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School of Music

Boston University Concert Programs

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1984-01-27

# Early Music: Mark Kroll, harpsichord, January 17, 1984

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# Early Music

*Boston University School of Music*

Phyllis Curtin, *Dean, School for the Arts*

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MARK KROLL

*harpsichord*

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Goldberg Variations (Aria with 30  
variations from *Klavierübung*,  
*Part IV*), BWV 988

J.S. Bach  
(1685-1750)

Aria

- Variation 1 for 1 manual
  - Variation 2 for 1 manual
  - Variation 3 Canon at the unison
  - Variation 4 for 1 manual
  - Variation 5 for 1 or 2 manuals
  - Variation 6 Canon at the second
  - Variation 7 for 1 or 2 manuals in Gigue tempo
  - Variation 8 for 2 manuals
  - Variation 9 Canon at the third
  - Variation 10 Fughetta
  - Variation 11 for 2 manuals
  - Variation 12 Canon at the fourth
  - Variation 13 for 2 manuals
  - Variation 14 for 2 manuals
  - Variation 15 Canon at the fifth, Andante
  - Variation 16 Overture
  - Variation 17 for 2 manuals
  - Variation 18 Canon at the sixth
  - Variation 19 for 1 manual
  - Variation 20 for 2 manuals
  - Variation 21 Canon at the seventh
  - Variation 22 Alla breve
  - Variation 23 for 2 manuals
  - Variation 24 Canon at the octave
  - Variation 25 for 2 manuals
  - Variation 26 for 2 manuals
  - Variation 27 Canon at the ninth
  - Variation 28 for 2 manuals
  - Variation 29 for 1 or 2 manuals
  - Variation 30 Quodlibet
- Aria

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*The Early Music Series is under the direction of Mark Kroll.*

*Mr. Kroll is a member of the School of Music faculty.*

*The use of recording devices during public performances  
is forbidden.*

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27 January 1984  
Friday, 8:00 p.m.

Concert Hall  
855 Commonwealth Avenue

*Future concerts in the Early Music Series:*

February 17, 1984

DEREK ADLAM, *fortepiano, clavichord*

A lecture-recital by the noted restorer, maker, and player of keyboard instruments, featuring the keyboard music of eighteenth-century Germany.

\$5 general admission; \$2 students and senior citizens; free with I.D. to Boston University community.

March 17, 1984

CAROL LIEBERMAN, *Baroque violin*  
MARK KROLL, *harpsichord*

A gala evening with a performance of the complete Six Sonatas for Violin and Harpsichord by J.S. Bach. Refreshments will be served during the intermission.

\$7 general admission; \$3 students and senior citizens; free with I.D. to Boston University community.

April 20, 1984

KARYL LOUWENAAR, *harpsichord*

Professor Louwenaar's program will include several contemporary works written for her.

Free admission

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*All performances take place in the Boston University Concert Hall, 855 Commonwealth Avenue, Boston, Massachusetts, at 8:00 p.m.*

*For further information please call 353-3345.*