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School of Music

Boston University Concert Programs

1992-11-19

Boston University New Music Ensemble, November 19, 1992

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Boston University School for the Arts

—presents—

BOSTON UNIVERSITY
NEW MUSIC ENSEMBLE

Theodore Antoniou, *director*

XX

Thursday, November 19 at 8:00 p.m.
S.F.A. Concert Hall
855 Commonwealth Ave.
Boston, Massachusetts

BOSTON UNIVERSITY NEW MUSIC ENSEMBLE
PERSONNEL

Flute
Siva

Oboe
Eugen Izotov

Clarinet
Erica Jacobsohn

Bassoon
Shin-Yee Na

Horn
Aaron Brooks

Trombone
Scott Pemrick

Violin
Matt Watras
Gigi Turgeon

Viola
Hélène Suignard

Cello
Asaf Kolerstein

Double Bass
Tracy Rowell

Guitar
Apóstolos Paraskevás

Piano
Stacy Kwak
Shu-Hui Chen

Percussion
Joseph Pereira
Gary Wallen

Shu-Hui Chen, *ensemble assistant*

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UPCOMING NEW MUSIC ENSEMBLE CONCERTS:

Friday, February 19

The Tsai Performance Center
8:00 p.m.

Thursday, April 29

The Tsai Performance Center
8:00 p.m.

PROGRAM

Time Energy: Three Movements for Wind Quintet (1989, 1992) Yuval Shay-El
(b. 1963)

Moderato con fuoco

♩ = 30

♩ = 108

String Quartet, Op. 10 (1991-92) Jason Hoogerhyde
(b. 1969)

Allegro affannoso

Allegro scherzando

Larghetto quasi senza misura

Allegro con spirito

Five Pieces for Trombone and Piano, Op. 198 (1967) Ernst Krenek
(1900-1991)

Scott Pemrick, *trombone*

Shu-Hui Chen, *piano*

Pièce pour Saint Germain (1980) Betsy Jolas
(b. 1926)

Guest Artist: Geoffrey Burleson, *piano*

—Intermission—

Episode Troisieme for Solo Trumpet (1981) Betsy Jolas
Gary Peterson, *trumpet*

Songs, Drones and Refrains of Death for Baritone and Chamber Orchestra (based on poems by F. G. Lorca) (1968) George Crumb
(b. 1929)

Mark Aliapoulios, *baritone*

Refrain One

I. La guitarra (*The Guitar*)

Refrain Two

II. Casida de las palomas oscuras (*Casida of the Dark Doves*)

Refrain Three

III. Canción de jinete, 1860 (*Song of the Rider, 1860*)

Refrain Four

IV. Casida del herido por el agua (*Casida of the Boy Wounded by the Water*)

UPCOMING EVENTS

XX

- Tuesday, December 1 Muir String Quartet with
 Anthony di Bonaventura, *piano*
 The Tsai Performance Center
 8:00 p.m.
- December 3, 4, 5, 6 Boston University Opera Institute
 Elegy for Young Lovers by Hans Werner Henze
 Boston University Theatre
 264 Huntington Avenue
 December 3-5, 8:00 p.m.
 December 6, 2:00 p.m.
- Sunday, December 6 Boston University Chamber Winds
 and Wind Symphony
 The Tsai Performance Center
 8:00 p.m.
- Tuesday, December 8 Boston University Symphony Orchestra,
 Chorale, and Marsh Chapel Choir
 Stravinsky: *Symphony of Psalms*
 The Tsai Performance Center
 8:00 p.m.
- Wednesday, December 9 ALEA III
 The Tsai Performance Center
 8:00 p.m.
- December 15, 19, 20 *The Cherry Orchard* by Anton Chekov
 Boston University Theatre, Mainstage
 264 Huntington Avenue
 Tuesday, December 15 at 8:00 p.m.
 Saturday, December 19 at 8:00 p.m.
 Sunday, December 20 at 2:00 p.m.
- December 15, 19 *Our Country's Good* by Timberlake Wertenbaker
 Boston University Theatre, Studio 210
 264 Huntington Avenue
 Tuesday, December 15 at 8:00 p.m.
 Saturday, December 19 at 2:00 & 8:00 p.m.