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School of Music

Boston University Concert Programs

1983-11-07

Emanuel Borok, violin and Boris Berman, piano, November 7, 1983

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**BOSTON
UNIVERSITY**
SCHOOL OF
MUSIC

Phyllis Curtin, *Dean*, School for the Arts

EMANUEL BOROK, *violin*
and
BORIS BERMAN, *piano*

Sonata for violin and piano,
op. 134 (1968)

D. Shostakovich
(1906-1975)

Andante
Allegretto
Largo - Andante - Largo

- INTERMISSION -

Sonata for violin and piano
in F Major, KV 376

W.A. Mozart
(1756-1791)

Allegro
Andante
Rondeau: Allegro grazioso

Sonata for violin and piano
(1917)

C. Debussy
(1862-1918)

Allegro vivo
Intermède
Finale

Mr. Borok and Mr. Berman are members of the faculty.

* * *

*The use of recording devices during public performances
is forbidden.*

7 November 1983
Monday, 8:00 p.m.

Concert Hall
855 Commonwealth Avenue

EMANUEL BOROK left his Latvian home at the age of 14 to pursue a musical career in Moscow, where he studied with Michael Garlitsky, and played in the Moscow Chamber Orchestra and the Moscow Philharmonic. In 1973 Mr. Borok emigrated to Israel, where he played in the Israel Chamber Orchestra, and in 1974 he accepted his present position as assistant concertmaster of the Boston Symphony Orchestra. Mr. Borok is also concertmaster of the Boston Pops and a teaching associate at Boston University School of Music. He has concertized throughout the country.

BORIS BERMAN, born in Moscow in 1948, studied at Moscow Tchaikovsky Conservatory with Lev Oborin and graduated with distinction as both a pianist and a harpsichordist. He left the flourishing career in the Soviet Union to immigrate to Israel where he quickly became one of the most sought-after soloists. On his numerous tours Mr. Berman has dazzled critics and audiences alike, both in recitals and as a soloist with major orchestras in the U.S.A., Canada, Germany, England, Italy, Holland, Belgium, Switzerland, and France. Mr. Berman has recorded for the Melodya, Phillips, Tudor and Deutsche Gramophon labels. After having served on the faculty of Tel Aviv University's Rubin Academy of Music, Boris Berman has been Artist-in-Residence at Brandeis University and Visiting Professor at Indiana University, Bloomington. Since 1982, Mr. Berman has served as Associate Professor of Piano at Boston University.