

Boston University

OpenBU

<http://open.bu.edu>

School of Music

Boston University Concert Programs

2007-04-11

Collaborative Composition Project Recital, April 11, 2007

<https://hdl.handle.net/2144/30426>

"Downloaded from OpenBU. Boston University's institutional repository."

BOSTON UNIVERSITY
College of Fine Arts School of Music

**COLLABORATIVE COMPOSITION
PROJECT RECITAL**

Directed by:
Professor Martin Amlin
Chairman, Department of Composition and Theory
Professor Shiela Kibbe
Chairman, Department of Collaborative Piano

Wednesday, April 11, 2007 at 8pm
Tsai Performance Center
685 Commonwealth Avenue

Here, a desired life in music is grounded in great teaching, demanding performance, solid scholarship and devoted love of the art. We are a community wholly in love with the study of, creation of, performance of, MUSIC!

– Phyllis Curtin, Dean *Emerita*
Boston University College of Fine Arts



Wednesday, April 11, 2007 at 8pm
Tsai Performance Center

COLLABORATIVE COMPOSITION PROJECT RECITAL

Directed by:
Professor Martin Amlin
Chairman, Department of Composition and Theory
Professor Shiela Kibbe
Chairman, Department of Collaborative Piano

Mary Montgomery
Koppel

Points of Sail
I. Allegro
II. Adagio
III. Presto

Jonah Kappraff, trumpet
Nathan Tighe, trumpet
Jessica Modaff, piano

Vasily Medved

Nocturne for Viola and Piano

Merrick Nelson, viola
Kyung Kim, piano

Nathan Bello

Piece for Flute and Piano

Hyun-Jung Kwon, flute
Kyung Kim, piano

Joelle Marston

Table for Two

Melissa Grieco, clarinet
Robert Mollicone, piano

Intermission

Heather Gilligan

Garden Songs (Blake)
Nurse's Song
The Garden of Love
My Pretty Rose Tree

Lisa Flanagan, soprano
Jonah Kappraff, trumpet
Jin-Hye Lee, piano

Luiz E. Castelões "Pop Etude" (2007)
I. Foreword
II. Funky Imitation
III. Circular Arguments (Tonal License)
IV. "Fast-Listen" Music
V. Eco's "La Scoperta Della Materia"
VI. Pop Etude

Bianca Oglice, piano
Davide Ianni, narrator

Marc Chan For Every Deed, A Duration (2007)

Joo-Yeon Lee, viola
Jin-Hye Lee, piano

Vartan Aghababian Pavane & Dance

Katie Klich, oboe
Tom Weston, clarinet
Jessica Modaff, piano

The Collaborative Composition Project was designed to link student composers with student performers throughout the composition, rehearsal, and public performance processes. The Boston University School of Music recognizes the value of fostering relationships between young composers and performing musicians, and this on-going series will present the results of those partnerships.

The opening 2006 - 2007 season is dedicated to the composition and performance of chamber pieces utilizing piano. Under-explored chamber ensemble instrumentations have been encouraged. The common factor is the piano, an instrument whose wide range of color and timbre contributes to an array of harmonic, rhythmic, and melodic possibilities with endless varieties of instrumentation.

This first Collaborative Composition Project has been designed specifically to be an opportunity for all composition majors and all collaborative piano majors. Vocalists, instrumentalists, and piano performance majors are also participating through a combination of student interest, faculty selection, and composer recommendation. The long-term goal of this project is to introduce the joys of collaboration throughout the creative process to student musicians on a regular basis, and to bring new music alive to all musicians in the School of Music in a vital and immediate way.

Texts and Translations

Garden Songs

by Heather Gilligan

poetry by William Blake

Nurse's Song

When the voices of children are heard on the green
And whisperings are in the dale,
The days of my youth rise fresh in my mind,
My face turns green and pale.

Then comes home my children, the sun is gone down
And the dews of night arise;
Your spring & your day are wasted in play,
And your winter and night in disguise.

The Garden of Love

I went to the Garden of Love,
And saw what I never had seen:
A Chapel was built in the midst,
Where I used to play on the green.

And the gates of this Chapel were shut,
And "Thou shalt not" wrote over the door;
So I turn'd to the Garden of Love,
That so many sweet flowers bore,

And I saw it was filled with graves,
And tomb-stones where flowers should be;
And Priests in black gowns were walking their rounds,
And binding with briars my joys and desires.

My Pretty Rose Tree

A flower was offered to me;
Such a flower as May never bore,
But I said, "I've a Pretty Rose-tree,"
And I passed the sweet flower o'er.

Then I went to my Pretty Rose-tree,
To tend her by day and by night.
But my Rose turn'd away with jealousy,
And her thorns were my only delight.

"Pop Etude" (2007)

by Luiz E. Castelões

Foreword:

L'arte contemporanea!!! [contemporary art] spirito... [spirit] materia... [matter] fantasma... [ghost] suoni... [sound] colori... [color] ...parole... [word] pietra [rock] realtà fisica concreta... [concrete physical reality] bellezza... [beauty] verità... [truth] ...spiritualità angelicata [angelical spirituality] cose che quando cadono fanno rumore... [things that make noise when they fall] legge di gravità... [law of gravity] vapore... [steam] anime... [soul] defunti... [the dead] decadenza... [decadence] cultura contemporanea!!! [contemporary culture] corpo... [body] universo celeste... [celestial universe]

Interlude:

Umberto Eco's "La scoperta della materia," (1968: 200-201; 1984: 211-213):

L'arte contemporanea ha scoperto il valore e la fecondità della materia. (...)

L'estetica idealistica ci ha così insegnato che la vera invenzione artistica si sviluppa quell'attimo dell'intuizione-espressione che si consuma tutto nell'interiorità dello spirito creatore; l'estrinsecazione tecnica, la traduzione del fantasma poetico in suoni, colori, parole o pietra, costituiva solo un fatto accessorio, che non aggiungeva nulla alla pienezza e definitezza dell'opera.

È proprio reagendo a questa persuasione che da varie parti l'estetica contemporanea ha vigorosamente rivalutato la materia. Una invenzione che ha luogo nelle presunte profondità dello spirito, una invenzione che non ha nulla a che vedere con le provocazioni della realtà fisica concreta, è un ben pallido fantasma; e questa persuasione ricopre inoltre una sorta di nevrosi manichea, come se bellezza, verità, invenzione, creazione, stessero solo dalla parte di una spiritualità angelicata e non avessero nulla a che fare con l'universo compromesso e lordo delle cose che si toccano, che si odorano, che quando cadono fanno rumore, che tendono verso il basso, per imprescindibile legge di gravità (non verso l'alto, come il vapore o le anime dei poveri defunti), e che sono soggette ad usura, trasformazione, decadenza e sviluppo.

La cultura contemporanea non poteva non tornare a una positiva presa di coscienza dei diritti della materia; per comprendere che non c'è valore culturale che non nasca da una vicenda storica, terrestre, che non c'è spiritualità che non si attui attraverso situazioni corporali concrete. Noi non pensiamo nonostante il corpo ma col corpo. La Bellezza non è un pallido riflesso di un universo celeste che noi intravediamo a fatica e realizziamo imperfettamente nelle nostre opere: la Bellezza è quel tanto di organizzazione formale che noi sappiamo trarre dalle realtà che esperiamo giorno per giorno. [bolds are mine]

Reference:

ECO, Umberto. *A Definição da Arte*. São Paulo: Livraria Martins Fontes, 1968.

_____. *La definizione dell'arte*. Milan: Garzanti Editore s.p.a., 1984.

Boston University School of Music
UPCOMING EVENTS AND PERFORMANCES

Tuesday, April 17th, 8pm

Faculty Recital Series
Ed Gazouleas viola
Pei shan lee piano
Tsai Performance Center

Thursday, April 19 - Sunday, April 22

La Bohème
WILLIAM LUMPKIN conductor
SHARON DANIELS stage director
Boston University Huntington Theatre

Friday, April 20, 8pm

Boston University Trumpet Ensemble
TERRY EVERSON director
Concert Hall

Thursday, April 26, 8pm

Boston University Wind Ensemble
DAVID MARTINS conductor
Works by
Bremer, Schmitt, Mahr, Cichy
World Premiere of Take Time by Ketty Nez
Tsai Performance Center

Friday April 27, 8pm

Boston University Symphony Orchestra
DAVID HOOSE conductor
Featuring winners of the Boston University Soloists Competition
Tsai Performance Center

Saturday, April 28, 7pm

Celebrating Alea III
THEODORE ANTONIOU conductor
Tickets: \$50, \$10 for students
(617)353-8725
Tsai Performance Center

FRIENDS OF SCHOOL OF MUSIC

Friends of the School of Music are a select group of people who, through their annual contributions, believe in the importance of supporting gifted student musicians through their educational activities, events, programs, and performances. We invite you to join the Friends of the School of Music at the College of Fine Arts and help support the talented young artists of Boston University.

\$50,000 and above

Surdna Foundation, Inc.

\$10,000 to \$49,999

Drs. John A. and Harriet S. Carey

Mr. and Mrs. Saul B. Cohen

Jeff and Ann Gelfon

Margaret S. Lindsay Foundation

Robert and Sharon Ryan

Ms. Virginia E. Withey

\$5,000 to \$9,999

Dr. and Mrs. Thomas R. Castle

Clovelly Charitable Trust

Ann and Gordon Getty Foundation

Mr. and Mrs. Richard Grausman

The Ushers and Programmers Fund

Ms. Diane Young

\$2,500 to \$4,999

Richard F. Balsam, M.D.

Ms. Sandra L. Brown

Mr. and Mrs. L. P. Byler

Mrs. Ellen B. Kazis-Walker

Dr. Lillie M. Kumar

The Presser Foundation

Renaissance Musical Arts, Ltd.

\$1,000 to \$2,499

Ms. Dorothy D. Cameron

Richard D. Carmel Charitable Remainder Trust

Ms. Phyllis Curtin

Mr. Frank A. D'Accone

Dr. Edna L. Davis

Chet and Joy Douglass

Mr. William E. Earle

Jenny Shader Hersch

Mr. Blake W. Hinson

Ms. Phyllis Elhady Hoffman

Larry G. and Ann Howard Jones

Mr. Robert E. Krivi

Mr. John E. Loveless

Ms. Andrea Okamura

Mrs. Amy Abrich Shemin

Mr. Joel Sheveloff

Mr. and Mrs. Charles A. Stakely

Ms. Helen J. Steineker

Avedis Zildjian Company

Ms. Craigie A. Zildjian

\$500 to \$999

Mr. Bradley M. Bloom

Ms. Deborah K. Delano

Mrs. Ann B. Dickson

Mr. and Mrs. Stephen B. Esko

David Feigenbaum

Colonel Capers A. Holmes, USAF(Ret.)

Dr. Jimmie L. Jackson

Mrs. Becky H. McKibben

Ms. Maureen Meister

Mr. and Mrs. Virgil A. Procaccino

Mr. Keith Snell

Mrs. Nancy L. Trentini

\$250 to \$499

Dr. Apostolos A. Aliapoulos

Mrs. Elizabeth S. Anderson

Ms. Margaret R. Bennett

Ms. Joan C. Cavicchi

Ms. Beth S. Chen

Mr. Dennis A. Clements

Ms. Allison Fromm Entreklin

Mrs. Carolyn B. Fowles

Mr. Eugene Guberman

Mrs. Ruth E. Hathaway

Ms. Julia A. Hennig

Mr. and Mrs. James L. Loeb

Newburyport Choral Society

Mr. Marlow E. Peters

Mr. Pierluigi Petrobelli

Mr. Bernard G. Schwartz

Mr. and Mrs. Robert N. Slotnick

Mr. Ira Taxin

Mr. John Alan Wickey

Mr. and Mrs. Robert A. Youmans

Dr. and Mrs. Egon P. S. Zehnder

This list represents donors who have generously supported our programs for the past twelve months as of September 21, 2006. Due to program deadlines, some donor names may be absent from this list. We thank you for your understanding. For more information on how you can support the Boston University College of Fine Arts and School of Music, please contact Chris Santos, Director of Development and Alumni Relations, Boston University College of Fine Arts, 855 Commonwealth Avenue, Boston, MA 02215, at 617-353-2048 or ccsantos@bu.edu.

BOSTON UNIVERSITY SCHOOL OF MUSIC FACULTY

STRINGS

Steven Ansell *viola**
 Edwin Barker *double bass**
 Cathy Basrak, *viola*
 Bonnie Black *pedagogy**
 Lynn Chang *violin*
 Jules Eskin *cello*
 Edward Gazouleas *viola*
 Raphael Hillyer *viola*
 Bayla Keyes *violin**
 Michelle LaCourse *viola**
 Lucia Lin *violin**
 Malcolm Lowe *violin*
 Dana Mazurkevich *violin*
 Yuri Mazurkevich *violin**
 Ikuko Mizuno *violin*
 John Muratore, *guitar*
 George Neikrug *cello++*
 J. Orleans *double bass*
 L. Parnas *cello*
 Ann Hobson Pilot *harp*
 Barbara Poeschl-Edrich *harp*
 Michael Reynolds *cello**
 Rhonda Rider *cello*
 Todd Seeber *double bass*
 Roman Totenberg *violin++*
 Michael Zaretsky *viola*
 Peter Zazofsky *violin**

WOODWINDS, BRASS, and PERCUSSION

Laura Ahlbeck *oboe*
 Ken Amis *tuba*
 Peter Chapman *trumpet*
 Geralyn Coticone *flute*
 Doriot Dwyer *flute*
 Terry Everson *trumpet**
 John Ferrillo *oboe*
 Richard Flanagan *percussion*
 Joseph Foley *trumpet*
 Timothy Genis *percussion*
 Ian Greitzer *clarinet*
 Ronald Haroutounian
bassoon
 Scott Hartman *trombone*
 John Heiss *flute*
 Gregg Henegar *bassoon*
 Daniel Katzen *horn*
 Renee Krimsier *flute*
 Lynn Larsen *horn*
 Don Lucas *trombone**

Richard Mackey *horn*
 Thomas Martin *clarinet*
 Richard Menaul *horn*
 Craig Nordstrom *clarinet*
 Elizabeth Ostling *flute*
 Thomas Rolfs *trumpet*
 Mike Roylance *tuba*
 Matthew Ruggiero *bassoon*
 Eric Ruske *horn**
 Robert Sheena *English horn*
 Ethan Sloane *clarinet**
 Richard Ranti *bassoon*
 Samuel Solomon *percussion*
 James Sommerville *horn*
 Linda Tooté *flute*

PIANO

Jonathan Bass*
 Anthony di Bonaventura*
 Maria Clodes-Jaguaribe*
 Linda Jiorle-Nagy
 Randall Hodgkinson
 Michael Lewin
 Victor Rosenbaum

COLLABORATIVE PIANO

Shiela Kibbe*
 Robert Merfeld

ORGAN

Nancy Granert
 Peter Sykes*

VOICE

Michelle Alexander
 Sarah Arneson*
 Michael Beattie
 Penelope Bitzas*
 Kendra Colton
 Sharon Daniels*
 James Demler*
 Simon Estes*
 Jodi Goble
 Phyllis Hoffman*
 Frank Kelley
 Susan Ormont
 Jerrold Pope *
 Maria Spacagna

HISTORICAL

PERFORMANCE
 Aldo Abreu *recorder*
 Sarah Freiberg Ellison *cello*
 Laura Jeppesen
viola da gamba
 Christopher Krueger
Baroque flute
 Catherine Liddell, *lute*
 Marilyn McDonald
Baroque violin
 Emlyn Ngai *Baroque violin*
 Martin Pearlman* *Baroque*
ensembles
 Robinson Pyle
natural trumpet
 Marc Schachman
Baroque oboe
 Jane Starkman
Baroque violin, viola
 Daniel Stepner
Baroque violin
 Peter Sykes* *harpsichord*

MUSICOLOGY

Victor Coelho*
 Brita Heimarck*
 Thomas Peattie*
 Joshua Rifkin
 Andrew Shenton*
 Joel Sheveloff*
 Jeremy Yudkin*

THEORY and COMPOSITION

Martin Amlin*
 Theodore Antoniou*
 Deborah Burton *
 Richard Cornell*
 Lukas Foss
 Osvaldo Golijov
 Samuel Headrick*
 David Kopp*
 Rodney Lister*
 Elena Roussanova Lucas
 Timothy Melbinger
 Ketty Nez*
 John Wallace*
 Steven Weigt*

MUSIC EDUCATION

Bernadette Colley
 André de Quadros*
 Joy Douglass
 David Hebert*
 Warren Levenson
 William McManus*
 James Merenda
 Sandra Nicolucci*
 Anthony Palmer
 Charlene Ryan
 Evan Sanders
 Steven Scott

CONDUCTING

Bruce Hangen
 David Hoose*
 Ann Howard Jones*
 David Martins
 Scott Metcalfe

OPERA INSTITUTE

Judith Chaffee
 Phyllis Curtin++
 Sharon Daniels*
 Ted Hewlett
 Meron Langsner
 Ruth Benson Levin
 William Lumpkin*
 Betsy Polatin
 Christien Polos
 Maria Spacagna
 Jeffrey Stevens
 Georgia Talbot
 Allison Voth*

STAFF PIANISTS

Michelle Alexander
 Eve Budnick
 Jodi Goble
 Phillip Oliver
 David Richardson
 Lorena Tecu

*Denotes full-time
 faculty
 Department Chairmen
 represented in **bold**
 ++ Emeritus

COLLEGE OF FINE ARTS ADMINISTRATION

Walt Berber, *Dean ad interim*
 Andre Quadros, *Director, School of Music*
 Jim Petosa, *Director, School of Theatre*
 Lynne Allen, *Director, School of Visual Arts*
 Patricia Mitro, *Assistant Dean, Enrollment Services*
 Mary P. Squiers, *Executive Operations Officer**
 Tracy A. Rider, *Director of Admissions and Student Affairs**
 Anthony Enslow, *Executive Assistant **
 Chris Santos, *Director of Development and Alumni Relations*

*-indicates employee of the School of Music

SCHOOL OF MUSIC

PRODUCTION DEPARTMENT

Whitney Guy, *Acting Manager of Production and Performance*
 Diane McLean, *Stage Manager*
 Martin Snow, *Keyboard Technician and Restoration*
 Roberto Toledo, *Recording Studio Manager*
 Chris Wilson, *Recording Engineer*
 Kris Sessa, *Librarian*



855 Commonwealth Avenue, Boston, MA 02215
617.353.3350, www.bu.edu/cfa