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2006-03-28

2006 Soloist Competition Winners Concert, March 28, 2006

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A black and white photograph of the Boston skyline, featuring several skyscrapers and a body of water in the foreground. The buildings are reflected in the water, creating a symmetrical effect. The sky is clear, and the water shows some ripples.

BOSTON UNIVERSITY

**College of Fine Arts
School of Music**

**2006 SOLOIST COMPETITION
WINNERS CONCERT
BOSTON UNIVERSITY
SYMPHONY ORCHESTRA**

**JONATHAN GIRARD, YIANNIS HADJILOIZOS,
DAVID HOOSE, and EMILY SENTURIA conduct**

**PEI-YEH TSAI piano
RYAN YURE clarinet
INA ZDOROVETCHI harp**

8pm

Tuesday, March 28, 2006

**Tsai Performance Center at Boston University
685 Commonwealth Avenue**

Here, a desired life in music is grounded in great teaching, demanding performance, solid scholarship and devoted love of the art. We are a community wholly in love with the study of, creation of, performance of, MUSIC!

– Phyllis Curtin, Dean *Emerita*
Boston University College of Fine Arts



Tuesday, March 28, 2006 at 8pm
Tsai Performance Center

**2006 SOLOIST COMPETITION
WINNERS CONCERT**

**BOSTON UNIVERSITY
SYMPHONY ORCHESTRA**

LUDWIG
VAN BEETHOVEN
(1770-1827)

Piano Concerto No. 4, Op. 58

Allegro moderato
Andante con moto
Rondo, Vivace

PEI-YEH TSAI piano

YIANNIS HADJILOIZOU conductor

INTERMISSION

CLAUDE DEBUSSY
(1862-1918)

Dances sacrée et profane

Danse sacree
Danse profane

INA ZDOROVETCHI harp

DAVID HOOSE conductor

SCHINDLER
(b. 1982)

Sonetti di Petrarca

LAURELLE MATHISON soprano
EMILY SENTURIA conductor

ARTIE SHAW
(1910-2004)

Concerto for clarinet

RYAN YURÉ clarinet

JONATHAN GIRARD conductor

THE SOLOISTS' COMPETITION

Each year, in hundreds of performances that range from solo recitals, chamber music concerts, operas, to orchestral and choral concerts, the School of Music of the Boston University College of Fine Arts celebrates the inquiring minds and thrilling talents of its instrumental, vocal, and composition students. Once a year, however, a select few students are chosen to represent the work of all their colleagues in a special, culminating concert of the Boston University Symphony Orchestra. Selected through a competition, first by their respective departments and then by an independent panel of highly respected musicians from the Boston area, these students are among the most gifted and advanced in the school. Their work in confronting the challenges of the concerto and aria repertoire serves as an ongoing inspiration to the entire school, students, and faculty alike.

—David Hoose

PEI-YEH TSAI piano

Pei-Yeh Tsai, a native of Taiwan, appears with the Boston University Symphony Orchestra this March after winning the Soloist Competition at Boston University. This year she also won the fourth place in the Iowa International Piano Competition.

Ms. Tsai is a past winner of the Richmond Piano Competition, Baltimore Music Club Piano Competition, and finalist of the Frinna Awerbuch International Piano Competition. She was chosen as the Rising Star of the Taipei Philharmonic Foundation and has given concerts regularly in Taiwan. She was also the recipient of numerous awards, including the Piano Departmental Award given by Boston University, Sergio Fiorentio Memorial Award, and the Rose Marie Milholland Award from the Peabody Conservatory.

Ms. Tsai's path to becoming a pianist has been circuitous. She started piano at age six but gave up piano at age twelve to pursue an interest in science. It was not until she matriculated at Tunghai University in Taiwan that she returned to the piano and began her formal music education. She continued her studies at the Peabody Conservatory with Boris Slutsky and received a master's degree in Piano performance from the Juilliard School under the tutelage of Jerome Lowenthal. She is currently pursuing her Doctor of Musical Arts degree at Boston University with Anthony diBonaventura and holds assistantships as a collaborative pianist and group piano teacher.

INA ZDOROVETCHI harp

Ina Zdorovetchi is the recent second prize winner of the Cite des Arts de Paris International Harp Competition. Featured on WGBH 89.78 FM in the critically acclaimed "Live from Studio One" with Richard Knisely, she has collaborated in chamber music concerts with Dawn Upshaw, Daniel Hope of the Beaux Arts Trio and members of the Orchestre National de France, Academy of Saint Martin in the Fields, Cincinnati Symphony and Orpheus Chamber Orchestra. Highlights of her career include a 2004 Carnegie Hall debut, in the world premiere of Osvaldo Golijov's Ayre and returning to Carnegie later that year with the Boston Symphony Orchestra in the inaugural concert of James Levine's directorship. A 2003 and 2004 Tanglewood Music Center fellow, Ms. Zdorovetchi was honored with the Henry Cabot Award from the Boston Symphony Orchestra Chamber Players, and her performances appear on the Seiji Ozawa Hall Anniversary CD, which presents some of the most remarkable live-performances in the hall, including Yo-Yo Ma, Emmanuel Ax, Emerson and Juillia String Quartets and Gidon Kremer. Ina Zdorovetchi is also the Winner of the Bucharest International

Harp Competition (2002) and a recipient of the Soros Foundation Arts Grant. She has worked under the baton of Maestros Seiji Ozawa, James Levine, Kurt Masur, Michael Tilson Thomas, Rafael Fruhbeck de Burgos, Ingo Metzmacher, James Conlon, John Williams and Keith Lockhart. As an active free-lancer in Boston, she has performed with BMOF, Collage New Music, Cantata Singers, Opera Boston and Fromm Foundation at Harvard.

RYAN YURÉ clarinet

A native of Los Angeles, California, Ryan Yuré is currently a senior at Boston University. He is pursuing a Bachelor of Music with concentrations in the clarinet and saxophone, studying with Ethan Sloane and Michael Monaghan. Last year, he was an exchange student at the Royal College of Music in London, where he studied with Robert Hill and Janet Hilton. His other clarinet teachers include Eddie Daniels, Julia Heinen, David Krakauer, and Joshua Ranz. He has appeared at Klezmer music festivals across North America and Europe, as well as at the Bowdoin International Music Festival and the Hampden-Sydney Music Festival. Mr. Yuré has appeared with the Hingham Symphony Orchestra, Civic Symphony Orchestra of Boston, Boston Repertory Orchestra, Pasadena Pops Orchestra, Los Angeles Doctors Orchestra, as well as several ensembles at Boston University. He has worked under the batons of several conductors, including Bernard Haitink, David Hoose, Jin Kim, David Lockington, Simone Fontanelli, David Martins, and Bright Sheng. As a soloist, he has also performed the Mozart and Weber Concertos.

In 2002, Mr. Yuré received a Bank of America Achievement award in Fine Arts as well as a Semper Fidelis Award for Musical Excellence from the United States Marine Core. He is a member of Pi Kappa Lambda, the national Music Honor Society, the National Society of Collegiate Scholars, and the National Key Honor's Society. Mr. Yuré is very excited to be performing the Artie Shaw Concerto with John Williams and the Boston Pops in May.

DAVID HOOSE conductor

David Hoose is Professor of Music and Director of Orchestral Activities at the Boston University School of Music. He is also Music Director of The Cantata Singers & Ensemble and of Collage New Music, and was Music Director of the Tallahassee Symphony Orchestra from 1994 to 2005. For many summers he has appeared as conductor of the Young Artists' Orchestra at the Boston University Tanglewood Institute.

EMILY SENTURIA conductor

Emily Senturia is in her second year of the Master of Music program at Boston University, studying orchestral conducting. A recent graduate of Rice University, she received her Bachelor of Music in violin performance from the Shepherd School of Music, where she studied with Ken Goldsmith. While at Rice, she co-founded the Rice Light Opera Society and was the music director of its first two productions: *The Mikado* in the spring of 2002 and *Iolanthe* in the spring of 2003.

A native of the San Francisco bay area, Emily Senturia is a member of the summer faculty of the Young Musicians Program (YMP) at UC Berkeley, an outreach program which provides free music education and academic guidance to talented low-income youth. During YMP's conservatory-style summer session, she directs the string ensemble and co-directs two opera and musical theatre groups with soprano Jeannine Anderson.

YIANNIS HADJILOIZOU conductor

Yiannis HadjiIoizou is pursuing the Doctor of Musical Arts in Orchestral Conducting at Boston University. Born in Nicosia, Cyprus, he first studied theory and conducting with his father. He graduated from the Cyprus Academy of Music in Piano Performance and Pedagogy, and in Harmony.

Mr. Hadjiilizou earned a Bachelor of Music in Piano Performance at the American Conservatory of Music, a BM in Theory at Roosevelt University (Chicago), and a MM in Orchestral Conducting at the University of Oklahoma.

Mr. Hadjiilizou founded the Chicago Camerata in 1999, and was granted the 'President and Artistic Director's chair of his native Cyprus Academy of Music in 2000. He has appeared as conductor or pianist in Austria, Belarus, Bulgaria, China, Cyprus, Czech Republic, England, Greece, Italy, Jordan, Serbia, Slovakia, and Slovenia, as well as in the United States. He has produced three recordings with NMS (Cyprus), orchestrating and conducting compositions of his father. At Boston University, Mr. Hadjiilizou has appeared with the Boston University Chamber Orchestra and served as assistant conductor of the Opera Institute for its production of Britten's *The Rape of Lucretia*.

JONATHAN GIRARD conductor

Jonathan Girard is a second-year student in the Master of Music degree program in Orchestral Conducting at Boston University, studying with Martin Pearlman. He is currently in his fourth season as Music Director of the Waltham Philharmonic Orchestra, and also serves as Principal Guest Conductor of the Boston Orpheus Ensemble and Associate Conductor of the Brockton Symphony Orchestra. Earlier this month, Mr. Girard made his conducting debut in Boston's Jordan Hall with the Brockton Symphony Orchestra to much acclaim. In January of this year he was selected as a conducting fellow in a workshop with the American Youth Symphony Orchestra in Los Angeles, sponsored by the American Symphony Orchestra League. Other ensembles he has conducted include Alea III, Portland (ME) Opera Repertory Theatre, the Providence Singers, the Cambridge Symphony, the Worcester Youth Symphony, and the Harvard-Radcliffe Gilbert & Sullivan Players. For three summers, Mr. Girard was a conducting fellow at the Pierre Monteux School for Orchestral Conductors in Hancock, ME, studying with Michael Jinbo.

A classical saxophonist, he graduated *summa cum laude* in saxophone performance from The Hartt School of Music. There, he won the prestigious Emerson String Quartet Soloist Competition and became the first saxophonist to perform with that group. He has appeared as a soloist with many ensembles throughout New England. He gave the world premiere of Gunther Schuller's Saxophone Sonata in Hartford and the world premiere of Boston composer David Alpher's *A Tribute to Kerouac*.

Mr. Girard is also an organist. He serves as the Music Director and organist at St. Mary of the Assumption Church in Dedham. There he conducts a 40-member choir that been praised as one of the finest in the Boston Archdiocese.

TEXTS AND TRANSLATIONS

SCHINDLER

Sonetti di Petrarca

Sonnet # 36

S'io credesse per morte essere scarco
del pensiero amoroso che m'atterra,
colle mie mani avrei già posto in terra
queste mie membra noiose, et quello incarco;

ma perch'io temo che sarrebbe un varco
di pianto in pianto, et d'una in altra guerra,
di qua dal passo anchor che mi si serra
mezzo rimango, lasso, et mezzo il varco.

Tempo ben fôra omai d'avere spinto
l'ultimo stral la dispietata corda
ne l'altrui sangue già bagnato et tinto;

et io ne prego Amore, et quella sorda
che mi lassò de' suoi color' depinto,
et di chiamarmi a sé non le ricorda.

If I could hope by death to free myself
from love that makes me sad and casts me down,
by now I would have used these hands of mine
to lay these limbs in earth and shed their weight;

but since I fear that death would be a passage
from one war to another, grief to grief,
I'm at the pass and find it closed to me.
I half remain, alas, and half cross over.

It's high time that the heartless cord release
the bowstring and its final, fatal arrow,
already wet and red with others' blood,

and I beg Love for this, and I beg that deaf one
who's painted me with all her colors and
does not remember she should call me to her
was all the light and mirror of my eyes.

Sonnet # 312

Né per sereno ciel ir vaghe stelle,
né per tranquillo mar legni spalmati,
né per campagne cavalieri armati,
né per bei boschi allegre fere et snelle;

né d'aspettato ben fresche novelle
né dir d'amore in stili alti et ornati
né tra chiare fontane et verdi prati
dolce cantare honeste donne et belle;

né altro sarà mai ch'al cor m'aggiunga,
sí seco il seppe quella sepellire
che sola agli occhi miei fu lume et specchio.

-Noia m'è 'l viver sí gravosa et lunga
ch'i' chiamo il fine, per lo gran desire
di riveder cui non veder fu 'l meglio.

Not lovely stars that wander through clear skies,
nor well-caulked ships traversing tranquil seas,
nor armored knights crossing the countryside,
nor quick and happy creatures in the woods,

nor timely news of an awaited joy,
nor poems of love in high and courtly style,
nor, by clear fountains and lush meadowlands,
fair ladies singing sweetly, full of virtue,

nor any other thing can touch my heart:
she who is buried with it, she alone,
was all the light and mirror of my eyes.

Living is pain, so heavy and so long,
that I call for my end and long to see her,
the one I never should have seem at all.

— Translation by David Young

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BOSTON UNIVERSITY SYMPHONY ORCHESTRA

DAVID HOOSE conductor

Violin I

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Wen-Hsuan Lin
Jude Ziliak
Wonjung Choi
Lauren Hastings
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`-principal in Beethoven

*-principal in Schindler

#-principal in Shaw

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UPCOMING EVENTS AND PERFORMANCES**

Thursday, March 30, 8pm

Richmond Competition Winners Concert
PEI-YEH TSAI piano
Works by Schumann, Brahms, and Beethoven
Tsai Performance Center

Saturday, April 1, 8pm

**Boston University Chamber Chorus,
Women's Chorale, and Concert Choir**
ANN HOWARD JONES conductor
and student conductors
Music by Boston University composers
including Cornell, Amlin, and Nez
CFA Concert Hall

Tuesday, April 4, 8pm

Faculty Recital Series
"Il Furioso"
VICTOR COELHO theorbo
GIAN PAOLO FAGOTTO tenor
DAVID DOLATA tiorbino and theorbo
Marsh Chapel

Friday and Saturday, April 7 and 8, 9am

Music Education Research Seminar
EDWIN GORDON
Music Learning Theory and Audiation

Sunday, April 9, 7pm

ALEA III
A program of celebration featuring
distinguished international artists and speakers
Tsai Performance Center
Admission \$50, \$10 with valid student ID
www.aleaiii.com

Tuesday, April 11, 8pm

Boston University Baroque Orchestra
MARTIN PEARLMAN conductor
An evening of Baroque opera scenes
CFA Concert Hall

Wednesday, April 12, 8pm

Times Arrow
Student New Music Ensemble playing works
by Boston University faculty and students
CFA Concert Hall

Thursday, April 13, 5:30pm

Music Education Research Seminar
THOMAS MANUEL trumpet
The Influence of Social Dance on Popular Music
CFA Room 154

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