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School of Music

Boston University Concert Programs

2009-10-28

Faculty recital series: Ed Gazouleas and Pei-Shan Lee, October 28, 2009

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Boston University College of Fine Arts
School of Music
presents

Faculty Recital Series

Ed Gazouleas, viola

Pei-Shan Lee, piano

Wednesday

October 28, 2009

7:30pm

Tsai Performance Center

Founded in 1873, the **School of Music** combines the intimacy and intensity of conservatory training with a broadly based, traditional liberal arts education at the undergraduate level and intense coursework at the graduate level. The school offers degrees in performance, composition and theory, musicology, music education, collaborative piano, historical performance, as well as a certificate program in its Opera Institute, and artist and performance diplomas.

In 1954, the **College of Fine Arts** was created to bring together the School of Music, along with two new entities: the School of Theatre and the School of Visual Arts. The University's vision was to create a community of artists in a conservatory-style school offering professional training in the arts to both undergraduate and graduate students, complemented by a liberal arts curriculum for undergraduate students. Since those early days, education at the College of Fine Arts has begun on the BU campus and extended into the city of Boston, a rich center of cultural, artistic and intellectual activity.

Boston University, founded in 1839, is an internationally recognized institution of higher education and research. With more than 30,000 students, it is the fourth largest independent university in the United States. BU contains 17 colleges and schools, along with a number of multi-disciplinary centers and institutes that are central to the school's research and teaching mission.

**Boston University College of Fine Arts
School of Music**

Ed Gazouleas, viola
Pei-Shan Lee, piano
The 28th event in the 2009-10 season

October 28, 2009
Tsai Performance Center

Benjamin Britten
(1913–1976)

Lachrymae, Reflections on a song of Dowland, op. 48

Franz Schubert
(1797–1828)

Sonata in A minor "Arpeggione"

Allegro Moderato
Adagio
Allegretto

~Intermission~

Joan Tower
(b. 1938)

Wild Purple for solo viola

Henri Vieuxtemps
(1820–1881)

Sonata in B-flat for viola and piano, op. 36

Maestoso; Allegro
Barcarolla, Andante con moto
Finale Scherzando, Allegretto

Astor Piazzolla
(1921–1992)

Le Grand Tango

Ed Gazouleas, viola

Violist Ed Gazouleas holds the Harlan and Lois Anderson Chair in the Boston Symphony Orchestra viola section and is on the faculties of Boston University College of Fine Arts and the Tanglewood Music Center. An active recitalist and chamber musician, he has appeared recently with the Boston Artists' Ensemble, Boston Symphony Chamber Players and the new music group Collage. He was a prize—winner at the Eighth International String Quartet Competition in Evian, France, and has performed with members of the Muir, Lydian and Audubon String Quartets. Gazouleas has held teaching positions at Temple University and Wellesley College and was a member of the Pittsburgh Symphony under Lorin Maazel. He attended Yale and is a graduate of the Curtis Institute where he studied with Michael Tree and Karen Tuttle.

Pei-Shan Lee, piano

Pianist Pei-Shan Lee is in high demand as a duo and chamber music partner. Her performances have taken her to The Kennedy Center in Washington DC, Avery Fisher Hall and Alice Tully Hall in New York's Lincoln Center, Weill Recital Hall at Carnegie Hall, NEC's Jordan Hall, Cleveland's Severance Hall, Taiwan's National Concert Hall, as well as venues in France, Germany, and Belgium. In recent summers, Lee has performed at the Mostly Mozart Festival, Caramoor Festival, Great Lakes Chamber Music Festival, Perlman Music Program, Heifetz International Music Institute, Chautauqua School of Music, Music Academy of the West, Pro Quartet in France, the International Piano Festival in Spain, and the International Summer Festival at the Tchaikovsky Conservatory in Moscow.

Miss Lee is currently on the faculty of the New England Conservatory of Music, and has been a faculty member of the Perlman Music Program since 2006. She has taught at the Chautauqua School of Music, and served as staff pianist at the Cleveland Institute of Music and Meadowmount School for Strings. She also works frequently with the BSO's guest conductors and soloists, and recently participated in the documentary filming of violinist Anne-Sophie Mutter.

A native of Taiwan, Lee came to the U.S. for piano study after winning the Youth Division of Taiwan's National Piano Competition, and later received the Rosa Lobe Memorial Award from Cleveland Institute of Music, in recognition of the highest level of artistic achievement in collaborative piano.

BOSTON UNIVERSITY SCHOOL OF MUSIC

UPCOMING EVENTS AND PERFORMANCES

Friday, October 30, 8:00pm

Fringe Festival: *Lucrezia*
E. Loren Meeker, director
BU Theatre

Friday, October 30, 8:00pm

Fringe Festival: *Lucrezia*
OPERA INSTITUTE
BU Theatre

Saturday, October 31, 6:30pm

Saturday, October 31, 8:00pm

INCITE 2009: *Every Good Boy Deserves Favour*

Sunday, November 1, 2:00pm

William Lumpkin, conductor
Jim Petosa, stage director
Olney Theatre Center

Sunday, November 1, 2:00pm

Fringe Festival: Recital Meets Theatre
Boston University Opera Institute
BU Theatre

Sunday, November 1, 7:30pm

Faculty Recital Series
Peter Zazofsky, violin
David Gompper, piano
Wolfgang David, violin
CFA Concert Hall

Monday, November 2, 8:00pm

**INCITE 2009: Boston University
Symphony Orchestra**
Kennedy Center

Friday, November 6, 7:30pm

Percussion Ensemble
CFA Concert Hall

For more information on our events, please contact our office at (617) 353-3341.

BU Theatre, Lane-Comley Studio 210, 264 Huntington Avenue
Concert Hall, 855 Commonwealth Avenue

Kennedy Center for the Performing Arts, 2700 F Street, N.W. Washington, DC
Olney Theatre Center, 2001 Olney-Sandy Spring Road, Olney, Maryland

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January 20, 2010, 7:30pm

Quartets in E-Flat Major, op. 74;
G Major, Op. 18 No. 2; C-Sharp Minor, Op. 131
Tsai Performance Center

March 3, 2010, 7:30pm

Quartets in A Major, op. 18, No. 5;
B-flat Major, op. 130
Tsai Performance Center

April 20, 2010, 7:00pm

Quartets in C Minor, op. 18 No. 4;
F Major, op. 135; E Minor, op. 59 No. 2
Metcalf Trustee Center

Tsai Performance Center, 685 Commonwealth Avenue
Metcalf Trustee Ballroom, 1 Silber Way, 9th floor

