He is currently working as a civil litigation attorney. Contact him at CyrusKI@aol.com.

**WinLynn Ko** ('93) of Winterville, Ga., earned a master's in education last December. She was planning to move to North Carolina, preferably in the Raleigh-Durham or Chapel Hill area, and is looking for a job as a mental health counselor. She adds, "Anyone know of any jobs?"

**Paula Castillo** ('94) of Chicago, Ill., is finishing her first year in the Peace Corps in Belize. She can be reached at PCV, c/o U.S. Peace Corps, 35 Gabourel Lane, Belize City, Belize.

**Jules D. Herbert** ('94) of Newport, R.I., is finishing a six-month overseas deployment to the Persian Gulf aboard the Navy aircraft carrier USS *Nimitz*.

**Joel Kitay** ('94) of Lyndhurst, Ohio, has been working since August as the first in-house TV producer for any NFL team. He is in charge of five in-season shows, including an innovative player's show starring Pepper Johnson. "Unfortunately, my job is with the

# Award-Winning Alumni

**Warren Alpert** (CAS'42) of New York, N.Y., was congratulated on his 75th birthday and recognized in a legislative resolution for his "outstanding achievements and contributions" by the state Senate of New York.

**Fred H. Gage** (COM'50) of Auburn, Maine, received the Strong High School Alumni Award of Excellence last August. The plaque is engraved, "A proud and profound voice from Strong who never forgot his roots." Fred retired as editor of the *Lewiston (Maine) Sun-Journal* in 1990, where he had worked for 14 years.

**Donald Lambro** (CGS'61, COM'63) of Springfield, Va., chief political correspondent of the *Washington Times* and a noted author and nationally syndicated columnist, is the winner of the 1995 Warren

Brookes Award for Excellence in Journalism, established in 1992 as a memorial to the late columnist for the *Detroit News*. Donald received the award by a unanimous vote of the Board of Directors of the American Legislative Exchange Council, the nation's largest bipartisan, individual membership association of state legislators. He hosted and cowrote the nationally televised PBS documentary about the first 100 days of the 104th Congress, *Inside the Republican Revolution*, and also produced and moderated the *Washington Times Forum*, a public affairs program broadcast on C-SPAN. In addition, he has written five books on government and written for many magazines and periodicals.

**Cheryl Gerson Tuttle** (SED'65) of Marblehead, Mass., and her husband have received the Margot and Marek Book Award of the Orton Dyslexia Society in New York City for their book *Challenging Voices*. This award is presented for the best book written for parents and children "which furthers their understanding and acceptance of learning disabilities."

**Dick Farley** (SED'68,'75) of Williamstown, Mass., the Williams College football coach, was named American Football Coaches Association Division II, Region I, Coach of the Year. This is the second time Farley has been honored by the AFCA.

**Kathleen Hollowell** (GRS'71, SED'77) of Newark, Del., associate director of secondary mathematics in-service programs at



**Michael Padden** (COM'95) of Boston, Mass., received a regional documentary award at the Academy of Television Arts and Sciences' 17th Annual College Television Awards for his thesis project, *Zita*, profiling Sister Zita Fleming, CSJ, (center), director of the Archdiocesan Office of AIDS Ministry in Boston. With them at the March awards ceremony in Los Angeles is Kerri Perkins (SAR'94), the film's production assistant.

the University of Delaware, received the G. Cuthbert Webber Award for her "contributions to the advancement of mathematics education."

**Mary Ann Pires** (COM'72) of Armonk, N.Y., was elected to the Honor Roll of Women in Public Relations. She was one of only 28 honored.

**Virginia K. Freyermuth** (SEA'73,'75) of Plymouth, Mass., was one of three U.S. visual art educators to receive the American Teacher Award in 1995, presented by the Walt Disney Company. In 1994 she was named the Massachusetts Teacher of the Year by the Massachusetts Department of Education.

Photographer **Richard Lord** (CAS'73, GRS'75) of New York, N.Y., received two photography awards for his essay "Serving a Special Commu-

nity," which documented the John Wesley School for the Handicapped in Santiago, Chile. The essay, honored in both the "color photo story" and "single image human interest" categories, appeared in the March/April 1995 issue of *New World Outlook*, the mission magazine of the United Methodist Church.

**Philip M. Read** (CGS'75, CAS'77) of Clifton, N.J., deputy business editor of *The Bergen Record*, last year shared the publisher's award for editor of the year.

**Susan Hoaglund** (SEA'80) of Philadelphia, Pa., is on the faculty of the Settlement Music School and teaches writing for the Johns Hopkins University Young Writers Tutorial program. Her poem "Nunc Dimittis" was published in the literary magazine *Szyggy*. Susan was awarded the William Carlos Williams Prize in poetry by the Academy of American Poets in spring 1995.

**Tino Villanueva** (GRS'81) of Boston, Mass., received a distinguished alumnus award from Southwest Texas State University. His book-length poem, *Scene from the Movie Giant*, which traces the memory of a 14-year-old boy watching the anti-Mexican scene in the 1955 film, won a 1994 American Book Award.

**Gregg M. Ward** (SEA'82) of Jamaica, N.Y., won an Edinburgh International Festival Fringe First Award for his original work. He is producing artistic director of Plays for Living, "America's oldest and largest professional social-service theater company."

Cleveland Browns, and it is as much in limbo as the franchise itself. Any alums in Baltimore know of a good place to live? Alternately, does anyone have any job leads, just in case?"

**Kristin Neumayer** ('94) of Oak Brook, Ill., entered the University of Minnesota's M.A./Ph.D. program in Lusio-Brazilian and Hispanic languages and literatures. She is trying to contact her former hall- and classmates and can be reached at neuma016@gold.tc.umn.edu.

**Danei Parker (Zenaida Danai P. Quilop)** ('94) of Quezon City, Philippines, recently married and is working on a master's in Asian studies at the University of Philippines, on the Diliman campus.

**Meredith Loveland** ('95) of Lawrence, Kans., entered the University of Indiana's M.A./Ph.D. program in English literature.

**David J. Walsh** ('95) of Lindenhurst, N.Y., a second lieutenant, graduated from the Basic School at the Marine Corps Combat Development Command in Quantico, Va.

**Robert D. Ward** ('95) of Burke, Va., a second lieutenant, graduated from the Basic School at the Marine Corps Combat Development Command in Quantico, Va.

## College of Communication

**Fred H. Gage** ('50) of Auburn, Maine, received the Strong High School Alumni Award of Excellence last August. The award plaque was engraved, "A proud and profound voice from Strong who never forgot his roots." Fred retired in 1990.

**Barbara "Bobbie" Troubh Epstein** ('61) of Portland, Maine, writes, "During the summer, I traveled to Luxembourg, Brussels (second time), Bruges, Antwerp, and Paris (seventh trip), giving me an opportunity to speak French." She is still teaching English and French at Deering High School. Her pastimes include bridge, running, weightlifting, reading, and shopping. Her son and daughter live in Boston, "giving us a good excuse for the two-hour trip."

**Robert R. Sidman** ('64) of Harrisburg, Pa., is Internet/Intranet editor for the U.S. Navy's fleet material support office and the unit's parent, the Naval Supply System Command. He is designing, editing, and writing Internet/Intranet material, particularly

World Wide Web pages, for the two commands, which serve Navy and Marine Corps facilities, ships, and aviation units around the world. "I believe in Benchley's edict on exercise: 'Whenever I feel the urge to exercise, I lie down until the urge passes.'" His e-mail address is scribe@postoffice.ptd.net.

**Donald B. Spragg** ('68) of Richmond, Va., is visual information specialist at the Hunter Holmes McGuire Veterans Affairs Medical Center in Richmond.

**David Bain** ('71, CGS'69) of Orwell, Vt., teaches creative writing at Middlebury College and is at work on his fourth book, on the first transcontinental railroad, to be published by Viking. He and his wife, Mary Duffy, have a daughter and son.

**Mary Ann Pires** ('72) of Armonk, N.Y., was elected to the Honor Roll of Women in Public Relations. She was one of only 28 honored.

**Andrew A. Beck** ('73) of Wethersfield, Conn., is vice president of fund development for the Eastern Connecticut Health Network, Inc. He is responsible for annual and planned giving, capital fundraising and grant writing, special events, and donor recognition for all of the nonprofit affiliates of ECHN. He also writes a weekly health column for the *Courant's Manchester Extra*. **Thomas J. Mickey** ('73) of North Quincy, Mass., is professor of communication at Bridgewater State College in Massachusetts. He has written a book, *Sociodrama: An Interpretative Theory for the Practice of Public Relations* (University Press of America), about using language effectively in building relationships with the public.

**Judith Bienstock Biltekoff** ('75) of Buffalo, N.Y., lives with husband **Peter Biltekoff** (SMG'75) and their two children, Dara and David. After graduating from SUNY Buffalo School of Law in 1993, Judith joined the law firm of Allen, Lippes & Shonn in Buffalo, where she practices in the areas of toxic torts, product liability, and environmental litigation. "Our firm represents the residents of the infamous Love Canal, and we are involved in many national class action lawsuits." Peter is a stockbroker/financial consultant and is a vice president at Smith Barney. Judith's e-mail address is Bilty@aol.com; she "would love to hear from any old friends and some new ones, too!"

**Mark Thompson** ('75) of Kensington, Md., continues in the journalism field — "Remarkable how few 20-year-old journalists become 40-year-old journalists!" He covers the Pentagon for *Time* when not at home with wife Diane and sons Jonathan and Geoffrey.

**Bob McWade** ('78) of Winchester, Mass., is director of corporate communications for Textron, Inc., a multi-industry company with products ranging from Bell Helicopter

**Declaring the News** — In this information age of electronic immediacy, newspapers still have a healthy future, says James Wyman (COM'51), recipient of the College of Communication Alumni Award for Distinguished Service to Profession. And he should know — he's spent almost half a century in the news business, retiring last December from the *Providence Journal-Bulletin* as vice president and executive editor. For starters, newspapers can cover issues in greater depth than their competitors in television and radio, and Wyman argues, "Most newspapers are much better today than they were twenty-five years ago in terms of content. They're better reported, better edited, better organized, and easier to read. The death knell is nowhere near."

Wyman, who joined the *Journal-Bulletin* as a staff reporter covering news at the "very local level" just weeks after graduation, says COM Professor Reginald Coggeshall "made more of an impression on me than anyone else" in the news business. "He taught us all the basics of good newswriting; but more than that, he taught us the value of the simple declarative sentence that has always remained with me. . . . He was a great teacher and a credit to BU."

When Wyman took over as executive editor of the *Journal-Bulletin* in 1989, his administrative responsibilities increased, but he stayed "involved to a great extent day-to-day on what we were covering — that's where the fun is." And, it might be added, the rewards. Wyman is especially proud of a series of articles on embezzlement in the Rhode Island state Supreme Court system that netted the paper a Pulitzer Prize for investigative reporting in 1994 and resulted in the resignation of the state Supreme Court chief justice and the top court administrator — proving, in its way, the strength and health of newspapers. — TM



# Dear Fellow Alumni,

Spring is a time for celebration at Boston University, whether it's rejoicing at graduation or renewing friendships through Reunions. We also have cause to celebrate the generosity of alumni, alumni volunteers, and this year's senior class. As you read this letter, the 1995-96 Annual Fund year will be coming to a close, and we will be embarking on what I hope will be a record-breaking year of fundraising for Boston University. As of May 1996, alumni giving had increased by 5 percent over last year. While we are encouraged by this increase, we should be doing much, much better, especially in light of the fact that overall gift revenue (combining alumni, parents, friends, corporations, and foundations) has increased by 15 percent.

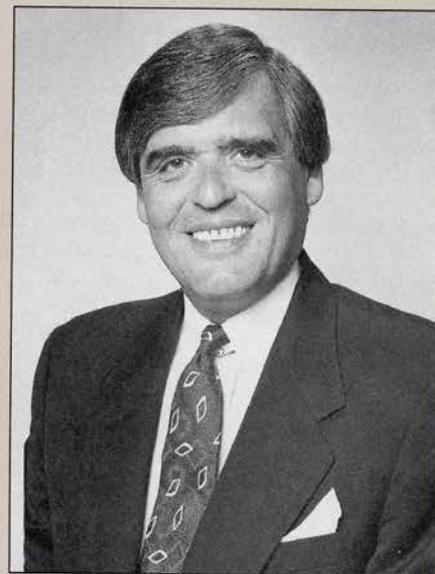
Also, the percentage of alumni donating in recent years has been hovering around 16 to 17 percent. Our goal is to double that figure over the next five years to between 32 and 34 percent. That is why we need each and every individual to consider making a gift to Boston University. As you know, Boston University's reputation for excellence in education and research is recognized throughout the country and around the world. This reputation has been strengthened significantly over the past twenty-five years under the leadership of President John Silber. You and I also share in this

success — through our support and our achievements and by promoting Boston University to colleagues and friends.

Our support helps make Boston University a stronger institution, and we as alumni benefit from that. A single gift, no matter the size, improves our record of alumni support along with the quality and quantity of programs and services offered to BU students and alumni. When asked for a gift from one of our student callers, from a fellow alumnus/a, or from a University administrator, I sincerely hope that you will remember what Boston University meant to you, and what Boston University stands for in the lives of current and future students.

Congratulations are in order to the school and college alumni boards that have achieved 100 percent participation in the 1995-96 Annual Fund. As of May 8, the Sargent College, School of Social Work, College of General Studies, and College of Communication boards have all achieved a rate of 100 percent giving participation. A concerted effort was made this past year to have each and every member of our alumni boards contribute to the Annual Fund. We hope that by the end of this fiscal year (June 30), all of our colleges and schools will have achieved this important goal.

You may also be happy to know that the Class of 1996's Senior Challenge gift will benefit the Office of Career Services. This choice demonstrates our students' awareness of the radical changes occurring in the world of work and the tre-



mendous demands these changes place on graduating students and alumni. The Office of Career Services will use the gift to help meet these demands by creating a résumé lab, purchasing new computer and videoconferencing equipment, developing a computerized career guidance system, providing internships on call, and licensing a career search database. Thank you, Class of 1996, for creating this vital legacy!

On a more personal note, my first year of spearheading alumni giving has been a pleasure and I look forward to working with you again next year. Thank you for all you do for our University.

Best regards,

Tino Galluzzo (COM'69)  
BUA Vice President for Alumni Giving

and Cessna Aircraft to Avco Financial Services and Paul Revere Insurance. He lives with wife Debbie and their two boys. **Andrew K. Merz** ('78) of Swarthmore, Pa., started his own business, Byrnes & Merz, "a creatively run advertising agency based in Philadelphia." Prior to this, he worked as a writer for agencies in Boston, Seattle, and New York. Andy and his wife, Anne, have a daughter, almost 2, and another on the way. **Michael Calia** ('79) of Newington, Conn.,

is associate director of the Ed McMahon Mass Communications Center ("Yes, *that* Ed McMahon") at Quinnipiac College in Hamden, Conn., where he also teaches video editing, filmmaking, and multicamera television production on an adjunct basis. Among its many features, the Center has two broadcast-quality TV production studios, three audio production studios, a darkroom, and several multimedia PC stations. Prior to taking this position, Michael pro-

duced, directed, and edited film and video projects for a variety of clients on a freelance basis for several years.

**Erica "Ricki" Stein-Bernhard** ('79) of Allentown, Pa., spent 15 years after graduation as a sportswriter at three newspapers in New Hampshire and Pennsylvania. Since 1994, she has been teaching school, currently as a language arts teacher at Southern Lehigh Middle School. She is married and has two boys, ages 8 and 10.

**Stephen Shepard** ('80) moved to New York, N.Y., "to find fame and fortune in TV land. I'm getting closer all the time." He is a creative director and has worked for Showtime, Lifetime, the Sci-Fi Channel, the Playboy Channel, and Spice. Recently divorced, Stephen resides in the Upper East Side with his cat, Pye. He looks forward to hearing from old college chums via e-mail at [shep@gppv.com](mailto:shep@gppv.com) or [sshepard@aol.com](mailto:sshepard@aol.com).  
**Kyle Meenan** ('81) of Honolulu, Hawaii, published an investigative report in the October 1995 issue of *Honolulu Magazine*, as well as covering a couple of PGA tournaments for the New York Times sports/leisure publication *Golf World* — "I may become their new Hawaii correspondent." He sends his warmest aloha.  
**Liz Reiss Seegert** ('81) of Flushing, N.Y., is

running her own freelance marketing communications business, based in Little Neck. She writes, "I'm about to celebrate my one-year anniversary as an independent. I would like to stay in touch with those from the Class of '81, as well as those I've lost touch with from '82 and '80." Her e-mail address is [lseegert@bway.net](mailto:lseegert@bway.net), or visit her home page at <http://www.bway.net/~lseegert>.  
**Tomí Hughes Morris** ('83) and her husband, Bill, have settled in Wilmington, Del. Tomi gave birth to a son, Matthew Richard, in November 1995 and is an account representative with Associates International, a commercial printing firm. She also runs her own business, THMorris, writing, designing, and producing publications for small businesses and nonprofit organizations. Last June she was named New Castle County

Chamber of Commerce Ambassador of the Year. E-mail Tomi at [tmmorris@aol.com](mailto:tmmorris@aol.com).  
**Jim Neumann** ('83, '86) of Lawrenceville, Ga., is director of integrated marketing communications for the retail products group of AT&T Global Information Solutions.  
**Barbara Zadina** ('83) of Centreville, Va., is a public relations and public policy consultant for the Fratelli Group in Washington, D.C., representing clients such as Turner Broadcasting and Castlerock Entertainment.  
**Deb Fischer Jervey** ('84) of Eugene, Ore., is thrilled to announce her relocation to the Northwest! Deb spent almost nine years at South Florida's Fairbanks Radio Group as copywriter/continuity manager and won the 1994 Gold Addy Award for Local Radio Campaign (Dial-A-Mattress). The move to Oregon was a dream destination for Deb and husband Tom, a CAD technician, to enjoy the mountains and raise their 2-year-old son, Samuel. On April 1 Deb started her new position as copywriter and traffic and production coordinator for Keifer, Braunger, Shelley Advertising in Eugene.  
**George F. McCray** ('86) of Washington, D.C., is an attorney with the intellectual property rights branch of the U.S. Customs Service. He has been selected as a 1995 Mansfield Fellow by the Mansfield Center for Pacific Affairs.  
**Diane Nishigaya MacGillivray** ('86) and **Peter MacGillivray** ('87) of Pasadena, Calif., celebrated the first birthday of their daughter, Alexandra, born in January. Diane is an administrator at the University of Southern California, and Peter is an editor with Petersen Publishing Company.  
**Linda Vester** ('87) of New York, N.Y., is a London correspondent for NBC-TV. She has covered major events such as the Persian Gulf war, bombings in Northern Ireland, the Hebron massacre in Israel, and racial violence in Africa.  
**Patricia Washburn** ('87) of Scarborough, Maine, is online copy editor for the Portland Newspapers in Portland, Maine, putting each day's news onto the World Wide Web, and is editor of the papers' fax news summary, Page One. She has also created an Internet site for Portland sci-fi rock band MRC. She lives with four cats, a rabbit, and a musician, and welcomes e-mail at [patw@portland.com](mailto:patw@portland.com).  
**Richard Cherkis** ('88) of North Massapequa, N.Y., produced documentaries for a local Long Island company but is now a video editor for KingWorld's nationally syndicated *Inside Edition*. "Look for my name on the show."  
**David Steinberg** ('88) of Boston, Mass., "swears this is his last winter before moving back to California's Bay area." He has been copy editor since March 1995 for the *Boston Herald* (along with several fellow

The Offices of Admissions and of Development and Alumni Relations invite alumni to the sixth annual

## LEARNING TO LOOK: The College Admissions Process Friday, August 2, 1996

*Selecting a college or university is one of the most important decisions a young person faces. The decision process is exciting but often stressful for students and parents.*

Learning to Look is an on-campus program for Boston University alumni and their high school-age children featuring professionals from our admissions staff and other experts in the college search process. This daylong program offers a series of seminars, including

- The Application Process
- Financial Planning
- College Life
- What Admissions Committees Look For
- Assessing Yourself and Your Goals
- Faculty Expectations

You may also choose to attend a special Meet Boston University session and campus tour.

Learning to Look registration includes a continental breakfast and luncheon.

**For further information on the 1996 Learning to Look program, contact the Office of Admissions at 617-353-2330.**

**Please return this form by July 19 to Victoria Nichols, Assistant Director, Office of Admissions, 121 Bay State Road, Boston, Massachusetts 02215.**

- Yes, I am interested in Learning to Look on August 2, 1996. Please send registration information.
- I am not interested this year, but please keep me informed of future programs of this nature.

Alumnus/a name		School(s) and year(s)	
Street			
City	State	Zip	Telephone number
Son(s)/Daughter(s) attending		Date(s) of birth	

COM alums, including “the oh-so-young *Jen Safrey-Hoyt* ('93)”. David “jumped ship” to the *Herald* after more than five years as copy editor for BPI Entertainment News Wire, a Boston-based service owned by the parent company of *Billboard* magazine. He lives with his partner of nine years, *Gregory Foley* (STH'89), plus a dog and cat in the Fenway neighborhood, where he keeps very involved in local politics and neighborhood goings-on. Contact David at zbcd22a@prodigy.com.

*Cale Barrett* ('89) of Boston, Mass., is a media specialist for consumer products clients at Agnew, Carter, MacCarthy, Inc., one of New England's largest full-service public relations firms. She is also an avid runner, having participated in both the Boston and New York City marathons.

*Jennifer Lord Paluzzi* ('89) of Northborough, Mass., covers city hall for the Marlborough branch of the *Middlesex News*. Her husband of two years, Steven Paluzzi, is a software engineer for PictureTel Corp. Jennifer can be reached by e-mail at jasp@ultranet.com.

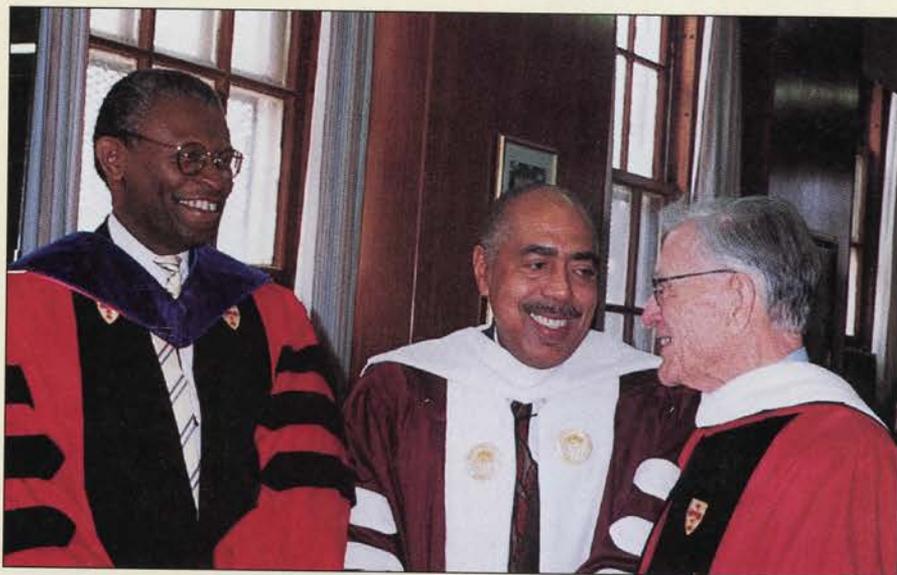
*Cleo R. Pizana* ('89) of Annandale, Va., appeared in *Shear Madness* at the Kennedy Center in Washington, D.C.

*Marc Seccia* ('89) and *Virginia Clegg* (SED'89) of Richmond, Va., got engaged last year, and when they last wrote, were getting married in August 1996. Marc is an assistant manager at the Disney Store, while Ginny is a sixth grade schoolteacher. Friends are welcome to e-mail them at mseccia@ix.netcom.com.

*Sara Gary* ('90) moved to Southfield, Mich., last summer and got married in Cleveland (where she's from). She is the communications coordinator for the Michigan chapter of the Nature Conservancy. *Charlotte Hale* ('90) of Berlin, Md., is still living by the sea, but is working at a better paper in a better position as news editor of a weekly.

*Dirk Baker* ('91, CGS'89, SED'93) of Princeton, Mass., is head baseball coach at Worcester State College and the sports correspondent for the *Worcester Telegram*. He will have a story published in *Yankee* magazine. He wrote two books, *Swingin'* — *A Comprehensive Look at the Art of Hitting*, with Mike Easler of the Boston Red Sox, and *A Baseball Town — 15 Years of Championships in Auburn, Mass.* Dirk is earning his Ed.D. in curriculum and teaching from SED and writing his dissertation on fitness for major league baseball players.

*Arlene Henry* ('91) of Dorchester, Mass., is a marketing/public relations manager at Polaroid Corp., responsible for securing media publicity for national products and programs, such as Project KidCare (a national child ID program) and Polaroid's



**Congratulating Walter E. Massey** (center) at his inauguration as president of Morehouse College on February 16, Lawrence E. Carter (STH'68,'70, GRS'79) (left), dean of Morehouse's Martin Luther King, Jr., International Chapel and former director of Boston University's King Center, and Sargent College Dean Emeritus George K. Makechnie (SED'29,'31, Hon.'79), who represented the University at the ceremony.

instant professional films.

*Danielle Munley* ('91) of Millington, N.J., is engaged to wed *Marc Bauer* (CGS'89, SMG'91) in July. Danielle is assistant editor for the professional/trade division of McGraw-Hill in New York, and Marc is assistant vice president of First Fidelity Bank's funds transfer department.

*Tony Grant Lechtman* ('92, GRS'94) of Westlake Village, Calif., writes, “Following on the (very worn) heels of newspaper jobs in Moscow, Paris, and Prague, I have taken travel writing off the map and into cyberspace with the launch of S P L I T, a motion-intense, subscriber-supported site at <http://www.splitnews.com/nomad>.” E-mail Tony at nomad@splitnews.com.

*Sean Donovan* ('93) of Tempe, Ariz., has found his calling. “Hard at work at an alternative newspaper in Phoenix, I split my time between writing articles, selling ads, and working with local bands. My spare time is spent writing my first novel, *The Jaguar Ate Pokey*, and raving in the desert. If you're looking for me, e-mail sean@plantmag.com.”

*Lauren Goldberg* ('93) of Overland Park, Kans., married Scott Zeligson of Tulsa, Okla., last October. She is a graphic designer at a small publishing company.

*Jennifer Safrey-Hoyt* ('93) of Boston, Mass., has been a news copy editor for the past year and a half at the *Boston Herald*. In November 1995 she married Rowland Hoyt, who attended BU from 1989 to 1991, at BU's Marsh Chapel. Rowland is a publicist for Suffolk Downs and Rocking-

ham Park racetracks, as well as anchor/reporter for Sportschannel's thoroughbred racing shows. They can be reached via e-mail at RowlandJen@aol.com and would like to hear from former classmates.

*Sarah Fogel* ('94, CGS'92) of Smyrna, Ga., writes, “Does anyone miss Boston as much as I do? After a year I'm finally adjusted to the ‘real world shock,’ but I find myself missing those BU days.” She has worked at CNN in Atlanta for a year; “I'm loving work and making just enough to pay the rent.” Sarah would like to hear from anyone heading down South.

*Sherri Geller* ('94) of Boston, Mass., is assistant director of admissions at Brandeis University, her undergraduate alma mater. *Cassandra Tate* ('94) of Rockville, Md., is the publisher of the *Washington Monthly*. *Shawn Allan Zupp* ('95) of Ridgewood, N.J., is an assistant account executive for BBDO New York, helping to develop advertising for Frito-Lay. “If you have seen any of the Doritos, Baked Lays, or Tostitos commercials on TV lately, you have seen the fruits of my labor.”

## College of Engineering

*Theodore L. Senger* ('46) of North Quincy, Mass., is retired and enjoys doing artwork and spending time with his grandchildren. He played Santa Claus at the Medfield State Hospital last December.



**Trustee Marshall Sloane (SMG'49) and Barbara Sloane (center)** held a March reception at their home in Palm Beach for members of the Claflin Society, which honors alumni and friends of Boston University who have contributed current life income gifts or who have included the University in their wills or estate plans. With the Sloanes are **Lena Singer (SAR'31, SED'34,'61)** (left) and her sister, **Ethel Raider**.

**Michael Diaz ('82)** of Scottsdale, Ariz., got married in 1991, and his first child was born in December 1994. He is chief software engineer with Motorola.

**Hugo Bueno ('86)** of Fanwood, N.J., has been married seven years and has a 4-year-old son named Andrew. "Would love to hear from any one of my lost friends. Where did everyone go?" E-mail him at 71211.3662@compuserve.com.

**Susan Sherwood Gibbs ('88)** married **Tim Gibbs ('88)**; they live in a very old house in Stoughton, Mass. Susan has worked at InterSystems for the past five years. She spends most of her free time riding her horse, Cosmo. "We compete in Horse Trials (three-phases, dressage, cross-country, and stadium jumping)." Tim is working in mechanical contracting and going back to school. He can usually be found sailing J/24's. "We'd love to hear from former classmates!" [Letters sent to the address at the beginning of Class Notes will be forwarded.]

**Michael J. Eppihimer ('90)** of Shreveport, La., graduated from Penn State with a Ph.D. in bioengineering. He now works as a postdoctoral fellow in the department of physiology and biophysics at the Louisiana State University Medical Center in Shreveport. Michael's e-mail address is meppih@mail-sh.lsumc.edu.

**Nathaniel Collins ('91)** of Dallas, Texas, who supports sailing at BU, is now working for Texas Instruments. He and Misako

Matsuoka (whom he met in a grad school computer chip lab at BU) were married in Chappaqua, N.Y., in November 1994. **Fred Wittel (GRS'96)** was in the wedding party. Nat encourages his friends to contribute to Friends of Sailing. His brother, **Alexander McVickar Collins (ENG'90)**, of Arlington, Va., received a J.D. from George Mason University Law School in May 1995.

**Ronald W. Finn ('91)** of Daytona Beach, Fla., is pursuing a master's degree in science and aerospace engineering at Embry-Riddle Aeronautical University, where he is also a research assistant in the airport noise abatement laboratory. He hopes to graduate from ERAU in December. Those who wish to contact Ronald may e-mail him at finnr@db.erau.edu.

**Christopher S. Gordon ('93)** of Jackson, Miss., a Navy lieutenant junior grade, received a letter of commendation while on assignment aboard the submarine USS *Oklahoma City*.

**Craig Bernero ('94)** of Brookline, Mass., is a customer support engineer for Parametric Technology Corporation and is primary customer contact for accounts in Spain, Portugal, and France. He is taking classes in French to participate in an upcoming rotation to Vitrolles, France. "Just wanted to say hello to everybody at BU. If anybody would like to get in touch with me, feel free to send e-mail to bernero@ptc.com."

**Anthony N. Hill ('94)** of Fort George G. Meade, Md., a Navy ensign, departed for a

six month overseas deployment to the western Pacific Ocean aboard the amphibious transport dock USS *Denver*.

## College of General Studies

**Paul C. Lyons ('61, CAS'63, GRS'64,'69)** of Reston, Va., has edited a collection of original articles on the history of carboniferous paleobotany and geology in North America. A central theme in the volume is the interaction between European and North American paleobotanists, who laid the foundation of modern paleobotanical studies.

**Marsha Spellman ('71, SED'73)** of Portland, Ore., worked in the United Kingdom for four years in the new marketplace of convergent telecommunications and has returned to the U.S. with her husband, Adam Haas, and their two children. She is a consultant, primarily for the Oregon Cable Telecommunications Association, and a specialist in telecommunications regulations and new business development. "I would love to know where old friends, especially Marc Levine and **Stacey Wentworth ('71, SAR'74)**, and anyone else, ended up." [Letters sent to the address at the beginning of Class Notes will be forwarded.]

**Sue Chipps ('77)** of Lansdale, Pa., is a marketing director for a major computer consulting company in Philadelphia. "If anyone remembers me and wants to say hi, my e-mail address is HJRAIDER23@aol.com. I hope *somebody* out there remembers me from way back when!"

**Diane Amadeo Fiore ('79, SAR'82)** of Middleton, Mass., is married and has three children, ages 6, 3, and 1. She is coordinator of occupational therapy at Lawrence Memorial Hospital of Medford and is a certified hand therapist.

**Jeff Gelbwaks ('81, CAS'83)** of Bellmore, N.Y., owns and operates E.L.I.M. Corp. in New York City, an international trading company with offices in six countries. His partner is brother **Jonathan Gelbwaks (GRS'79)**. Jeff married **Karen Sprung Gelbwaks (SMG'84)** in 1987 and they have two children, Sean, 6, and Jessica, 1.

**Mark D. Chernoff ('90)** of Phoenix, Ariz., graduated from the University of Southern California in 1993 and from the University of Arizona College of Law in 1995. He is managing editor of the law and ethics journal *Corporate Conduct Quarterly* and is finishing a master's degree in public administration at Rutgers University. In June he leaves for Moldova (a former Soviet republic), where he will be working in business and economic development for the U.S. Peace Corps.

**Mary Osborne Day ('90, CAS'92)** of New

# Keeper of the Cymbal Secret

**T**he Zildjian family's cymbal-making magic began in Constantinople in 1623, when alchemist Avedis developed a treatment for metal alloy, earning him the Turkish name for cymbalsmith, "Zildjian." That alchemy still gives Zildjian cymbals, in addition to durability and other valued characteristics, the distinctive Zildjian sound.

The secret formula was handed down to fourteen generations of Zildjian male heirs, including Avedis Zildjian III, who left Turkey for the United States in 1908 and opened a cymbal company in Quincy, Massachusetts, in 1929. Under the direction of Avedis and later his sons, the Avedis Zildjian Company, in Norwell since 1973, has become the world's premier cymbal manufacturer, controlling about 60 percent of the market.

In this family business long-held core values are revered. But there has been a break with tradition: today's designated heir apparent and keeper of the alchemical secret is a Zildjian daughter, Craigie Zildjian (*SED*'76).

Nearly twenty years ago, when "females could not even own company stock," she recalls, Craigie and her sister Debbie, much to their surprise, were invited by their 87-year-old grandfather Avedis to join the company. Having grown up listening to family discussions of the prices of copper and tin, from which cymbals are made, Craigie found joining the company natural. Then five years ago her father, Chairman of the Board Armand Zildjian, took the sisters into the plant's off-limits melt room and imparted the secret formula. Says Craigie, "I thought it was wonderful that my father had such confidence in us. That women could now be involved in our business, as they were in many other businesses, made the company more modern."

Now the appointed successor to her father, General Manager for North America and Vice Chairman of the Board Craigie Zildjian anticipates continued growth in



Craigie Zildjian with a portrait of her grandfather, Avedis.

cymbal and drumstick sales in an increasingly global market. (Zildjian added drumstick manufacturing in the late eighties.) With offices in the United Kingdom, Singapore, and Switzerland and marketing throughout Latin America, privately held Zildjian makes half its \$25 million in annual sales abroad.

Avedis and Armand Zildjian spent a good part of their careers on the road, working closely with famous percussionists from Gene Krupa and Buddy Rich to Ringo Starr, Ginger Baker, and Keith Moon, in order to customize cymbals to the changing rhythms of jazz, pop, and rock. Today a larger staff covers artists, concerts, and other musical ground internationally, but the company still emphasizes its relationship with musicians in developing innovative percussion products. An estimated 80 percent of top professional drummers use Zildjians, with endorsements from drummers across the musical spectrum, including the Boston Symphony Orchestra's chief percussionist, Frank Epstein, who collaborated with Zildjian in designing a new line of orchestral cymbals, from which the BUSA-sponsored Greater Boston Youth Symphony Orchestra recently selected a set gratis. Such pop and rock artists as Aerosmith's Joey Kramer, Pearl Jam's Jack Irons, Green Day's Tre Cool, and many studio "drummers' drummers" use and endorse Zildjian percussion products: over 500 different types, sizes, weights, tone colors, and lines, many named by Armand ono-

matopoeically — crash, splash, sizzle, ping, swish, and so on.

For Craigie, music education is a major focus. She has established scholarships for percussion students at fifteen major college music programs nationally. This year percussion major Joseph Pereira (*SEA*'96) received the Avedis Zildjian Percussion Scholarship at the School for the Arts Music Division. Opportunities are expanding for college music students to tour the modernized Norwell plant — excluding the melt room, where the proprietary process takes place — and to take master percussion classes. Craigie also has started percussion clinics for Boston's inner-city high school and middle school students, at which local musicians offer workshops in, for example, Latin rhythms and marching music. Of her visits to the school workshops, she says, "It's wonderful. For some kids, music is the reason to stay in school."

She has not overlooked Zildjian employees. In addition to housing a well-stocked drummer's lounge and orchestral room, where professionals can try out new products, the Norwell plant features "Cymbals for Lunch," a program that gets employees together for hands-on seminars on such topics as the History of the Drum Kit. "We put drumsticks in everyone's hands and everybody learns a few patterns," says Craigie. "Whether you're a receptionist or working in the financial area, you can't forget what this company is about." — *JHK*

York, N.Y., is a broker with Euro Brokers on the 84th floor of the World Trade Center. She is loving New York.

## College of Practical Arts and Letters

**Marjorie W. Emmons** ('29, '31) of Andover, Mass., writes, "Except for becoming a great-grandmother, there has been little change in my life during the last five years. My cat and I live at the same address as before. I still drive but not at night. My health is good!" Her grandson Christopher has a two-year-old son and her granddaughter Marissa gave birth to a daughter — "and now I have two great-grandchildren!" She was looking forward eagerly to seeing friends at their 65th reunion in May.

**Dorothy Fogg Miles** ('38, GRS'41) of Boston, Mass., finished a film script for a three-part miniseries based on her novel *Dreams of Glory*. "The script has been accepted by a Hollywood agent, a pleasant surprise to me. However, he has told me that Hollywood is scared to death of anything dealing with American history, since *Jefferson in Paris* and *The Scarlet Letter* bombed this past year." Dorothy writes that **Ruth Shore** ('38, GRS'41) is "still at it" — teaching an evening course that she calls "Unusual Women" at Northeastern University. **Dorothy Williams** ('39) is also very much on the move. She travels annually to Las Vegas for the holidays and then back to California for the rest of the year.

**Carol J. Ruggles Reynolds** ('47) of Royal

Oak, Mich., would love to get in touch with classmates **Barbara Sherman** ('48), Phyllis Behnke, and **Eleanor Downs Ferree** ('47).

[Letters sent to the address at the beginning of Class Notes will be forwarded.]

**Elizabeth Ballou Duffield** ('49) of Hertford, N.C., and her husband, Dan, enjoy the snowless area of the Perquimins River in coastal North Carolina — "a welcome change from those Vermont winters when we ran Greenleaf Inn." She has two paintings hanging in an art show on the Outer Banks.

## Graduate School of Arts and Sciences

**Alfred C. Webber** ('40) of Chaddsford, Pa., is "still enjoying life, many hobbies, volunteer activities, and my home of 45 years, in spite of a new metallic shoulder ball — the result of driving a tractor over a four-foot wall! My first broken bone in 87 years!"

**Frederick E. Miller, Jr.** ('61) of Fairfield, Conn., retired last June as assistant clerk of the Connecticut Superior Court. He now teaches history and government part-time at Concordia College in Bronxville, N.Y., and is also a member of the Board of Assessment Appeals for Fairfield.

**Patricia S. Cook** ('70, SED'70) of Bronxville, N.Y., joined the New York office of Heidrick & Struggles, an international executive search firm, as a partner. Her practice focuses on serving clients in the high-tech, retail, publishing, media, health care, and packaged goods sectors.

**Mark Eckenwiler** ('86) of Brooklyn, N.Y., is an attorney with Chicago-based Gordon & Glickson, P.C., whose practice focuses on the information technology sector. He also writes frequently on law and the Internet and pens the monthly column "Net.Law" for *NetGuide* magazine. Mark and his wife, Victoria Lord, have "two wonderful boys," Nicholas, 3, and Caleb, 1. Old friends from the department of classical studies are welcome to get in touch by sending e-mail to eck@panix.com.

**Patricia Fietz** ('93) of Cairo, Egypt, publishes her own alumni newsletter, the "Charles Tracer," and can be reached by e-mail at patricia.fietz@vssmtpgw.us-state.gov.

## Graduate School of Management

**Edward "Ted" Duprez** ('65) of Pueblo, Colo., is chief business officer for the Educational Alliance of Pueblo, Colo. The Alliance is "a cooperative agreement between the University of Southern Colorado and the Pueblo School District that allows both institutions to combine resources so that financial savings can be channeled into classrooms." He is married to the former Catherine Norton, and their daughter and three sons are all graduates of Framingham North High School.

**Robert H. Ropp** ('74, '80, ENG'79) of Windsor, Vt., is director of engineering and quality assurance for the Conc-Blanchard Machine Company in Windsor.

**Nancy Taylor** ('75) of Greenwich, Conn., is vice president of business analysis for Simon & Schuster and reports to the CEO.

**Jose Klahr** ('80) of Miami, Fla., has his own business as a system integrator in Miami and abroad. He would like to stay in touch with some of his classmates, "who must be all over the place in the U.S.A. as well as overseas." Jose's e-mail address is ties@ix.netcom.com.

**Allan Lewis** ('89) of West Newton, Mass., began his third position with State Street Bank in Boston as computer systems officer in corporate trust on his 10-year anniversary with the company. He lives with his wife, Susan.

**Peter Simpson** ('91) of Lakeville, Mass., is manager of vegetation management at Eastern Utilities Associates Corporation.

## Metropolitan College

**William S. Couch** ('87) of Baltimore, Md., a Navy commander, completed the reserve officer joint military operations course at the U.S. Naval War College in Newport, R.I. He

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was one of 78 reserve officers selected from around the country to attend the course.

**James Kenneth Cox** ('87) of Signal Mountain, Tenn., is the EDI analyst for Brach & Brock Confections of Chattanooga, Tenn. Previously, he was a systems analyst with Buster Brown Apparel.

**Kirsten Schuster Ohlson** ('87, CGS'84) of Tallahassee, Fla., and her husband have two children, Logan, almost 3, and Fallon, almost 1. They recently moved from Daleville, Ala.

**Mary Helen Hull** ('89) of Boston, Mass., was promoted to director of catering at the Westin Hotel in Copley Place.

**Paul R. Crowley** ('91) of Salem, Conn., a Navy lieutenant, is serving as sonar division officer aboard the USS *Alexandria*, a nuclear-powered, fast-attack submarine homeported in New London, Conn. At the time of writing, he was awaiting orders to serve as an NROTC instructor at Oregon State University, where he will also pursue an ocean engineering/oceanography master's degree. His wife of four years, **Salome Preiswerk Crowley** (SMG'91), is senior staff accountant in the tax division at Coopers & Lybrand in Hartford, Conn., and recently received her CPA license. "We would love to hear from former classmates and BU NROTC grads." [Letters sent to the address at the beginning of Class Notes will be forwarded.]

**Andrea Moss Ferrard** ('92) of Atlanta, Ga., is senior account manager at Julie Davis Associates, a public relations firm. Prior to joining the company, Andrea held marketing and communications positions in the Brussels office of Sema Group, a European engineering consulting firm, and in General Electric's international headquarters in London.

## Sargent College of Allied Health Professions

**Helen E. Steventon Stephens** ('30) of Easton, Pa., is still living in her own home. She has one daughter, Gretchen, two granddaughters, Dianne and Elizabeth, and one great-granddaughter, Carly — "She is the joy of my life."

**Lillian Selkowitz** ('34) of Cranberry, N.J., writes that she is still very active — "despite my age." She spent December and January in Florida and in February had plans to go to California for three weeks at an elderhostel. In addition, Lillian usually spends three months "in warmer countries."

**Eleanor Spillane Marshall** ('39) of Grove City, Ohio, is still busy volunteering with Meals on Wheels and other organizations. She had a nice luncheon visit with **Ruth Bedore** ('39) and her husband in the spring.



On behalf of the Women Graduates' Club, President Betty Jean Campbell (CAS'42) (center) and Scholarship Chairperson Carolyn Cohen (SAR'65) present a \$40,008.13 check for the club's scholarship fund to Christopher Reaske, vice president for development and alumni relations. The University's oldest alumni club, the WGC awarded \$22,000 in scholarships this year to University women.

"Grove City is a short distance southeast of Columbus, Ohio. '39ers, if you are traveling this way, stop by."

**Mary Briggs Kendall** ('45) of Auburn, Maine, writes, "Classmates, our 50th was great. Next time we'll have to dance or do something! Anyone heading to Maine should give me a call; lots of room at the farm."

**Judith B. Kirby Archer** ('55) of Orrs Island, Maine, married an old beau last spring from her University of Minnesota days.

**Edith M. Einspruch** ('56) of Miami, Fla., enjoys her new position on the physical therapy faculty at Florida International University in Miami. "The only classmate I see occasionally is **Leon Anderson** ('56) at APTA events." Her husband, three sons, and first grandchild are doing great.

**H. Patricia Kelley** ('57) of Burbank, Calif., retired from teaching. She is doing some substituting and still works with the Los Angeles Police Department.

**Carol Truelove Smith** ('63) of Bethlehem, Conn., sends her "best wishes to all my friends in the SAR class of '63. It's almost five years since my retirement, and yet I continue to do some per diem work at Waterbury Hospital. Great profession!"

**Karen R. Walker** ('67) of Saco, Maine, enjoys working in the field of home care, particularly in Maine, for the Visiting Nurse services. She is also very involved with her church. "Hello to all!"

**Dawn Huber Warrington** ('72) of Bedford, Mass., is in private-practice consulting

with Judith Wisnia & Associates and is an occupational therapist clinical coordinator for over 35 clinicians. Her husband, Rich, is a Department of Public Works director in Bedford. They have two sons, Curt and Craig, who are both state baseball Babe Ruth champions. She would love to hear from 1972 grads. [Letters sent to the address at the beginning of Class Notes will be forwarded.]

**Rozanne Marcus** ('74) of Penfield, N.Y., is "alive and well, living in the Rochester area and working for VESID."

**Elizabeth Szendey Zartarian** ('74) of Boxborough, Mass., lives with her husband, Marty, and their three children: Michael, 13, Nicole, 11, and Martina, 6. She works part-time in home health care and loves it. **Judy Ameen Wilchynski** ('78) of Westborough, Mass., is a leader for Girl Scouts and Cub Scouts and a volunteer and a member of the advisory council at her children's elementary school. "Matt, 11, Mark, 8, and Kathryn, 6, keep me busy all year long!"

**John F. McGarry** ('87) and **Kathrine R. Ashford McGarry** ('89) of Dover, Del., have two children, Patrick, 2, and Margaret, 1. John and Katie are both speech-language pathologists — he with the Capital School District in Dover and she with the Delaware Early Childhood Center. Before moving to Delaware, they spent five years in Milwaukee, Wis.: "We are glad to be back East! Anyone interested can e-mail us at [jmcgarry@dpil.k12.state.de.us](mailto:jmcgarry@dpil.k12.state.de.us)."

**Boston University  
Alumni Club of  
Worcester County**  
past presidents (from  
left) *Roberta Goldman*  
(CAS'60, SED'61),  
*Margaret Hennessey*  
(SED'50), *Helen  
Shaughnessy* (SED'55),  
and *Nancy Johnson*  
(SED'77) join current  
club president *Colleen  
Amorello* (PAL'45) at  
the club's Spring Forum  
in Worcester on March 20.



*Jennifer Gerace* ('94) of Braintree, Mass., writes, "We are currently putting together a Class of 1994 newsletter! Send me any news — personal, professional, or just fun." She is a staff OT at Spaulding Rehab Hospital in Boston in the head injury/pediatric unit. "I look forward to hearing from everyone!" [Letters sent to the address at the beginning of Class Notes will be forwarded.]  
*Kimberly Mount* ('94) of Brick, N.J., is working toward her master's in occupational therapy while she works at the Health South NeuroCenter in Toms River, N.J., which specializes in traumatic brain injury. "Hi to *Aimee Maire* ('93, '96)," with whom she is trying to get in touch. [Letters sent to the address at the beginning of Class Notes will be forwarded.]

## School for the Arts

*Vabe Aslanian* ('40) of Salinas, Calif., celebrated two anniversaries in 1995 — 45 years conducting choral music in California and 15 years with the Camerata Singers of Monterey County, which he founded. He retired in 1980 from Hartnell College, where he was musical director of the college choir, the chamber singers, and the Hartnell Community Chorus, as well as the founder of the Hartnell College Conservatory of Music.  
*Madeline A. Smithers* ('44) of Bernardston, Mass., retired as a primary public school teacher in 1984. She is very active in women's organizations at her church and still enjoys singing in the church choir. She is also involved in Retired Teachers and Delta Kappa Gamma Societies.  
*Raymond C. Wheeler* ('50) of Wellesley, Mass., practices singing with a dance band in Newton. Last May he visited his nephew, *Philip Wheeler* ('60), in Grand Rapids, Mich., who introduced him to in-line skat-

ing. "Recently I have skated along both sides of the Cape Cod Canal, trying to determine which bridge over the Canal sags more — the Bourne Bridge or the Sagamore Bridge."

*Jerry T. Bidlack* ('57) of Weston, Vt., has retired from Lehigh University as associate professor of music. Each summer Jerry directs the Kinhaven Music School in Vermont, which attracts 160 children, ages 10 to 18. He is also cofounder, musical director, and conductor of the Greater Lehigh Valley Youth Symphony Orchestra for talented young community musicians.

*Rigmor Christiansen Holdt* ('57) of Attleboro, Mass., returned from six years in Denmark and published a Danish historical novel (in English, Danish, and on cassette), *The Glistening Isle*, from which she performs readings with music. She appeared in a holiday music performance at the Museum of Fine Arts in Boston and is now working on a new novel and playing first violin in the Wheaton College Chamber Orchestra.

*Joyce Koury Tamer* ('59, '65) of Arlington, Va., has retired and was elected to a two-year term as president of the American Association of University Women, Arlington Branch — "200 strong! A real challenge."

*Vivian Usher Ripley* ('61) of Columbus, Ohio, presented a two-piano recital in March 1995 to benefit the Columbus Symphony Orchestra. She remains active as a soloist and teacher. As a visual artist, Vivian is exhibiting with the Ohio Realist Group and with various juried shows.

*Rosalie Turell Tarchara* ('61) of Stoughton, Mass., teaches music to grades K-6, both vocal classes and choruses, and gives piano lessons. She enjoys going to reunions and to BU Night at the Pops with her husband, Robert.

*Gloria Sandrof Fields* ('62) of Yonkers, N.Y., teaches vocal music in the New Rochelle Public Schools. She is past president ("the

first woman president") of Genesis Agudas Achim Congregation, serves on the board of the Jewish Council of Yonkers and Metropolitan New York region of United Synagogue of Conservative Judaism, and also serves on the education committee of the Westchester Philharmonic Orchestra.

*John Ogasapian* ('62, '64, GRS'77) of Pepperell, Mass., is professor of music history and chair of the department of academic studies in the College of Fine Arts at the University of Massachusetts, Lowell. He has published a full-length study of Edward Hodges, the British composer, essayist, and organist who emigrated to New York in 1838 to become director of music at Trinity Church. (See Spring 1996 *Bostonia*, page 78, for a review.)

*Jeanette Cord* ('65) of Philadelphia, Pa., is completing her 30th year with the Philadelphia School District, teaching music at the E. Washington Rhodes Middle School. She is also the team leader for the Student Assistance Program, which works to connect children and their families with area social service, mental health, and recreation resources. Jenny's older daughter, Rebecca Jamila, works in the library of Wills Eye

## Planning an Exhibition?

We've started a new section in *Bostonia's* "Quarterly Preview of Events" for alumni art exhibitions, and welcome contributions. Send your notice, including photographs if available, to Douglas Parker, *Bostonia*, 10 Lenox Street, 3rd Floor, Brookline, MA 02146.

Hospital; her younger daughter, Noel Elizabeth, is a junior at the Philadelphia High School for Girls.

**Jeff Flagg** ('66) of Austin, Texas, writes "Where has the SFA '66 class gone?! Let's communicate." [Letters sent to the address at the beginning of Class Notes will be forwarded.]

**Malcolm R. Mooney** ('67) of Yonkers, N.Y., went traveling in the '60s after graduation and began singing in Germany with the experimental group Can; he is featured on eight albums and CDs. "My last film music was Wim Wender's *Until the End of the World*, released in 1990." He is now working with a band, Pluto, in Berkeley, Calif.

**Fran Lew** ('68) of White Plains, N.Y., donated a major study of the late Israeli Prime Minister Golda Meir to the Gershon & Rebecca Fenster Museum of Jewish Art in Tulsa, Okla., in memory of the late Prime Minister Yitzhak Rabin. The oil painting was part of a large study that includes portraits of David Ben-Gurion and Gen. Moshe Dayan. At the presentation ceremony, she said, "It is my hope that Yitzhak Rabin's vision for peace will become his enduring legacy."

**Thomas J. McGab** ('68) of Brighton, Mass., received a grant from the Massachusetts Council for the Arts for his two compositions for narrator and band based on the writings of Emerson. He also received a commission from the Concord Band, under the direction of Dr. William McManno.

**Beverly F. Rivkind** ('68) of Norwell, Mass., is partner in Rivkind-Lipschutz Interior Design. "We celebrated our fifth year together, and our work was recently featured in the spring issue of *Design Times Magazine*. We have also been published in *Better Homes and Gardens*."

**Walter Crump** ('70) of South Boston, Mass., had his work featured in three shows last fall: an open studio at The Distillery in Boston, "Out of Pakistan" at the AAMARP Gallery in Jamaica Plain, and "Gatherings" at the Carol Robinson Gallery in New Orleans, La. As a result of his exhibition of pinhole photographs last March, a number of his pinhole photographs were reproduced in the spring issue of the *Pinhole Journal*.

**Marguerite Ogden** ('70) of Hallowell, Maine, received a master's in studio art from N.Y.U. Part of the program involved studying for two summers in Venice, Italy, and her thesis show was last August.

**Kim Plavcan** ('71) of Stratford, Conn., is senior designer at Rosalyn Cama Interior Design Associates, which was named the winner of the *American Bar Association Law Journal's* National Design Competition. Kim assisted her company's president with the project.

**Michael A. Griggs** ('72) of Portland, Ore., is the artistic director of the Portland Inter-

national Performance Festival, where he programs international and intercultural theater, dance, music, and performance art, as well as courses and workshops. He continues to work as a freelance director on the West Coast and internationally. Michael will soon direct his own adaptation of *The Dybbuk* in Budapest.

**Martha Ruddy Jurgensen** ('74) of Worcester, Mass., is still actively teaching and playing music. Her endeavors as a businesswoman are paying dividends — "Music Lessons by the J's" is in its fifth year, with 60 private students and 6 ensembles.

**Judith Devorah Amdur** ('76) of Los Angeles, Calif., showed her work in several exhibitions last year: "Sparked by Fire" at the Irvine Fine Arts Center in Irvine, Calif.; "Millenium Minus Five" at Occidental College in Los Angeles; "Vital Signs/Visible Signs" at the Minneapolis College of Art and Design; and "Alumni Drawings" at the BU Art Gallery.

**Jay BeVillie** ('79) of Mechanicsville, Va., has been choral director at Lee-David High School in Mechanicsville (outside of Richmond, Va.) for 14 years. His wife, Sheilah, teaches art at the same school. They recently had a baby girl, Madeline Claire.

**Lindsey Humes** ('79) of Melrose, Mass., is the senior associate for major gifts for the

Unitarian Universalist Service Committee, a nonsectarian human rights and international development agency. She is responsible for planned giving and major donor and foundation relations.

**Patricia A. Randell** ('79) of Long Island City, N.Y., appeared in David Simpatico's new dark comedy, *Waiter, Waiter*, at the Ohio Theatre last fall. It was produced by the Obie Award-winning Watermark Theatre Company. Patricia felt "privileged to read excerpts from Jayne Anne Phillip's latest novel, *Shelter*, as part of Manhattan Theatre Club's Writers in Performance in May, for an audience of literary cognoscenti, including Walter Mosely!"

**Michael V. David** ('80) of Boston, Mass., exhibited his collection of monoprints and paintings, "Le Cirque," last fall. The show, inspired partly by Cirque du Soleil, was described in the *Boston Herald* as "another arena entirely, where spotlights freeze instants of strength and acrobatic grace." Michael's work has been collected by the Museum of Fine Arts, Boston, the Fogg Art Museum, and the Boston Public Library.

**Pam Knauert Lavarway** ('80, '83) of Dayton, Ohio, is teaching scene design and scene painting at Wright State University. She recently designed the scenery for a production of *The Gin Game* at the Victoria

## BU Alumni Today on the World Wide Web

You may no longer be on campus, but BU is just a click away on the Internet's World Wide Web.

Surf to the home page of BU Alumni Today any time of day or night, and catch up on Terrier sports, check out the alumni events calendar with happenings across the country and around the world, see who's doing what in the Web Class Notes, find out about career services, scan the alumni and campus news, try one of our puzzlers, and much more.

All you need is a connection to the Web.

The address (URL) is:  
<http://web.bu.edu/ALUMNI/alumni.html>

Questions? Send them to [alums@bu.edu](mailto:alums@bu.edu) and we'll try to help.

Theatre. "My husband, John, and I have a wonderful son, Ethan, born in May 1995." **Suzanne Jamie Real** ('80,'81) of Boulder, Colo., graduated with honors from the Boulder School of Massage Therapy in 1993, "taking my anatomy training a few steps further. I am rock climbing and 'bagging 14'ers' in the Rockies. I wonder where my classmates are and what they're up to. I send my love. P.S. I give a great massage! Call me or come visit! Write!" [Letters sent to the address at the beginning of Class Notes will be forwarded.]

**Cheryle J. Sager** ('80) of Indian Head, Md., a Marine gunnery sergeant, went on a 50-day tour across the Southwest with "The President's Own" United States Marine Band, under the direction of Colonel John R. Bourgeois.

**Judith Walter** ('80) of Rancocas, N.J., maintains an active teaching and performing schedule from her studio in Rancocas, where she lives with her husband, percussionist Dennis Walter, and two children. She is also president of the board of trustees of the South Jersey Cultural Society and the director of the Society's "Sunday at Seven" concert series. She was published in the *Piano Guild Notes*, the official publication of the American College of Musicians.

**Stephanie L. Eastwood** ('81) of Cotulla, Texas, has been working for four years in rural south Texas as a public elementary schoolteacher and has recently completed the prerequisites for becoming a certified bilingual teacher.

**Steven M. Matera** ('81) of Bladenburg, Md., a Marine gunnery sergeant, toured with the United States Marine Band, the oldest professional musical organization in America.

**Daniel M. Pantano** ('82) of Philadelphia, Pa., is president of the Voices for Children Foundation of Philadelphia, a nonprofit volunteer group of singers that records a Christmas record each year, with all proceeds going to help children with AIDS. *Season of Hope* is their fourth recording.

**Bernadette Germain Dashiell** ('83) of Roselle, N.J., is a freelance art director for the *New York Times* and studies painting with **Gary Godbee** ('74). Previously she was art director for the *Newark Star-Ledger* and received the Society of Newspaper Design's Award of Excellence for art direction and design six years in a row, 1988–1993.

**Nan Lopata** ('83) of Dumfries, Va., a Marine gunnery sergeant, toured with the United States Marine Band for 47 concerts in 11 states.

**Kathy Johnson Bowles** ('86) of Niles, Mich., is director of the Moreau Galleries and a lecturer in art history at St. Mary's College in Notre Dame, Ind. Her photography has been featured in *Spot* magazine (Houston, Texas) and *Afterimage* (Rochester, N.Y.),

and last September she held a solo exhibition at the Krasl Art Museum in Saint Joseph, Mich. Kathy's daughter, Calla Johnson Bowles, was born in July 1994.

**Janet Chvatal** ('86) of Portland, Ore., announces the release of her first recording, *Opera Light*, a CD on the Sony classical label. She was featured on Germany's largest television network, ARD, in "Famous Scenes from Opera," and appeared as Christine for two years in the Vienna production of Andrew Lloyd Webber's *Phantom of the Opera*. At the time Janet wrote to us, she was scheduled to give a solo performance with guitarist Scott Kritzer at the Kennedy Center in Washington, D.C., in April.

**James V. Langer** ('86) of Greensboro, N.C., is a part-time faculty member at Greensboro College, where he was featured this past winter in "Ecce Homo," a 50-piece, one-man show of paintings, drawings, and performance. He also directed and starred in Beckett's *Endgame*, one of the plays in *Three from Eire*, at the Greensboro Cultural Center, and appeared last August in Riverton, Conn., as both Dauphin Charles and the Inquisitor in Shaw's *St. Joan*. James enjoys spending time with his 4-year-old "adopted nephew," Vincent Martin.

**Marilyn "Mandy" Peck** ('86) of New York, N.Y., spent several years in Boston and New York acting in showcases and working full-time jobs and continued her education at the Alabama Shakespeare Festival by receiving an M.F.A. in acting. She worked off-Broadway at the Open Eye and was called back to the Shakespeare Festival for the world premiere of *Lizard*. "Greetings to all in Boston!"

**Margaret Erwin Byrd** ('87) of Tega Cay, S.C., will soon complete her Ph.D. in piano and has enjoyed raising her two sons, Michael and Benjamin, at home this year. **Matt Frederick** ('87) of New York, N.Y., appeared last November at the 30th Street Theatre in New York in Eric Coble's play *Tristan and Isolde*.

**David Holcomb** ('87) of Iowa City, Iowa, is production manager for the University of Iowa's production unit. "After four years as PM for the Hartford Ballet," he writes, "it was time to get back into theatre (and, as it happens, dance and opera also — we do it all here). It's been a refreshing change from the fast-paced world of New England in which I grew up. I'm not quite sure about this working in academia thing yet; I'll let you know more. In the meantime, e-mail me at david-holcomb@uiowa.edu, or check out my home page at <http://www2.giant.net/people/dholcomb>. And let's see some more theatre alums out there."

**Donna Ryan** ('87,'89) moved back to Gresham, Ore., in 1994 to show her paintings, and last October her work appeared at the Gango Gallery in Portland as part of a

new artists exhibit. Donna is also a swimming instructor and lifeguard in Gresham. **Sherry Ridlon** ('91) of Nashville, Tenn., is an artistic associate at the Tennessee Repertory Theatre and directs opera at Belmont University, in Nashville, and in small theaters. In January Sherry directed O'Neill's *A Moon for the Misbegotten*, and last July she spent three weeks touring Europe alone on a motorcycle.

**Christian Roman** ('91) of Playa del Rey, Calif., is directing and storyboarding for animation in Los Angeles, but he misses BU and his friends. "Please drop a line, even just to say hi! Let me know what you're up to." [Letters sent to the address at the beginning of Class Notes will be forwarded.]

**Eric C. Lindholm** ('92) of Tempe, Ariz., is assistant professor of music at Pomona College and conductor of the Pomona College Symphony Orchestra. Assistant conductor of the Norwalk (Conn.) Symphony Orchestra since 1993, he has been guest conductor with the Orquestra Sinfónica do Estado de São Paulo, the Springfield (Mass.) Symphony Orchestra, the Yale Opera, the Philharmonia Orchestra of Yale, New Music New Haven, the BU Symphony Orchestra, the BU Opera Institute, the Princeton University Orchestra, and the City of Boston 1991 First Night Festival.

**Daniel Greenwald** ('95) of Boston, Mass., was a production assistant last winter with the Huntington Theatre Company's *The Young Man from Atlanta*, "via the Faye Stone Award." He has also worked on *Iolanthe*.

## School of Education

**John E. Letts, Sr.** ('51,'52) of Naugatuck, Conn., retired as YMCA CEO after 40 years. He is a former mayor of Naugatuck and is now chairman of the board of United Way—Naugatuck and a member of the state board of United Way.

**John A. Lucas** ('51) of State College, Pa., has coached track and field at the high school, college, and international levels. In his 34 years at Penn State he published almost 200 articles and essays about the modern Olympic Games, as well as three books: *Saga of American Sport* (1978); *The Modern Olympic Games* (1980); and *The Future of the Olympic Games* (1992). In June 1993 he was recognized by the president of the International Olympic Committee as an official IOC lecturer and at this summer's Olympic Games in Atlanta will receive the Olympic Order, a gold medal from the IOC.

**Harry Coulter** ('57) of Timonium, Md., retired after 30 years as assistant director of recreation and parks in Baltimore. Prior to

# The First of Many

**P**ROFESSOR EMERITA RUTH Levine has had many firsts in her career — she was first to carry out quantitative studies of drug absorption in animals, first to write a textbook stressing general and basic principles of pharmacology for college students, first woman to become an officer of the American Society for Pharmacology and Experimental Therapeutics. But for her, students have always come first. “Personally, the most rewarding has been the teaching,” Levine says of her long career at the School of Medicine, the Graduate School of Arts and Sciences (GRS), and The University Professors program. “You get a lot of pleasure from research, finding new things, but there’s nothing like the response from a student — it is remarkable.”

Levine began her career in pharmacology as a researcher at Tufts, where she earned her Ph.D. in 1955. Her chosen field was pharmacokinetics, a branch of pharmacology concerned with the study of how the body absorbs, distributes, metabolizes, and disposes of drugs.

When job offers came from Harvard’s and Boston University’s medical schools in 1958, the department chairman at Harvard recommended BU. “He said, ‘You will have a much better chance to advance as a woman at BU than at Harvard’ — and he was very right, without a question,” Levine notes. “BU has always been women-conscious. It was the first medical school for women in the world.”

Early in her career, Levine pioneered “a very sensitive chemical method and a physiologic experimental method” for studying drug absorption in living animals, essential as pharmaceutical companies brought to market ever more drugs to be orally administered. Funding came from drug companies and the National Institutes of Health. “It was a new field, and I was lucky,” she says.

While a professor of pharmacology at the School of Medicine, she was appointed chairman of GRS’s division of medical sciences. When she took charge of the division in 1964, it had only twenty-three students registered in two graduate degree programs; “when I left in 1989 we had about 300 students enrolled in fifteen graduate programs in the preclinical departments of the Medical School,” Levine says. The establishment of two of

these programs has had a particularly significant effect on students in or heading to medical school — the M.D./Ph.D. to prepare medical researchers and the M.A. in medical sciences for students needing more science course work before applying to medical school. “The Master of Arts in Medical Sci-



ences program helps 70 to 80 percent of its seventy-five students get into medical school,” Levine says. Her acquaintance with the Charles River Campus, unusual for faculty from the MED Campus, led to other opportunities. By 1971 she had designed a general course on pharmacology for The University Professors (“the first course at that time for undergraduates other than those in pharmacy”) and was made a University Professor.

Lack of a textbook for the course was one reason she wrote *Pharmacology: Drug Actions and Reactions*, a text for teaching pharmacology at the preprofessional level, first published in 1973. That book, she says, spurred the development of similar courses at other universities throughout North America. Levine has now completed updating the material for Pantheon, which will bring out the fifth edition this fall.

Former students clearly remember Levine with fondness and write often to express their gratitude. “I believe that one of my reasons for going into teaching is remembering the

high quality and dedicated and enthusiastic style of your teaching. I know that I have become a medical student advisor and mentor because of your example,” writes Hilary Elizabeth Baldwin (CAS’78, GRS’79, MED’84), now an assistant professor of dermatology at the State University of New York–Brooklyn. Another former student of Levine’s, an English major who is now a lawyer, recalls his University Professors pharmacology course.

“Although my contact with pharmacology since 1973 has been infrequent, I have always been impressed with the broad understanding which your course was able to convey, and how much it has helped me with physiological and chemical issues in my work now,” writes David Allen Fitch (CAS’74).

The Ruth Levine firsts kept coming. In 1983, for instance, she was involved in coordinating the First International Symposium on Subtypes of Muscarinic Receptors. A receptor “is a specialized macromolecule that is able to recognize drugs with explicit selectivity and as a consequence of this recognition sets in motion events which ultimately result in biologic consequence,” Levine explains. Muscarinic receptors in particular produce or mediate parasympathetic effects, such as a slowed heart rate. “In functions of the body, they are absolutely vital,” she says, “and research in the field keeps growing.” Levine is now working on the seventh symposium, set to convene this November, in the Washington, D.C., area. — TM

**Gift Givers** — In 1937, the owner of a small family bottling company at the foot of Massachusetts' Blue Hills gambled on the franchise of an unlikely new business — and became the South Shore distributor for Pepsi Cola. Bequests by his son and daughter established the Copeland Family Foundation, and last year, when the business was sold, the foundation was fully funded, reports Martha Verdone (*SMG'66, SED'71*), a family member who grew up in the business. She and Owen Carle (*SMG'43*), associated with the firm for over forty years, are the most active of the five foundation directors. Unrestricted by the foundation charter, the directors give to a range of organizations and activities. "But we favor Milton and that spills over into the whole franchise area," Verdone says. Recent awards of \$5,000 to \$10,000 went to every church and synagogue in the area. A gift of \$100,000 to the University will name the suite for doctoral candidates in the School of Management building now under construction, says Carle, a member of the first freshman class in the current building. — *NJM*



**At a former Copeland family home, once a hotel and stagecoach stop, Copeland Family Foundation directors Martha Verdone (right), Owen Carle, and Gladys Eager, a family member who worked with the firm for fifty years, brave one of last winter's many snowstorms. Terrier fans may recognize Carle, a member of the Alumni Hockey Team and a football and hockey season ticket holder.**

that position, he directed parks and recreation for the cities of Auburn, Maine, and Gorham, N.H. He was a teacher at the Fernal School in Waverley, Mass., and Norfolk Agricultural School in Walpole, Mass. Harry is past president of the New Hampshire, Maine, and Maryland Recreation and Parks Association. He plays golf and works part-time as a manufacturer's rep with Recreation and Creations/Quality Industries.

**Nicholas J. Costa** ('58) of Port Charlotte, Fla., published a book, *Albania: A European Enigma* (Columbia University Press), of which a reviewer stated, "As with British historian Arnold Toynbee, Costa gets at the minutiae of history, of individual events, and then gives the reader the big picture." (See Spring 1996 *Bostonia*, page 76, for a review.) **Jane C. Covell** ('59) of Coventry, Conn.,

is a speech-language pathologist for the Manchester (Conn.) Board of Education and has a private practice in that community.

**Patricia Picard Cormier** ('64) of Rock Hill, S.C., will become president of Longwood College in Farmville, Va., in August. She will be the only female president currently of any of Virginia's public colleges and universities. She has been vice president for academic affairs at Winthrop University in Rock Hill since 1993.

**Ruth Harriet Jacobs** ('64) of Wellesley, Mass., announces the publication of her newest book, *Women Who Touched My Life: A Memoir* (KIT Publishers). (See Spring 1996 *Bostonia*, page 77, for a review.)

**Carter Grandy Scott** ('67) of Norfolk, Va., is married to Glenn Scott, an editorial writer. They have two children, Allen, 22,

who is working out West, and Mary Carter, 20, who is a student at the University of Virginia.

**Barbara Shafman Kubisiak** ('68) of Elkins Park, Pa., has been teaching second and third grade for the Philadelphia School District since graduation. She enjoys teaching, as it allows her time for her two children.

**Karen Pariser** ('69) of Rochester, N.Y., is a speech-language pathologist specializing in neurogenic disorders and dysphagia at Park Ridge Health Systems, long-term care division. She lives with husband, **Alan Pariser** (*GSM'73*).

**Linda Sjolander** ('70) of Littleton, Mass., had a showing in February of her recent paintings. "The Green Source," a collection of works expressing the return of spring, appeared at the Cooperative Bank in Concord, Mass.

**Jacqueline Simon** ('71, '84) of Metuchen, N.J., was promoted last year to director of the education enhancement program at Rider University in Lawrenceville, N.J. She and her husband, Louis Levinger, an associate professor at York College in New York, have a 9-year-old daughter named Anna.

**Charles E. Vautrain III** ('73) of Plymouth, Mass., writes, "We are all fine. Kristina graduated from Ithaca College; Cecilia is a sophomore at Fordham; Ed is a senior at Plymouth High; Martha works four days a week; and I am still at Duxbury Junior/Senior High." **Lawrence T. Mello** ('76) of Phoenix, Ariz., has owned and operated a consulting firm, New Designs for Learning, since 1981. He is coordinating activities of large educational consortia — 5 colleges, 22 high schools, and elementary schools just east of the metropolitan Phoenix area. Before moving to Phoenix, he served in various public school administrative positions in Rhode Island and Colorado.

**Deborah Katchko-Zimmerman** ('79) of Norwalk, Conn., announces the birth of her fourth son, Joseph Benjamin. She is a cantor of Jewish music and will soon have a CD out, *Spirited and Soulful*. (See Spring 1996 *Bostonia*, page 79, for a review.) Deborah writes, "I recently spoke at Yale University Hillel and was reminded of how BU Hillel was a highlight of my BU years."

**Neil Curtis** ('83) of West Chester, Pa., is assistant professor and coordinator of athletic training education at West Chester University.

**Christine Thompson** ('85) of Chesapeake, Va., received an M.S. from the University of Rhode Island in 1988 and now teaches physical education to sixth and seventh graders at Cradock Middle School in Portsmouth, Va. She writes, "Dan is still in the Navy and Michael and Kelsey are keeping me busy with athletics."

**Elisabeth Carter** ('91) of Colorado Springs,

Colo., teaches English composition and business writing at the University of Colorado, Colorado Springs ("though that soon may change"). She enjoys gardening and her cats and dog and misses teaching E.S.L. Elisabeth would love to hear from 1987-1988 classmates. [Letters sent to the address at the beginning of Class Notes will be forwarded.]

**Jennifer VanderPloeg Gruber** ('91) of Acton, Mass., and her husband, Michael, announce the birth of their daughter, Rachel Elana, last August. Jennifer finished her master's in management of human services at Brandeis University's Heller School and is the assistant director of supported living at the Waltham Committee, Inc., in Waltham, Mass. "Hi to Joanna, Terri, Niki, Dave, Dave, Rob, and John B."

**Edmond J. Moussally** ('92) of Boston, Mass., is assistant professor of music at Roxbury Community College. "I have a growing number of students of voice and piano, and I sing with the Harvard Radcliffe Chorus as well as teach Sunday School and chant."

**Donna C. Powell** ('92) of Pittsburgh, Pa., writes in to reminisce about her friendship with classmate **LeiLanie D'Agostino** (CGS'90, SED'92): "I remember our late-night talks on Bay State Road, occasional meals at Towers, and our late-night cramming sessions for SED exams."

**James R. Wirshing** ('93) of Montgomery, Ala., is the director of the Messiah Counseling Center in Montgomery, providing premarital, marital, school, and career counseling. Career Management Specialists of Lewiston, N.Y., designated him its lead counselor for the states of Alabama, Mississippi, and Florida.

**Paul Marthers** ('94) of Natick, Mass., was the college counselor of the National Science for Minority Students Program at Phillips Academy during the summers of 1994 and 1995.

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## School of Hospitality Administration

**Michael J. Penn** ('93) of Yonkers, N.Y., was promoted to housekeeping office manager at the Crowne Plaza Hotel in Manhattan. Duties include handling guest requests and managing the lost-and-found department.

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## School of Law

**Susan J. Dlott** ('73) of Cincinnati, Ohio, was nominated by President Clinton and

confirmed by the U.S. Senate to serve on the U.S. District Court for the Southern District of Ohio. She was the first female assistant U.S. Attorney in Dayton prior to joining Graydon Head & Ritchey, where she had been since 1979.

**Ann R. Truett** ('81) of Harvard, Mass., is a tax manager in the international accounting and consulting firm KPMG Peat Marwick LLP. Prior to this position, she was a partner in the tax law firm of Vacovec, Mayotte, and Singer.

**Donna R. Oliva** ('87, GSM'88) of Staten Island, N.Y., and her husband started their own software company, UNIF/X Inc., with headquarters on Wall Street. "We are the leading independent database experts in the region," she writes, "and are partners with Sybase, Oracle, Informix, Computer Associates, and Microsoft." Donna invites alums to visit their Web site at <http://www.unifx.com> or e-mail her at [donna@unifx.com](mailto:donna@unifx.com). She adds, "If there are any BU grads looking for a job in New York, we are always looking for highly qualified programmers and welcome all résumés." Donna thanks BU "for a great education" and hopes she can help other BU grads.

**Michael Lubofsky** ('88) of Richmond, Calif., is a law firm relations/audit specialist with Fireman's Fund Insurance Company in Novato. "I do not have too many specifics to report other than I have never felt better in my entire life. I hope for peace and health for all." Friends are welcome to e-mail him at [mlubo@aol.com](mailto:mlubo@aol.com).

**Matthew McCutchen** ('88, GSM'88) of Seattle, Wash., is partner in the firm Perkins Coie, concentrating his practice on estate planning and administration, with an emphasis on planning for business owners and corporate executives.

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## School of Management

**Myer H. Friedman** ('38) of Lake Worth, Fla., has been retired for several years but works with the Service Corps of Retired Executives (SCORE) in New Hampshire and Florida.

**Marvin S. Kaplan** ('49) of Brookline Village, Mass., was elected to the board of StageSource, Inc., a nonprofit organization for the promotion of the performing arts. The Marvin S. Kaplan Insurance Agency has specialized in arts and entertainment for 46 years.

**Carl I. Hoyer** ('51) of East Greenwich, R.I., retired last October as vice president from AMICA Mutual Insurance Co. in Lincoln, R.I., after serving the company for almost 42 years. He is now vice president of the East Greenwich Town Council.

Carl writes, "Retirement brings with it the opportunity to enjoy 10 grandchildren." **Bill Cotter** ('55, DGE'53) of Boston, Mass., is a partner in the law firm of Peabody & Arnold in Boston; he specializes in directors and officers liability and professional liability law.

**George Twigg III** ('55) of Gilmanton, N.H., writes, "Greetings to all my classmates and fellow oarsmen," and signs off as "Twiggy." He is the chairman of the New Hampshire Board of Tax & Land Appeals. **Donald L. Zuccardy** ('61) of Norwich, Conn., has been a general agent at Allstate Insurance Co. for 33 years.

**James C. Hoyt** ('63) of Nantucket, Mass., retired as a personnel manager of Grass Instrument Co. in Braintree.

**Richard Zisson** ('64) of Weston, Mass., is a trial lawyer and partner with Zisson and Veara in Wellesley and Dennis. He is married to Libby, a Boston schoolteacher; they have three children: Julie, 16, Josh, 12, and David, 9. Richard is also an adjunct professor of law at Suffolk University Law School. "I'd love to hear from my classmates from the old CBA class of '64. I seem to have lost touch with almost everyone from our class. The Internet seems like a great way to get back in touch." His e-mail address is [73532.2010@compuserve.com](mailto:73532.2010@compuserve.com).

**Peter Biltekoff** ('75) of Buffalo, N.Y., is second vice president and financial consultant at Smith Barney, which he joined in 1985. He is a member of the United Jewish Fund Campaign Cabinet and a board member of Child and Adolescent Treatment Services and Israel Bonds. Peter lives with his wife, **Judith Biltekoff** (COM'75), and their two children.

**Jim Berkowitz** ('76) of Englewood, Colo., is director of consulting services at Mosaic Sales & Marketing Technologies in Littleton, Colo., specializing in sales force automation of both large and small firms. Jim can be reached at [jimb@sfa-mosaic.com](mailto:jimb@sfa-mosaic.com).

**Debra Soybel Siegel** ('76) of Trumbull, Conn., married Neil Siegel in 1978. They have "two beautiful, growing daughters: Ann, 11, and Sarah, 9." Debra was promoted to vice president and treasurer of UST Bank, the Connecticut subsidiary of US Trust in Boston.

**Douglas Newman** ('78, '83) of Wellesley, Mass., is vice president and tax director at the accounting firm of Vitale, Caturano, and Company, P.C., in Boston.

**David Pasackow** ('80) of Shelburne, Vt., managed a family business in women's retail until last summer. "After a wonderful vacation in a remote Vermont site," he writes, "I thought it would be great to bring Vermont to those who can never get to here — thus the idea of a Very Vermont store and online shop offering Vermont products."

The store made its debut last November and was used as a demonstration Web site at an international computer show in Las Vegas. He is currently adding new vendors and services to his site, which you can find at <http://www.veryvermont.com/store/> or you can e-mail for more information to [info@very-vermont.com](mailto:info@very-vermont.com). David and his wife, Holly, have been married for 13 years and have "four wonderful children." He hopes to hear soon from some former classmates. **Jacquelyn Egan** ('84) and her husband **David Cometz** (CAS'84) of Mount Laurel, N.J., are busy raising daughters Lindsay, 1, and Alexa, 4.

**Walter W. Luikey** ('86) of Reading, Mass., is assistant controller at FTP Software, Inc., located in Andover, Mass. Friends can e-mail him at [wluikey@ftp.com](mailto:wluikey@ftp.com).

**Andrea Lefcourt Dedrick** ('89) of Princeton, N.J., is a supervising senior accountant in the firm of Amper, Politziner & Mattia in Princeton, working in the accounting and auditing department.

**Stephanie L. Goldstein** ('89) of New York, N.Y., an assistant vice president at Marsh &

McLennan, Inc., in New York, married Howard S. Kramer in January.

**Eric Andersen** ('91) of Aurora, Colo., spent a year after graduation "discovering all the companies that were laying people off in the New York area." He then traveled to Mount Hood, Ore., where he spent the winter snowboarding, and in November 1992 left to manage the warehouse of a bicycle distributor in Salt Lake City — "a must-stop for anybody with a soul for adventure and appreciation for nature." Now Eric assists the owners of a battery wholesale and retail sales operation in Denver and has been studying computer network technology in the hope of becoming a systems analyst in Denver. He welcomes e-mail at [ebrix@ossinc.net](mailto:ebrix@ossinc.net).

**Corey Kandel** ('93) of Seaford, N.Y., and **Marcy Levine** (COM'93) are engaged. Corey is vice president of Liberty Panel and Home Center in Brooklyn, N.Y. Marcy is a sales associate in the college division of Oxford University Press in New York City and can be reached via e-mail at [mhl@oup-usa.org](mailto:mhl@oup-usa.org). Corey and

Marcy are planning to be married next spring.

**Bruce R. Raunick** ('94) of Park City, Utah, writes, "2002: Olympic real estate investment opportunities!" He is employed with Coldwell Banker Premier, Inc., in Park City and is "happy to help out with anyone who just wants info on a ski trip."

## School of Medicine

**Karen P. Lauzé** ('85, CAS'81) of Berwick, Maine, has returned to New England to practice medicine. She is now affiliated with Portsmouth (N.H.) Regional Hospital, practicing in adult neurology and headache and craniofacial pain.

## School of Nursing

**Karen McGinley** ('68) of Narragansett, R.I., is a member of the Rhode Island Special Education Advisory Committee and an activist in disability and civil rights, which interest her as a career option. She has six children, ranging in age from 12 to 26.

**Pamela G. Watson** ('71, '73, SAR'82) of Gladwyne, Pa., is professor and chair of the department of nursing in the College of Allied

Health Services at Thomas Jefferson University in Philadelphia. She is also a professor of rehabilitation medicine at the Jefferson Medical College and a coprincipal investigator for a clinical trial on the prevention of adult onset diabetes.

**Marie S. Massa Hanna** ('72) of Hauppauge, N.Y., is teaching obstetrics at Suffolk Community College Western Campus and part-time at Stony Brook University, where she also plans to attend the nurse practitioner program in women's health.

**Diane Hart Barzaghi** ('83) of Amagansett, N.Y., has been a public health nurse with the Suffolk County Department of Health for 10 years. She is certified in maternal/newborn nursing and as a childbirth educator. She is married and has a son, Michael Xavier, who will be 1 in August.

## School of Social Work

**Helen Kobane** ('91) of Somerville, Mass., has opened a consultation and training practice. Her services, used by the private and public sectors, focus on bringing together micro and macro social work practice, disability awareness, and the Independent Living model.

**Brienne Currier Superczynski** ('91) of Turners Falls, Mass., married Denis Superczynski in October and has moved back to Massachusetts from Maryland. Denis is a community planner in Montague, and as of her writing, Brienne was seeking employment as a social worker.

**Adriene Roberts** ('93) moved to Kent, Ohio, from Illinois. She has a new job that she loves and is looking forward to hearing from her classmates. "Congratulations to Mary on the new baby boy!" [Letters sent to the address at the beginning of Class Notes will be forwarded.]

## School of Theology

**Otto Steele, Jr.** ('47, '51) of Pella, Iowa, has retired but remains active in the local United Methodist Church. He taught a course on C. S. Lewis last year and continues to oppose expanded gambling in Iowa, about which he was interviewed by several news services and the Voice of America.

**John H. Emerson** ('62) of Pleasanton, Calif., celebrates 40 years of pastoral ministry. This is his sixth year as pastor of the Lynnewood United Methodist Church in Pleasanton, and he also cochairs the STH Alumni Association's annual conference in the California-Nevada area.



**The Rev. Takanori Fujiwara (STH'70)** (above) of Tokyo, general secretary of the United Church of Christ in Japan, received the School of Theology's 1996 Distinguished Alumni Award. Robert Mikio Fukado (STH'60) of Kyoto, who received the award in 1983, represented Dean Robert Neville at the award ceremony in Tokyo on March 10.

## Faculty Obituaries

**Francis Doody**, 79, professor of economics in the School of Management, on January 22. Doody received a bachelor's degree at Tufts University in 1938 and a master's degree and doctorate at Harvard University.

He taught at MIT and Columbia University (as part of his naval duty) before joining the SMG faculty in 1946. By 1960 he was a full professor. He was named coordinator of economics, finance, and international business in 1972. He was a visiting lecturer at Wellesley College in 1958.

Doody wrote, edited, and contributed to economics textbooks and periodicals. He was active in public service groups, including the Board of Economic Advisors to the Governor of Massachusetts and the New England Council Research Advisory Committee.

**Marvin Fox**, 73, professor of religious studies in the College of Arts and Sciences and the Graduate School, on February 8. Fox was also Philip W. Lown Professor Emeritus of Jewish Philosophy and director emeritus of the Lown School of Near Eastern and Judaic Studies at Brandeis University. He was ordained at Hebrew Theological College of Chicago in 1941, the year he received his bachelor's degree at Northwestern University. He served four years as chaplain in the Army Air Force. He earned an M.A. from Northwestern and a doctorate from the University of Chicago and later was awarded an L.H.D. by Yeshiva University.

Before coming to Boston University in 1993, Fox taught at Ohio State University for twenty-six years and at Brandeis from 1973 until his retirement in 1993. He was largely responsible for building the Jewish studies program at both institutions. He was also visiting professor at Hebrew University and Bar-Ilan University.

Fox edited *Kant's Fundamental Principles of the Metaphysic of Morals* (1949), *Modern Jewish Ethics: Theory and Practice* (1975), and *Interpreting Maimonides: Studies in Methodology, Metaphysics, and Moral Philosophy* (1990). He wrote numerous articles on a wide range of topics in philosophy and Jewish thought. In addition, he served on the editorial boards of numerous publications in Jewish studies, philosophy, and religious studies. He was revered as a scholar and a teacher. A four-volume collection of essays was published in his honor in 1989. During his tenure at Boston University, he was a valued and well-liked colleague, known for his congeniality and erudition. As Michael Zank, lecturer in religion at CAS, remembered, "His lectures were beautiful vignettes of interpretation. He spoke out of an intimate

familiarity with texts and ideas ranging from the Bible to Talmud and Midrash, from Plato to Kant, from the medieval kabbalistic Book of Splendor to the (almost) modern Soul of Life. Prof. Fox had both the trust of the Jewish community and the scholarly standing associated with rigorous studies in religion and philosophy. He was a source of confirmation, support, and advice."

**Melvin Wiseman**, 69, associate professor of art history at the College of Arts and Sciences and Metropolitan College, on April 8. He graduated from Boston's School of the Museum of Fine Arts and received a B.S. from Tufts University, where he was a scenic designer. Before earning a master's degree at Harvard University, he taught art and was an art therapist at Boston State Hospital.

After four years lecturing at Salem State College, Wiseman joined the BU faculty in 1966. He was made coordinator of visual studies at Metropolitan College and named associate professor in 1977. He retired in 1991. Wiseman's monograph of Franz Kafka, third in a series of four, appeared in the April/May 1986 *Bostonia*.

Art History Department Chair Patricia Hills said, "Prof. Wiseman was very devoted to BU. He fully participated in all of the art history department's activities." He was loved by his students, said Hills. "He really liked to shake them up and shock them, and his courses in art appreciation and the avant garde were very popular."

Charles Giuliano, a teaching fellow in Wiseman's Introduction to Art History course and art critic for *Art New England*, *The Improper Bostonian*, and *Art News*, called the professor "a tremendous influence on a whole generation of students. His approach was unlike any other, teaching from the viewpoint of the artist as well as from that of the art historian. He taught eloquently, personally, and poetically and was one of the distinguished treasures of BU in recent years."

Referring to himself as a "closet artist," Wiseman seldom showed his work. Giuliano, director of the Suffolk University-affiliated New England School of Art and Design, said a memorial exhibition is planned for next year.

"Mel was a gifted artist whose passionate commitment to his work led him to paint or make drawings or monographs every day of his adult life," said close friend Carl Chianza, former art history department chairman, now the Fanny Knapp Allen Professor of Art History at the University of Rochester. "Art and literature and their creators were the active elements of his lifeblood. He took them into his veins and the mixture came out of him in the form of a new vibrant art, the subject of which was invariably centered on

the understanding of the minds and hearts of creative individuals and their life's work. In the end, of course, his work is largely autobiographical — it is about the personal inner life of a conflicted being. That's why his personal hero was Rembrandt, an artist in touch with inner and outer worlds. And that is why he will be so much missed by all of us who were touched by his understanding and by his uniqueness."

**Lawrence Wortzel**, 63, professor of marketing at the School of Management, on February 19. He managed his family's pharmacy while studying at the Rutgers University College of Pharmacy, where he received a B.S. in 1954. After serving in the Army, he owned two pharmacies, managed a retail drug and surgical supply firm, and was a research assistant at the International Marketing Institute. He earned an M.B.A. with distinction and a doctorate at the Harvard Business School. He came to BU in 1965 and became a full professor in 1969. He began a concurrent professorship at Prasetiya Mulya Graduate School of Business Administration in Jakarta, Indonesia, in 1994.

Over the past thirty years, Wortzel was a consultant to more than 100 businesses and nonprofit organizations, led seminars in the United States and overseas, and was frequently quoted on economic issues by the *Boston Globe* and other publications. He published many books, chapters, articles, and papers, often with his wife, Heidi Vernon-Wortzel, a professor at Northeastern University.

"He believed passionately in striving for academic excellence, and he never ceased in his efforts to keep issues of academic integrity and candor before us," said SMG Senior Associate Dean Edwin A. Murray, Jr. "We mourn his passing."

**Genevieve Young**, 85, professor emerita of biology at the College of Arts and Sciences, on March 4. She earned a B.S. at Simmons College in 1931 and an M.A. and a Ph.D. at Radcliffe in 1935 and 1941, respectively. A microbiologist, Young became an assistant professor of biology at BU in 1948 and a full professor in 1954. She retired in 1972.

She also taught at Simmons College, Bryn Mawr, and Wellesley College. She worked with biologist George Wald, who won the Nobel Prize in 1967, and is well known as the reviser of Witton's *Textbook of Microbiology*.

Young was "active in the department, the University, and her profession," says biology department Chairman Robert Tamarin. "Genevieve was small and frail-appearing, but quite forceful and lively."

## In Memoriam

- Marjorie A. Willeesen* (SAR'19), Reading, Mass.
- Susie B. Farmer* (SED'23, GRS'25), Arlington, Mass.
- Katherine G. Hager* (CAS'23, GRS'30), Dedham, Mass.
- Harriet I. Edstrom* (CAS'24), Worcester, Mass.
- William P. Fuller* (SMG'24, GSM'25), Beverly, Mass.
- Alice C. Tibbetts* (SAR'24), Tulsa, Okla.
- Ella M. Gerrish* (SRE'25, GRS'35), Williamsport, Pa.
- Morton R. Seavey* (CAS'25, SED'25), Concord, Mass.
- Margaret M. Pomphrett* (PAL'26), Waltham, Mass.
- Samuel D. Robbins* (LAW'26), Coconut Creek, Fla.
- Michael E. Sands* (SMG'26), Lynnfield, Mass.
- Elizabeth S. Taylor* (CAS'26, GRS'36), Laconia, N.H.
- McKendree M. Blair* (STH'27), Jacksonville, Ill.
- Isabelle B. Herbert* (CAS'27), South Orange, N.J.
- Cecily E. Mitchell* (CAS'27), Biddeford, Maine
- Mary Ernestine Hart* (SAR'28), Sarasota, Fla.
- Maxine Tyler Ibarguen* (SED'28), Guatemala City, Guatemala
- Claire A. MacKenzie* (CAS'28), Brookfield, Mass.
- Mary Isabelle A. Madsen* (CAS'28), Essex, Mass.
- Elva M. Rodgers* (PAL'28), Falmouth, Mass.
- William R. Waring* (SMG'28), Martinez, Calif.
- Eleanor Fowle Johnson* (PAL'29), Lexington, Mass.
- W. Henry Shillington* (SRE'29, STH'32, '75), Evanston, Ill.
- Katherine A. Brick* (SAR'30, SED'31), Coatesville, Pa.
- Muriel Heller Grayson* (PAL'30), Bloomfield, Conn.
- M. Gladys Kennedy* (PAL'30), Lowell, Mass.
- Harris N. Alexander* (SMG'31), Jamaica Plain, Mass.
- Samuel M. Newton* (LAW'31), Englishtown, N.J.
- Norris H. Robertson* (MED'31), Westmoreland, N.H.
- Nicholas G. Ruberti* (SED'31), Fitchburg, Mass.
- Constance K. Greene* (SED'32, '39), Boston, Mass.
- Maxine B. Hammond* (PAL'32), Middletown, Md.
- Roger A. Hardy* (SMG'32, GSM'37), Rockport, Mass.
- Harvey E. Nair* (LAW'32), Jupiter, Fla.
- Morton S. Naurison* (SMG'32), Springfield, Mass.
- Dorothy V. Sullivan* (CAS'32), Worcester, Mass.
- Madeline T. Smalley* (GRS'33), Fall River, Mass.
- Robert N. Bell* (SMG'34), Greenfield, Mass.
- Theresa Smith Bockenek* (PAL'34), Livingston, N.J.
- Elinor C. Jackson* (CAS'34, GRS'39), Pittsburgh, Pa.
- Virginia C. Joyce* (SED'34, '44, '63), Newton Centre, Mass.
- Mary F. Kelleher* (CAS'34), Danvers, Mass.
- Florence B. Lehman* (COM'34, SMG'34), Gaithersburg, Md.
- John H. Loudon* (LAW'34), West Newbury, Mass.
- Eleanor F. McKey* (CAS'34, GRS'40), South Hamilton, Mass.
- Harry E. Pelletier* (CAS'34, GRS'39), Norton Heights, Conn.
- Irving Perlman* (LAW'34), West Palm Beach, Fla.
- Grace B. Peterson* (PAL'34), Middleton, Mass.
- Marion T. Purdy* (PAL'34), Longmeadow, Mass.
- Charles M. Query* (STH'34), Franklin, Ind.
- Alice Ring Bragg* (SED'35), Wilmington, Del.
- Luman T. Cockerill* (STH'35), Penney Farms, Fla.
- Louis C. Curban* (COM'35, SMG'36), Boynton Beach, Fla.
- Helen Wyatt Peirce* (GRS'35), East Falmouth, Mass.
- Alice Serijan* (PAL'35), Yarmouth, Mass.
- Michael Myer Yoburn* (CAS'35, MED'39), Brookfield, Conn.
- Ethel M. Berger* (SMG'36), Downers Grove, Ill.
- Stella M. Dondero* (PAL'36), South Yarmouth, Mass.
- Herbert L. Harris* (SMG'36), Whitman, Mass.
- Vincent L. Cohee* (SED'37), West Barnstable, Mass.
- Thomas F. Daley* (LAW'37), Wakefield, Mass.
- Ellsworth S. Ewing* (STH'37), Madison, Ind.
- John B. Howes* (STH'37), Emmitsburg, Md.
- Elizabeth Perkins* (PAL'37), Milford, Conn.
- Theodore Ross* (SED'37), Newton, Mass.
- Leonard M. Siegel* (SMG'37), Hollywood, Fla.
- Linda Spencer* (SED'37), Amherst, Mass.
- Dorothy W. Van Sickle* (PAL'37, SED'41), Kennebunkport, Maine
- Oscar Shaps* (SMG'38), Milton, Mass.
- William E. Kerstetter* (STH'39, GRS'43), Sandwich, Mass.
- Geneva A. Maga* (PAL'39, SMG'40), Athol, Mass.
- Saul Richman* (SMG'39), Natick, Mass.
- Erika Braun Rizzi* (PAL'39), Mount Vernon, N.H.
- Parker J. Dexter* (GSM'40), Carlisle, Mass.
- William T. Macdougald* (SED'40), East Greenwich, R.I.
- Dorothy L. Peterson* (SED'40, '50), South Weymouth, Mass.
- Richard O. Bonin* (SMG'41), Westborough, Mass.
- A. Bryson Dawson* (SMG'41), Lincoln, R.I.
- Claudia M. Fleming* (SED'41), Easthampton, Mass.
- E. Bartley Hall* (CAS'41), Cape May, N.J.
- Marjorie H. Ostrum* (PAL'41), Nunda, N.Y.
- Frank J. Saladino* (SMG'41), Commack, N.Y.
- Agnes S. Blyth* (GSM'42), Winchester, Mass.
- Marjorie Barker Carroll* (PAL'42), Virginia Beach, Va.
- Alice Dorr* (SED'42), West Falmouth, Mass.
- Francis J. McMahon* (MED'42), Poughkeepsie, N.Y.
- Hugh M. Toomey* (SMG'42), Pittsfield, Mass.
- Elizabeth E. Ashby* (PAL'43), Palos Verdes Estates, Calif.
- Harriet E. Guild* (SON'43, SED'43), Arlington, Mass.
- Catharine L. Lyons* (SED'43, '62), Fitchburg, Mass.
- Lloyd I. Sexton* (MED'43), Cummaquid, Mass.
- George W. Dolch* (STH'44), Misenheimer, N.C.
- Barbara D. Hartshorn* (PAL'44), Needham, Mass.
- West D. Woolley* (SED'44), Providence, R.I.
- Florence E. Caspole* (SED'45, '47), Malden, Mass.
- Katherin T. Murphy* (SED'45, '50), Newton Upper Falls, Mass.
- Pamela E. Pool* (PAL'45), Phoenix, Ariz.
- William C. Smith* (STH'45), Wheeling, Ill.
- John M. Gillis* (SED'46), Hudson, Mass.
- Elaine W. Ginsberg* (SMG'46), Stonington, Conn.
- Francis X. Meehan* (MED'46), Manchester, N.H.
- Lewis F. Ward* (SMG'46), Scituate, Mass.
- William J. Curley* (LAW'47), Salem, Mass.
- Donald H. Glass* (SMG'47, LAW'49), Somerville, Mass.
- Sumner M. Greenfield* (GRS'47), Brewster, Mass.
- Teresa Hall* (SAR'47), Limerick, Maine
- Charles M. Merrill* (SMG'47), Fort Wayne, Ind.
- Michael Morano* (SMG'47, LAW'50), Salem, Mass.
- Evangeline R. Towse* (SED'47, '53), Sunnyvale, Calif.
- Herbert J. Berman* (GRS'48, '53, SED'50), Brookline, Mass.
- Arthur J. Berthiaume* (SMG'48), North Chelmsford, Mass.
- Louis F. Colombo* (SED'48), York, Maine

- William Hoyt Fox* (SMG'48), New York, N.Y.
- Barbara Katzenstein* (SAR'48), Greensboro, N.C.
- Paul E. Bates* (MED'49), Weiser, Idaho
- Janet C. Berry* (SED'49), New Durham, N.H.
- Roland J. Charest* (COM'49), East Hartford, Conn.
- Ethelyn M. Cowperthwaite* (SED'49), Raymond, Maine
- Elda Hoke Jenkins* (SON'49), Durham, Conn.
- Katherine A. Morrill* (SED'49, '53, '60), Farmington Falls, Maine
- Robert H. Nee* (CAS'49, SSW'51), Miami, Fla.
- Francis J. Andrews* (SMG'50), West Lynn, Mass.
- Richard L. Chalmers* (COM'50), Newton, Mass.
- Ann M. Clifford* (PAL'50), Raleigh, N.C.
- Edward H. Cloutier* (CAS'50, LAW'53), Windham, Maine
- Helen F. DeLorenzo* (SED'50, '74), Dedham, Mass.
- Winifred Geizer* (SED'50), Wakefield, Mass.
- Richard A. Guillotte* (LAW'50), Wayne, N.J.
- Lee M. Karatsanos* (SED'50), Portland, Maine
- Hollis F. Kittredge* (SMG'50), Freeport, Maine
- John W. Larkin, Jr.* (SED'50), Portola Valley, Calif.
- James L. McDonald* (GRS'50), Salem, Mass.
- Robert G. Nisbet* (COM'50), Cape Elizabeth, Maine
- Maurice E. Park* (LAW'50), Naples, Fla.
- Malcolm E. Richards* (CAS'50), North Sullivan, Maine
- Lucille G. Spicer* (GSM'50), Fallbrook, Calif.
- Thomas B. Sullivan* (SED'50), Belair, Australia
- Peter F. King* (SMG'51), Ipswich, Mass.
- Benigna M. Malin* (SSW'51), Lake Oswego, Ore.
- John W. O'Grady* (SED'51), Concord, Mass.
- Diana Maxwell Patolia* (CAS'51, SSW'54), Stamford, Conn.
- Gerald E. Roselle* (GRS'51), Canton, N.Y.
- Thomas R. Young* (PAL'51), Woodstock, Vt.
- John F. Berry* (SMG'52), Cherry Hill, N.J.
- Frederick J. Coyle* (ENG'52, '63), Nashua, N.H.
- Frances J. Ford* (SAR'52), Boston, Mass.
- Charles R. Holt* (MED'52), Salisbury, N.C.
- Henry S. Joyce* (SMG'52), Millis, Mass.
- David J. Knight* (CGS'52, COM'54, LAW'59), Haifa, Israel
- Robert J. Oates* (SMG'52), Waltham, Mass.
- Alexander Papoulias* (SMG'52), Newburyport, Mass.
- Ruth E. Cunha* (SON'53), Beverly, Mass.
- Thomas F. Keating* (CAS'53, LAW'56), Chestnut Hill, Mass.
- Warren F. Kiernan* (SED'53), East Sandwich, Mass.
- Dominick DeLeo* (CGS'54, SED'56), Raynham, Mass.
- Leo C. Hajjat* (DGE'54), Arlington, Mass.
- Nancy J. Mahony* (SED'54, '58), Arlington, Mass.
- Paul F. Strout* (LAW'54), Peabody, Mass.
- Samuel J. Trabun* (SMG'54), Spokane, Wash.
- Anne M. Allinson* (CAS'55), Barre, Vt.
- Eileen T. Brainard* (SED'55), New Britain, Conn.
- James E. Conroy* (SED'55), Swansea, Mass.
- Edward E. Ewer* (CAS'55), Sandwich, Mass.
- Edward H. Lane* (SFA'55), New Brunswick, N.J.
- Charles F. Mague* (SED'55), North Reading, Mass.
- Wayne P. Fredericks* (COM'56), Brockton, Mass.
- Gilbert R. Lyon* (LAW'56), Westborough, Mass.
- James M. Miner* (CAS'56), Harrisburg, Pa.
- Raymond Z. Chludzinski* (COM'57), Beverly, Mass.
- Philip V. Doyle* (SED'57), Huntington Beach, Calif.
- Estelle S. Floreck* (SON'57), Granby, Mass.
- Burnett W. Norton* (LAW'57, '61), Seekonk, Mass.
- Charles A. McCoy* (GRS'58), Reading, Mass.
- D. James Phillips* (SMG'58), West Dennis, Mass.
- Phyllis E. Richlin* (SED'58), Sarasota, Fla.
- Allie W. Scruggs* (SED'58, '59, '71), Brookline, Mass.
- Jeremy Brown* (SED'59), Naples, Fla.
- Barbara C. Jordan* (LAW'59, Hon.'69), Austin, Texas
- Robert F. Leighton* (SMG'59), Summerfield, Fla.
- Lloyd J. MacKillop* (SMG'59), Abington, Mass.
- William M. Reagan* (SED'59), Nashua, N.H.
- Alan I. Shapiro* (LAW'59), Agawam, Mass.
- Joseph F. Fiorello* (SED'60), Beverly Hills, Fla.
- Alice H. Halsted* (SED'60), Andover, Mass.
- Winifred P. Laws* (CAS'60), Chicago, Ill.
- Susan R. Leventhal* (SED'60), Dresher, Pa.
- John J. Marshall* (SED'60), Maynard, Mass.
- Frederick E. Robbins* (CAS'60), Gardiner, Maine
- Paul L. Russell* (MED'60), Brookline, Mass.
- Francis R. McLellan* (SFA'61, GRS'69), Roslindale, Mass.
- Benedict J. Pullo* (SFA'61), Ipswich, Mass.
- Eugene J. Abbott* (SMG'62), Littleton, Mass.
- Allan R. MacLeod* (MED'63), Saint Augustine, Fla.
- Emanuel Z. Vasilakis* (STH'63), Birmingham, Ala.
- Curtis L. Nabors* (SMG'64), Madison, N.J.
- Joan M. Unkauf* (CAS'64), Franklin, Mass.
- Frances Ditelberg* (GRS'65), Chestnut Hill, Mass.
- Margaret William McCarthy* (SFA'65), Weston, Mass.
- Francis J. Bassett* (GRS'66), Jacksonville, Fla.
- Claire A. Gulan* (SED'66), Mansfield, Mass.
- David S. Perlman* (CAS'67, LAW'70), Omaha, Nebr.
- James P. Smith* (CAS'67, SED'69), Abington, Pa.
- Theodore P. Emery* (SFA'68), Ellsworth, Maine
- Emmet J. O'Gara* (LAW'68), York Beach, N.H.
- Edward J. Wilson* (LAW'68), Plymouth, Mass.
- Mary Ann Horsington* (SED'69, '70), Marblehead, Mass.
- Margaret Dow LaBella* (DGE'69, CAS'72), Amesbury, Mass.
- Brian P. Lutch* (CAS'69, LAW'72), Newton, Mass.
- Edward J. White* (CAS'69), Marion, Mass.
- Margery A. Jayes* (SED'70), Chula Vista, Calif.
- Paul E. Bettencourt* (CAS'71), Boston, Mass.
- Elmer L. Irely* (CAS'71), Albuquerque, N.M.
- Betty A. Keddy* (SED'71), Hilton Head Island, S.C.
- Marla Lustbader* (SED'71), Sharon, Mass.
- Jay R. Buttjer* (SED'73), Seattle, Wash.
- Albert F. Moscato* (MET'73), Rowley, Mass.
- Beverly McCoy Weaver* (SON'73), Brookline, Mass.
- Sandra T. Hammer* (CAS'74), Sandy Springs, Ga.
- Louis H. Ressijac* (MET'76), Silver Spring, Md.
- William D. Joyce* (SED'77), Worcester, Mass.
- Phyllis A. Smith* (SED'77), Marblehead, Mass.
- Susan E. Wheatley* (SAR'77), Arlington, Va.
- Michael G. Readman* (SED'78), Abilene, Texas
- Joseph V. Valeriani* (SED'79), Medford, Mass.
- Anne W. Wallau* (MET'79), Palm Beach, Fla.
- Denise Dunn Taggart* (SFA'80), Framingham, Mass.
- Joan E. Wisniewski* (CAS'80), Reading, Pa.
- Charles E. Beane* (ENG'81), Camarillo, Calif.
- Ena Coard Squires* (MET'81), Revere, Mass.
- Amon Yasa* (SED'83), Chipata, Zambia
- Carlos A. Ubarri* (GSM'85), North Dighton, Mass.
- Joseph D. Codispoti* (COM'86), Medfield, Mass.
- John Richard DiPietro* (CAS'87), Philadelphia, Pa.
- Bena A. Fein* (COM'91), Brookline, Mass.
- Jay F. Beaulieu* (MET'93), Burlington, Mass.
- Christopher M. Dubbs* (ENG'93), Norman, Okla.
- Naomi Y. Fein* (COM'93), Waban, Mass.
- Kevin M. Kieswetter* (COM'93), Los Angeles, Calif.

## WEST A CUT ABOVE THE REST

**O**n a blustery spring day the wind is blowing in briskly from center field, giving the pitches thrown by Terrier softballer Audrey West (*SED'96*) even more velocity. Let's face it: with two strikes, the Delaware batter doesn't stand a chance. Everyone at Boston University's Malvern Field expects a strikeout.

And for good reason: West is virtually untouchable. Although opponents averaged fewer than 3 hits a game against her this year, West's amazing statistics (27 wins, 5 losses, 0.49 earned run average, 351 strikeouts in 230.3 innings in 1996) tell only part of the story. Actually to see her pitch is to understand why she is a hitter's worst nightmare.

West's windup begins slowly enough as she raises her arms above her head and her body rocks back. But when she steps forward and unleashes a quick underhand windmill motion, the ball is a blur as it leaves her hand, hissing like a punctured tire and hitting the catcher's mitt with a loud smack and a puff of dust. As the Delaware batter walks resignedly to her bench after looking at — but barely seeing — strike three, her successor slinks from the on-deck circle to the plate with all the enthusiasm of a prisoner stepping up to the gallows.

"C'mon, Audrey," yells Coach Deb Solfaro. "Three strikes. You got her before." West, wearing her set game face, seems to be concentrating on nothing but

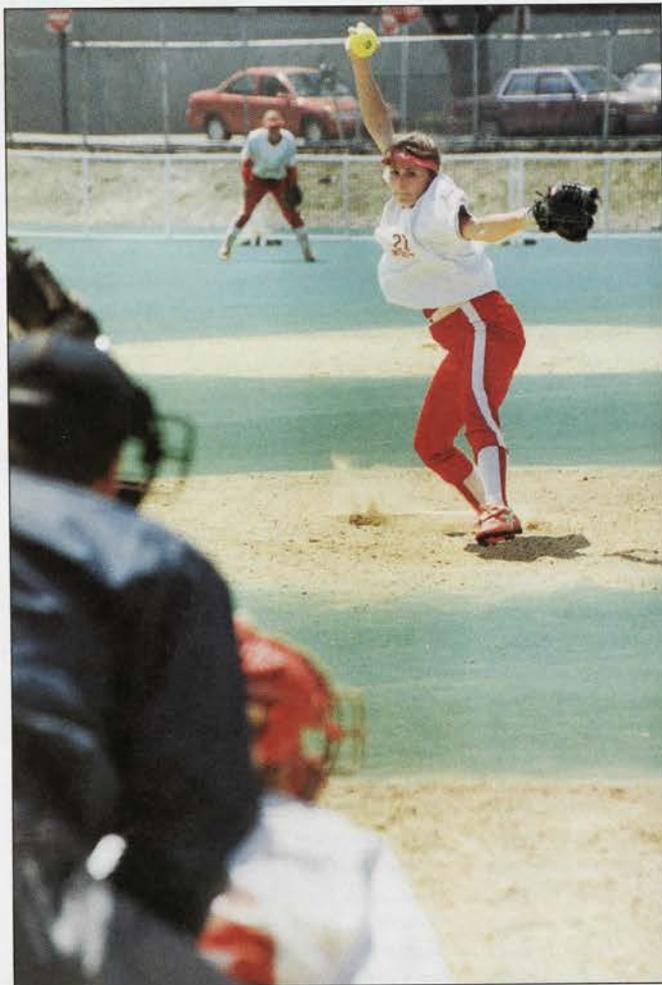
the batter. Is she listening to her coach's advice, to her teammates talking it up in the infield? Probably not.

"Once I step on the mound I tend to block everything out," says West. So intense is her focus that she doesn't even hear herself yell with every pitch, a cry reminiscent of Monica Seles' shout when she swats a tennis ball. "I grunt," West says, with an embarrassed smile. "I don't grunt on purpose, and I don't know when I started doing it. All

of a sudden it just appeared. I didn't even know what it sounded like until I heard it on videotape. It probably started in high school, when my dad told me to breathe out when throwing to put more power into the pitch."

Mission accomplished. West hurls the ball at sixty to sixty-five miles per hour, but in college softball the plate is only forty-three feet from the mound, making her risers as difficult to hit as eighty-five- to ninety-mile-per-hour baseball pitches. "That's what the studies say," she says with a shrug. Fireballer, flamethrower — all the tired sports monikers in the world can't do her justice. West is simply the best. The North Atlantic Conference (NAC) Pitcher of the Year for the third straight season, she helped the 36-10 Terriers clinch their first-ever NCAA Tournament appearance this spring when she shut out Lehigh in both games of a playoff doubleheader, striking out seventeen. BU was eventually eliminated by Princeton, bringing West's college softball playing days to a close. She ended the season with the lowest ERA in the nation.

Not bad for a person who wanted nothing to do with softball when she was a small child. In Dodge City, Kansas, baseball was the sport she played until age eight, when her school gave students sign-up papers for the softball team. "I hid the registration form at my grandparents' house, under their bed," she recalls. But she talked it over with her parents, retrieved the papers, and gave softball a chance. West's attitude toward the sport quickly changed. The following year her family moved to Vista, California, where West played a variety of positions, including pitcher, until her junior year of high school, when X rays after a car accident revealed that she was born with a slipped disk — a condition that could be aggravated by



**Winding up to let it rip, recent School of Education graduate Audrey West is one of the nation's leading softball pitchers.**

a bone-jarring slide into a base or a reckless dive for the ball. In a curious twist of fate, she was taken out of the batter's box, off the basepaths, and away from dangerous fielding assignments — pitching was her safest option. To this day she misses hitting, but her dominance on the mound could not be ignored.

#### But the Twain Do Meet

After a year at Palomar Junior College in California, she came to BU and began breaking all the records of another Palomar transfer, Shannon Downey (*SED'93*), who was the Terriers' best pitcher ever — until West came east. Downey, who stayed with the program an extra year as an assistant coach, helped West adjust to New England, especially the region's snail-paced softball style. "It's a slower game out here," West points out. "Everybody likes to take big swings and try to hit home runs. In California it's much quicker. Lots of bunting and slap-hitting." Paradoxically, in everyday life she sees

Boston as a whirlwind of activity compared to vegetative Vista. "Everybody's in a rush out here," she laughs. "They walk fast and they drive fast. Shannon told me what to expect."

This summer West is playing with the California A's in a national women's summer softball league. The human movement major will return to BU next fall to pursue her master's degree and work with the Terrier softball program as a graduate assistant. She's grown used to the fast-paced Boston lifestyle, and she's beginning to get accustomed to all the media attention she's been getting recently, although the presence of local news cameras "distracted me a little before the Yale game." And how did she respond to this distraction? She settled down and threw a two-hitter, of course. It would take a tornado to break West's concentration — and it would take a similar gust of wind to slow one of her pitches down. — *Brian Fitzgerald*

## BOSTON UNIVERSITY

1993 LAMBERT CUP CHAMPIONS  
1993 E.C.A.C. TEAM OF THE YEAR  
1993 YANKEE CONFERENCE CHAMPIONS

### 1996 Football Schedule

September 7, at St. Mary's of Calif., 1 p.m.  
September 14, at Maine, 1 p.m.  
September 21, **James Madison**, 1 p.m.  
September 28, **Richmond**, 1 p.m., Oktoberfest  
October 5, at Delaware, 1 p.m.  
October 12, at UMass, 1 p.m.  
October 19, **Hofstra**, 1 p.m., Homecoming  
October 26, at Rhode Island, 12:30 p.m.  
November 2, **Connecticut**, 1 p.m.  
November 9, at Northeastern, 1 p.m.  
November 16, **New Hampshire**, 1 p.m.  
Home games in **Bold**

A Terrier Football Season Pass for two is only \$25 for the entire home season!

We are offering Terrier football fans the opportunity to purchase a 1996 Football Season Pass. This pass will admit you and a guest to all five of our regular season home games for only \$25.

That's a \$100 value!

To join the crowds and fellow fans,

call 617/353-GoBU.

The Terriers look forward to your support!

# 1996 Beanpot Champions T-Shirt

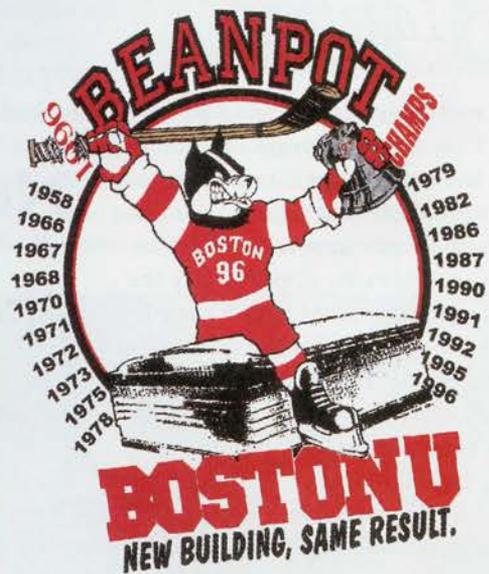
Shirt includes front and back designs with red, black, silver, and tan. On sale now in the Ticket Office and the Sports Promotions Office for \$15.

To order by phone, call Sports Promotions at 617-353-RHET.

Visa and MasterCard are accepted.



**FRONT**



**BACK**

## BADGES OF COURAGE

**N**ext October at the annual meeting of the Eastern College Athletic Conference (ECAC), Terrier Hockey goaltender John "J. P." McKersie (*SMG'96*) will receive the prestigious ECAC Award of Valor. He is also a regional recipient of Northeastern University's Institute of Sport in Society's Courageous Student-Athlete Award.

Hailing from Madison, Wisconsin, McKersie was one of the nation's top collegiate goalies in 1993-94, his junior year at BU, with a 19-4-0 record and Second Team All-America honors. His senior season was promising. Then on July 28, 1994, his bicycle collided with a car. He sustained such severe injuries it appeared that even if he survived, his hockey days certainly were over. Determinedly he worked at his rehabilitation, and within three months of his six-hour brain operation and five-day coma, he returned to BU to help raise the Hockey East championship banner at the 1994-95 season opening game.

He began skating; then in early 1995, he began to practice goaltending, first with tennis balls, then pucks. On November 4, 1995, with the Terriers holding a commanding lead against Northeastern, Coach Jack Parker sent McKersie to the net. The sellout crowd of 3,806 fans erupted — McKersie had returned. In 12:46 playing time, he did not allow a goal. He played in five more games, including the final 6:10 of the Terriers' Beanpot victory against Northeastern and the complete game (59:42) against Boston College, demonstrating a return to his former endurance.

His miraculous comebacks on the ice and in the classroom are only part of McKersie's heroic year. Throughout the hockey



A saving power, J. P. McKersie.

season, he coached twelve-year-old goalies for the Boston Junior Terriers one night a week, for which he received the first annual Hockey Humanitarian Award from the Hockey Humanitarians Organization. The Sports Museum of New England has recognized his courage and determination with a Champions in Life award. — *Jean Hennelly Keith*

## Scrumming Together

**F**rom seven countries and across the United States, a record 135 Boston University rugby alumni came together to celebrate their tenth reunion on May 4 with a rugby game and awards banquet. Sixty stalwarts, who still play the rugged sport, competed against the current Terrier team, winning decisively 37-0. Former BU rugby player (1980-84) and coach (1989-90) Michael Skiotis (*COM'84*) chairs the 200-member international Boston University Rugby Alumni Association, which began informally ten years ago to keep alums in touch with one another and to financially sustain the sport long-term at their alma mater. Association members endowed the Donald Barker

Award (named for a longtime University staff member and avid fan), which they annually present to the most dedicated senior rugby player; this year's recipient is John Weiss (*SAR'96*). BU Rugby began in 1973 and is consistently among New England leaders. — *Jean Hennelly Keith*

## New Stars in The BU Firmament

**F**or their outstanding achievements, the following student athletes were honored at the 38th Annual Hall of Fame banquet on May 4. Hockey co-captain and national leading goal scorer Jay Pandolfo (*CAS'96*) received the Gordon "Mickey" Cochrane Memorial Award as Boston University's top male athlete;

record-breaking field hockey midfielder Vera Schoenfeld (*SED'97*) won the Mildred Barnes Award as top female athlete; Bernd Trommer (*CAS/SED'96*) in men's track and cross country was the E. Ray Speare Memorial Award recipient as outstanding male scholar-athlete; and tennis player Kerry Stakem (*SMG'96*) won the Gretchen Schuyler Award as outstanding female scholar-athlete. For their enthusiastic senior leadership, Kristen Belmarsh (*SAR'96*) in women's track and cross country and John Lamendola (*SMG'96*) in men's tennis were the first recipients of the John B. Simpson Award, and field hockey player and COM graduate student Monica Dorley was the 1996 Aldo T. "Buff" Donelli Leadership Award winner. This year's Hall of Fame Scholarship winners were softball's Beth Iwamoto (*SAR'97*) and crew's Christopher Danbeck (*CAS'97*).

— *Jean Hennelly Keith*

# REUNION 1996

**A**lumni and their families from the classes of 1926 to 1995 were on campus May 17 to 19 for Reunion '96. Events included barbecues, boat rides, seminars, concerts, dinners, and luncheons. But the most important activities were renewing friendships and becoming reacquainted with the University.

*J. Franklin St. Surin (MET'91) and Marie St. Surin aboard the Odyssey at the MET reunion. ▼*



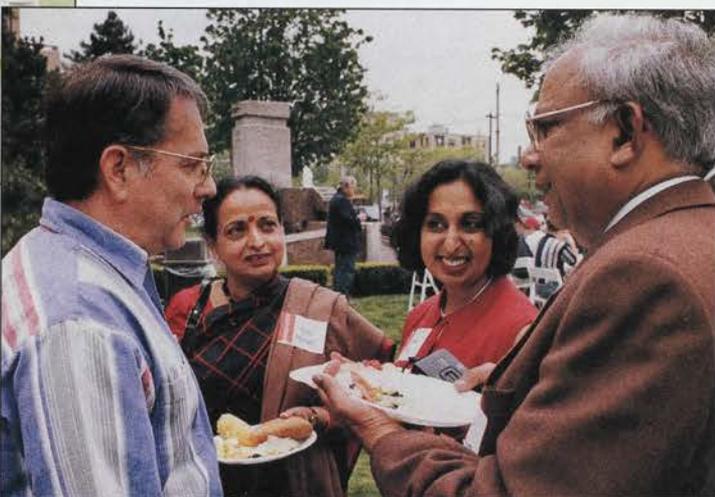
*Mary Puopolo Almquist (ENG'86) with husband Michael and son Michael at the reception following the ENG awards ceremony. ▲*

*Richard Neu (CAS'61) (standing) at the President's Breakfast with his daughter Amy Neu (CAS'96) and wife Patsy Neu. With them (at left) is Francisco Delgado (CAS'97). ►*



*At the COM Alumni Barbecue, Dean Brent Baker talks with (second from right) Kiran Prasad (COM'96), who received a Master of Science in mass communication and multimedia, her mother, Asha Prasad, and her father, Raghureshwar Prasad. ►*

*Chris Boyle (ENG'86) and Jackie Boyle (SON'86) met their freshman year in the Towers residence hall on Bay State Road. They brought their daughter, Lauren (3), class of 2014, to the Young Alumni Barbecue at — where else? — Towers. ◀*





Enjoying the breakfast boat cruise on the Charles are (from left) Karen Lein (SED'81), Julie Moran (SAR'81) and husband Peter, daughter Beth, and (in front) Moran boys Mark, Dan, and Paul. ◀

Shirley Izen (SMG'46) shows her yearbook photo, reproduced in her class reunion booklet, at the luncheon welcoming alumni, which she attended with husband Melvin Izen (SMG'47). ▶



Looking tip-top at her 25th Reunion, Ginny Mason (SAR'71) with two of her four children, Alexandra (6) and Brent (10), at the Welcome Luncheon. Mason teaches fitness and plays lots of tennis in Princeton, New Jersey, where she lives with her husband, a professor of economics at Princeton, and their children, including Scott (13), a nationally ranked tennis player, and Jared (16). ◀

Jim Davis (ENG'71,'74, GSM'74), recipient of the College of Engineering's Alumni Award for Distinguished Service to Alma Mater (seated), with (from left) Gerald Ahern (ENG'71), Ray Jalette (ENG'71), and Stephen McBride (ENG'71,'72, GSM'73). Davis was president of the ENG Class of '71 for all four years and of the Engineering student body for two, and from then on a very active alumnus. He was director of operations at BTU-ULVAC, Inc., before he retired in 1993. ▶





*SMG Class of '36 reunioners Francis O'Leary, Dexter Eaton, and Eli Golub catch up on old times at a reception in honor of the class in the Dean's office. ◀*

*High school sweethearts Robert Radkey (SMG'41) and Roberta Levine Radkey (SED'42) (left) during the seventh inning stretch at Fenway Park with BU buddies Carole Persh (PAL'52) and Arnold Cohen (SMG'41). The Radkeys came in from Florida for the 55th SMG Reunion festivities. "We are more than just classmates, we are soul mates," says Arnie about Robert. ▶*



*PAL '51 Reunioners Estelle Levy, Rita Haase, Virginia O'Connor, Marilyn Clinard-Young, Lois Arnold, Barbara Cullinane, Irene Hershman, and Barbara Jacobs. ◀*

*After demonstrating their skills at the Silver and Gold Reunion Dinner, the BU Ballroom Dancers received a few lessons in fancy footwork from a number of reunioners, including Antoinette Nardone (SED'46,'59). ▼*

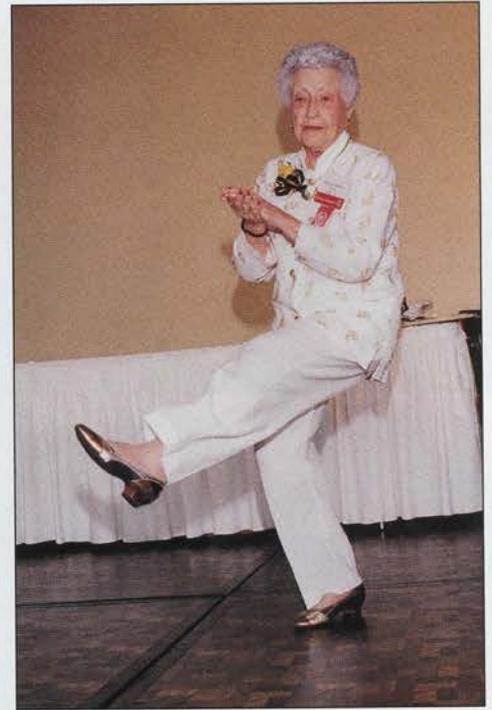


*Linda Glass-Wright (SED'71) and Edwin Thompson (SED'41) compare job experiences at the Silver and Gold Reunion Dinner. His first teaching job out of BU paid \$1,500 a year. Hers, thirty years later, paid \$7,000. Today, according to the Massachusetts Teachers Association, the average starting salary for a Massachusetts teacher with a B.A. is \$23,909. ◀*





Broadcasting and Film Associate Professor Jeremy Murray-Brown shares memories with Caroline Eder (COM'86), whom he calls one of his favorite former students, and Steve Mathews at the COM Alumni Barbecue. ▲



Seventieth reunioner Barbara Terry (SAR '26) performs the Elvira at the Sargent Alumni Luncheon. She followed up by singing "The Old Gray Mare, She Ain't What She Used to Be." ▲



Class of '46 reunioners relived their days at Sargent Camp for the Sargent Alumni Luncheon with numerous songs and even an aerobics routine. ▲



Robert T. Freeman (SFA'71,'81) greets Holly Scipio (MET'76) and Gail Thompson (CGS'74, SED'76) at the opening of his Reunion Weekend exhibit at the Art Gallery in the George Sherman Union. ◀



# ALUMNI AWARDS

*A traditional highlight of Reunion Weekend, school and college awards honor outstanding alumni for their service to their professions, communities, and alma mater.*

## COLLEGE OF ARTS AND SCIENCES

**John Dranow** ('71). Collegium of Distinguished Alumni. Chief operating officer and cofounder, New England Culinary Institute, Montpelier, Vermont; author.

**Mary Xinh Nguyen** ('91). Collegium of Distinguished Alumni. Founder, Amerasian Foundation; spokesperson for Amerasian immigrants and refugees.

**Albert W. Ondis** ('51). Collegium of Distinguished Alumni. Chairman and CEO, Astro-Med, Inc., West Warwick, Rhode Island.

## COLLEGE OF COMMUNICATION

**Barry Lynn MacMichael** ('70). Distinguished Service to Community. Director, New Hampshire Coalition Against Domestic & Sexual Violence.

**James A. Morakis** ('56, '61). Distinguished Service to Profession. Manager, Public Affairs, Exxon Company International, Florham Park, New Jersey; codirector, faculty member, International Program in Public Affairs Management, COM.

**James V. Wyman** ('51). Distinguished Service to Profession. Vice president and executive editor, retired, *Providence Journal-Bulletin*, Providence, Rhode Island.

## COLLEGE OF ENGINEERING

**James P. Davis** ('71, '74, *GSM*'74). Distinguished Service to Alma Mater. Alumni leader.

## COLLEGE OF GENERAL STUDIES

**Edward M. Westerman** ('66, *COM*'68). Distinguished Service to Alma Mater. Vice president of operations, Identification Resources, Burlington, Massachusetts.

## METROPOLITAN COLLEGE

**Aharon Nizani** ('86). Distinguished Service to Alma Mater. Member, Metropolitan College Alumni Board; founder and first president, Alumni Association of Israel.

**Carrie McIndoe** ('87). Distinguished Service to Profession. President and founder, Strategic Capital Resources, Boston, Massachusetts; member, Metropolitan College Alumni Board.

**Leon E. Wilson** ('75). Distinguished Service to Profession. Senior vice president, Fleet Investment Management, Boston, Massachusetts; member, Metropolitan College Alumni Board; community leader.

## THE HUMAN TOUCH

Sylvia Piltch (*SAR*'46), recipient of a 1996 Sargent College Special Recognition Award, has seen many changes in the world of physical therapy, but she hasn't changed her mind about what's most important: the human touch. That's clearly been a priority for her since graduation. She began as a physical therapist with the Boston Visiting Nurses Association, the first non-nurse in that position. Working with young polio patients inspired her to become more involved with children; she started the United Cerebral Palsy School Clinic in Worcester, Massachusetts, the first facility of its kind in New England. "We were trying to get many of our youngsters into mainstream schools and did," she says. After many years of commuting on Route 9 to Worcester, Piltch took a job much closer to her Cambridge home: director of physical therapy at Cambridge Hospital, a position she held for eighteen years before taking early retirement in 1987.

Typifying her energy and community involvement, Piltch's retirement is only partial — now she leads exercise classes for more than 200 seniors each week at three locations in Cambridge. "They come regardless of rain, snow, or sleet," she says proudly.

And her Sargent College award isn't the only recognition of Piltch's many contributions: last year the city of Cambridge named the intersection of Cambridge and Dana streets "Piltch Square" for her and other family members. "When you drive by, you can wave to me," she jokes. — *TM*

## SARGENT COLLEGE OF ALLIED HEALTH PROFESSIONS

**Claire Nolan** ('46, *SED*'47). Twi-ness Award. Leader in the advancement of women in sport; alumni leader.

**Marsha Lampert** ('66). Dudley Allen Sargent Service Award. Vice president, Washington, D.C., Alumni Club; chairwoman, thirtieth reunion class; alumni leader.

**Sylvia Piltch** ('46). Special Recognition Award. Former director of physical therapy, Cambridge Hospital; leader in profession and community.

**Susan Gburczyk Effgen** ('71). Special Recognition Award. Director, Pediatric Physical Therapy Program,





## EXPONENTIAL CHANGE

A political science major might be considered preparation for a career in government or diplomacy. But Albert Ondis (CAS'51), newly elected to the College of Arts and Sciences' Collegium of Distinguished Alumni, moved on to a career that is strictly high-tech. Founder, chairman, and CEO of Astro-Med of West Warwick, Rhode Island, Ondis has built his career — and a successful firm with some \$55 million in annual sales — on expertise in a technological niche: the design and manufacture of specialty data recording and printing

systems for medical, scientific, and industrial applications.

A couple of years out of college, Ondis was recruited by a Cleveland electronics firm that sold products whose customers included the textile industry; he had worked nights at a textile mill while at school and parlayed that expertise into the job. Several years later, he says, "One morning I woke up and thought I could do this better than the people who were running it." He moved back to his native Rhode Island to start Techni-Rite Electronics, making printing and imaging machines for industrial and medical companies. He sold that firm in the mid-1960s and later started Astro-Med, changing the focus of the company as technology evolved.

Over the years, Ondis has picked up several patents for printing processes he developed, inventiveness being a necessity in the business. "Our product life cycle is very short — three years," he says. "The pace of change is exponential." That relentless pace means keeping up with the rapid changes in computer technology and software, but that's fine with Ondis. "Technology fascinates me," he says. — *TM*

Medical College of Pennsylvania and Hahnemann University; president, board of directors, United Cerebral Palsy Association of Philadelphia; active in numerous professional organizations.

### SCHOOL FOR THE ARTS Presented April 20

**Dominique Labelle ('89).** Distinguished Alumni Award, Music Division. Concert and opera soprano.

**Wynn Thomas ('75).** Distinguished Alumni Award, Theatre Arts Division. Movie production designer.

**Jane Aaron ('69).** Distinguished Alumni Award, Visual Arts Division. Animator, children's book illustrator.

**Joseph Ablow.** Distinguished Faculty Award. Professor of art emeritus, painter.

### SCHOOL OF EDUCATION Presented May 14

**James A. Woods ('77).** Ida M. Johnston Award. Dean, Boston College Evening College of Arts, Sciences, and Business Administration; founder, Dean's Higher Education Council.

**Earlene M. Allen ('35).** Dean Arthur H. Wilde Award. Leader in profession and alumni service.

**Mavis L. Donahue ('78).** Dean Arthur H. Wilde Award. Professor, department of special education, College of Education, University of Illinois, Chicago.

**Mary Mindess ('57).** Dean Arthur H. Wilde Award. Professor, School of Education, Lesley College; leader in profession and community.

### GRADUATE SCHOOL OF ARTS AND SCIENCES

**Gene P. Grillo ('64).** Academy of Distinguished Alumni. President, Bradford Environmental Consultants, Inc., Bradford, Massachusetts.

**Leslie E. Harris ('74).** Academy of Distinguished Alumni. Associate justice, Boston Juvenile Court.

### GOLDMAN SCHOOL OF DENTAL MEDICINE

**Eleni Kousvelari ('76, '77).** Distinguished Service to Profession. Director, Salivary Research and AIDS Program, National Institutes of Dental Research.

**Santo Cataudella ('60).** Distinguished Service to the School. Associate professor, oral and maxillofacial surgery.

**Mark Roseman ('70).** Distinguished Service to Community. Chief, department of dentistry, Franciscan Children's Hospital, Boston; professor of pediatric dentistry, SDM.

### SCHOOL OF LAW Presented April 18

**Robert J. Bagdasarian ('60).** Distinguished Service to the School. Senior partner, Whitman Breed Abbott & Morgan, New York; alumni leader.

**Thomas D. Burns ('43).** Distinguished Professional Service. Partner, Burns & Levinson, Boston; community leader.

**James S. Dilday ('72).** Distinguished Public Service. Partner, Grayer, Brown & Dilday, Boston; community leader.

**Alan Feld.** Distinguished Service to the School. Professor, School of Law.

**James C. Fox ('86).** Young Lawyer's Chair. Senior associate, Shapiro, Israel & Weiner, Boston; alumni leader.

### SCHOOL OF MANAGEMENT

**James Alexiou ('54, GRS'62).** Distinguished Service to Profession. Chairman, Irvine Sensors Corporation, Costa Mesa, California.

**Deborah Dunphy ('73, '81).** Distinguished Service to Community. Leader in Massachusetts Interagency Coordinating Council; past president, North Shore Infant/Toddler Early Intervention Parent Advisory Council; vice president, SMG Alumni Board of Directors.

**Eugene S. Andrews ('62).** Distinguished Service to Alma Mater. Manager, Workforce Diversity, General Electric Company, Fairfield, Connecticut.

**Edward J. Hartnett ('54, '58).** Distinguished Service to Alma Mater. Company group chairman, retired, Johnson & Johnson, New Brunswick, New Jersey.

**Thomas W. Jones ('78).** Distinguished Service to Profession. Vice chairman, president, and chief operating officer, Teachers Insurance and Annuity Association—College Retirement Equities Fund (TIAA-CREF), New York, New York.

**Michael Tze-hau Lee ('86).** Distinguished Service to Profession. Founder, Asia Strategic Investment Management Ltd., Hong Kong.

#### SCHOOL OF MEDICINE

**Richard S. Bland ('66).** Distinguished Alumnus. Fields Professor of Pediatrics and director, Children's Research Program in Developmental Lung Biology, University of Utah School of Medicine.

**Peter J. Deckers ('66).** Distinguished Alumnus. Murray-Heilig Professor of Surgery and dean, University of Connecticut School of Medicine; executive vice president, Physician Practice Organization, University of Connecticut Health System.

**Fredric D. Frigoletto, Jr. ('62, GRS'55).** Distinguished Alumnus. Charles Montraville Green and Robert Montraville Green Professor of Obstetrics and Gynecology, Harvard Medical School; chief, Vincent Memorial Obstetrics Division, Massachusetts General Hospital; president, American College of Obstetrics and Gynecology

and chairman of the Committee on Professional Standards.

**Courtland L. Harlow, Jr. ('71).** Humanitarian Award. Staff surgeon, plastic and reconstructive surgery, South Shore Hospital, Milton Hospital, and Franciscan Children's Hospital; member, Interplast, an international organization devoted to providing plastic and reconstructive procedures

in the Third World; member, board of directors, My Brother's Keeper, a Brockton-based service organization for citizens in transition from homelessness.

#### SCHOOL OF THEOLOGY

*Presented in Tokyo March 10*

**Takanori Fujiwara ('70).** Distinguished Alumni Award. General secretary, United Church of Christ in Japan.

## SECURING THE FUTURE

He's been a step ahead since he was elected president of Cornell's freshman class at sixteen. By his senior year, in 1969, Thomas W. Jones (*GSM'78*) was an outspoken student leader in the cause of racial equality.

Today he is a leader in the financial world as vice chairman, president, and chief operating officer of TIAA-CREF (Teachers Insurance and Annuity Association—College Retirement Equities Fund), the world's largest private pension system, with over \$150 billion in assets and 1.5 million participants in 5,800 educational and related nonprofit institutions.

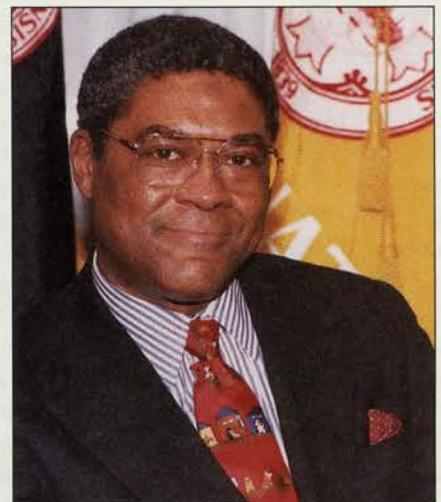
His expertise in retirement planning and Social Security is sought on the national level. He served on the Advisory Council on Social Security and sits on the Committee for Economic Development, composed of 250 of the nation's top corporate executives and university presidents. In these roles, he has helped develop advisory reports on funding the nation's retirement system and preserving Social Security for baby-boomer retirees and their descendants. He urges legislative reform to encourage wider availability of pensions and increased national savings, and educational effort by business and government to help American workers take more responsibility for their retirement income.

Jones believes that incremental benefit-limit and revenue-increase steps are necessary to preserve Social Security substantially in its current form. Without changes, projections indicate that by about 2030, the Old Age, Survivors, and Disability Insurance Trust Funds for Social Security will have been depleted by retirees, who will then make up 20 percent of the population. He says we must pay attention to Social Security now, while we have time to "allow the magic of compounding to increase the sums available for Social Security."

Having received two degrees at Cornell, Jones earned an M.B.A. at Boston University evenings while pursuing a career in public accounting and management consulting, primarily with Arthur

Young & Company. He says, "I was thrilled with my BU education. It gave me the technical grounding I needed and, most importantly, inculcated time and work discipline."

In 1982 he joined John Hancock Mutual Life Insurance Company, rose to senior vice president and treasurer, and moved to TIAA-CREF in 1989 as executive vice president and chief financial officer. This year he was named a director and deputy chairman of the Federal Reserve Bank of New York. He is a 1996 School of Management Alumni Award winner. — JHK



# About THE UNIVERSITY

## DEAN NANCY TALBOT Collected Recollections

**N**ancy Talbot retired June 30 after thirteen years as dean of Sargent College of Allied Health Professions. She joined Sargent's occupational therapy department faculty in 1968 and chaired the department from 1972 to 1980 and again from 1991 to 1993 and was dean *ad interim* of Sargent in 1982/83 and of the School of Nursing in 1985/86. She has been a leader of the American and the Massachusetts Occupational Therapy Associations and the Massachusetts Easter Seal Society and a consultant to colleges and other educational organizations. "But my focus has been on the College," she says. These informal statements testify to her success.

**I**T WAS MY PRIVILEGE TO APPOINT Nancy Talbot to the occupational therapy faculty of Sargent College of Allied Health Professions in 1968. At that time she made it clear that her interest was in teaching, not in administration. She is a master teacher. Her unusual organizational skills contribute to her effectiveness in presenting articulately the substantive materials of her discipline.

Beyond her expertise in occupational therapy, Nancy has a keen understanding of the highly complex issues involved in health-care delivery at the century's end. With initial reluctance, in 1972 she accepted the position of chair of the occupational therapy program. Reflecting an increasing sense of commitment, her leadership was outstanding. In 1982 she became dean *ad interim* and in 1983 dean of the College.

The six-story state-of-the-art Sargent College building, opened in 1990,

stands as a fitting tribute to Nancy Talbot's administrative genius.

*George Makechnie* (SED'29,'31, Hon.'79), *dean emeritus, Sargent College*

**W**HEN OUR DAUGHTER WAS ACCEPTED at BU, Nancy wrote saying she remembered me as a student and hoped I would come by for a visit. I wasn't going to — I couldn't imagine she really remembered me, and also, I was a member of the Class of '70, which didn't have a graduation [May commencements were canceled at many universities following the Kent State war protest and shootings], and I said I'd never go back. But when we brought our daughter, I did stop to see Nancy. She gave me a tour of the College and I was very impressed. Then she took me to lunch. Afterward, I said to my husband, "Not only did we give BU our firstborn (and I really wasn't happy when she chose BU) but I also just gave them an extra gift." I'd been an annual giver, but reluctantly. Nancy is amazing — she turned me around, got me involved. I became active with the Boston University Alumni right away, and Nancy and I are good friends. And last month I finally had a Boston University Commencement — our daughter's, when she received her degree from SED.

*Sharon Goode Ryan* (SAR'70), *vice president for reunions and class agents, Boston University Alumni*

**N**ANCY HAD BEEN A FACULTY MEMBER at the College for three years in the fall of 1971 when I met her in my administrative capacity within the Dean's Office. One year later, she was chosen as the occupational therapy department chair-

woman with the blessings of newly retired Dean George Makechnie. Her assignment was to take a strong department, heavily funded by training grants, through curriculum changes to develop a research program and recruit faculty. Her technique for obtaining resources to meet her goals was highly interactive with the Dean's Office. The new dean, Bernard Kutner, would emerge from a meeting with her, having approved her request, and comment, "You know Nancy." Because of her preparedness and energy, the other department chairmen asked her to consider the deanship on an interim basis in 1982. One year later, she was named dean.

The 1980s were difficult for the College — enrollments had significantly declined, Nancy was also interim dean at the School of Nursing, and outside funding sources were dwindling. With these difficulties as a backdrop, Nancy pushed the University harder to hire competent research faculty, fund research laboratories, and move the College to our current location. Her predictions for the College were realized within three years of the move — FTE enrollments had gone from 700 to 1,400, funded research grants comprised 56 percent of the total external funding, our graduates were receiving competitive salary offers, and waiting lists had been implemented for several programs.

One person cannot be directly responsible for all of these accomplishments; one person, however, can be and is responsible for assuring that the right persons were selected to see the College progress and flourish with these outstanding benchmarks. Nancy is rightly proud that she has served in this leadership capacity. The College has a lengthy legacy of quality that Nancy respects and encourages to expand.

*Marilyn G. Reid, associate dean for administrative services, Sargent College*

AS DEAN, NANCY TALBOT'S GREATEST impact was in the fostering of research and scholarship as a vital part of the mission of Sargent College. The College has always been highly regarded as a place for the training of clinical practitioners. Under Dean Talbot's leadership it became a place where serious research endeavors were encouraged and nourished. She made it a priority to recruit research-oriented faculty and to support them after they arrived. This produced many tangible benefits: faculty who were contributors to the literature rather than

WE WERE HAVING OUR SARGENT Alumni Association board meeting in the dean's office, as we always did. Nancy, who was dean *ad interim*, said to me, "We're looking for a search committee for a new dean." And I said, "We don't need a search committee; we have the best candidate right here. You're the person who should lead our school."

I knew she was that person because of her commitment. When an interim dean was needed she had stepped forward, and she took the reins, knew just where the problems were in enrollment

Cumington Street, and her initial focus was to bring the College together in a single location. In the fall of 1990, her goal became a reality. The new building has allowed for greater interdepartmental faculty and student interactions as well as significantly improved facilities for research and clinical education.

*Elizabeth Gavett, clinical associate professor, Sargent College*

NANCY BECAME THE DEAN OF SARGENT College during the formative years of my academic life. She was instrumental in

acquiring the facilities and early support that I needed to launch my research career. She has a particular gift for recognizing young talent and finding the resources to support its development, as clearly evidenced by Sargent's excellent research grant record. I would liken her successful efforts to acquire a better physical plant for Sargent College to that of a heat-seeking missile; once she locked onto that goal she would not be diverted. Her legacy of both a highly productive faculty and a beautiful state-of-the-art facility has positioned Sargent well for the next century.

*Robert E. Hillman, associate professor and director of the Voice Disorders Center, Harvard Medical School; director of the Voice and Speech Laboratory, Massachusetts Eye and Ear Infirmary*



Dean Nancy Talbot at Commencement '96 with Dean of Marsh Chapel Robert Thornburg (left) and Metropolitan College Dean Romualdas Skvarcius.

merely consumers, external grant support at a level previously unheard of, and new research laboratories filled with modern equipment. Her efforts also produced many less tangible but equally important benefits: a greatly enhanced reputation of the College within the University and at every level outside the University, and an abundance of students seeking to study at Sargent College not just for convenience but for the quality of education. Sargent College has literally been transformed during the last fifteen years and Nancy Talbot was at the heart of that transformation.

*Gerald Kidd, Jr., professor and chairman, communications disorders department, Sargent College*

and finances, and turned things around. As dean, she's strengthened the curriculum and the faculty and led us to a new home. We talk about Sargent Spirit: Nancy has the spirit, the commitment, and I am grateful.

*Carolyn Cohen (SAR'65), vice president for community, Boston University Alumni*

SARGENT COLLEGE HAS GROWN AND developed in many ways during Nancy's thirteen-year tenure as dean, but an important part of her legacy will undoubtedly be *the new building*. When Nancy accepted the dean's position, the five departments were located in different sites along Commonwealth Avenue and

BEFORE SHE BECAME DEAN OF SARGENT College, Nancy Talbot was an outstanding faculty member and chairwoman of the occupational therapy department. In thirteen years as dean, and dean *ad interim* prior to that, she has built a strong research program and led the School to a new, extremely well-equipped building that brought all departments and activities together. She is a very strong, determined, and imaginative dean who, in advancing the program and facilities of Sargent College, has intimidated me for the last twenty years.

*John Silber, chancellor, Boston University*

## DEVISING DEVICES

When electrical and computer engineering students in Associate Professor Mark Horenstein's senior project class meet at their lab every Monday and Wednesday, they're doing more than completing a requirement — odds are they're developing technology to help disabled people.

Horenstein, the chairman of the College of Engineering electrical, computer, and systems engineering department, developed the senior project course five years ago to prepare students for the real world by having them work in teams for an outside client. But he quickly realized that disabled people in particular could benefit from the one-of-a-kind devices that his students design and build. "It's a socially responsible thing to be doing," he says, noting that many beneficiaries in past years have been special needs students at high schools in Brookline and Newton, Massachusetts.

One of the latest clients is WORK

## Kahn Award Winners

The 1996 winners of the annual Esther B. and Albert S. Kahn Career Entry Awards for the Arts are Eric Delson, composition, D.M.A.; Russell Hornsby, acting, B.F.A.; Paul Kirby, voice, Opera Institute Certificate; Viola Mackenthun, costume design, M.F.A.; and Alec Strasser, sculpture, B.F.A.

The finalists demonstrated their talents in their specific fields, were interviewed, and submitted essays discussing their roles as artists in contemporary society.

The Kahn Career Entry Awards were established in 1985 by Esther Kahn to help young artists embark on their careers. Each winner receives a cash award of \$15,000.



ENG Class of '96 electrical engineering students (from left) Brian Ritzinger, Kevin O'Donnell, Maria Magno, and Chris Johnson at the workbench in the senior project lab.

Inc., a Quincy, Massachusetts, agency that provides vocational rehabilitation services, employment opportunities, and housing primarily to people with mental retardation or mental illness. Henry Cheney (*SMG'60*), president of the agency (and one of a number of Boston University alumni who have managed the agency), says some workers need assistive technology to help them do their jobs, such as cleaning offices or packing medical devices. "It's made the difference between someone being able to do a job and not doing a job — it's terrific," Cheney says of the work done by the students.

No two projects are alike, but several from this spring semester show the wide range of the program. For instance, WORK Inc. has a long-term contract to clean most of the federal office buildings in Boston, but many workers need regular supervision to keep them on track with their tasks. It's not economical to have supervisors follow the workers around, so the student engineers came up with a technological replacement. Lincoln Grimes (*ENG'96*) says he and three other engineering students developed a small box, to be clipped onto a worker's belt, with "up to thirty-six pre-programmed messages from the supervisor, and two buttons — one to push after each task was completed, another to repeat the last instruction."

Another project is an outgrowth of a contract the agency has to package lancets for diabetes patients. Some workers are unable to count accurately the number of lancets they put into pack-

ages, and errors lead to wage reductions. Horenstein set two teams working on the problem. One team devised a counter with a conveyor belt that automatically counts out the lancets by tens, while the other team designed and built a tube that holds exactly ten lancets, which can then be bagged separately.

Kevin O'Donnell (*ENG'96*), a member of the first team, says that he has also been working with a group of mechanical engineering students, who are building the box and conveyor belt for the counter. "It's good working with a mechanical engineering group. We think they can do anything we want, and they think we can do anything they want. It's good experience for the real world," he says.

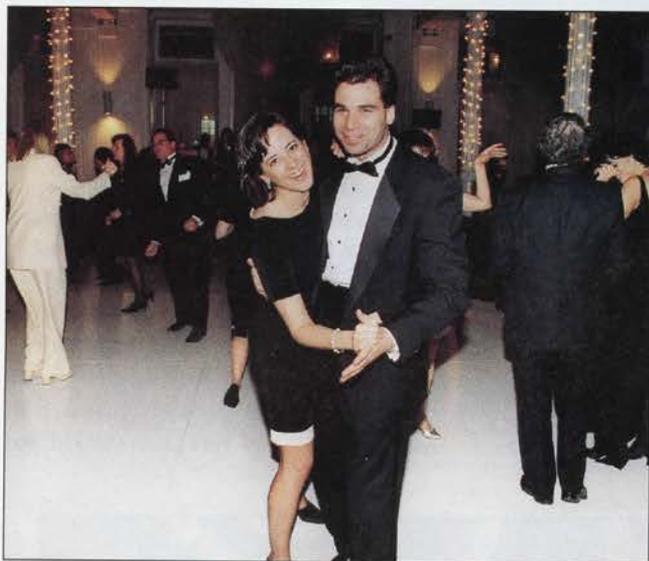
Horenstein agrees. "This allows them to have one foot in the real world and one foot in the academic world," he says. Students meet with clients, respond to their feedback, use teamwork, give presentations to clients, and write instruction manuals for the devices, all in addition to learning about the design process as engineers. "The senior project is particularly useful when students go on job interviews. When they're asked, 'What have you done?' they can pull out the instruction manuals they wrote and show exactly what they've done."

Sandy Fisher (*CAS'66*), senior vice president for operations at WORK Inc. and the agency's contact person with the College of Engineering, says, "It's a very positive experience, and I think the students like working on real-life problems with real customers, solving unique problems." — Taylor McNeil

## Raising Dollars for Scholars

Nearly 300 alumni and friends were at the Puck Building in New York City on April 25 for a black-tie dinner benefiting the Greater New York Scholarship Fund. University Trustees Allen Questrom (SMG'64), chairman and chief executive officer of Federated Department Stores, and John F. Smith, Jr. (GSM'65, Hon.'93), chairman, chief executive officer, and president of General Motors Corporation, were honored for their professional leadership and their service to the University. President John Silber spoke.

Judie Friedberg-Chessin (SED'59) was chairwoman of the event, heading a host committee of twenty-eight other alumni. Fashions designed by Michelle Bergeron (CAS'90) were displayed at the reception.



*Carrie Tobias (GSM'90) and Robert Tobias (GSM'90)*



*Event chairwoman Judie Friedberg-Chessin (SED'59) and President John Silber*

*Pamela Fuller (CAS'83), Greg Ladd (CAS'84), Judy Logan (SMG'80), and Lucy Lou (COM'91)*

PHOTOGRAPHS: FRED SWAY



*Sydell Masterman and Trustee Edward Masterman*



*Trustee Allen Questrom (SMG'64), Kelli Questrom, Terry Lundgren, Nancy Lundgren, and Sy Stewart*



*Manny Genauer (SMG'61, LAW'64), Lydia Smith, Trustee Jack Smith (GSM'65, Hon.'93), and Ellen Genauer (CAS'64)*



# Project Opportunity Knocks

Claudia Steele, age thirteen, is eager for a career in computers. And she's already on her way, observing the world of work and honing such important job skills as answering the phone and filing by spending one afternoon a week at the School of Medicine with her mentor, Daniel Lindsay, administrative assistant at the MED alumni office.

Claudia participates in Project Opportunity, a pilot mentoring program for eleven- to fifteen-year-olds. Sponsored by MED and the Bank of Boston, Project Opportunity is also a research project conducted by the Center on Work and Family and Boston Children's Services. The adolescents are the children of employees at the sponsoring work sites.

"I get to experience working with computers and other people in the office, and just learning different things, like making cards," says Claudia. "When I grow up I want to be a computer technician. The program will help with my career in computers."

Project Opportunity is divided into three parts: mentoring, family educa-

tion, and community service. The youngsters come to their mentors' work sites one afternoon a week. Once a month, their families meet with family-education professionals to discuss such issues as violence, drug prevention, and advocacy. They also volunteer monthly in soup kitchens, nursing homes, and similar places in their own communities.

School of Social Work Assistant Professor Andrew Safyer introduced Project Opportunity to the MED campus. "The focus on young adolescents is almost nil in schools," he says. "This is a high-risk time for them — there are increasing violence and drug activities. By focusing on eleven- to fifteen-year-olds, who are not yet involved in problematic relationships, we can move them into a positive position."

William Gasper, MED associate vice president of business affairs, is mentor to twelve-year-old sixth grader Calvin Smith. "I'm learning about being in a business, how an office works, money, and all kinds of business stuff," says Calvin. "When I grow up, I want to be in business."

Not all his work experience is in Gasper's office. Because Calvin loves to play the drums, Gasper took him to a

music company, Hear Music, next door. The owner gave them a tour of the office and explained the business. And Calvin recently went along to a MED business meeting, where Gasper paused occasionally to explain terms or describe activities.

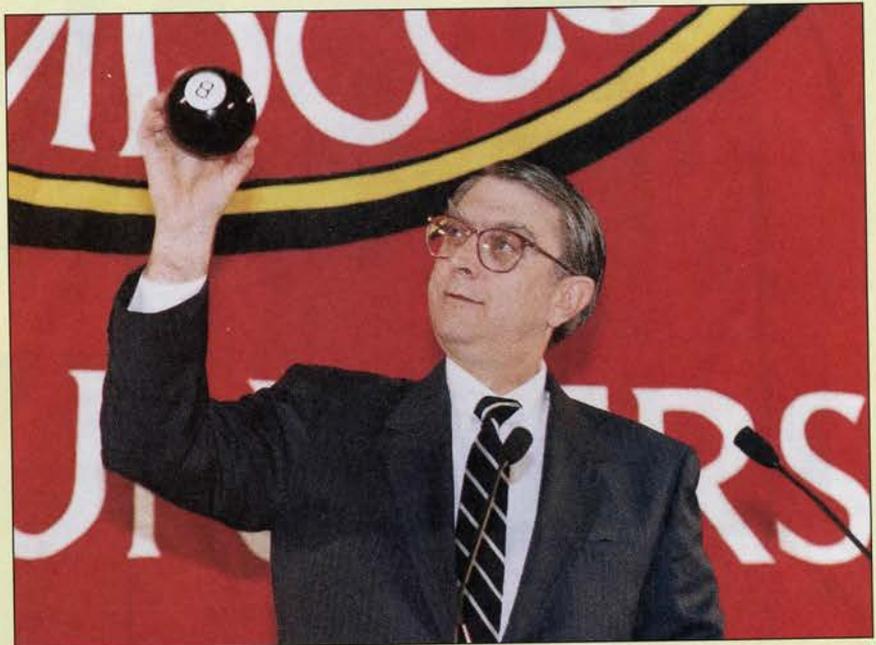
"The program engages the teens in what happens in the workplace and gives meaningful experience to the workplace. It relieves parents of the stress of wondering what their children are doing at home and gives relevance to how schooling relates to occupation. Ultimately, it serves the good of the community," says Michael Donovan, director of MED personnel, who helped Safyer implement Project Opportunity on campus.

The mentors say they benefit, too. "Claudia is delightful and wonderful — and knowledge-hungry. She clings to every word and acts on it," says Lindsay. "Her enthusiasm has rubbed off on us."

Says Gasper, "I enjoy working with kids and it allows me to change gears during the course of the workday. Being a mentor is a nice change of pace. I want to be there for any questions that Calvin may have." — *Chi Wai Lima* (COM'96)

## KEEPING 'EM LAUGHING

Carrying on John Silber's Senior Breakfast tradition of spoofing the student newspaper, the *Daily Free Press*, Provost and President-elect Jon Westling entertained seniors on May 3 with tales of John Silber changing his mind about leaving the University presidency. After being annoyed at *Freep* headlines, alleged Westling, Silber had decided to be both University chancellor and president, as well as "lord high master of the universe," while Westling, instead of becoming University president as previously planned, would take up a new position as Zamboni driver. Delivered with true comedic timing, Westling's address was greeted with laughter and applause. — *Jean Hennelly Keith*



Has the *Freep* put him behind the eight ball? At Senior Breakfast, Jon Westling wonders what his future holds.



*Claire Bloom was at the School for the Arts on April 8 to work with acting students in a master class open also to the general public. Her many starring roles on the English stage include Shakespeare's Juliet, Ophelia, Viola, Miranda, and Cordelia and leads created by Ibsen, Chekov, and Williams. She has received major English acting awards for both stage and television appearances.*

## PRODUCING TECHNOLOGY

The metamorphosis of a dusty 1920s parking garage into an immaculate state-of-the-art technology research center has been "nothing short of amazing," says Engineering Professor Peter Bulkeley.

The Boston University Production Technology Collaboration (BUPTC) and Fraunhofer Resource Center, Massachusetts, officially opened in April. The 16,000-square-foot facility, centered on a manufacturing floor in a two-story bay measuring 28 feet by 122 feet, is equipped with a moving ten-ton crane, machine tools and prototyping equipment, computer systems, and CAD/CAM (computer-aided design/computer-aided manufacturing) software used through all phases of manufacture. The site also has two fully equipped videoconferencing centers designed and built by Picture-Tel Corporation.

BUPTC provides academic and industry-based scientists with advanced manufacturing technologies to solve real-life manufacturing problems and shorten the time needed to get new products to the market. The Fraunhofer Resource Center, Massachusetts, is one of two centers established by Fraunhofer-USA, a wholly owned subsidiary of Fraunhofer Gesellschaft (Society), the largest industrial research organization in the world. Fraunhofer Gesellschaft coordinates research and technology within a network of Fraunhofer Institutes, each paired with a university laboratory that shares its core technology focus.

BUPTC and Fraunhofer-USA's industry partners include Silicon Graphics; PictureTel Corporation; Parametric Technology Corp.; Dossault Systems, Paris; Chrysler Corporation; and Deneb Robotics. — *Brian Fitzgerald*

## Preserving the Past

Boston University's department of archaeology is corecipient of a 1996 Preservation Award by the Massachusetts Historical Commission. The award recognizes University archaeologists' part in excavating and relocating a century-old poor-farm cemetery rediscovered by a state highway crew working in Uxbridge, Massachusetts. The site was thought by some to be an Indian burial ground and by others to be a Quaker cemetery. University archaeologists, directed by Professor Ricardo Elia, found it to be the nineteenth-century Uxbridge Almshouse Burial Ground.

University archaeologists spent two weeks exhuming the remains in 1985. It would take another ten years, however, for the town of Uxbridge to secure the land for, and to create, the new burial ground. In the interim, the skeletal remains awaited final rest in boxes at the archaeology department laboratory.

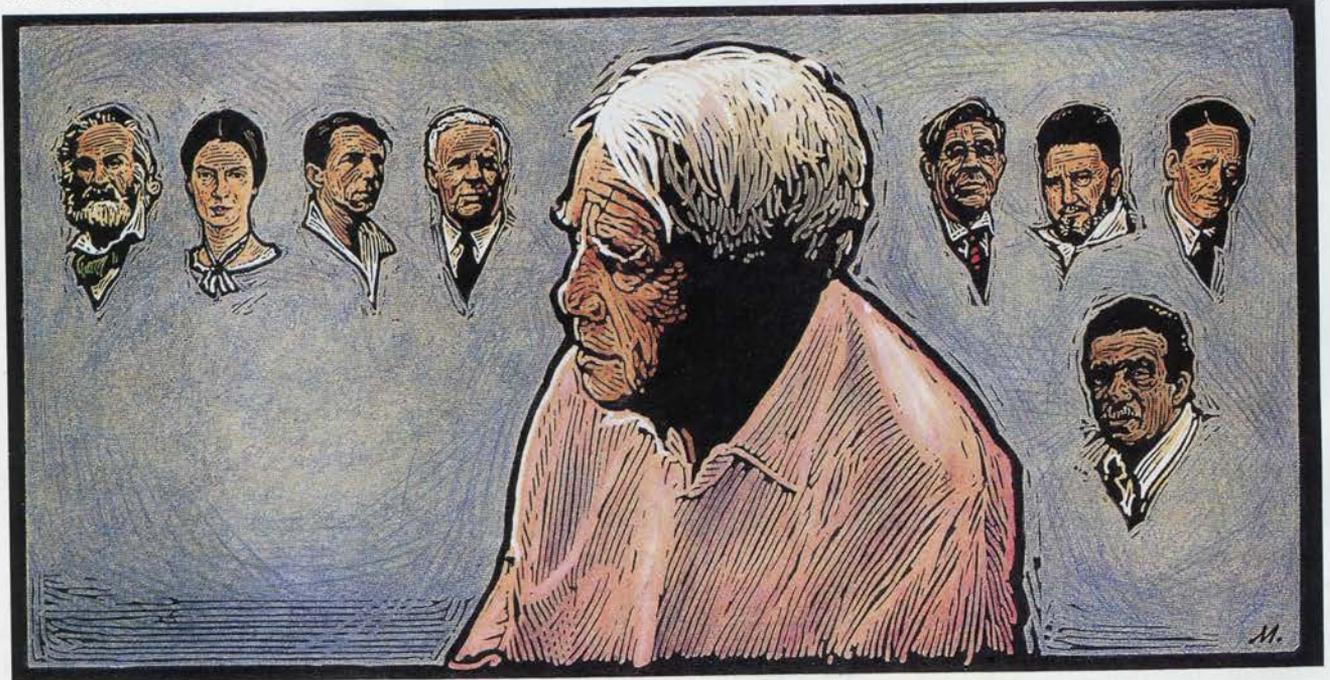
"This was really a way of recovering part of the shared history of the town," Elia says. "These types of projects are what public archaeology is all about."



*Youngmi Han (CAS'95) talks to an applicant about BU. In April young alumni came to campus to tell prospective students that they had been accepted and to answer their questions about the University.*

# ESSAYS & REVIEWS

WALT WHITMAN • EMILY DICKINSON • ROBINSON JEFFERS • WALLACE STEVENS • ROBERT FROST • W. H. AUDEN • EZRA POUND • T. S. ELIOT • DEREK WALCOTT



## A Touch of the Poet

*The poet may be used as a barometer, but let us not forget that he is also part of the weather.* — Lionel Trilling

**M**ugar Memorial Library's Robert Frost collection, which includes numerous manuscripts, letters, photographs, and memorabilia, reminds us of the need to keep attuned to major developments relating to the late poet. One such was the recent publication of Robert Frost: Collected Poems, Prose, and Plays, edited by Richard Poirier and Mark Richardson (Library of America, 1,036 pages, \$35). This event, which takes place at century's end — and a third of a century after Frost's death — also occasioned an invitation for BU professor and Nobel laureate Derek Walcott to give our readers his thoughts on Frost's place in the pantheon of American poets. His response took the form of the following interview with Bostonia editor Jerrold Hickey.

**Jerrold Hickey:** Most critics agree that Walt Whitman was the greatest American

poet of the nineteenth century, and many would name Frost as the greatest of the twentieth. Would you compare them?

**Derek Walcott:** As far as expansiveness of vision and width of endeavor that sweeps to the horizon of the frontier and for buoyancy, yes, Whitman is the greatest nineteenth-century American poet. He was also a great innovator, in terms of the width of his lines and the scansion that he created, although this came out of his knowledge of opera rather than from metrical experiments.

I wouldn't think that Frost is the counterpoint or complement of Whitman. Frost's territorial area is much tighter, more concentrated, than Whitman's. Whitman at his most expansive and most egotistical is supposed to be the voice of all of America. I don't think we can say that of Frost's sound or of the scale of his endeavor. Yet I don't think we

can dismiss width when talking about great poets. Whitman's width and vision are as broad as those of Homer, Shakespeare, or Dante.

But as for Whitman and Frost, I don't see them as complementary bookends — at one end Whitman and at the other, Frost. The poet who might be the complement to Whitman in terms of ambition and sweep would be Robinson Jeffers. But Jeffers lacks Frost's metrical versatility and casualness.

You can include Whitman as a great nineteenth-century poet in any language. He crosses national boundaries. This certainly isn't true of Frost, who appeals to a peculiarly American tradition of standards and values. What it boils down to is two poets whose greatness stands on different planes.

**JH:** How would you compare Frost's influence on contemporary poets with

that of, say, T. S. Eliot, or W. H. Auden, or Wallace Stevens?

**DW:** While Eliot and Auden delighted in discovery and technical experiment, a poet like Wallace Stevens seems to be a complete traditionalist in terms of his meter. Eliot, and especially Auden, had greater influence than Frost. Stevens, I think, is almost a poet of prolonged adolescence who continued to write in a certain tone in which one hears oneself writing. Yet his influence is strong, especially among younger contemporary poets, perhaps because we have passed into a period in which a kind of neoconservatism prevails in terms of meter. To imitate Frost is to pretend to his wisdom.

**JH:** Does it seem odd to you that a traditionalist like Frost would be praised by an innovator and critic like Pound?

**DW:** No. Ezra Pound had a sharp nose for sniffing out what was true and right. Seeing an American poet like Frost retaining the vernacular with a classic freshness while using conventional pentameters pleased and excited Pound.

### Possession and Dispossession

**JH:** Referring to "The Gift Outright," the poem Frost read at President Kennedy's inauguration in 1961, you have commented on the theme of possession in the poem, but not of dispossession.

**DW:** I think Whitman tried to see America as something like a huge WPA mural in which all faces and races would be present. I'm not sure how Frost looked at America. If he did look at it hierarchically in terms of the traditional history of Indians, Pilgrims, Thanksgiving, and that sort of 1-2-3-4 fable, it would have limited his political philosophy.

As contrasted to Whitman's open expansiveness and universal embrace, Frost had nothing like the outstretched arms of the Statue of Liberty beckoning to the world's huddled masses yearning to breathe free. But in terms of the individual will, I would say yes, Frost was democratic.

**JH:** On the subject of possession and dispossession in "The Gift Outright," you weren't necessarily thinking of it as conquest?

**DW:** Well, yes, I was thinking about everybody talking about the pioneer, as Whitman does. On the other hand, I think it would have been tough for an Indian to identify with.

### His Master's Voice

**JH:** Do you see aspects of the theater in Frost's dramatic dialogues?

**DW:** I don't think of Frost as a playwright. When you hear the dialogue in his dramatic poems, the voices — even those of his female characters — have no separate melodies. They are all Frost's. For example, the plot in *Macbeth* has one tone, but Macbeth the character has his own vocal melody distinct from the other characters. There is not that kind of melodic variety in Frost's narrative dramas; they have one tone only. Yet if Frost in his dramas has only one voice, it is a great voice and superbly and sometimes terrifyingly done.

**JH:** What qualities do you have in mind when you praise Frost as a writer of fiction of distinction?

**DW:** Seen as fiction, narratives like "Home Burial" and others from the same period are terrifying short stories.

Pound talks about a similarity in the American freshness of language, immediacy, and seeming newness. In Frost and in the best prose of Hemingway, one feels the light and the wind and the texture of American poetry or prose.

There is in Frost's poetry a quality that is identical to the rhythm and vocabulary of Hemingway. There is such a thing as the diction of a certain time. There is Restoration diction, Jacobean diction, and in Frost and Heming-

way we hear a diction shared by writers like Pound and Stein.

**JH:** Speaking of Gertrude Stein, the revival production of *Four Saints in Three Acts* is using a black chorus. And somewhere in that famous tennis-without-a-net letter that Frost wrote to his daughter [in 1934] he said, "Negroes were used for Stein's libretto because compared to white men they didn't need to know what they were talking about," or in this case, singing. He added, "This is a thing that can be recorded without note."

What do you infer from those observations?

**DW:** I'm hardly pleased, but it's not an occasion to be politically correct. No matter how great they are, writers are flawed in the sense that their work reflects the flaws of their period. For instance, when the Nigerian poet Chinua Achebe accuses Joseph Conrad of being a racist, he has a reason to say that because, in a way, Conrad's version of the African people is unsatisfactory. It is an artistic version in a sense, but it's more a version of adventure.

Of course, that's not entirely true of Conrad. You can't just dismiss Conrad on that second-rate basis. On the other hand, there's a sentence in *To Have and Have Not* where Hemingway writes, "The nigger had been on a rhumba." The guy in the book, the second mate, is talking about how Harry Morgan's assistant had been out all night drinking and fighting in Havana. "The nigger had been on a rhumba" is shocking, but it has never prevented me from enjoying Hemingway for the terrific prose writer that he is. He's reporting the vernacular.

But it makes Hemingway, and in a way, Conrad, and any other writer who accepts these limits fall short of real compassion and depth. Now, Dante is a great hater. Joyce is not exactly a purified kind of spirit. On the other hand, once a Shakespeare, a Homer, a Dante, a Joyce engage in their work, then secondary kinds of observations, which may be their own prejudices, fall away so that they arrive at the sublime and the truly tragic.

**JH:** Does that mean that the authors you just named transcend their national culture — stand outside it?

**DW:** I'm talking about the ethic of their work, not about after they finished writing — because Joyce could walk out of his house and want to kick a black man. When Joyce was writing *Ulysses*, what we get is a sense in which anything sexist or racist, to use contemporary language, would be intolerable as art within the context of the work.

In *Othello*, for instance, there is a lot of racial abuse. People try to say, "Oh no, it's really about a Moor, it's not about a black man." But when one man says, "An old black ram is tuppung your white ewe," that's extremely obscene. It is a matter

"I think it would have been tough for an Indian to identify with."

Derek Walcott on "The Gift Outright," read by Frost at the JFK inaugural

about a black guy and making that ob-scene comparison.

But Shakespeare balances that obscenity with a sublime speech from Othello, reducing the character who said the obscenity to secondary status by showing him as a flawed human being compared to Othello.

**JH:** Regardless of the circumstances?

**DW:** Yes. Even *if* it's a matter of passion, even *if* it's a matter of hate — the fury of hate in Dante takes you to a peak, far beyond the normal. At the same time there can be a sublime vernacular expression as well as divine expression.

### "All Prejudice Is Stupidity"

**JH:** On the subject of racism explicitly expressed by writers, you were quoted in the Summer 1994 *Bostonia* as saying, "If Larkin is a fool when he says what he says, which he is, and Pound is an idiot when he says what he says, which he is, we have the same conflict that we have in a culture: that the people who behave like idiots

— which is the general conduct of mankind anyway — can be redeemed by the things that they make, which is the poetry they create." Do you then separate the creation from the creator?

**DW:** Yes. But not in the old-fashioned way of saying, for example, that art is beyond this world, and art redeems, and art is sublime. I'm saying that what happens aesthetically also happens morally. Therefore, if Philip Larkin wrote a poem that contained the secondary experience called prejudice — which does not allow the other person's argument to be presented — then that truth is secondary. It's only partially the truth and no poem survives on partial truths.

Great poets can be extremely stupid. Larkin could be an ass at times — he could be a fool and bigot. All prejudice is stupidity.

**JH:** Getting back to Frost, we know his dark side and its tragic aspects. Do you find evidence of this in his poetry?

**DW:** The early Frost everybody used to think of as being the sort of happy Hallmark-card farmer, the guy up in the woods standing around with an axe, and

so forth — that image fades with age and repeated reading. It's as if his early work has been marinated — it seems brinier as the reader gets older. So a truly memorable and simple lyric begins to get into territory that is edging toward the desolate, like the edge of those woods.

### "And All We Need of Hell"

Emily Dickinson always has this quality, and that's what's astonishing about her. When you come to detect the ambiguities in what appear to be very simple poems of hers, you begin to peel them and see how they get darker and can alarm and frighten. I don't think that critics are adding a false dimension to Frost by making him a tragic rather than a bucolic poet. And we know from his biography how terrible his life was, and the realization of what a bastard

he could be in terms of his own conduct brought him additional pain. His woods are very real, but not pastoral. For him they are the hellish woods in Dante.

**JH:** You're referring to Frost's "Stopping by

Woods on a Snowy Evening"?

**DW:** I hadn't thought of his woods as the *selva oscura*, the dark forest that Dante enters at the beginning of *The Inferno*.

I don't want to make too much of a literary comparison. By hellish I was referring to the terror that is in nature itself. The terror in nature is superior to anything else we can imagine, and the poem is his saddle, the horse, the Pegasus that carries him. That's why the guy who owns the woods lives in town — perhaps because of that terror — "His house is in the village though." He's okay, the poem is saying. I think if you stressed the word *his* — "His house is in the village though" — then you get a reinforced idea of how the writer is getting very frightened of the dark. The horse itself is getting frightened because there's that little tremor when "He gives his harness bells a shake/To ask if there is some mistake." So these little poems that children can learn by heart turn into something terrible, not totally in terms of grotesque terror, but they have that little chill that goes along with the resolution of the poem, the discovery of how really frightening a lot of it is. Like Blake's,

**"His woods are  
very real, but not  
pastoral. For him they  
are the hellish  
woods in Dante."**

his poems are not for children.

**JH:** One critic writes that it is God whose woods these are: "His house is in the vil-lage though" — meaning His, God's, house is the village church.

**DW:** Perhaps, but I don't think Frost is that oblique. Like Hardy, I think, if he wanted to say *God*, I think he'd say *God*, or *church*, if he wanted to: *church* and *God* are tempting words to rhyme with and Frost never avoided these temptations. The ambition of the clear lyric is to go beyond obliquity. And certainly Frost did it many times. It doesn't mean it goes beyond suggestive associations and reverberations. But working out some sort of anagram would be the last thing a poet like Frost would like done to his work.

**JH:** Getting *beyond* obliquity — isn't obliquity a rare poetic gift?

**DW:** I think a great lyric poet wants to achieve a clarity equivalent to water, or glass, a clarity not spoiled by association or interpretation. This is true of Robert Burns, for example, and I think it's true of Frost when he's at his clearest.

### Shot out of a Canon

**JH:** Where do you think Frost stands now in our contemporary turn-of-the-century canon?

**DW:** I don't want to shoot anybody out of a canon. But when you assess a poet, the simplest measure is how well you know his work by heart, how often you find yourself reciting it in your head. How much of it stays with you. And if you know a lot of it by heart and find yourself reciting it often, then that poet has done something not only for his own country or people or race or whatever, he has done something, to use a big word, for *mankind*.

As for Frost — and I'm not an American — what he has given me and *the world* is the wish to recite his work. There is not a greater tribute a poet can be paid than having an individual remembering and reciting to himself. That's a direct connection between reader and poet and has nothing to do with a canon or an estimate of position. That's what Frost has.

**JH:** He could write to the ear and the eye and the soul?

**DW:** And to the memory, the perpetuation of memory. That's where there is an immortality in poetry. And Frost is one of the inextinguishable immortals.

# A Rare Sense of Civic Culture

*The Poetry of Robert Pinsky*

BY LIAM RECTOR

**The Figured Wheel: New and Collected Poems, 1966–1996**, by Robert Pinsky (Farrar, Straus, and Giroux, 1996, 296 pages, \$35).

Robert Pinsky's poems sprang upon the world in book form in 1975 with *Sadness and Happiness*, an auspicious first volume that exorcised early influences and set the tone and motion for much of the work to come. Pinsky's generation, poets now in their fifties, grew up in the very long shadow of the New Critics, those immediate children of Modernism who took up with a vengeance the task of not only composing but explicating poems. Pinsky was among the last poets to study with Yvor Winters at Stanford. In "The Generation Before," from *Sadness and Happiness*, Pinsky writes:

Time will not

Light gently on those fathers. They will fall  
Sick in the lungs and the heart, hapless

In a motel, swearing at their own lost  
Flickery past, craving a field  
Empty and large . . .

Pinsky's work has still-close-by literary fathers who attempted to practice a logic of classical consummations, simultaneously emptying out and reviving the mind of Europe and its literature in a post-World War II incarnation, upon the base of literal ruins in Europe and what was then presumed to be the American century of prosperity in the United States.

Pinsky's work has also been mothered by the women's movement during that period and parented, moreover, in the wild, ongoing experiment and cacophony of American life. His Modernism has moved not so much through T. S. Eliot and Ezra Pound as through a fellow Jersey boy, William Carlos Williams, while retaining Pinsky's idiosyncratic sense of

*Liam Rector's books of poems are The Sorrow of Architecture and American Prodigal. He directs the graduate Writing Seminars at Bennington College.*



the Romantics and a legacy that includes Landor, Hardy, and Frost.

Pinsky's way of inheriting and pushing off from that generation of Modernists was next his second book, *An Explanation of America* — an ambitious, audacious, reasonable, and tender book-length poem in the voice of a father explaining America (a wonderfully impossible task) to his daughter. Pinsky's definition of America still holds: "different people living in different places." *An Explanation of America* remains a signature and generative Pinsky book, one that sets out the project by which he has, so far, become one of our foremost village-explaining poets.

What I want

And want for you is not a mystic home  
But something — if it must be imaginary —  
Chosen from life, and useful. Nietzsche says  
We should admire the traffickers and nomads

"Who have that freedom of mind and soul  
Which mankind learns from frequent  
changes of place,  
Climates and customs, new neighbors and  
oppressors."

Americans, we choose to see ourselves  
As here, yet not here yet . . .

Explaining Vietnam to the daughter,  
the father says:

I think it made our country older, forever.  
I don't mean better or not better, but merely  
As though a person should come to a certain  
place  
And have his hair turn gray, that very night.

In Pinsky's many voices and vortices, *explaining* is one of the most humane things we do to and for one another. The humaneness in Pinsky's poems is not to be confused with the warm, fuzzy, soupy, *only human*, abuse-excuse humanism of today's talk shows. Pinsky's work is saved from that insipidness by retaining much of the Modernist critique, now extended beyond the mind of Europe to take in the whole of the truly tiny planet and account for America's jittery life after Vietnam. Pinsky's sensibility is made of sterner stuff than any easy humanism, and it is also leavened by a forceful sense of humor and play, one not crippled by a premature and resigned sense of irony. Pinsky's humanity is more akin to that of Frank O'Hara, another poet who earlier kept faith, kept pace — who kept talking, explaining, and in the ways of his verse, embodying America in general and the American polis in particular.

The word *paternal* has fallen today into disrepute in some quarters (even Eliot spoke of "the absolute paternal care/That will not leave us, but prevents us everywhere"), but Pinsky has also conspicuously taken up that dare, the dare of the lost father. Galway Kinnell also spoke from and for the father in his *Book of Nightmares*, and Robert Bly has done this in the culture generally.

## Put the Net Back Up

In 1976 Pinsky published an idiosyncratic and important book of essays, *The Situation of Poetry*, a book of readings that challenged the meditative, lyrical free verse predominant in the 1970s, which Pinsky saw as having gone soft on prosody, intelligence, and authority. Pinsky there took up the authority of the lecturer in a notably discursive way and sought to make room for poets such as J. V. Cunningham, A. R. Ammons, James McMichael, and Frank Bidart (to my mind, one of the most important poets to emerge out of that generation). Twenty years later, it is interesting to take up and contextualize *The Figured Wheel*, Pinsky's new volume, with *The Situation of Poetry* in mind. Readers might also look to other studies by reading Pinsky's *Poetry and the World* and *Landor's Poetry*, along with his translations. Pinsky is

among those who have taken up a traditional life of letters, including now even work in hypertext.

*The Figured Wheel: New and Collected Poems, 1966–1996* includes Pinsky's first four books: *Sadness and Happiness*, *An Explanation of America*, *History of My Heart*, and *The Want Bone*, plus selected translations of Paul Célan, Boris Christov, Czeslaw Milosz, Moshe Leib Halpern, and an excerpt from Dante's *Inferno* (see page 5). It also includes sixteen important new poems.

In my reading, neither *History of My Heart* nor *The Want Bone* have the scope and sense of defining concentration and context that characterizes *An Explanation of America*. Yet Pinsky has mined Judeo-Christian theology like none of his contemporaries I know of, and his sense of the self-evaporative dance of Hinduism amidst the shrieking Self of American life is utterly his own. Individual poems in these books are sometimes remarkably accomplished, particularly when they engage Pinsky's loopy, accumulating, and buoyed sense of syntax (which in Pinsky's writing is a working definition of pluck). When his poems lose their sense of play, they sometimes lose all.

### The Melting Pot Pourri

I'm heartened then by the new poems in *The Figured Wheel*, for they take on

the American city in a way that again configures even the American suburbs and the surrounding woods. They in fact take on the City as it might exist in anyone's mind.

From "The City Dark":

The mathematical veil of generation has lit  
its torches  
To light the rooms of the mated and  
unmated: the two

Fated behind you and four behind them in  
the matrix

Widening into the past, eight, sixteen,  
thirty-two . . .

Pinsky gets to these degrees of separation that simultaneously isolate and unify and combine us with an accuracy that is nothing short of exuberant and redeeming. He restores a sense of the myth of the city (in its retelling) and the want of a city (in its retailing). His instrument in these new poems is akin to the jazz saxophone, which, as he notes, plays the changes in the vast improvisation of city life. With these new poems, more lyrical than narrative in their drive, more sinning than sinned-against in their playful rue and sense of responsibility, Pinsky takes up a rare sense of civic culture — Baudelaire without the spleen, Whitman without the charms or boasts of unreclaimable innocence, and Eliot without the fright of sex in the alleyway, as

in "The Day Dreamers," from the suite of "City Elegies":

All day all over the city every person  
Wanders a different city, sealed intact  
And haunted as the abandoned subway  
stations  
Under the city. Where is my alley doorway?

Stone gable, brick escarpment, cliffs  
of crystal.  
Where is my terraced street above the harbor,  
Cafe and hidden workshop, house of love?  
Webbed vault, tiled blackness. Where is my  
park, the path

Through conifers, my iron bench, a shiver  
Of ivy and margin birch above the traffic?  
A voice. *There is a mountain and a wood  
Between us* — one wrote, lovesick — *Where  
the late*

*Hunter and the bird have seen us.* Aimless  
at dusk,  
Heart muttering like any derelict,  
Or working all morning, violent with will,  
Where is my garland of lights? My silver rail?

Pinsky never confesses, though his poems are deeply personal in the way a fine auteur film manages to stay deeply personal amidst the collaborative din of it all. His poetry has been plural. He has done the polis in many voices. His poetry has been antic, serious, smart, and artful. And above all, it has taken on an eerie, bemused, and abiding authority.

## Witness for the Defense

BY JAMES GRAVES

**Essays in Appreciation**, by Christopher Ricks (Oxford University Press, 1996, 363 pages, \$24.95).

Here is much of the sort of thing one has come to expect from CAS Professor Ricks. For instance, ranging excursions across literature (as in the essays "*Doctor Faustus* and Hell on Earth" and "*Racine's Phèdre* and Lowell's *Phaedra*"), punctuated by the frequent Ricksian aphorism. ("System and theory are not that by which men live or even really try to live," as he notes in "Literary Principles as Against Theory.")

And he often lights profitably on the

apparently arid locus. Take the piece called "Tennyson's Tennyson." Its topic, Hallam Tennyson's 1897 memoir of his poet father, might suggest antiquarian ado about a secondary source. But wait. Starting with Tennyson's early, enthusiastic "Ulysses," the essay sweeps all the way to a 1949 life of the poet by his grandson, Charles Tennyson, and along the way evolves into an exploration of how parents are perceived by their children — and how "your children do change you inexorably." The topic is one of perennial interest.

Yet the deeper interest of the piece emerges from the critic's close personal engagement with his material. This hall-

mark of Ricks is prominent, for instance, in his gloss on Hallam Tennyson's belief that no biographer could portray his father so clearly as did the poet's own works. "A lovely turn upon what it is to give yourself," he notes of Hallam's view, "in that self-giving which is self-portrayal and self-surrender in art, love, and worship." Reading this conclusion, one feels Ricks understands such generous self-dedication from the inside. More or less throughout, his essential wholeheartedness emerges as a kind of witness for the defense of literature and literature's human material.

Which need defenders just now, he points out in *Essays in Appreciation*. Rightly understood, acts of appreciation (from the Latin *appretiare*, to set a price on, to evaluate) require a basis in values, that is, standards, and the key role of this word in Ricks' title suggests

the orientation of his criticism. For in an era of prevailing postmodernist relativism, Ricks' appraisals of books and writers proceed from appreciations of the human condition and from understandings of the True, the Good, and the Beautiful, as commonly (although not rigidly or uniformly) agreed on in antiquity.

Several essays (including "Literary Principles as Against Theory") directly confront criticism, which nowadays, Ricks says, "feels impelled to become meta-criticism, and duly corrugates itself, very like those nineteenth-century agonizers confronting the possibility that, if God is dead, all is permitted." In his closing piece, "William Empson and the Loony Hooters," Ricks notes that literature suffers from politicization by critics, from critical Pyrrhonism (or as he puts it, "skepticism turned self-annulling, complacent, and airy after putting on weightlessness"), and from the notion that something called professionalism qualifies one to write criticism. But "the loony hooters," as he designates such critics (using Empson's phrase), may not



remain on top, he says. For together with Empson, he hopes that the very stubbornness shown by societies and individuals in retaining their character may empower "a vision, once more, of the proper study of mankind, an evocation of the common humanity, for all the human

differences, which the arts and their ancillary, the humanities, exist to respect and restore." All this, offered up with esprit of word and sensibility, makes *Essays in Appreciation* an elegant and brave contribution to the world — and to the battle — of books at century's end. □

THE TWENTIETH ANNUAL  
BOSTON UNIVERSITY

# Alumni Day at Tanglewood

LENOX, MASSACHUSETTS  
SATURDAY, JULY 20



*Join fellow alumni and bring your family and friends for a day of music and festivities in the Berkshires.*

Alumni Day at Tanglewood begins with an open rehearsal concert by the Boston Symphony Orchestra, featuring Martinů's *Sinfonietta La Jolla*, Beethoven's Piano Concerto No. 2, and Mozart's Symphony No. 38, *Prague*. James Conlon conducts, and Leif Ove Andsnes is featured on piano.

After a luncheon reception, the Boston University Tanglewood Institute Young Artists Orchestra, with guest artists the Atlantic Brass Quintet, plays the music of R. Strauss, Torke, and Beethoven. A dessert reception tops off the day.

Four packages are available, including some or all events and ranging from \$37 to \$70 per person; transportation from Boston University is offered. For reservations and information, call the Office of Development and Alumni Relations at 617/353-5261 or 800/800-3466.

## ALUMNI BOOKS

**Monique Jellerette deJohng** (CGS'79) and Cassandra Marshall Cato-Louis. *How to Marry a Black Man: The Real Deal*. Doubleday. To meet eligible men, these two married women say: go where they are (the concession line at sports events is a good place to strike up a conversation), try ads or the Internet, enlist the aid of family and friends (even if you have to offer a bounty), and so on, the good advice taking the independent woman through attracting his attention and holding it, determining if he's right, getting that commitment, and planning the wedding. There's nothing new possible under this heading, but the reading is jolly, as are the sly cartoons by Barbara Brandon. — NJM

**John Maxwell Hamilton** (COM'74) and George A. Krinsky. *Hold the Press: The Inside Story on Newspapers*. Louisiana State University Press. To educate the (presumably journalistically ignorant) newspaper reader, two journalists discuss reporting, journalistic principles (almost invariably high), newspaper layout and economics, current trends, and related issues. Print news will not be demolished by the expanding information highway, they say, if newspaper policy makers and readers give intelligent, flexible support.

**Richard Horan** (CAS'81). *Life in the Rainbow*. Steerforth. A diverting, undisciplined novel about insanity through wryly compassionate, untrained eyes makes a convincing if nonscientific case against for-profit mental health facilities.

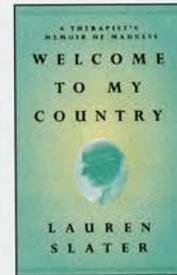
**Samuel DeWitt Proctor** (STH'50, Hon. '85). *The Substance of Things Hoped For: A Memoir of African-American Faith*. G. P. Putnam's Sons. Proctor begins his memoir with the childhood of his grandmother, a slave girl taught, by rare good fortune, to read as well as sew. And he moves sometimes further back, emphasizing the faith that brought American blacks through slavery with dignity and hope. His grand-

mother set demanding standards — for behavior, education, even pronunciation; religion and family “were like a seamless garment cloaked about us.” Proctor worked his way through college and graduate school, was president of two colleges, and eventually (and repeatedly) associate director of the Peace Corps, in its early days supervising 700 young white volunteers; a member of the Kennedy, Johnson, and Carter administrations; and now minister emeritus of the Abyssinian Baptist Church of Harlem (he followed Adam Clayton Powell, Jr., in that pulpit) and professor emeritus at Rutgers University. In cadences reminiscent of his Baptist roots, he makes his personal memoir the framework for a parallel history of the battle for racial equality, including, chronologically, the segregation of his childhood, the civil rights movement, the election of Nixon (whose policies were “enough to make you weep”), the rise of “mean-spirited fundamentalism,” and the current crisis of crime, racism, and hopelessness within the black community. By faith, he says, we can provide the leadership and daily effort that keep children safe and educate them, and otherwise move the country toward equality and peace. He offers some plans, including a National Youth Academy of resident schools for young people who need new homes. — NJM

**Rosa Rivas** (COM'93) and Fietta Jarque. *Entrevista con los ángeles*. El País-Aguilar, Madrid. From the visual arts to film, from kitsch to daily life, angels seem to be hovering more than ever. So say the authors of this book, who have investigated the phenomenon of *angelmania* in the United States and Europe, but especially in Spain. Assembled here are interviews with angel experts: writers,

theologians, philosophers, and people who say angels have intervened in their lives, as well as an extended discussion (and sixteen pages of photos) of angels as represented in the contemporary arts, from photographer Rosa Veloso to filmmaker Wim Wenders (with a nod, of course, to Frank Capra). — TM

**Lauren Slater** (SED'95). *Welcome to My Country*. Random House. Recalling her early days as a psychologist treating sociopaths, schizophrenics, and others



equally impaired, Slater is compassionate, insightful, and sometimes surprisingly ardent (“I wanted — an urge so strong it surprised me — to make her a meal, that wish for eggs I could crack

against a steaming skillet, the gentleness of yolks”). Only a few hints before the final chapter suggest why: she was in her youth frequently institutionalized and given little hope of real recovery. She has since learned to control the pain; that, she believes, is all that distinguishes the mentally healthy. And she begins to cross the division psychologists are taught to keep between themselves and their patients.

But the book is primarily about those she treats, deeply, fascinatingly disturbed men and a few women (one almost wishes she had not honestly reported that some are composites) who bear haunting similarities to us all. — NJM

**Frank Walsh** (SMG'46, SED'51). *Sin and Censorship: The Catholic Church and the Motion Picture Industry*. Yale University Press. Of the groups that have from the beginning sought to influence Hollywood — labor, big business, undershirt manufacturers, policemen (who hated the Keystone Kops), the Irish, almost every other conceivable faction — the most powerful by far was the Catholic Church, which for decades instructed its members not only to avoid movies it found objectionable but also to boycott theaters showing them. To minimize that economic threat as well as the very real

danger of federal censorship, Hollywood established a Production Code, drawn up and administered through a succession of agencies (called, at least by many of us among the equally but differently censorious, for their directors — the Hays Office, the Breen Office, the Johnston Office — individuals being easier to despise than amorphous departments and arrangements). Decades of negotiation with the Church and film producers dealt with largely sex-related issues. Among the forbidden: nudity, venereal disease (even in sex-education films), double beds, and cow udders, as well as belching, childbirth (it might discourage motherhood), and implied sympathy toward abortion and Communism. Times changed following World War II, for both the Church and Hollywood; screen sin became acceptable

so long as a voice-over said it was not. And now the sweetest young things may say and be shown doing things Mae West had to imply by rolling her eyes, and the most strident critics of movie morals are fundamentalists, with more complex standards and considerably less influence. Walsh's scholarly study is dense with detail; the casual movie historian can scan for gems: in an alternate scene, filmed just in case, an impassioned Rhett Butler declares, "Frankly, my dear, I just don't care." — NJM

## ALSO NOTED

**Sydna Altschuler Byrne** (CAS'57, COM '64) and Maura D. Shaw. *Foods from Mother Earth: A Basic Cookbook for Young Vegetarians (and Anybody Else)*. Shawangunk Press.

**Richard L. Eslinger** (STH'65, GRS'70). *Narrative Imagination: Preaching the Worlds That Shape Us*. Fortress.

**Diane Goss** (SED'79) and Jane Utley Adelzzi, eds. *A Closer Look: Perspectives and Reflections on College Students with Learning Disabilities*. Curry College.

**Robbie Pfeuffer Kahn** (SPH'79). *Bearing Meaning: The Language of Birth*. University of Illinois Press.

**Robert W. Maloy** (SED'76, '77) and Byrd L. Jones. *Schools for an Information Age: Reconstructing Foundations for Learning and Teaching*. Greenwood.

**Donald A. Wells** (STH'43, GRS'46). *An Encyclopedia of War and Ethics*. Greenwood Press.

## AWARD WINNERS

Three BU alumni are among the twenty best U.S. novelists under forty, as named in May by *Granta* magazine. Spring books by Stewart O'Nan (ENG'83) and Elizabeth McCracken (CAS'88, GRS'88) are reviewed below. The next novel by Melanie Rae Thon (GRS'83), author most recently of *Iona Moon* (Poseidon Press), is slated for publication by Houghton Mifflin in January 1997.

**Elizabeth McCracken.** *The Giant's House*. Dial.

I have felt out of frame all my life," says Peggy, narrator of this splendid first novel; "James was the only one who ever drew me in at all." (Wordplay like "drew me in" draws the reader in and on, too.) Yet this misanthropic mouse of a librarian discovers her heart through James, "a teenager who had grown into a solitary race" and would soon die "of himself," but not before seeing New York; appearing, albeit as a freak, in the circus; knowing fame, fortune, and real love. This is a magic realism of the disabled life, no less magic for that: here otherness is truly significant. Peggy is better than she knows; her actions belie her witticisms. "Other people's happiness

is always a fascinating bore," she says, although author McCracken clearly believes otherwise. *The Giant's House* is a novel whose elegant vernacular style combines elements of folklore, ironic narration, contemporary minimalism, and superb comic timing. The final chapters are as emotionally fulfilling as they are unforeseen.

— Tom D'Evelyn

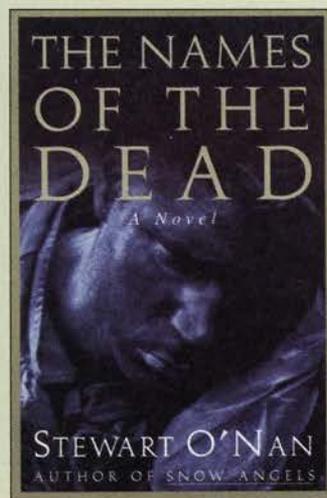
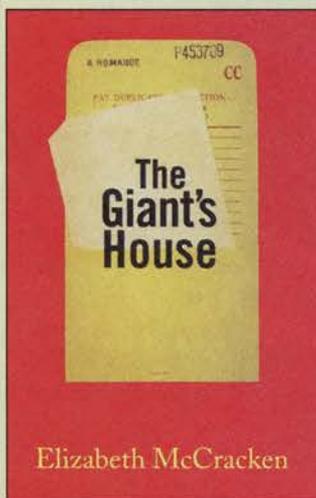
**Stewart O'Nan.** *The Names of the Dead*. Doubleday.

Larry Markham is the quintessential Vietnam vet as we imagine him, but so specifically drawn that he is never stereotypical. A nice kid who loved his family and his girl,

he enlisted without strong political convictions, and alone of his platoon, survived. Or anyway, lived. More than a decade later, war memories — starkly gruesome, humorous, affectionate — still haunt his nights and control his days; he is failing as husband, friend, son of an aging father, even local truck driver. His retarded son, the snack cakes he delivers (and consumes), his aging car, moments of backseat passion are all symbolically and in general directly related to the war and his inability to move on. His one success is as volunteer leader of a support group for hospitalized vets, who, unlike his wife, understand the force of the war, that he does "not

wish to get rid of it, even if that were possible." But when, by wit and nerve, he survives an immediate mortal threat and this time saves the others, he begins to discard (symbolically, as well) controlling memories.

— NJM ◻



# ALUMNI RECORDINGS

BY TAYLOR McNEIL

**Nicole Blackman** (COM'90) *Myth: Dreams of the World*. Dove Audio. This spoken word compilation of stories from Greek and Roman mythology takes a clever approach to its subject — enlisting actors, singers, poets, and other artists to narrate short pieces about various gods and goddesses. Appropriately, Iggy Pop tells of Hades, Wallace Shawn of Pan, and Motorhead's Lemmy of Mars. Poet Nicole Blackman (who's also PR contact for this release) tells of Cassandra, the unheeded prophet. The music, produced by Bill Laswell, acts as a soundtrack, moody and sometimes ethereal, but never New Age.

**Judith Kellock** (SFA'73,'91) *Lukas Foss: The Complete Vocal Chamber Music*. KOCH International Classics. Lukas Foss, professor of composition at the School for the Arts, conducts, narrates, and plays piano on this collection of his works featuring soprano Judith Kellock, who sparkles with intensity and easily pulls off the requisite vocal acrobatics. This recording offers a range of short pieces and more extended efforts, the earliest dating from 1937, when Foss, then fifteen, put Goethe's poem "Wanderers Gemütsruhe" to "modern music." Longer composi-

tions "Three Airs for Frank O'Hara's Angel" and a setting of Wallace Stevens' "Thirteen Ways of Looking at a Blackbird" are successful experiments in music from the 1970s. In the former, Kellock sings two of the poems as Foss narrates the third, the voices weaving through the music and each other to create a whole; in the latter, the music and vocals make for a complex interpretation of Stevens' well-known poem. "Time Cycle" rounds out this collection, setting to music works by Auden, A. E. Housman, Kafka, and Nietzsche.



**Debra Luttrell** (SFA'85) *Rekkenze Brass. Perpetuum Mobile*. FSM. By turn sacred, playful, serious, and bopping, Rekkenze Brass cover a wide range of territory on this, their sixth recording. Any band that can pull off a transition from Bach's "Wenn wir in höchsten Nöten sein" to Debussy's "Gollywogg's Cake Walk" as smoothly as this deserves credit, and not just for trying. The arrange-



ments for brass, mostly by band members, are crisp and vibrant, faithful to the originals yet reflecting a clear love of the form in pieces by composers from Johann Strauss to Fats Waller. Debra Luttrell on horn fits right in with this German quintet as it swings seamlessly, like a perpetual motion machine, among genres, never staying anywhere long enough to get stuck in a bad groove.

**Larry Sargent** (SED'80) *The Love That Survives*. Rio Pueblo Music. Buddhist-inspired rock and roll, at least on this



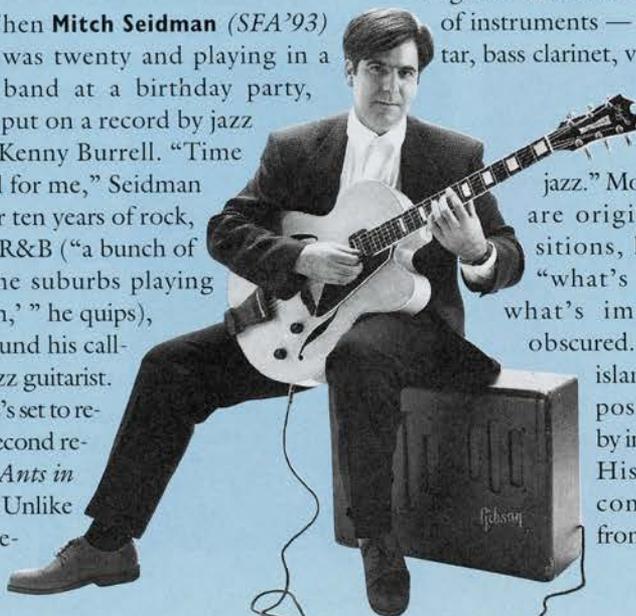
CD, isn't the oxymoron it seems. Well-crafted mainstream pop rock dominates, and while cuts like "Street Buddha" and "Searching for the

True Heart" ("I found refuge in the Buddha/refuge in the Dharma") leave no doubt about Sargent's intentions, they are not preachy. He's not trying to convert, but simply showing (as any good songwriter does) his attempt to make sense of what he sees in life. Most appealing are the songs in which Sargent, based in Taos, New Mexico, trades the pop stylings for basic pre-Columbian instrumentation. The haunting flute music on "Daybreak in Palenque" and "Macochi Pitenzin" stands out especially.

## LOSING TRACK OF SPACE AND TIME

When **Mitch Seidman** (SFA'93) was twenty and playing in a band at a birthday party, someone put on a record by jazz guitarist Kenny Burrell. "Time stood still for me," Seidman says. After ten years of rock, pop, and R&B ("a bunch of kids in the suburbs playing 'Soul Man,'" he quips), he had found his calling as a jazz guitarist.

Now he's set to release his second recording, *Ants in a Trance*. Unlike his first re-



recording as a leader (*Fretware* on the Brownstone label, reviewed in the Winter 1995-96 *Bostonia*, page 79), Seidman's latest brings together an unusual combination of instruments — acoustic guitar, bass clarinet, viola, and bass — what he lightly calls "chamber jazz." Most of the tunes are original compositions, he says, but "what's written and what's improvised is obscured. . . . There are islands of compositions linked by improvisation." His inspiration comes as much from the modern

classical music of Stravinsky and Bartók as from jazz masters such as Bill Evans, Sonny Rollins, and Miles Davis. The result is less than traditional and that's just fine with Seidman. "There's instrumental pop music that's called smooth jazz — that's not what I do. Jazz has to have that compelling sense of risk; I don't always make it, but the idea is to go for it," he says. But don't pigeonhole Seidman's music as "progressive jazz"; his next recording might well be a trio or quartet playing straight-ahead standards — "in my own way," he adds.

It's a busy life, with upwards of 150 gigs a year, but not exactly lucrative. "If people do this for the money, they'll be disappointed. But if you love it, it's great. Those moments of pure inspiration, when you lose track of space and time, make it all worthwhile." □

**LOVING WELL** *continued from page 45*  
tural values about outer versus inner beauty and cosmetics, cosmetic surgery, and fashion fads to attract admiration. She uses props such as spiked high heels, which both girls and boys have fun trying to walk in, to spark conversation about media-driven standards of physical beauty. She asks students to question the advertising image that "if you smoke the right brand and wear the right clothes, you'll find true love and live happily ever after."

Flescher says that students love the course because they are asked to think in depth about their opinions on important personal matters, like loving relationships. Parents like it because course assignments encourage dialogue with their adolescent children. For example, students interview their parents or other interested adults about how parenting changed their lives.

To create a trusting atmosphere, Flescher shares some personal experiences with her students. In connection with the short story *If Only*, a student favorite in which the main character is devastated when her young brother accidentally dies after an unreconciled quarrel between them, Flescher talks about her own bumpy teenage relationship with her mother, to whom she providentially apologized over a spat the day before her mother died in an auto accident. Flescher says the student discussions in her Loving Well classes, prompted

by their reading, tend to be honest and healthy; "the kids feel fairly safe in what they have to say."

Flescher's students comment: "Although some of the stories have old-fashioned settings, the issues seem contemporary; the relationships are still relevant." "It's more fun to discuss these stories than what we usually discuss [in school] because the topics are closer to us." "Ms. Flescher told us a story about her mother that made us all feel that we need to try to be nicer to our own mothers." "A lot of kids are a lot more shy when it comes to discussing love and sex."

Flescher and Koskey were among hundreds of teachers trained in Loving Well workshops run nationally by the School of Education over the last eight years. Funded by a five-year grant from the Department of Health and Human Services Office of Adolescent Programs in 1987, Loving Well is taught in public and private schools across the country, from Alaska to South Carolina, and receives increasing international interest. Schools in forty-seven states have purchased the textbook, and teacher workshops are planned in Colorado, New York, Massachusetts, Michigan, and California this year.

The curriculum's premise is that reading and careful thinking about stories "enable students to develop healthy relationships indispensable to productive

adult life," says Stephan Ellenwood, SED chairman of curriculum and teaching and director of the Loving Well Program. He describes Loving Well as "anti-impulse," presenting students with "vicarious, vivid, and vexing" experiences of a range of loving relationships that they can ponder and judge through the safe, anti-impulse activity of reading. "The goal is for students to grow in judgment and wisdom and to avoid rookie mistakes."

Program Coordinator Nancy McLaren, a former high school English teacher who collaborated on the literature selection, developed and wrote the activities, and oversaw the field testing, says there is support for Loving Well across the sociopolitical spectrum. McLaren says, "Kids tend to opt for immediate sexual gratification; they are focused on themselves . . . but they are also idealistic and impressionable at this stage of their lives. Relationships with friends and family and first romances are very important to them. They resist preaching but are responsive to stories. The richness of good literature reflects real life, and the credible characters and events in the Loving Well anthology raise issues central to the lives of young teens. By analyzing language and feelings in ever more refined terms, they are empowered to make healthier and happier choices. Loving Well teaches that reflection leads to better decision-making and that there is value in collective wisdom." □

**BACK BAY** *continued from page 96*  
Macbeth, are driven mad as a consequence of their own actions. And Hamlet is the outstanding example of this. If he were mad to begin with, the play would lose its literary soul. When he killed Polonius, he may have driven mad Ophelia, the woman he loved, but as I testified, the act was not that of a madman. Hamlet had, of course, "put an antic disposition on," and when pressed on cross-examination about the significance of his sometimes "wild and whirling words," I suggested that psychiatry had more to learn from Hamlet than it could teach. My testimony for the Crown was therefore as much an appreciation and interpretation of the play as it was a psychiatric examination of the prince.

Dr. Gutheil, for the defense, set his pro-

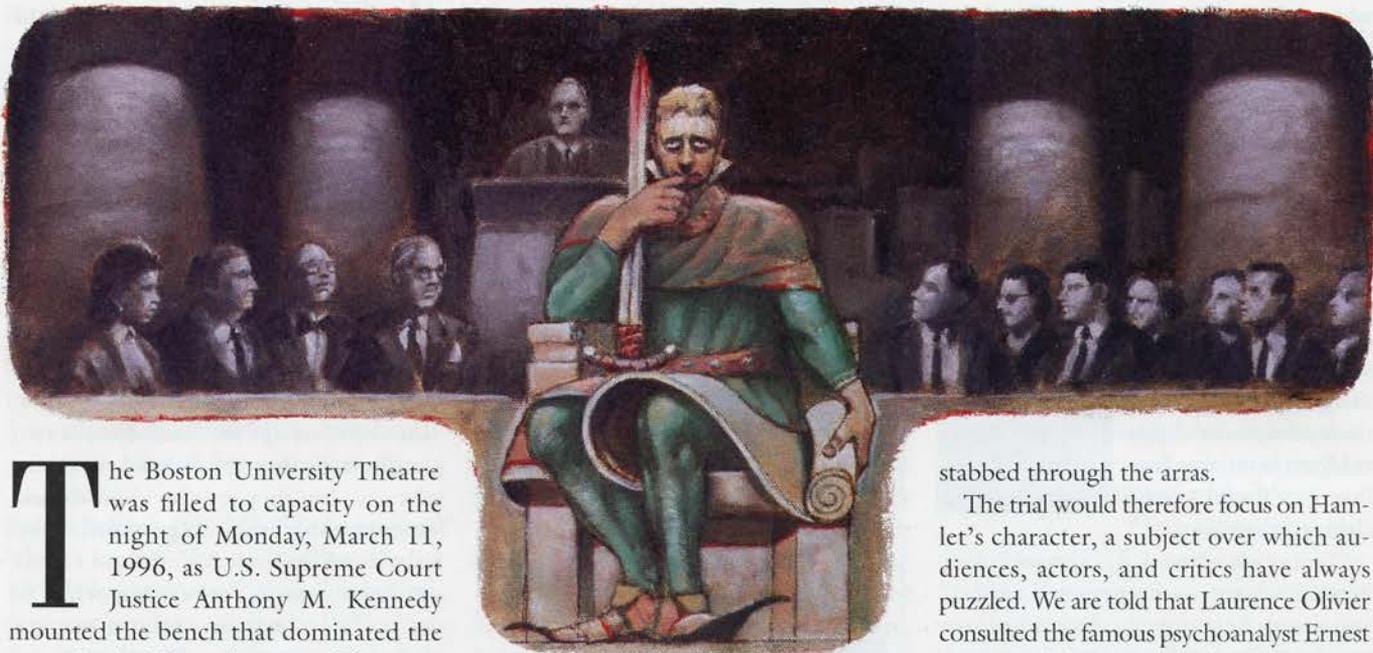
fessional sights more narrowly, but with his wit and erudition he made a formidable witness. He marshaled various quotations from the play that suggest mania or depression, and he diagnosed Hamlet as having a rapid cycling bipolar (manic-depressive) disorder. Hamlet, in his opinion, more than meets the necessary criteria for this disorder as stated in *Psychiatry's Diagnostic and Statistical Manual of Mental Disorders*. The condition, Dr. Gutheil testified, is a genetic mental disorder, and it made Hamlet criminally insane. During cross-examination he brought down the house by opining that poor Hamlet needed Prozac, not prison.

Justice Kennedy, in instructing the jury, followed Massachusetts law, which seems to place on the prosecution an insuperable burden of proof. The law actually re-

quires the Crown to convince the jury beyond a reasonable doubt that Hamlet is sane. In its final summation, the defense exploited this legal advantage, emphasizing that if two competent psychiatrists disagreed, then the jury had to have at least a reasonable doubt.

Despite the burden and the defense's adroit argument, the fifteen-member jury voted ten to five that Hamlet was sane. A show of hands from the audience while the jury was deliberating produced a similar two-to-one vote for guilty. After the trial, Justice Kennedy appropriately reconsigned Hamlet to the realm of literature. As for the Bard of Avon, he weathered the ordeal well. "The Trial of Hamlet" proved once again that even the bones of his great play provide a feast for the human spirit. □

## Crown v. Prince



The Boston University Theatre was filled to capacity on the night of Monday, March 11, 1996, as U.S. Supreme Court Justice Anthony M. Kennedy mounted the bench that dominated the stage. Justice Kennedy was presiding over the trial of Hamlet, Prince of Denmark. The Justice, in this case also the maestro, had invented an ingenious postscript to Shakespeare's play, in which Hamlet survives the poison he consumed in the last act and is now to be tried for the murder of Polonius. Justice Kennedy planted on fertile ground. With Hamlet's understudy from the Huntington Theatre Company production in the dock, he presided over an intriguing demonstration of the deep connections between trial and theater.

Fifteen distinguished Bostonians, including several lawyers and John Silber, comprised the Hamlet jury that was to deliver the verdict. The jury had to weigh the testimony of two psychiatrists. I played the witness for the Crown — the prosecution — testifying to Hamlet's sanity. The defense's expert was Harvard Professor of Psychiatry Thomas Gutheil. Dr. Gutheil and I had played these roles for Justice Kennedy in the first production of the trial, in Washington, D.C., and he had graciously accepted my invitation to try it again in Boston as a contribution to public education.

*Dr. Alan A. Stone is the Touroff-Glueck Professor of Law and Psychiatry at Harvard Law School.*

The scene in which the killing takes place is at once unforgettable and ambiguous. Hamlet has just staged his play-within-a-play in order to "catch the conscience of the king." He is now convinced that just as his father's ghost had declared, his uncle, Claudius, the present king, is guilty of fratricide, incest, and adultery. Summoned to his mother's room to explain himself, Hamlet is filled with rage and is ready to drink "hot blood." Unknown to him, Ophelia's father, the conniving Polonius, has hidden behind the arras to overhear the conversation. Hamlet's violent rage at his mother frightens the queen and alarms Polonius, who calls out from his place of concealment. Instantly, Hamlet draws his sword and stabs the figure behind the tapestry — assuming it is the king — only to discover he has killed Polonius. "Thou wretched, rash, intruding fool," he cries out, "I mistook thee for thy better."

#### Get Thee to Analysis

That scene might be used to illustrate such aspects of criminal law as intent, transferred intent, premeditation, and even the law's own notion of "hot blood." But Justice Kennedy opted for a trial that would decide only whether Hamlet was sane or insane at the moment when he

stabbed through the arras.

The trial would therefore focus on Hamlet's character, a subject over which audiences, actors, and critics have always puzzled. We are told that Laurence Olivier consulted the famous psychoanalyst Ernest Jones, and that Jones' Oedipal interpretation of Hamlet strongly influenced Olivier's portrayal of the prince. In fact, many psychiatrists have tried to solve the puzzle of Hamlet's character, and in the process the melancholy Dane has acquired an extensive catalog of psychiatric diagnoses.

Justice Kennedy's mock trial took longer than the successful production of *Hamlet* then at the Boston University Theatre. But unlike the play, the trial sold out almost as soon as the tickets went on sale. The audience (most of them lawyers) did not go away disappointed.

The insanity defense has in our day become the "abuse excuse," and as such has become derided and ridiculed. Yet focusing as it does on moral responsibility and the human condition, it makes for drama. Hamlet's brooding and volatile character, moreover, is a perfect vehicle for such an inquiry. Courtroom tactics and expert testimony by psychiatrists may not be the best way to mine the deepest gold of Shakespeare's wisdom, but as Justice Kennedy had hoped, it certainly energized all the participants in the enterprise.

I have to confess that my purpose in testifying for Hamlet's sanity was to defend Shakespeare's genius. His tragic protagonists, such as King Lear and Lady *continued on page 95*

**M**

y bequest to the School of Education will establish an endowed scholarship in memory of my parents, immigrants from Greece and Asia Minor. Through their faith, hard work, stress on the importance of education, and perseverance, they demonstrated values which continue to guide my actions. It was their firm belief that education is not only basic for self-improvement, but also essential for making a meaningful contribution to society.

I pursued my education at Boston University and while there was guided at the School of Education in the direction of elementary teaching, my chosen profession.

The assets left to me by my parents will fund this scholarship to benefit future students at the School of Education, which cannot alone meet all students' scholarship needs.

This scholarship enables me to honor my parents with great pride and to acknowledge the prominent role that Boston University has had in my life.

**Theano Rodriguez**  
(SED'59) with Jorge  
Rodriguez at their home  
in Lexington,  
Massachusetts

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