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1998-12-09

Faculty concert: John Daverio with Michalis Economou, December 9, 1998

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Boston University School for the Arts
Music Division

—presents—

FACULTY CONCERT

JOHN DAVERIO

violin

—with—

MICHALIS ECONOMOU

violin

XX

Wednesday, December 9, 1998 at 8:00 p.m.
Tsai Performance Center
685 Commonwealth Avenue
Boston, Massachusetts

FACULTY CONCERT

JOHN DAVERIO, *violin*
MICHALIS ECONOMOU, *violin*

Wednesday, December 9, 1998
8:00 p.m.

PROGRAM

Duets for Two Violins, Volume I

Béla Bar
(1881-1945)

1. Teasing Song
2. Maypole Dance
3. Menuetto
4. Summer Solstice Song
5. Slovakian Song No. 1
6. Hungarian Song No. 1
7. Walachian Song
8. Slovakian Song No. 2
9. Play Song
10. Ruthenian Song
11. Cradle Song
12. Hay Song
13. Wedding Song
14. Pillow Dance
15. Soldier's Song
16. Burlesque
17. Hungarian March No. 1
18. Hungarian March No. 2
19. A Fairy Tale
20. A Rhythm Song
21. New Year's Song No. 1
22. Dance of the Fly
23. Song of the Bride
24. Comic Song
25. Hungarian Song No. 2

Sonata for Two Violins, Op. 56

Sergei Prokofiev
(1891-1953)

Andante cantabile
Allegro
Commodo (quasi allegretto)
Allegro con brio

—*Intermission*—

Quets for Two Violins, Volume II

Bartók

26. Teasing Song
27. Limping Dance
28. Sadness
29. New Year's Song No. 2
30. New Year's Song No. 3
31. New Year's Song No. 4
32. Dancing Song
33. Song of the Harvest
34. Counting Song
35. Ruthenian Song
36. The Bagpipe
37. Prelude and Canon
38. Rumanian Whirling Dance
39. Serbian Dance
40. Walachian Dance
41. Scherzo
42. Arabian Dance
43. Pizzicato
44. Ardeliana

Meet the Artists

John Daverio is currently Professor of Music and Chairman of the Musicology Department at Boston University School for the Arts and Graduate School of Arts and Sciences. A musicologist specializing in German Romanticism, he is the author of two books: *Robert Schumann: Herald of a 'New Poetic Age'* (Oxford University Press, 1997) and *Nineteenth-Century Music and the German Romantic Ideology* (Schirmer Books, 1993). His articles and reviews have appeared in *Acta Musicologica*, *The Journal of the American Musicological Society*, *The Journal of Musicological Research*, *The Journal of Musicology*, *19th Century Music*, *Music and Letters*, *Il Saggiatore Musicale*, *Current Musicology*, *19th Century Contexts*, *Opera Quarterly*, *MLA Notes*, *Beethoven Forum*, *Schumann and his World*, *Brahms Studies*, *German Lied the 19th Century*, and *19th-Century Piano Music*. He is also a regular contributor of liner notes for CDs on the RCA Red Seal and Deutsche Grammophon labels. He has been a guest lecturer on a variety of topics at colleges and universities including Stanford, UC Berkeley, Columbia and Yale, and has also delivered papers at conferences in Great Britain, Germany, Greece and throughout the United States.

In addition to his musicological work, he is active as a violinist, focusing on the music of the 20th century. He has appeared as a recitalist in Washington D.C., New York and Boston, where he has performed with new music groups such as ALEA III, NuClassix, Crosscurrents, Composers in Red Sneakers and Underground Composers.

His awards include the Joseph Silverstein Prize for violin performance (Tanglewood 1974), the Alfred Einstein Prize (Baltimore 1988), which he received from the American Musicological Society for his research on Schumann's piano music, and Boston University's Metcalf Award for Excellence in Teaching (1997). His biography of Robert Schumann was selected by *Choice Magazine* as an Outstanding Academic Book of 1997. He has served as President of the New England Chapter of the American Musicological Society, and is now President of the Board of Directors of the American Brahms Society and Chairman of the Board of ALEA III.

Born in Greece in 1973, **Michalis Economou** studied musicology at Athens University, as well as violin, theory and composition at the National Conservatory of Athens. Currently, he is pursuing both a DMA in Composition and Research at Athens University under the tutelage of Theodore Antoniou, and a Master's Degree in orchestral conducting with David Hoose at Boston University.

He has been a member of many orchestras and ensembles all over the world, including ALEA III, Euro Youth Philharmonic, the Mediterranean Symphony Orchestra, the London Colleges' Symphony Orchestra, the Athens State Orchestra and the Greek National Opera.

As a conductor he has appeared with the Boston University Symphony Orchestra and Chamber Orchestra, the Athens National Conservatory Symphony Orchestra, the Greek Youth Orchestra and the Athens University String Orchestra. He has also appeared as a soloist in Greece, France, England, Germany and Austria performing Baroque and contemporary violin concertos.

Mr. Economou has received awards from the SKOA and Giannis A. Papiroannou national composition competitions for his works *Suite* for solo violin and "*DI/a-72*" for string quartet. He won first prize at the Greek Composers' National Workshop of Athens' Megaron Concert Hall for his second string quartet, which has been praised publicly by George Crumb, the president of the committee. In 1998 he took first place at the ALEA III International Composition Competition for his work "*ELAO O ADIS*". He has been commissioned to write several pieces, and has composed music for theatre. Many of his works have been performed in Boston and Greece. He has been a member of the Hellenic Composers Association since 1998.

Boston University School for the Arts

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