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School of Music

Boston University Concert Programs

1993-04-05

John Daverio, violin, Marti Epstein, piano, April 5, 1993

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**BOSTON
UNIVERSITY
SCHOOL FOR THE ARTS
MUSIC**

JOHN DAVERIO, *violin*
MARTI EPSTEIN, *piano*

April 5, 1993
Monday, 8:00 p.m.

The Tsai Performance Center
685 Commonwealth Avenue

Companion Pieces (1990)

Marjorie Merryman
(b. 1951)

Allegro
Adagio
Quick and Light

"Flashes" for Violin Solo (1973)

István Láng
(b. 1933)

I. Molto agitato
II. Con spirito
III. Con moto, molto uguale
IV. Veloce
V. Presto
VI. Allegretto giocoso
VII. Concitato
VIII. Con slancio
IX. Semplice e mesto

Sonata (1946)

Hans Werner Henze
(b. 1926)

Prélude
Nocturne
Intermezzo
Finale

—Intermission—

Four Nocturnes—Night Music II (1964)

George Crumb
(b. 1929)

Notturmo I: serenamente
Notturmo II: scorrevole, vivace possibile
Notturmo III: contemplativo
Notturmo IV: con un sentimento di nostalgia

Quasi una Sonata (1968)

Alfred Schnittke
(b. 1934)

Senza tempo . . . Allegretto . . . Senza tempo . . . quasi Cadenza . . . Allegretto . . . quasi Allegretto . . .
Andantino . . . Lento . . . Allegro . . . quasi Allegretto—Allegretto—Senza tempo—Grave