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School of Music

Boston University Concert Programs

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1983-12-10

# Gerald A. Scholl, percussion, December 10, 1983

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**BOSTON  
UNIVERSITY**  
SCHOOL OF  
MUSIC

GERALD A. SCHOLL  
*Percussion*

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Suite No. 1 in G Major <i>Transcribed for marimba</i>	J.S. Bach (1685-1750)
Prelude	Sarabande
Allemande	Minuet I - Minuet II
Courante	Gigue
Etude for Four Timpani March	E. Carter (b. 1908)
Sonata for Timpani Movement III	J. Beck
Michi for Marimba	Keko Abei

- INTERMISSION -

<i>L'Histoire du Soldat</i>	I. Stravinsky (1882-1971)
The Soldier's March	
Soldier at the Brook	Three Dances:
Pastorale	Tango - Waltz - Ragtime
Royal March	Devil's Dance
The Little Concert	Grande Chorale
The Devil's Triumphal March	

ELJI OUE, *conductor*

CRAIG REISS, *violin*  
TODD SEEBER, *double bass*  
STEVEN JACKSON, *clarinet*  
BARBARA ANDREWS, *bassoon*  
WILLIAM COBLE, *trumpet*  
ERIC ALEXANDER, *trombone*

<i>Le Tombeau de Couperin</i> <i>Prélude</i>	M. Ravel (1875-1937)
	JAMES SMITH, <i>vibraphone</i>
Daddy Tell Me a Bed Time Story	G. Scholl
Señor Mouse	Chic Corea (b. 1941)
	JAMES SMITH, <i>marimba</i> NICK APARO, <i>bass</i>

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This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music

*The use of recording devices during public performances  
is forbidden.*

10 December 1983  
Saturday, 5:00 p.m.

Concert Hall  
855 Commonwealth Avenue