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2012-10-04

Faculty Recital Series: John Muratore, October 4, 2012

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Boston University College of Fine Arts
School of Music

Faculty Recital Series

John Muratore, guitar
with special guest Roberto Cassan, accordion

Thursday, October 4, 2012, 8pm
Tsai Performance Center

Founded in 1872, the **School of Music** combines the intimacy and intensity of conservatory training with a broadly based, traditional liberal arts education at the undergraduate level and intense coursework at the graduate level. The school offers degrees in performance, composition and theory, musicology, music education, collaborative piano, historical performance, as well as a certificate program in its Opera Institute, and artist and performance diplomas.

Founded in 1839, **Boston University** is an internationally recognized private research university with 32,557 students participating in undergraduate, graduate, and professional programs. BU consists of 17 colleges and schools along with a number of multi-disciplinary centers and institutes which are central to the school's research and teaching mission. The Boston University **College of Fine Arts** was created in 1954 to bring together the School of Music, the School of Theatre, and the School of Visual Arts. The University's vision was to create a community of artists in a conservatory-style school offering professional training in the arts to both undergraduate and graduate students, complemented by a liberal arts curriculum for undergraduate students. Since those early days, education at the College of Fine Arts has begun on the BU campus and extended into the city of Boston, a rich center of cultural, artistic, and intellectual activity.

Boston University College of Fine Arts
School of Music

The 7th concert in the 2012–13 season

October 4, 2012
Tsai Performance Center

Emilio Pujol
(1886–1980)

Trois Morceaux Espagnols

Tonadilla
Tango
Guarjira (evocation cuabaine)

Isaac Albéniz
(1860–1909)

Cordoba (from *Chants d'Espagne*)

Ástor Piazzolla
(1921–1992)

Café 1930
Nightclub 1960 (from *Histoire du Tango*)

Pat Pace
(1930–2006)

Claude and Maurice (*Prelude no. 16*)

Richard Galliano
(b. 1950)

Tango for Claude

Intermission

Heitor Villa-Lobos
(1887–1959)

Choros no. 1

Bachianas Brasileiras no. 5
I. Aria

Roberto Cassan
(b. 1961)

Domenie

Héctor Stamponi
(1916–1997)
Antonio Lauro
(1917–1986)

Flor de Lino/Valse Criollo

Ástor Piazzolla
(1921–1992)

Revirado

*Ansenciias**

Roberto Cassan
(b. 1961)

*Corrente**

*Nicholas Muratore, bass

The Boston Globe has described **John Muratore** as “a fleet-fingered and musicianly performer” and has characterized his playing as...“unleashing so many different varieties of tone and color in quick succession...a kind of aural iridescence.” John, whose live performances have often been featured on WGBH Radio’s Classical Performances has recorded for Albany, Pont Nuef, and Arabesque Records. His most recent CD, *Domenie*, is a collaboration with accordionist Roberto Cassan. His critically-acclaimed solo CD, *ShadowBox*, has been hailed by Britain’s Classical Guitar magazine as “a fine recording, with serious intent.” Mr. Muratore is on the faculty at Boston University, Dartmouth College, and is coordinator of the guitar program at the All Newton Music School.

Muratore performs regularly as a solo recitalist, concerto soloist, and chamber musician. As a solo artist he has appeared extensively throughout the United States, Canada, Europe, and Russia. He has collaborated with numerous chamber ensembles including Emmanuel Music, the Spectrum Singers, Chorus Pro Musica, Alea III, Boston Musica Viva, and Counterpoint. Recent appearances as concerto soloist have been with the Ridgfield Symphony, Vermont Symphony, and Symphony by the Sea under the direction of Jonathan McPhee. Among the composers with whom John has worked closely to produce new solo and chamber works for the guitar are Daniel Pinkham, Scott Wheeler, Larry Bell, Roger Zahab, and Jon Appleton. Mr. Muratore has been the featured soloist at numerous international venues including the Academie Festival des Arcs (France), St. Petersburg (Russia) Chamber Concerts, the Atelier International Concert Series in Paris, and AIMS (American Institute for Musical Studies, Graz, Austria).

Accordionist **Roberto Cassan** from Fanna (Italy), began studying accordion when he was eight years old and at sixteen he was already playing professionally for public events and folk festivals in Italy and throughout Europe. Later in his teens, while studying for his degree in Musicology at the University of Cremona (Italy), he began to perform and compose music for the experimental theater group Teatro Sintetico, and to collaborate with musicians of different musical backgrounds (jazz, rock, ethnic, and classical). In 1991, he came to the USA to study at the Berklee College of Music in Boston, where he currently lives and works as a professional performing and recording artist. His love for music from around the world led him to explore and master different repertoires: Argentine Tango, French musette, Balkan, South American, and Brazilian, focusing his attention on musicians and composers such as Astor Piazzolla, Dino Saluzzi, Hermeto Pascoal, and Richard Galliano. He recently played at The American Repertoire Theater (Cambridge MA), for the very successful new production of The Gershwins' *Porgy And Bess*. Other music projects Roberto is involved are: Newpoli, a nine piece ensemble exploring the ancient Southern Italian folk tradition of the Tarantella and Pizzica, Grand Fatilla, a superb world music quartet playing "Modern Global Music like an iPod on shuffle"; and Musaner, led by pianist composer Ara Sarkissian, which is a uniquely evocative musical project which includes original compositions as well as arrangements of Armenian folk music.

John Muratore and Roberto Cassan met in Montreal in 2005 while performing with Robert DeCormier and Counterpoint Chorale. The duo is known for their arrangements of classical and contemporary music, which combine the intimacy of chamber music with the spontaneity of jazz. Their repertoire, which ranges from traditional European classical to contemporary American, Latin American, tango, folk, and jazz-influenced compositions, displays the diversity of their musical interests and influences. John and Roberto have appeared at a variety of venues throughout the New England area, including the Tsai Performance Center, Jordan Hall, WGBH Radio's Classical Performances, VPR (Vermont Public Radio), Chamberworks Concert Series at Dartmouth College, and The Tony Williams Dance Center as featured musicians in Williams' *Ephemera*. In July 2009, the duo was featured at the 4th annual Main Squeeze Accordion Festival in NYC and were praised in a Lucid Culture review for their "fascinating, cutting-edge program." Their first CD, *Domenie*, was released in spring 2010.

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We are grateful to our community of alumni, faculty, families, and friends who believe in the importance of supporting gifted students in music, theatre, and the visual arts through their generous contributions. Gifts to the College of Fine Arts drive important capital initiatives, scholarships, educational outreach, performances, and exhibitions, all of which directly benefit the talented young artists of Boston University.

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Boston University College of Fine Arts School of Music

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October 6 – 26, 2012

16th Annual Fall Fringe Festival
The Ladies of the Camel
Boston University Theatre

Wednesday, October 10, 10am

Global Music Concert Series
Fendika: Ethiopian music and dance troupe
CFA Concert Hall

Tuesday, October 16, 4pm

Guest Artist Recital
Dr. Joseph Murphy, saxophone
CFA Concert Hall

Saturday, October 20, 8pm

Boston University Choral Ensembles
Scott Allen Jarrett, conductor
CFA Concert Hall

Tuesday, October 23, 8pm

Boston University Wind Ensemble
David Martins, conductor
Pei-Yeh Tsai, soloist
Tsai Performance Center

Boston University Theatre, 264 Huntington Avenue
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Boston University College of Fine Arts

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