

2004-10-22

Faculty recital series: George Neikrug,  
cello Kathleen Forgac, guest pianist,  
October 22, 2004

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BOSTON UNIVERSITY

College of Fine Arts

School of Music

**Faculty Recital Series**

George Neikrug, cello

Kathleen Forgas, guest pianist

Friday, October 2, 8:00 pm

Wendell Phillips Concert Hall

100 Brookline Avenue, Boston, MA 02118

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Enable students to more intelligently interpret and perform the works of the masters, render their services as instructors more valuable, and qualify them to do far more towards elevating the art to its true position in the estimation of the public.

-Original Mission Statement  
Eben Tourgee, 1873  
First Dean of the School of Music

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In a newly founded collaboration, students' artwork of the School of Visual Arts will be displayed on the covers of the School of Music Programs. The piece for this month's program is by Amanda Granum, '06, entitled 'The Charles'. This painting is an attempt to capture a fleeting moment at dusk.



Friday, October 22, 2004 at 8 pm  
CFA Concert Hall

**85th Birthday Concert**  
**A program of encores**

GEORGE NEIKRUG, conductor  
KATHLEEN FORGAC, guest pianist

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KREISLER

*Tempo di Menuetto in the style of Pugnani*  
*May Breezes by Mendelssohn*  
*Schön Rosmarin*  
*Tambourin Chinois*

JERAL  
SGAMBATI  
POPPER

**THREE SERENADES**

*Serenade Viennoise*  
*Serenata napoletana*  
*Serenade*

HERBERT  
DEBUSSY  
DRIGO

**THREE WALTZES**

*Petite Valse*  
*La Plus Que Lente*  
*Valse Bluette*

RAVEL/ arr. Tedesco

*Alborado del Gracioso*

INTERMISSION

HINDEMITH  
DOHNANYI  
DINICU-HEIFETZ  
CHOPIN/ arr. Wilhelmj  
SCOTT

*Capriccio*  
*Gypsy Andante*  
*Hora Staccato*  
*Nocturne in D Major*  
*Pastorale and Reel*

SARASATE

*Ziguenerweisen*

KORNGOLD

*Pierrots Song*  
*Special encore remembering Zara Nelsova,*  
*Andor Toth Jr. and George Seaman*

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## PROGRAM NOTES

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### Thoughts about Encores

Throughout my years of concert going, I have always been fascinated by the special qualities performers achieve in the playing of encores. There is a formality about the presentation of the written program that, with the performance of an encore, seems to evolve into a new dimension of spontaneity and intimacy with the audience. I have found this to be true on every level, from student recitals to those of renowned artists. I remember concerts by Jascha Heifetz, where he seemed to be playing to an ideal of superhuman perfection. When it was time for an encore, people would rush up to the stage. His personality seemed to soften and he played with a new spontaneity and communication, the audience no longer an impersonal entity.

The program tonight has only a few pieces originally written for the cello – the Victor Herbert *Valse*, the Jeral and Popper *Serenades*, and the Hindemith *Cupriccio*. A point of interest is the Ravel *Alborado del Grazioso*. I had the pleasure of performing this in a 1955 recital in Los Angeles with Mario Castelnuovo-Tedesco at the piano in a group of his compositions & transcriptions.

Now to the question of why I am playing an encore to this whole program of encores. The last two years were tragic for me with the passing of the great cellist, Zara Nelsova, who was my best friend and confidante for over forty years, and two devoted former students, Andor Toth Jr. and George Seaman. They were in my class at Oberlin Conservatory, which was my first teaching position in the United States. In one of those curious twists of fate, Andy later became cello professor at Oberlin, and George, a leading freelancer in Boston. The sudden shock produced the usual grief and the playing of several memorials. Now with the passing of time, those emotions have become a kind of sweet, sad nostalgia when I recall times spent together. The piece that most expresses my feelings, which I play in remembrance, is *Pierrots Song* by Erich Wolfgang Korngold. This is from the opera *Die Tote Stadt*, which he composed in his teens. The words to the first and last eight notes are, "I'm sighing, I'm yearning, I'm dreaming in vain."

—George Neikrug

**George Neikrug** is a Professor Emeritus of Music at Boston University's School of Music. Professor Neikrug was the principal cellist of the Pittsburgh Symphony Orchestra and Los Angeles Philharmonic. He also was Artist-in-residence at the Bath Music Festival and the Spoleto Festival of Two Worlds. Solo recitals and concerto performances include appearances throughout Europe and the United States. He has also been on faculty at the Hochschule für Musik Frankfurt, Oberlin Conservatory of Music, and the University of Texas. Professor Neikrug has held his present position at Boston University since 1971.

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# BOSTON UNIVERSITY SCHOOL OF MUSIC

## UPCOMING EVENTS AND PERFORMANCES

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Friday, October 22 through 31

### Fringe Festival

#### Ballymore Part One: Winners

One-act opera with music and libretto by Richard Wargo

Based on the stage play *Lovers* by Brian Friel

Dorothy Danner, guest stage director

Allison Voth, music director

Two young lovers on a sunny day in Ireland that ends in darkness.

All tickets \$5. BU community: one free ticket with BU ID at the door, day of performance, subject to availability. Box Office 617.933.8600.

[www.BostonTheatreScene.com](http://www.BostonTheatreScene.com)

**Boston University Theatre, Studio 210**

Tuesday, October 26, 8 pm

### Boston University Chamber Orchestra

André de Quadros and Jonathan Girard, conductors

Tong-Il Han, piano

Beethoven *Overture to Creatures of Prometheus*

Mozart *Piano Concerto in C Major, K. 467*

Beethoven *Symphony No. 8 in F Major*

**CFA Concert Hall**

Thursday, October 28, 8 pm

### Boston University Symphony Orchestra

David Hoose, conductor

Honegger *Symphony No. 5, 'di tre re'*

Dvorák *Symphony No. 7 in D minor*

**Tsai Performance Center**

October 30 through November 6

### Fringe Festival

#### Galileo Galilei

One act opera by Philip Glass

James Marvel, guest stage director

William Lumpkin, music director

A view through the looking glass at the life of the brilliant scientist.

All tickets \$5. BU community: one free ticket with BU ID at the door, day of performance, subject to availability. Box Office 617.933.8600.

[www.BostonTheatreScene.com](http://www.BostonTheatreScene.com)

**Boston University Theatre, Studio 210**

**Tsai Performance Center, 685 Commonwealth Avenue**

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**Boston University Theatre, 215 Huntington Avenue**

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*This list represents donors who have generously supported our programs from July 1, 2003, through August 27, 2004. Due to program deadlines, some donor names may be absent from this list. We thank you for your understanding.*

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