

**Boston University**

**OpenBU**

<http://open.bu.edu>

---

School of Music

Boston University Concert Programs

---

1984-12-10

# Boston University Chamber Orchestra, December 10, 1984

---

<https://hdl.handle.net/2144/33933>

*"Downloaded from OpenBU. Boston University's institutional repository."*

**BOSTON  
UNIVERSITY  
SCHOOL OF  
MUSIC**

Phyllis Curtin, *Dean, School for the Arts*  
Ethan Sloane, *Director, School of Music*

**BOSTON UNIVERSITY  
CHAMBER ORCHESTRA**

Rafael Druian, *conductor*  
Benjamin Pasternack, *pianist*

---

Sinfonia No. 12 in E Major

J. Haydn  
(1732-1809)

Allegro  
Adagio  
Presto

Concerto No. 21 in C Major, K. 467

W.A. Mozart  
(1756-1791)

Allegro maestoso  
Andante  
Allegro vivace assai

--INTERMISSION--

Le Tombeau de Couperin

M. Ravel  
(1875-1937)

Prelude - vif  
Forlane - Allegretto  
Menuet - Allegro moderato  
Rigaudon - Assez vif

Overture and March "1776"

C. Ives  
(1874-1954)

*Benjamin Pasternack, teaching associate in piano, is a graduate of Curtis Institute of Music where his teachers included Rudolf Serkin and Seymour Lipkin. He has performed with the Philadelphia, St. Louis, and Hartford Symphony Orchestras, and performs regularly in solo and chamber recitals. In May 1984, Mr. Pasternack performed with Rafael Druian in a violin/piano recital at the Library of Congress and at the Festival of Contemporary Music at Tanglewood.*

*The use of recording devices during public performances is forbidden.*

---

10 December 1984  
Monday, 8 p.m.

Concert Hall  
855 Commonwealth Avenue

CHAMBER ORCHESTRA PERSONNEL

Violin

Junah Chang  
Robin Cook  
Susanne Garber  
Jane Givens  
Corrine Hambourg  
Jillienne Hazlehurst  
Dana Ianculovici-Banu  
\*Maile Kali  
Jin Kyung Lee  
Matthew Liebendorfer  
Tony Lin  
Danielle Maddon  
Anne Morey  
Nancy Oliveros  
Leslie Perna  
Annie Pulaski  
Craig Reiss  
Ray Shows

Viola

Joseph Gottesman  
Joel Kaatrud  
\*Wieslaw Porgorzelski  
Paul Swantek  
Heidi Von Bernewitz  
Sonya White

Cello

\*John Buckley  
Leslie Nash  
Daniel Rowe  
Anne Sellitti

Bass

Christopher Coombs  
Mary Potter  
\*David Sinclair

Flute

Marianne Gedigian  
Suzanne Teng

Oboe

Disa English  
Susan Johnson

English Horn

Susan Johnson

Clarinet

Laura Dennis  
Darryl Durham

Bassoon

Daniel Phipps  
Katherine Williams

Horn

Debra Luttrell  
Linda Wildes

Trumpet and Cornet

Paul Johnson  
Guillermo Santucci

Trombone

Gerald Bacon

Percussion

Paul Cervone  
Adam Levenson  
Timothy McGee  
Nora Singer

Timpani

Adam Levenson

Harpsichord

Suzanne McAllister

Piano

Sung-Eun Han

Harp

Henry Whitmire

Librarian

Susan Payne

Manager

Lydia Reed

\*indicates section  
leader