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School of Music

Boston University Concert Programs

1997-11-22

The Crossroads of Brass, November 22, 1997

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—Boston University School for the Arts presents—

THE CROSSROADS OF BRASS

JOHN FAIETA, *director*

Rich Candelaria, Brian Casper, Stephen Chapdelaine, Dennis Conroy, *trumpets*
Nancy Cahall, Laura Danek, Olivier deClerq, MaryJo Neher, Lesley Sabol, *horns*
Peter Charig, Brian Conklin, Eric Reynolds, *trombones*
Wes Citron, *bass trombone*, George Macchio, *euphonium*
Avital Handler, Adam Porter, *tubas*

—with—

Ryan Darling, Rebecca Kolinski, Courtney McDonald, *percussion*

November 22, 1997
Saturday, 12:00 p.m.

Concert Hall
855 Commonwealth Avenue

Fanfare from *La Peri*

Paul Dukas
(1865-1935)

Canzon Septimi Toni No. 2

Giovanni Gabrieli
(1557-1612)

Sonata Pian' e Forte

Canzon Duodecimi Toni

Fanfares Liturgiques

Henri Tomasi
(1901-1971)

Annonciation
Evangile
Apocalypse (Scherzo)
Procession du Vendredi-Saint

—Intermission—

Fanfare for the Common Man

Aaron Copland
(1900-1990)

O Jesu Christ, mein's Lebens Licht

Johann Sebastian Bach
(1685-1750)

Mini-Variations on *Amazing Grace*

Anthony Plog
(b. 1947)

Main Theme from *Star Trek*
(arr. Simeone)

Jerry Goldsmith
(b. 1929)