

Boston University

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School of Music

Boston University Concert Programs

1964

Boston University Symphonic Band, 1964

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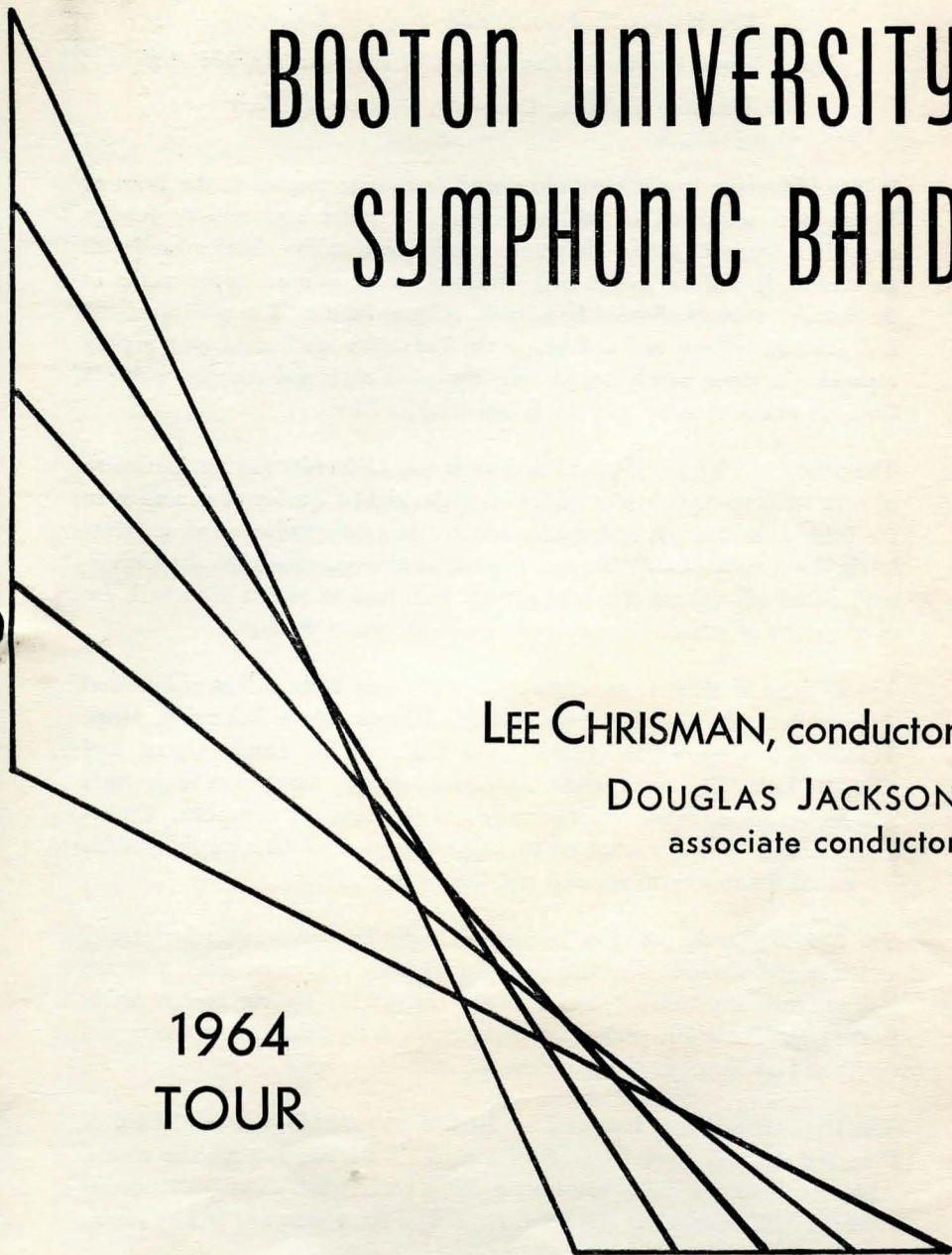
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63/64
No. 1

BOSTON UNIVERSITY SYMPHONIC BAND

LEE CHRISMAN, conductor
DOUGLAS JACKSON
associate conductor

1964
TOUR



BOSTON UNIVERSITY

DR. HAROLD C. CASE, *President of the University*

DEAN EDWIN E. STEIN, *Dean, School of Fine and Applied Arts*

DR. ROY T. WILL, *Chairman, Division of Music*

Boston University is a private educational institution located in the heart of Boston and composed of students from fifty states and seventy foreign countries. Students at the University receive high calibre instruction in all areas of study and are free to take advantage of the unusual opportunities in the arts and sciences afforded by historic, cultural Boston. The undergraduate and graduate Schools and Colleges of the University are located on a rapidly expanding campus which extends over thirty-five acres and stretches between Commonwealth Avenue and the famed Charles River.

The School of Fine and Applied Arts at Boston University has an enrollment of over 1,000 students and is dedicated to the highest quality of education in the fields of music, art, and theatre arts on the undergraduate and graduate levels. Its programs bring the fine arts into close association with the University's broad educational plan and provide each student with a solid basis for development of artistic concepts and abilities in one of the arts.

The Division of Music is one of three large divisions in the School of Fine and Applied Arts. Its programs include Applied Music, Music Education, Music Theory and Composition, History and Literature of Music, Opera, and Church Music. The opportunities for performance by the student range from solo and chamber music to large vocal and instrumental ensembles. Undergraduate and graduate scholarships, assistantships, and teaching fellowships are awarded annually to talented and deserving students.

The School is justly proud of its internationally known artist-teacher faculty which includes members of the Boston Symphony Orchestra. Each year the Boston University Celebrity Series brings the world's leading concert artists to the city. The music student's experience is greatly enhanced by the opportunity to hear these great performers.

The Division of Music is located in the five-story building of the School of Fine and Applied Arts. Its facilities include 32 studios, 110 practice rooms, a fine arts library, a recital hall seating 200, a concert hall seating 500, several rehearsal halls for musical organizations, and 52 classrooms and faculty offices.

The musical organizations of the University play an integral part in campus life and the School welcomes the opportunity of bringing this program to your community.

PROGRAM

Symphonic for Band

Louis E. Jadin

Jesu, Joy of Man's Desiring from "Cantata 147"

Johann Sebastian Bach

Symphony in B-flat

Paul Fauchet

Overture

Nocturne

Scherzo

Finale

Procession of Nobles from "Mlada"

Nicholas Rimsky-Korsakov

INTERMISSION

Symphonic March No. 1

Edward Madden

Dunlap's Creek, Op. 67, No. 1a

Gardner Read

Merengue

Hugh Stuart

Incantation and Dance

John Barnes Chance

Selection from "No Strings"

Richard Rodgers

With Bugle, Fife and Drum

Wilson Coker

BOSTON UNIVERSITY SYMPHONIC BAND

LEE CHRISMAN, *conductor*

DOUGLAS JACKSON, *associate conductor*

DEAN FARNHAM, *assistant conductor*

Flute

Margaret May, *Albany, N.Y.*
Richard Soule, *New Britain, Conn.*
Malcolm Gibb, *Belmont, Mass.*
Stephen Osofsky, *Mattapan, Mass.*
Betsy Leland, *Florence, Mass.*
Alan Churchill, *Auburn, Maine*
Susan Beader, *Natick, Mass.*
Sheila Nelson, *Providence, R.I.*

Oboe

Jeffrey Flag, *Orange, Conn.*
Susan Becker, *W. Warwick, R.I.*
Ellen Kantzler, *Woodridge, N.Y.*

Clarinet

James Wasco, *Brentwood, N.Y.*
Linda Dow, *Dedham, Mass.*
Jerrilyn Miller, *Coventry, R.I.*
Blaine Sprout, *Norfolk, Neb.*
Barbara Cohn, *Woodstock, N.Y.*
Leonard Sharon, *Worcester, Mass.*
Robert Hanson, *Medford, Mass.*
Alan Cagan, *Inwood, N.Y.*
Linda Trexler, *Wyomissing, Pa.*
John Turner, *Atleboro, Mass.*
Michael Monaghan, *Westwood, Mass.*
Beverly St. Laurent, *Fall River, Mass.*
George Balf, *Warehouse Point, Conn.*
Gary Avadanian, *Stoneham, Mass.*

Alto Saxophone

Roderick Ferland, *Somersworth, N.H.*
Charles Evans, *Danvers, Mass.*
Rupert Simms, *Annapolis, Md.*

Tenor Saxophone

Martin Singer, *New Rochelle, N.Y.*
Michael Pessia, *Holbrook, Mass.*

Baritone Saxophone

Donald Amoroso, *Kensington, Conn.*

Bassoon

Linda Upper, *Norwalk, Ohio*
Rosalind Knowles, *Stamford, Conn.*

Cornet

Harold Fiske, *Gardner, Mass.*
Theodore Haines, *Randolph, Mass.*
John Whitney, *Concord, N.H.*
Peter Chapman, *Westport, Conn.*
Eugene Langdoc, *Williamstown, Mass.*
William Meehan, *Waban, Mass.*

Trumpet

Peter Ross, *Brookline, Mass.*
Eric Church, *Nashua, N.H.*

Horn

Michael Kane, *W. Babylon, N.Y.*
Leslie Saffer, *Worcester, Mass.*
Daniel Hay, *Roslindale, Mass.*
Constance Horgan, *Riverside, R.I.*
Margaret Repp, *Rockaway, N.J.*
Ann Ruth Jacobson, *Brockton, Mass.*
Richard Jones, *Reno, Nevada*

Trombone

David Bargeron, *Athol, Mass.*
Robert Lemaire, *Reading, Mass.*
John Woker, *Wakefield, Mass.*
Eric Stern, *Mamaroneck, N.Y.*
John Swan, *Dorchester, Mass.*

Baritone

Thomas Kruczek, *Holyoke, Mass.*

Tuba

Vernon Miller, *Livingston, N.J.*
Richard Studney, *New Britain, Conn.*
Vernon Carlson, *Hopkins, Minn.*

Percussion

Miller Jamrog, *Manchester, N.H.*
Dennis Brown, *Framingham, Mass.*
Ruth Cole, *Silver Springs, Md.*
John Erskine, *Bedford, N.H.*
Lee Parmenter, *Manchester, N.H.*
Elizabeth Araujo, *Somerset, Mass.*

Band Staff

Betsy Leland, *librarian*
Margaret May, *librarian*
David Bargeron, *manager*
Dennis Brown, *manager*

Richard Studney, *manager*
Roderick Ferland, *president*
David Bargeron, *vice-president*
Betsy Leland, *secretary*