

Boston University

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School of Music

Boston University Concert Programs

1969-11-10

Boston University Concert Band, November 10, 1969

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69-70
#4

the School
of Fine
and Applied Arts

Boston
University/
Division of Music

presents the
Boston
University

Concert Band

Robert Winslow,
Director
William Couch,
Assistant Conductor

Concert Hall
855
Commonwealth
Avenue

November 10, 1969
Monday, 8:30 P.M.

Boston University Concert Band

Flute

*Bell, Tim
Bruskin, David
Frazer, Shelle

*Gold, Adrian
Hamilton, Peggy

Kurtz, Linda
McLaughlin, Jayna

Poole, Joanne
Priebe, Linda

Rogers, Joy
Sweader, Mara

Oboe

Dolid, Alan
Faucher, David

Lorenzini, Robert

*Rustman, Mark
Young, Victoria

Bassoon

Barsi, Carol
Fatell, Madelynn
Schwartz, Donna

Clarinet

Bell, Alan
Blair, Rich.

Brand, Margaret
Brown, Mark

Cooperman, Rosanne
Edelstein, Mike

*Johnson, Ron
Millard, Steve

Mishara, Gail
Nolan, Steve

Ross, Wm.
Silverman, Gary

Stark, Amy
Swinger, Jennifer

Tamulavich, Conrad
Tassinari, Rich.

Trowbridge, Leslie
Viera, Brian

* = principal player

Alto Sax

Brennan, Ed
Lee, Walter

Tenor Sax

Bush, Steven
Turkel, Eric
Young, Jerry

Alto Clarinet

Schatz, Ellen

Bass Clarinet

Evenson, Ed
Silverman, Pam

French Horn

Davis, Roberta
Fellner, Barbara

Ferrante, Robert

*Lieberman, Janis

Lowe, Susan
Pond, George

Trumpet A section

Babineau, Steve
Bonaiuto, Seb.

Hammond, Joe
Hussong, Doug

Martin, John

*Molton, Ken

Reid, John
Ross, Alan

B section

Bronstein, Harvey
Carpenter, David

Christenson, Ronald
Erickson, Tom

Johnson, Wm.

*Musengo, Ed

Peterson, Robert
Muskgrove, Diane

Tobias, Al
Weddleton, Terry
Wormwood, Tom

Baritone

Close, Wm.

Trombone

French, Charlie

Krivi, Robert
McCrosson, Francis

*McLean, John
O'Toole, John

Tuba

Dubiel, Peter
LaPlante, Don
Strum, David

String Bass

Robinson, James

Percussion

*Depaul, Joe
Ettelson, Rich.
Jacober, Gary

Jones, John
Leak, Adrian

Nicholeras, Ted
Wriggins, David

Program

Brass Choir

William Couch, Director

O Jesu Christ, meins Lebens Licht
from Cantata No. 118

Seven Conversation PiecesJ. S. Bach
Robert King



Clarinet Choir ?

O Sacred Head Bach-Howland
The Impresario Overture Mozart-Howland

Double Reed Choir

John Miller, Director
Double Reed Ensemble

~~Overture ("Pomone") — Robert Cambert
Canon — Matthew Locke?
A Plaine Song given by
Mr. Wm. Brode of Hereford — Matthew Locke?
L'Air des Hautbois — Philidor L'Aine
all arrangements by Don Christlieb~~

TALERT

Intermission

Concert band

Robert Winslow, Director
Miniature SetWhite

1. Prelude
2. Monologue
3. Interlude
5. Postlude

Suite for BandHovhaness

1. Aria
2. Processional
6. Processional

Fantasies on a Theme by Haydn