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*Boston University School for the Arts
Music Division*

—presents—

BOSTON UNIVERSITY
CHAMBER ORCHESTRA

RICHARD CORNELL, *conductor*
MICHALIS ECONOMOU, *conductor*

xx

Thursday, March 2, 2000 at 8:00 p.m.
The Tsai Performance Center
685 Commonwealth Avenue
Boston, Massachusetts

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Music Division
—presents—

BOSTON UNIVERSITY CHAMBER ORCHESTRA

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MICHALIS ECONOMOU, *conductor*

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PROGRAM

Quinn's Day Heather Josselyn-Cranson
(b. 1973)

Dawn on the Beach (1999-2000) Henry E. Lihn
(b. 1980)

Ballet for Orchestra (2000) Ronald G. Vigue
(b. 1974)

—Intermission—

Stasimon (1998) Panagiotis Liaropoulos
(b. 1966)

Stratifications (1999) Ethan Wickman
(b. 1973)

Theodore Antoniou. Wickman has composed works for orchestra, chorus, chamber ensembles and soloists, as well as selections of incidental music for the PBS series "Ancestors." He presently lives in Brookline with his wife, Patricia Quayle.

Stratifications comments on the often frenetic pace of the creative process. It represents the epiphany of a new idea, and the ensuing chase as the creator attempts to grasp it. Musically melodic lines, timbres and textures are at times "stratified," which when occurring in simultaneity create three sound dimensions of foreground, middleground and background.

Boston University Chamber Orchestra

Violin I

Aristine Vitale, *Concertmaster*
Olivia Young
Costin Anghelescu
Nina Yoshida
Monica Cheveresan
Letitia Hom
Margaret Dole
Ariel Parkington

Violin II

Yoojin Kim, *Principal*
Laurent Chatel
Anna Brathwaite
Jessica Amidon
Chiyoko Mizumura
Mary White
Sarah Washburn

Viola

Flavio Gaete, *Principal*
Andrea Holz
Anna Wetherby
James Raftopoulos

Cello

Alexandria Rice, *Principal*
Sonya Knussen
Aurelien Sabouret
Emily Yang
Nan Zhou
Jared Hirschhorn

Double Bass

Wang Xu, *Principal*
Daniel Lehrich

Flute

Amy Dombach
Adam Workman

Oboe

Meave Cox
Michael Dressler

Clarinet

Juliet Lai
Katherine Leaman

Bassoon

Stephanie Busby
Gil Perel

Horn

Gabrielle Finck
Jonathan Hurrell
Sheffra Spiridopoulos
Jeanne Vultaggio

Trumpet

Christopher Scanlon
Nicholas Snaith

Trombone

Nikki Dobell
Eliza Feller
Annie Newman

Tuba

Andy Miller

Timpani

Benjamin Paysen
Adam Wallstein

Percussion

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Michalis Economou

MEET THE CONDUCTORS

Richard Cornell was born in Boston. He is a graduate of the Eastman School of Music of the University of Rochester, the New England Conservatory, and the Longy School. He has served on the faculties of MIT, the Longy School, and is currently Associate Professor of Composition at Boston University and Director of Composition for the Boston University Tanglewood Institute. His works have received awards and recognition by the National Endowment for the Arts, the New England Foundation for the Arts, the MacDowell Colony, and Yaddo, among others. His works have been performed by Collage New Music, Boston Musica Viva, the New England Philharmonic, the Dinosaur Annex, the Pro Arte Orchestra, ALEA III, Spectrum Ensemble of the University of Michigan, the Contemporary Ensemble of New England Conservatory, Composers in Red Sneakers, Marimolin, Tricinium and Capital Brass. His recent electronic works for the Blue Heron Theatre, New York and Beth Soll & Co., Boston, have been performed in Los Angeles, New York, Santa Fe, Yaroslavl (Russia), and Boston. Electroacoustic collaborations with visual artist Deborah Cornell have been recently exhibited in virtual reality at the Computer Graphics Lab at Boston University.

Born in Greece in 1973, **Michalis Economou** studied musicology at Athens University, as well as violin, theory, and composition at the National Conservatory of Athens. He also studied orchestral conducting with David Hoose at Boston University, where he earned his Master of Music degree in 1999. Currently he is pursuing a DMA in composition studying with Lukas Foss and Theodore Antoniou at Boston University. He has received five scholarships including the Boston University Dean's Scholarship and also the Scholarship from the Institute of State foundations in Greece. He is the winner of the "ALEA III International Composition Competition 1998." Recently he won second prize in the "Dmitri Mitropoulos International Composition Competition." Other awards include first prize of the Athens National Workshop in Composition, the first category prize in the "SKOA" Composition Competition, and the third prize in the "G.A. Papaioannou" Composition Competition. He has also been awarded the 1998 honorary prizes in composition and conducting from Boston University. Since January 2000, Mr. Economou has become the principal conductor of the Athens Municipal Symphony Orchestra and the principal guest conductor of the Greek Television Contemporary Orchestra.

PROGRAM NOTES

Heather Josselyn-Cranson (b. 1973)
Quinn's Day

Heather Josselyn-Cranson was born in Maine and completed her undergraduate studies in music composition at Bates College. After two years in Russia teaching English as a Peace Corps Volunteer, she returned to the United States and began studying Sacred Music at the Boston University School of Theology. Currently, Josselyn-Cranson lives in Boston with her husband Matt and works as Church Musician at the Weymouth United Methodist Church. She plans to graduate with a Master of Sacred Music degree.

Quinn's Day is a lighthearted musical portrait of my small Siamese cat. The musical material of the piece arises out of the opening motif, which is manipulated in different ways throughout the work. The string orchestra suggests Quinn's daily routine, including a cheery wake-up call for sleepy humans, good-natured ankle rubbing, feisty fighting, an afternoon nap complete with brave hunting dreams, and a final game of chase-the-tail.

Henry E. Lihn (b. 1980)
Dawn on the Beach (1999-2000)

Henry E. Lihn is a sophomore computer science major at BU with a minor in music composition. He is a graduate of the High School of Performing Arts where he studied theory and composition under Vanita Ellis for four years. Lihn is currently studying with Carlyle Sharpe and hopes to one day obtain his Master of Music degree.

What if the faltering and failure of words became intolerable: how would we express ourselves? *Dawn On the Beach* is a tone poem but moreover an attempt to express and convey the most basic of emotions whose intangibility cannot be confined to mere words: such as the feelings generated by the sunrise on the beaches of Fire Island, the promise of new beginnings, the confusion inherent in our everyday lives, or even the simple touch of a loved one. The piece is rooted in the traditions of Beethoven, Mahler, and Debussy. It has romantic elements, and is at times reminiscent of a John Williams score. It is nothing more or less than an attempt to make tangible the emotion which we fail to speak of but endeavor to embrace.

Ronald G. Vigue (b. 1974)
Ballet for Orchestra

Ronald Vigue is currently a doctoral candidate in music composition at Boston University, having studied with Lukas Foss and Theodore Antoniou.

Tonight's performance of *Ballet for Orchestra* is only the first movement of a five movement work-in-progress. The sketches for the entire *Ballet* were composed while Vigue was attending the American Conservatory in Fontainebleau, France (under the direction of Betsy Jolas). *Ballet* is a commission from Capitol Ballet (in Albany, New York) which will stage the complete production of the abstract ballet in the Spring of 2001.

The first movement is dedicated to Vigue's sister and her husband, on the birth of little Alexander.

Panagiotis Liaropoulos (b. 1966)
Stasimon (1998)

Panagiotis Liaropoulos was born in Athens, Greece. He received his BA in Music Studies from the School of Fine Arts at the Aristotle University of Thessaloniki. He also holds degrees in Harmony, Counterpoint, Fugue, Piano and Composition from the National Conservatory of Athens. In 1997 he received a Fullbright Grant for Graduate Studies in Composition. Liaropoulos is currently completing his Doctor of Musical Arts in Composition at Boston University where he has been studying with Theodore Antoniou and Lukas Foss. He has composed music for solo instruments, various ensembles, and orchestra. His works have been performed in Greece, Germany and the USA.

Stasimon (1998) was inspired by the *Epitaph of Seikilos*, one of the few surviving musical pieces of ancient Greek music, dating from around the first century AD. The *Epitaph of Seikilos*, a kind of "skolion" of drinking song with pitch and rhythmic notation, was inscribed in a tomb stele and was found in Aidin, Asia Minor. *Stasimon* is permeated throughout by elaborated segments of the original melody, until its final section where the melody appears in its original form.

Ethan Wickman (b. 1973)
Stratifications (1999)

Ethan Wickman is a candidate for the Master of Music degree in Composition. After receiving a Bachelor of Music degree in composition from Brigham Young University in 1998, he began studies at Boston University where his teachers have included Charles Fussell and

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