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School of Music

Boston University Concert Programs

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1994-12-07

# Song Literature I, Renaissance and Baroque Music, December 7, 1994

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SONG LITERATURE I

\*\*\*\*RENAISSANCE and BAROQUE MUSIC\*\*\*\*

Steven McDonald, director

December 7, 1994  
Wednesday, 6:00 PM

Concert Hall  
855 Commonwealth Avenue

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Nell dolce dell'oblio

George Frideric Handel  
(1685-1759)

Recitativo: Nell dolce dell'oblio

Aria: Giacche il sonno

Tracy Kaufman, soprano

Arah Fogel, flute

Yuko Kamimoto, piano

Gia il sole dal Gange

Alessandro Scarlatti  
(1660-1725)

Kerri Simoneau, soprano

Since from my dear

Henry Purcell  
(1659-1695)

Colleen Murray, mezzo-soprano

"Arise, ye subterrenean winds," from The Tempest

Purcell

Sungho Park, baritone

"O Sleep, why dost thou leave me," from Semele

Handel

Chisako Asakawa, soprano

Flow, my tears

John Dowland  
(1562-1626)

Lauren Dooley, soprano

Come again, sweet love doth now invite

Dowland

Kristie Krabe, soprano

In darkness let me dwell

Dowland

Heather Schmid, soprano

Dalla guerra amorosa

Handel

Recitativo: Dalla guerra amorosa

Aria: Non v'alletti

Albert Jensen-Mouiton, baritone

"When I am laid in earth," from Dido and Aeneas Purcell  
Erica Miller, mezzo-soprano

Ergiti Amor Scarlati  
Lawrence Bianco, tenor

What can we poor females do? Purcell  
Jennifer Manuel, soprano

Sweeter than roses Purcell  
Mara Hazzard, soprano

"O had I Jubal's lyre," from Joshua Handel  
Robin Foye, soprano

Ridente la calma Wolfgang Amadeus Mozart  
Chien-hui Chang, soprano (1756-1791)

The Wanderer Franz Joseph Haydn  
Morgan Moody, baritone (1732-1809)

The Timely Admonition Thomas Arne  
Shannon Manley, soprano (1710-1778)

"Let the bright Seraphim;" from Samson Handel  
Elizabeth Mondragon, soprano